



DUKE  
UNIVERSITY



LIBRARY

Duke University

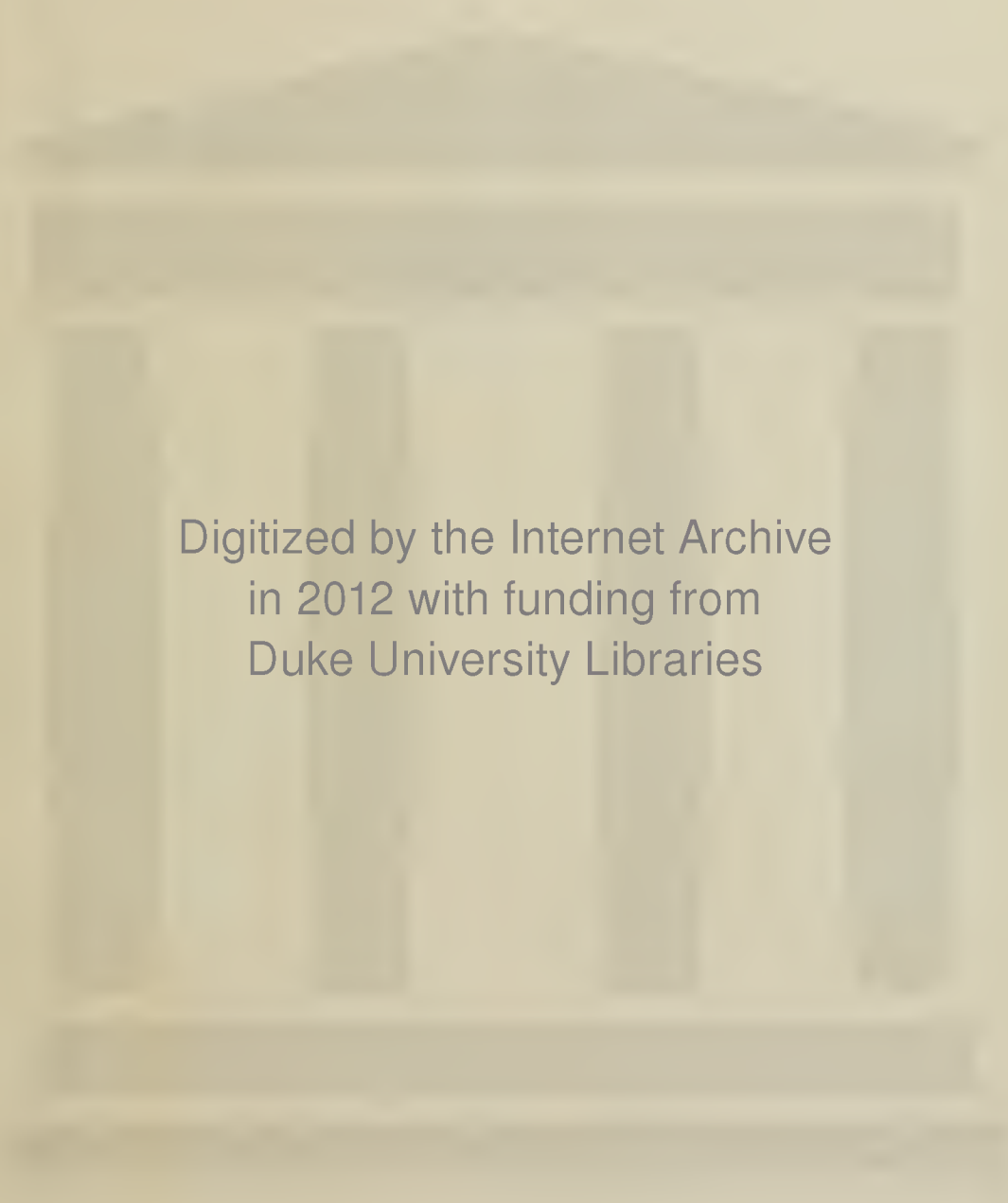
946

Calendars (weekly), 1938-1939; 1939-1940









Digitized by the Internet Archive  
in 2012 with funding from  
Duke University Libraries



WEEK OF  
SEPTEMBER 25-  
OCTOBER 1, 1938

# CALENDAR

WEEK OF  
SEPTEMBER 25-  
OCTOBER 1, 1938

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, September 25

- 9:45 a.m. Men's Discussion Group. York Chapel.  
Speaker: Dean H. J. Herring.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dean Elbert Russell. Subject: "Faith in God."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, September 26

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:30 p.m. Men's Glee Club Rehearsal. Music Room.
- 7:30 p.m. Meeting of the Durham Singers. Music Room, East Duke Building.

### Tuesday, September 27

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.  
Speaker: Mrs. Hazen Smith.

4:00 p.m. Meeting of the Law School Faculty. Dean Horack's Office, Law School.

7:00 p.m. Woman's Glee Club Rehearsal for Former Members. East Duke Building.

### Wednesday, September 28

- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.  
Speaker: Dr. Rudolph O. Rivera.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "In Old Chicago," with Alice Faye, Tyrone Power, Don Ameche.
- 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, September 29

- 11:30 a.m. Formal Opening of the School of Religion. York Chapel. Speaker: Kenneth W. Clark. Subject: "Current Trends in New Testament Interpretation."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Richard O. Lewis, President of the Men's Student Government.

4:00 p.m. Council Meeting on Undergraduate Teaching. Room 210, School of Religion.

4:00-6:00 p.m. Reception for Faculty and Students of the School of Religion. Reception Room, University Union.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

## Friday, September 30

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

8:00 p.m. Address. Woman's College Auditorium. Speakers: Señor Lombana y Foncea and Señora Pamies. Subject: "Situation in Spain."

## Saturday, October 1

11:00 a.m.-12:00 m. Swimming Hour for Faculty and Staff Members' Children. Gymnasium, East Campus.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "To the Victor," with Will Fyffe.

### DEAN RUSSELL TO DELIVER THE SERMON SUNDAY, SEPTEMBER 25, 11:00 A.M.

Dean Elbert Russell, Preacher to the University, will deliver the sermon at the University Service of Worship, on Sunday, September 25, at 11:00 a.m., in the University Chapel. His subject will be: "Faith in God."

There will be special musical selections.

THE REVEREND FRANK S. HICKMAN, *Presiding*

Organ—Pastorale on 'Dominus regit me' *Thiman*  
Call to Worship *Samuel S. Wesley*

Lead me, Lord.

Lead me in Thy righteousness,

Make Thy way plain before my face.

Hymn—Faith of Our Fathers (St. Catherine) *Hemy-Walton*  
Prayer

Anthem—My Faith Looks Up to Thee *Schnecker*  
Mrs. Greenwood, violinist  
Mrs. Stanley, Soprano  
Mrs. Warner, Contralto  
Mr. Hooper, Baritone

Hymn—Oh, For a Faith That Will Not Shrink  
(Arlington) *Arne*

Scripture

Anthem—O Lord Most Holy *César Franck*

Mrs. J. Foster Barnes, Soprano

O Lord most holy, O Lord most mighty, O loving Father,  
Thee would we be praising always.  
Help us to know Thee, Know Thee and love Thee;  
Father, grant us Thy truth and grace;  
Father, guide and defend us.

Rule Thou our wilful hearts,  
Keep Thine our wand'ring thoughts;  
In all our sorrows, let us find our rest in Thee;  
And in temptation's hour,  
Save through Thy mighty power,  
Thine aid O send us; Hear us in mercy.  
Show us Thy favor, So shall we live, and sing praise to Thee.

Sermon—"Faith In God" *Dean Elbert Russell*

Benediction

Response By Choir *Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you; and give you peace.  
The Lord make His face to shine upon you, and be gracious unto  
you. A-men.

Organ—Epilogue on 'Winchester New' *Thiman*

### SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given in the University Chapel Sunday afternoon, September 25, at 4:00 o'clock.

*Dietrich Buxtehude* Christ unser Herr zum Jordan kam  
Wie schön leuchtet der Morgenstern

Buxtehude was born in Denmark but spent many years as organist and choral director at Lübeck in northern Germany. It was here that he established a series of Christmas concerts which became famous throughout Europe, and here that Bach in the early eighteenth century came to study with a great master. These chorals are of a type common to the period, a type made famous till today by Bach.

*César Franck* Fantasia in A

Franck, the father of the modern French school of composition, was one who wrote with depth and understanding for the organ. Almost all organ works since his day show the influence which his genius displayed.

*Luis Urteaga* Pequeña Canción  
Salida

A contemporary Spanish composer, Urteaga is one of the modern Spaniards to bring Spain to the fore in religious composition.

*Franz Schubert* Ave Maria

Few songs have been able to withstand such constant use as this one. It is a supreme test of the creative genius of Schubert in the realm of melody.

*Joseph W. Clokey* Twilight Moth

This California composer has painted a delicate description with scintillating images floating before one's eyes.

*Henri Mulet* Carillon-Sortie

### LAW SCHOOL FACULTY MEETING TUESDAY, SEPTEMBER 27

There will be a meeting of the faculty of the School of Law on Tuesday afternoon, September 27, at 4:00 o'clock, in Dean Horack's Office, Law School.



Tr R  
378.756  
2D8772  
102734-102770

## FORMAL OPENING OF THE SCHOOL OF RELIGION

The formal opening exercises of the School of Religion will be held in York Chapel, Thursday, September 29, at 11:30 a.m. Dr. Kenneth W. Clark, Assistant Professor of New Testament Language and Literature, will give an address at this time on "Current Trends in New Testament Interpretation."

## RECEPTION FOR FACULTY AND STUDENTS OF SCHOOL OF RELIGION, THURSDAY, SEPTEMBER 29

On Thursday afternoon, September 29, Dean and Mrs. Russell will give a reception from 4:00-6:00 o'clock, for faculty and students of the School of Religion, in the Reception Room, University Union.

## TWO SPANISH LEADERS TO SPEAK IN WOMAN'S COLLEGE AUDITORIUM, FRIDAY, SEPTEMBER 30, AT 8:00 P.M.

The Committee for Medical Aid to China and Spain will present two speakers from Spain Friday night, September 30, at 8:00 p.m., in the Woman's College Auditorium. Señorita Teresa Pamies is a representative of a large youth movement in Spain today. Señor José Luis de la Lombana y Foncea is a doctor of law and author of several books on law and French literature of the eighteenth century. Both speakers will use as their subject, "The Situation in Spain."

## COUNCIL ON UNDERGRADUATE INSTRUCTION

There will be a meeting of the Council on Undergraduate Instruction Thursday, September 29, at 4:00 p.m., in Room 210, School of Religion.

## MEETING OF THE DURHAM SINGERS, SEPTEMBER 26

The Durham Singers will meet on Monday evening, September 26, at 7:30 o'clock, in the Music Room, East Duke Building. All those interested are cordially invited to attend.

## CHILDREN'S SWIMMING HOUR

There will be an open swimming period for children of faculty and staff members, girls age 6 to 16, boys age 6 to 12, each Saturday from 11:00 to 12:00 o'clock at the gymnasium on the East Campus. Children must be accompanied by parents or bring a note giv-

ing parents' permission when coming the first time. This swimming hour is in charge of Mrs. C. G. Bookhout of the physical education faculty.

## EXHIBITIONS IN THE GALLERY OF THE WOMAN'S COLLEGE LIBRARY

The present exhibition, a contrast show illustrating the differences in style and technique of the masters of various periods, will remain on view until Wednesday, September 28, when an exhibition of fifty war etchings will open. Twenty-five of the etchings will be from the series "Los Desastres de la Guerra" by Francisco Goya, the Spanish artist, who depicted the horrors of the French invasion of the Peninsula between 1808-1813 and twenty-five from the portfolio "Der Krieg" by the German artist, Otto Dix, who records his experiences on the Western Front during the four years of the World War.

## SPECIAL NOTICE TO GRADUATE STUDENTS

All Graduate Students interested in a special tutoring class for a reading knowledge of German are requested to meet on Wednesday, September 28, at 730 p.m., in Room 204, Page Auditorium.

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

Date	Opponent	Place of Game
Oct. 1	—Davidson .....	Durham
Oct. 8	—Colgate .....	Buffalo, N. Y.
Oct. 15	—Georgia Tech (Homecoming) .....	Durham
Oct. 22	—Wake Forest .....	Winston-Salem
Oct. 29	—North Carolina .....	Chapel Hill
Nov. 12	—Syracuse .....	Syracuse, N. Y.
Nov. 19	—N. C. State .....	Durham
Nov. 26	—Pittsburgh .....	Durham

## INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission (Including Tax)	Time of Kick-off
Davidson—Durham .....		2.00	2:30 p.m.
Colgate—Buffalo, N. Y. ....		3.30	2:00 p.m.
Georgia Tech—Durham .....		2.50	2:30 p.m.
Wake Forest—Winston-Salem .....		2.00	2:00 p.m.
North Carolina—Chapel Hill .....		2.50	2:00 p.m.
Syracuse—Syracuse, N. Y. ....		3.30	2:00 p.m.
N. C. State—Durham .....		2.50	2:00 p.m.
Pittsburgh—Durham .....		2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

## WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....  
Last NameFirst NameMiddle Name

Address.....  
OfficeResidence

Phone.....  
OfficeResidence

WEEK OF  
OCT. 2-8, 1938

WEEK OF  
OCT. 2-8, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 2

- 9:45 a.m. Men's Discussion Group. York Chapel. Discussion led by Professor Calvin B. Hoover. Subject: "What is the Answer to the Czech Question?"
- 11:00 a.m. University Worship Service. University Chapel. Speaker: The Reverend Frank S. Hickman. Subject: "Have You Made a Contribution?"
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, October 3

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room.
- 7:30 p.m. Recreation Hour for Faculty Wives. Women Faculty and Staff. East Campus Gym.

- 8:00 p.m. Meeting of the Erasmus Club. Dr. and Mrs. Allan H. Gilbert's Residence, 516 Carolina Circle. Speaker: Dr. Homer H. Dubs, Professor of Philosophy. Subject: "Chinese Histories and the First Dynastic History."

### Tuesday, October 4

- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Betty Bell, Chairman of the Forum Committee.
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

### Wednesday, October 5

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Speaker: The Reverend Frank S. Hickman.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

660991



12:40 p.m. Assembly. Woman's College Auditorium. Musieal Program, presenting Mr. Henry Bruinsma, Pianist.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Adventures of Tom Sawyer," with Tommy Kelly, Walter Brennan, May Robson.

4:00 p.m. Mathematics Seminar Meeting. Room 103, Page Auditorium. Speaker: Professor J. H. Roberts. Subject: "Ares of Homeomorphisms in the Plane."

5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 6

12:30 p.m. General Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Dennie Williams, President of the Duke Y. M. C. A.

4:00 p.m. General Faculty Meeting. Room 210, School of Religion.

5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

7:30 p.m. Formal Opening of the Centennial Year. Page Auditorium.

## Friday, October 7

12:30 p.m. Chapel. University Chapel.

4:30-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

7:00 p.m. Men's Glee Club Rehearsal. Men's Musie Room.

## Saturday, October 8

12:30 p.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Test Pilot," with Clark Gable, Myrna Loy, Speneer Traey, and Lionel Barrymore.

2:30 p.m. Varsity Football. Duke vs. Davidson.

7:00 p.m. Men's Glee Club Rehearsal. Men's Musie Room.

## THE REVEREND FRANK S. HICKMAN TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP, SUNDAY, OCTOBER 2

"Have You Made a Contribution?" will be the subject of the sermon to be delivered by the Reverend Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, October 2, at 11:00 a.m., in the University Chapel.

There will be special musieal selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Sarabande

*Corelli*

Call to Worship

*Samuel S. Wesley*

Lead me, Lord,  
Lead me in Thy righteousness,  
Make Thy way plain before my face.

Hymn—A Charge to Keep I Have

*(Boylston) Mason*

Prayer

Anthem—Lord God Almighty

*Verdi-Stearns*

MORGAN RUCKER, Bass

Lord God Almighty, Who shall not fear Thee,  
Who shall not praise Thee For Thy great goodness,  
Here in Thy presence we bow before Thee,  
O hear our prayer, and answer us,  
O hear, Lord, and save us in Thy compassion,  
O hear us aud humbly grant Thy blessing to rest down upon us.  
We come before Thee in all our weakness, With hearts of sorrow,  
We bow before Thee, Lord God Almighty,  
Hear us, Thy children, Hear us and answer.  
Hear us, O Lord, and save.  
Look upon us in great compassion,  
Show us Thy mercy, Grant us Thine aid.  
Lord God Almighty, Hear our cry.  
Then will we praise Thee, Then will we glorify Thee in songs of gladness evermore.  
Sing and rejoice.

Hymn—Lead On, O King Eternal

*(Lancashire) Smart*

Scripture

Anthem—Blessed, He

*César Franck*

J. P. WAGGONER, Baritone

Blessed he, who, from earth's dreams awaking,  
Turns his heart from worldly pride;  
Who ev'ry other joy forsaking,  
Of wealth the golden fetters breaking,  
Treasures of heav'n spreads around on every side.  
Then when the awful trumpet soundeth,  
Let him rejoice!  
Blessed is he, in whom God's grace and love aboundeth,  
Angels for him heav'n's gates fling open wide.

Sermon—"Have You Made a Contribution?"

*The Reverend Frank S. Hickman*

Benediction

Response By Choir—

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance upon you; and give you peace.  
The Lord make His face to shine upon you, and be gracious unto you.—Amen.

Organ—Prelude

*Corelli*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given in the University Chapel, Sunday afternoon, October 2, at 4:00 o'clock:

*Johann Sebastian Bach*

Prelude and Fugue in C Minor

Bach very frequently sets a mood, even in such a restricted form as that of the fugue. Here and many times the fugue subject is gay and fanciful. The idea develops into one of grandeur but in spite of this it remains a joyous majesty.

*Felix Mendelssohn*

Sixth Sonata for Organ

Chorale and variations

Fugue

Finale

Mendelssohn was one of the first of the great composers to write for the organ after the death of Bach, an interval of nearly a hun-



dred years. His popularizing of Bach and his own style brought forth many fine compositions for the organ in the nineteenth century.

The chorale theme in the first movement is explained first in full chords, the variations treat the melody first to a countersubject of great delicacy, to softer chords with a flowing pedal, to a new counterpoint this time above the melody, and finally to a fast and brilliant manual accompaniment when the melody is in the pedal. The Finale is unusual in its brevity and in its quiet unassuming character.

*Sigfrid Karg-Elert*

Legend

This number is descriptive of a story told in emotion.

*Camille Saint-Saëns*

My Heart at Thy Sweet Voice from  
'Samson and Delilah'

*Henry Hadley*

Entr'Acte from 'The Atonement of Pan'

Hadley is an American composer who worked in the field of opera. His music, not to be compared with that of a man like Wagner, is nevertheless quite charming and delightful.

*Enrico Bossi*

Meditation in a Cathedral

If one will follow the graceful firmness of the great pillars up to the intricate pattern of vaulting overhead and then come to rest on the vivid colors so well blended in the windows of the chapel, let his mind rise at the same time in meditation, he will sense the depth of meaning in this musical exposition of beauty.

### FORMAL OPENING OF THE CENTENNIAL YEAR, THURSDAY, OCTOBER 6, 7:30 P.M., PAGE AUDITORIUM

Exercises incident to the Formal Opening of the Centennial Year will be held in Page Auditorium Thursday, October 6, at 7:30 p.m. This is expected to be an occasion of unusual interest to members of the University Community and other friends.

Hon. Clyde R. Hoey, Governor of North Carolina, will deliver an address at the Formal Opening, his subject being "North Carolina's Interest in the Centennial." Dr. R. L. Flowers will discuss the subject, "What Is the Centennial?" A. S. Brower, Executive Secretary, is to give information regarding the occasions of the Centennial Year.

Col. J. F. Bruton of Wilson, Chairman of the Board of Trustees of Duke University, will preside at the Formal Opening. There will be singing directed by J. Foster Barnes, and music by the Duke University Band under the direction of Robert B. Fearing.

A large attendance is expected at the Formal Opening, as this will be the first occasion on the campus at which the entire Centennial Program will be presented. This meeting is primarily for students and members of the faculty, though friends of the institution will be cordially welcomed.

### ERASMUS CLUB TO MEET ON MONDAY, OCTOBER 3

The Erasmus Club will hold its first meeting of the academic year 1938-39 at the home of Dr. and Mrs. Allan H. Gilbert, 516 Carolina Circle, at 8:00 p.m., Monday, October 3. Dr. Homer H. Dubs will read a paper on "Chinese Histories and the First Dynastic History."

### MATHEMATICS SEMINAR MEETING, WEDNESDAY, OCTOBER 5

There will be a meeting of the Mathematics Seminar on Wednesday, October 5, at 4:00 p.m., in Room 103, Page Auditorium. Professor J. H. Roberts, of the Mathematics Department, will speak on "Arcs of Homeomorphisms in the Plane."

### ART GALLERY EXHIBIT

A very timely set of fifty war etchings loaned by the Museum of Modern Art and sponsored by the Department of Fine Arts may be seen in the Gallery of the Woman's College Library. The artists represented are Francisco Goya, an early nineteenth century Spanish artist, who illustrates the horrors of the French invasion of 1808-1813, and Otto Dix, a modern German artist, who records his actual experiences during the four years of the World War.

### SPECIAL GERMAN CLASS

There will be a special German class held each Monday and Thursday evenings at 7:00 o'clock, in Room 201, Page Auditorium.

### MEETING OF THE GENERAL FACULTY COUNCIL, THURSDAY, OCTOBER 6

The General Faculty Council meeting will be held on Thursday afternoon, October 6, at 4:00 o'clock, in Room 210, School of Religion.

### CENTENNIAL CONCERT TICKETS

The office of J. Foster Barnes (Room 201, Men's Union), will be open each afternoon between October 3 and October 15, from 2:00 to 4:00 o'clock to handle all tickets for the Centennial Concert Course. Since Page Auditorium is practically sold out in season tickets, all patrons who have reserved tickets previously are asked to get them before October 15. Mail orders, enclosing check and stamped envelope, may be sent to Mr. Barnes at Box 4822, Duke Station. A few seats remain at \$4.00 and \$5.00 each. Call extension 270 during the above hours for information.

### FACULTY RECREATION NIGHT

The Gymnasium on East Campus will be open each Monday, at 7:30 p.m., to faculty wives, women faculty and staff. Recreation facilities include such activities as paddle tennis, badminton, ping pong, shuffle board and swimming. Miss Mary Louise Dowling of the physical education faculty is in charge.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

Date	Opponent	Place of Game
Oct. 1	—Davidson .....	Durham
Oct. 8	—Colgate .....	Buffalo, N. Y.
Oct. 15	—Georgia Tech (Homecoming) .....	Durham
Oct. 22	—Wake Forest .....	Winston-Salem
Oct. 29	—North Carolina .....	Chapel Hill
Nov. 12	—Syracuse .....	Syracuse, N. Y.
Nov. 19	—N. C. State .....	Durham
Nov. 26	—Pittsburgh .....	Durham

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission (Including Tax)	Time of Kick-off
Davidson—Durham .....		2.00	2:30 p.m.
Colgate—Buffalo, N. Y. ....		3.30	2:00 p.m.
Georgia Tech—Durham .....		2.50	2:30 p.m.
Wake Forest—Winston-Salem .....		2.00	2:00 p.m.

North Carolina—Chapel Hill.....	2.50	2:00 p.m.
Syracuse—Syracuse, N. Y.....	3.30	2:00 p.m.
N. C. State—Durham.....	2.50	2:00 p.m.
Pittsburgh—Durham .....	2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Saturday, October 1 Greater University Day

3:00 p.m. U. N. C. vs. N. C. State at Raleigh.  
9:00-12:00 p.m. Spence Hall Dance. Freddie Johnson and His Orchestra.

### Monday, October 3

7:30 p.m. Chapel Hill Choral Club. Rehearsal, Hill Hall.

### Tuesday, October 4

7:30 p.m. Philological Club. Graduate Club Lounge. Dr. Gregory L. Paine will read a paper on "The Library Relations of Whitman and Carlyle, with especial reference to their Contrasting Views on Democracy." Discussion of a pro-

posal to have a few papers from graduate students this year as an experiment.

### Wednesday, October 5

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Mr. C. L. Seebeck will speak on a "Generalization of the Fundamental Theorem of Differential Geometry."  
7:30 p.m. International Relations Club Meeting. Graham Memorial. "The Central European Crisis." Panel discussion led by John Kendrick. Open to the public.

### Thursday, October 6

8:00 p.m. Carolina Boy Scout Jubilee. Headquarters and camp in Emerson Stadium and on grounds surrounding the stadium. "Hello Campfire." Registration and Organization. Fetzer Stadium.

### Friday, October 7

8:00 p.m. Scout-o-rama. Boy Scout Jubilee. Fetzer Stadium. About two thousand Scouts will participate. Public invited.

### Saturday, October 8 Homecoming

9:00-12:00 a.m. Camporal Demonstration. Boy Scout Jubilee. To demonstrate efficient camping. Public invited to attend.  
2:30 p.m. U. N. C. vs. Tulane. Kenan Stadium.  
8:00 p.m. Fellowship Campfire. Boy Scout Jubilee. Fetzer Stadium.  
9:00-12:00 p.m. Grail Dance. Tin Can.

## WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....  
Last Name First Name Middle Name  
Address.....  
Office Residence  
Phone.....  
Office Residence



WEEK OF  
OCT. 9-15, 1938

WEEK OF  
OCT. 9-15, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 9

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Theodore C. Speers, Pastor, Central Presbyterian Church, New York City. Subject: "The Longing for Dependence."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, October 10

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room.
- 7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.

### Tuesday, October 11

- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Peggy Anne Raup.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 3:30 p.m. Campus Club Tea. Parlor of East Duke Building.
- 4:00 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. Faculty Club Meeting.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

### Wednesday, October 12

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

- 12:30 p.m. Chapel. University Chapel. Speaker: The Reverend Frank S. Hickman.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. William M. Gibson.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Joy of Living," with Irene Dunne, Douglas Fairbanks, Jr., and Alice Brady.
- 4:00 p.m. Meeting of the School of Religion Faculty. Room 210, School of Religion.
- 4:00 p.m. Mathematics Seminar Meeting. Room 103, Page Auditorium. Speaker: Dr. F. G. Dressel. Subject: "The Laplace Transformation."
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 13

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. N. I. White.
- 4:00 p.m. Council Meeting on Graduate Instruction. Room 210, School of Religion.
- 5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, October 14

- 12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.
- 4:30-5:30 p.m. Ladies Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, October 15

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Adventures of Marco Polo," with Gary Cooper, Sigrid, Basil Rathbone and Alan Hale.
- 2:30 p.m. Varsity Football. Duke vs. Georgia Tech.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.

## DR. THEODORE C. SPEERS TO PREACH SUNDAY, OCTOBER 9, AT 11:00 A.M.

Dr. Theodore C. Speers, Pastor of the Central Presbyterian Church, New York City, will deliver the sermon at the University Service of Worship, Sunday, October 9, at 11:00 a.m., in the University Chapel. Dr. Speers will speak on "The Longing for Dependence."

There will be special musical selections.

Dr. FRANK S. HICKMAN, *Presiding*

Organ—Adagio from Third Sonata

*Guilmant*

Call to Worship

*Samuel S. Wesley*

Lead me, Lord,  
Lead me in Thy righteousness,  
Make Thy way plain before my face.

Hymn—When Morning Gilds The Skies

*(Laudes Domini) Barnby*

Prayer

Anthem—Magnificat and Gloria Patri

*Lutkin*

My soul, my soul doth magnify the Lord, and my spirit hath rejoiced, in God, my Saviour.  
For He hath regarded the lowliness of His hand-maiden,  
For behold from henceforth all generations shall call me blessed.  
For He that is mighty hath magnified me, and Holy is His name.  
And His mercy is on them that fear Him throughout all generations.  
He hath shewed strength with His arm, He hath scattered the proud in the imagination of their hearts—  
He hath put down the mighty, the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things; and the rich He hath sent empty away.  
He remembering His mercy, hath helped His servant, Israel, as He promised to our fore-fathers, Abraham and his seed forever.  
Glory be to the Father, and to the Son, and to the Holy Ghost,  
As it was in the beginning, is now and ever shall be, world without end. A-men.

Hymn—Lead Us O Father in The Paths of Peace

*(Eventide) Monk*

Scripture

Semi-Chorus—Celtic Hymn

*Robertson*

Hush, Oh ye billows! Hush, Oh thou wind!  
Watch o'er us, angels, Mary, be kind!  
Fishermen followed the steps of the Lord;  
Oft in their fishing boats Preached He the Word.  
Pray for us, Pietro, Pray for us, John,  
Pray for us Giacomo, Zebedee's son.  
If it be stormy, Fear not the sea;  
Jesus upon it is walking by thee.  
Billows, be gentle, Soft blow the wind,  
Watch o'er us, angels, Mary, be kind!

Sermon—"The Longing for Dependence"

*Dr. Theodore C. Speers*

Pastor, Central Presbyterian Church, New York City

Benediction

Response by Choir—

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance upon you; and give you peace.  
The Lord make His face to shine upon you, and be gracious unto you.—A-men.

Organ—Grand Chorus

*Guilmant*

## SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, October 9, at 4:00 o'clock by Mr. Edward Hall Broadhead, University organist:

*Johann Sebastian Bach*

Fantasia and Fugue in A Minor

This is the early fugue in A minor, which may be easily discerned by the lack of a pedal part of value equal to the manual parts. The fantasia contains much single line florid showy work which would naturally tempt a young organist seeking to make a brilliant reputation such as Bach was achieving at that time.

*Max Reger*

Intermezzo

Max Reger has frequently been called the modern Bach, especially by the Germans. His style is often polyphonic, his use of thematic material in this manner being excellent. Reger is known as much for his orchestral works as for the ones for organ.

*Seth Bingham*

Suite for Organ  
Cathedral Strains  
Intercession  
Toccata

One of the outstanding American composers of the present day is Seth Bingham. His works achieve a certain freshness which



might be termed American as much as any other element in our music.

Note the contrast of the delicately wrought Intercession, contrapuntal, one little phrase growing so naturally out of a preceding one, with the vigorous Toccata which fairly bursts with enthusiasm.

*Marcel Dupré*

*Cortège et Litanie*

If one looks for the outstanding organists of today, he will be forced to recognize Dupré as one at the head of the list. His style of composition grows out of the style of his notable French predecessors, Franck and Widor.

*Russell Hancock Miles (arranger)*

*Drink to Me Only with Thine Eyes*

*Harry C. Banks, Jr.*

*Choral-Improvisation on 'Let All Mortal Flesh Keep Silence'*

The use of an old tune in a more modern composition is a method employed frequently especially by composers for the organ. The great Bach chorales often used old tunes. The greatest of the Franck organ works, the three chorales, used original tunes but were treated in a new style which has been copied to advantage by later composers.

## SYMPOSIUM ON MEDICAL PROBLEMS OCTOBER 13, 14, AND 15

"A Symposium on Medical Problems" will be held in Page Auditorium beginning Thursday afternoon, October 13, and continuing through Saturday morning, October 15. This is the first of four symposia being held during the year in connection with the celebration of the Centennial of the origins of Trinity College. The Thursday evening meeting on the "Future of American Medicine" and the Friday evening meeting on "Malaria" will be open to the public and of general interest. Members of the faculty, the students and the public generally are cordially invited to attend. An outline of the program and subjects under discussion follows:

OCTOBER 13, 1938

THURSDAY AFTERNOON, 2:00 O'CLOCK

Public Health Development in the South

Allen Weir Freeman, B.S., M.D.

Leprosy in the United States

George Walter McCoy, M.D., D.Sc.

THURSDAY EVENING, 8:00 O'CLOCK

The Future of American Medicine

Milton J. Rosenau, M.D., A.M., Presiding

Discussion—Henry Louis Mencken; John Punnett Peters A.B., M.D.; Morrish Fishbein, B.S., M.D.

OCTOBER 14, 1938

FRIDAY MORNING, 10:00 O'CLOCK

Anemia and the Building of Hemoglobin in the Body

George Hoyt Whipple, A.B., M.D., D.Sc., LL.D.

Pellagra.....William Henry Sebrell, Jr., M.D.

FRIDAY AFTERNOON, 2:00 O'CLOCK

Amebiasis.....Charles Franklin Craig, A.M., M.D.

The Surgeon's Contribution to Treatment of Amebiasis

Edward William Alton Ochsner, A.B., M.D.

FRIDAY EVENING, 8:00 O'CLOCK

Malaria.....William George MacCallum, B.A., D.Sc., M.D.

OCTOBER 15, 1938

SATURDAY MORNING, 9:30 O'CLOCK

Rising Significance of Fungus Infections in Man

Arturo Lorenzo Carrion, M.D.

Tropical and Non-Tropical Sprue (Chronic Idiopathic

Steatorrhea): Their Probable Interrelationship

Albert Markley Snell, B.S., M.S., M.D.

## MATHEMATICS SEMINAR TO MEET WEDNESDAY, OCTOBER 12

The Mathematics Seminar will meet on Wednesday, October 12, at 4:00 p.m., in Room 103, Page Auditorium. Dr. F. G. Dressel will speak to the group at this time on "The Laplace Transformation."

## MEETING OF THE COUNCIL ON GRADUATE INSTRUCTION

There will be a meeting of the Council on Graduate Instruction on Thursday, October 13, at 4:00 p.m., in Room 210, School of Religion.

## FACULTY CLUB TO MEET TUESDAY, OCTOBER 11

The first meeting and smoker of the Faculty Club of Duke University will be held at 8:00 o'clock on Tuesday evening, October 11, in the ballroom, West Campus Union. An interesting and important program has been arranged.

## CENTENNIAL CONCERT TICKETS

All persons who have previously reserved concert tickets for the Centennial Concert chorus are asked to get them by Saturday, October 15. The office of J. Foster Barnes (Room 201, Men's Union), will be open each afternoon between the hours of 2:00 and 4:00 o'clock to handle all tickets. Mail orders, enclosing check and stamped envelope, may be sent to Mr. Barnes at Box 4822, Duke Station. A few seats remain at \$4.00 each in the rear of the orchestra and the top balcony. Call extension 270, during the above hours for information.

## MEETING OF THE LAW SCHOOL FACULTY, TUESDAY, OCTOBER 11

There will be a meeting of the Law School Faculty on Tuesday afternoon, October 11, at 4:00 o'clock in Dean Horack's Office, Law School.

## SCHOOL OF RELIGION FACULTY MEETING, WEDNESDAY, OCTOBER 12

The School of Religion Faculty will meet on Wednesday, October 12, at 4:00 p.m., in Room 210, School of Religion.

## GENERAL SWIMMING HOUR FOR MEN

The swimming pool on the West Campus will be open to men each afternoon from 4:00-6:00 o'clock except on the Saturday afternoons that there is a home football game. On Monday, Wednesday and Thursday nights the pool will be open for the general student body from 7:30-9:00 o'clock, and on Tuesday and Friday nights the pool will be open to the faculty from 8:15 to 9:30 o'clock. No member of the general student body will be admitted on faculty nights.

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

Date	Opponent	Place of Game
Oct. 8	Colgate.....	Buffalo, N. Y.
Oct. 15	Georgia Tech (Homecoming).....	Durham
Oct. 22	Wake Forest.....	Winston-Salem
Oct. 29	North Carolina.....	Chapel Hill
Nov. 12	Syracuse.....	Syracuse, N. Y.
Nov. 19	N. C. State.....	Durham
Nov. 26	Pittsburgh .....	Durham

## INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission (Including Tax)	Time of Kick-off
Colgate—Buffalo, N. Y.....		3.30	2:00 p.m.
Georgia Tech—Durham.....		2.50	2:30 p.m.
Wake Forest—Winston-Salem.....		2.00	2:00 p.m.
North Carolina—Chapel Hill.....		2.50	2:00 p.m.
Syracuse—Syracuse, N. Y.....		3.30	2:00 p.m.
N. C. State—Durham.....		2.50	2:00 p.m.
Pittsburgh—Durham .....		2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, October 9

8:00 a.m. Boy Scout Jubilee. Religious Services. Fetzer Stadium.  
Break camp at 9 a.m.  
5:00 p.m. Classical Recordings Program. Graham Memorial Lounge.

### Monday, October 10

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.  
7:30 p.m. Chapel Hill Choral Club Rehearsal. Hill Music Hall.  
8:30 p.m. Student Entertainment.  
Pierre Luboshutz and Genia Nemenoff, Duo Pianists.  
Memorial Hall.

### Tuesday, October 11

4:15 p.m. Bull's Head Bookshop. Tea. Library.  
Prof. W. P. Friederich of the German Department will speak on "The European Situation."  
7:00 p.m. Band Rehearsal. Hill Music Hall.  
7:30 p.m. Executive Committee of the Student Christian Council. Y. M. C. A.  
7:30 p.m. 386th Meeting of the Elisha Mitchell Scientific Society. 206 Phillips. Dr. John W. Huddle: "The Paleontologist's View of Species."

### Wednesday, October 12

#### 145th University Day

11:00 a.m. Address by Mark Etheridge of Louisville, Kentucky. Memorial Hall.

### Friday, October 14

Playmaker Tryouts for the Tour Bill. Bynum Gym.

### Saturday, October 15

Varsity Football. UNC vs. NYU.—there.  
9:00-4:00. Carolina Dramatics Association Directors Conference. Bynum Gym.

## WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....  
Last Name First Name Middle Name  
Address.....  
Office Residence  
Phone.....  
Office Residence

WEEK OF  
OCT. 16-22, 1938

WEEK OF  
OCT. 16-22, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 16

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Give and Take."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, October 17

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Mr. McMurray Rickey.  
5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.

### Tuesday, October 18

- 12:30 p.m. Chapel. University Chapel. Student Program.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
3:30 p.m. Newcomers Club Tea. Reception Room, West Campus Union.  
4:00 p.m. Council on Education for Women. East Duke Building.  
7:15 p.m. Meeting of the American Society of Civil Engineers. Bivins Engineering Building. Speakers: Mr. John A. Abbott, Mr. John D. McLauchlon and Mr. Romeo Falciani.  
5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.  
7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
7:00 p.m. Business Meeting of the Classical Club. Room 205, School of Religion.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

8:15 p.m. Lecture. Woman's College Auditorium. Speaker: Miss Edna St. Vincent Millay.

## Wednesday, October 19

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: The Reverend Frank S. Hickman.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Four Men and a Prayer," with Loretta Young, Richard Green, David Niven.

2:00 p.m. Rhodes Scholarship Meeting. Faculty Room, West Campus Union.

3:00 p.m. Meeting of the Duke Chapter of Phi Beta Kappa. Room 106, School of Religion.

4:00 p.m. Mathematics Seminar. Room 103, Page Auditorium. Speaker: Professor J. M. Thomas. Subject: "The Equivalence of Pfaffian Systems."

5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 20

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:45 p.m. Duke Bar Association Meeting. Court Room, Law School. Speaker: Dr. I. W. Conrad, Physics Expert of the F. B. I., Washington, D. C. Subject: "Scientific Crime Detection."

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Carolina-Duke Physics Colloquium. Speaker: Dr. M. H. Hebb of Duke University. Subject: "The Magnetic Cooling Method."

## Friday, October 21

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:30-5:30 p.m. Ladies Swimming Hour. East Campus Pool.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, October 22

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Toy Wife," with Luise Rainer, Melvyn Douglas, and Robert Young.

### DR. FRANK S. HICKMAN TO PREACH SUNDAY, OCTOBER 16

"Give and Take" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, on Sunday, October 16, at 11:00 a.m., in the University Chapel. There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adoration *Mauro-Cottone*

Call to Worship *Samuel S. Wesley*

Lead me, Lord,  
Lead me in Thy righteousness,  
Make Thy way plain before my face.

Hymn—O Worship the King *(Lyons) Haydn*

Prayer *(With the Congregation Joining in the Lord's Prayer)*

Anthem—Come Let Us Sing *Moscagni-Howorth*

E. V. DUNLAP, JR., Baritone  
Triple Quartet and Choir

Hear us O Lord, we humbly bow before Thee,  
O Lord we come before Thy presence.  
Hear us Father, we beseech Thee,  
Have mercy on us, and incline our hearts to keep Thy Law.  
O come, let us sing unto the Lord—  
Let us praise Him with song and adoration,  
Let us praise Him with psalm and harp,  
Let us sing of our great salvation.  
Hear us Father, Hear us while we sing,  
Let us lift up our hearts unto God, our strength,  
Let us sing unto Christ ever glorious;  
Let us rejoice in the strength of our salvation  
Let us come with a song—Hallelujah  
Let us come with a song ever praising His name.  
We will sing of the Lord, Let us lift up our hearts unto God, our strength.  
Let us sing unto Christ ever glorious;  
Let us rejoice in the strength of our salvation.  
Praise the Lord! We will sing to the Lord!

Hymn—Dear Lord and Father of Mankind *(Elton) Maker*

During the singing of this hymn an offering will be taken by the student ushers.

Scripture

Anthem—In the Night, Christ Came Walking *Noble Cain*

In the night, Christ came walking, on the angry waves,  
in the night, on the sea. And Peter said, Lord, if it be thou,  
Bid me come to thee upon the waters.  
And Jesus said, "Come, come."  
And Peter walked on the sea.



But when he saw the waves, he was afraid, and, in fear  
lest he should perish, called, "Lord, save me."  
And Jesus put forth His hand and rescued him from the sea.

Sermon—"Give and Take"

*Dr. Frank S. Hickman*

Benediction

Response by Choir

*Lutkin*

The Lord bless you and keep you, The Lord lift His countenance  
upon you; and give you peace,  
The Lord make His face to shine upon you, and be gracious unto  
you.—A-men.

Organ—Prelude

*Clcrambault*

## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital which will be given in the University Chapel, Sunday afternoon, October 16, at 4:00 o'clock:

*Robert Schumann*

Sketch in F Minor

Sketch in D flat Major

The pianistic style to be found in these Sketches is accounted for by the fact that Schumann did not write them for the organ but for the pedal piano. Thus one finds rhythmically repeated notes and chords which would probably not occur in music written for the organ. Nevertheless, the Sketches are readily adapted to the organ. The romantic tendencies of Schumann are quite evident, the interesting harmonic progressions and the emotional possibilities being pronounced.

*Healey Willan*

Introduction, Passacaglia and Fugue

Willan is considered by many to be one of the world's outstanding contemporary composers. He is an Englishman who has spent many years in Toronto, Canada. Although he has written a few things for organ, his best work is undoubtedly choral.

A passacaglia is a polyphonic work built upon one theme which appears over and over again in the pedal or bass part. In this case the theme, entering after the introduction, alone, in the pedal, is eight measures in length and occurs sixteen times with different melodies with it each time after the first. At times the chief attention is with the added material, but the theme is always present. The fugue subject is based on the passacaglia theme.

*César Franck*

Prelude, Fugue and Variation

The simplicity of the melody of this prelude is one of the marks of its greatness. The harmonic progression and the melody both flow so smoothly that one is enchanted by Franck's ability. The variation is an exact repetition of the prelude with a new counterpoint.

*George E. Ceiga*

Clouds

A tone picture—drifting.

*Johann Sebastian Bach*

Fantasia in G Major

Bach could write a bit of brilliance and include a touch of tenderness in the middle. While not of the greatest of the master's work, this is well worth consideration.

## MISS EDNA ST. VINCENT MILLAY TO LECTURE ON WOMAN'S CAMPUS TUESDAY, OCTOBER 18

Miss Edna St. Vincent Millay, noted American author, will speak in the Woman's College Auditorium on Tuesday evening, October 18, at 8:15 o'clock. Miss Millay during her career has written a number of outstanding poems some of these being, "Renaissance," "Figs from Thistles," "The Lamp and the Bell," "The Buck in the Snow," and "Conversation at Midnight." In 1922 she was the winner of the Pulitzer prize for the best volume of verse. In addition to her lecture on Tuesday evening she will read some of her own poetry.

## MEETING OF THE FACULTY COUNCIL, OCTOBER 20

The Faculty Council will hold a meeting on Thursday, October 20, at 4:00 p.m., in Room 210, School of Religion.

## DUKE BAR ASSOCIATION TO MEET THURSDAY, OCTOBER 20

The Duke Bar Association will meet on Thursday, October 20, at 7:45 p.m., in the Court Room of the Law School. Mr. I. W. Conrad, Physics expert of the Federal Bureau of Investigation, will be the speaker of the evening and will address the group on "Scientific Crime Detection." Mr. Conrad will illustrate certain features of his lecture with slide pictures. He is sure to be heard with much interest and gain.

## COUNCIL ON EDUCATION FOR WOMEN

The Council on Education for Women will meet on Tuesday, October 18, at 4:00 p.m., in East Duke Building.

## NEWCOMERS CLUB TO MEET TUESDAY, OCTOBER 18

The first regular meeting of the Newcomers Club for the year will be held on Tuesday afternoon, October 18, at 3:30 o'clock, in the Reception Room, West Campus Union.

## THE AMERICAN SOCIETY OF CIVIL ENGINEERS TO MEET TUESDAY, OCTOBER 18

The Duke Chapter of the American Society of Civil Engineers will hold a meeting on Tuesday evening, October 18, at 7:15 o'clock, in the Bivins engineering building. Speakers for the evening will be Mr. John A. Abbott, who will use as his subject "The Operation of a Water Filter Plant"; Mr. John D. McLaughlin who will speak on "The Construction of a Power Plant"; and Mr. Romeo Falciani will discuss "The Engineer's Position in Construction."

## PHI BETA KAPPA MEETING

The fall business meeting of the Duke Chapter of Phi Beta Kappa will be held on Wednesday, October 19, at 3:00 p.m. in Room 106, School of Religion Building. At this meeting committees for the year will be appointed and the first election of members from the Class of 1939 will take place.

Members of other chapters of Phi Beta Kappa who become connected with Duke University as resident teachers, officers, or students may become associate members of the Duke Chapter provided they indicate their desire to the Secretary, Dr. James Cannon, III, Office 104, School of Religion Building, campus telephone 302. Associate members have full voting privileges and no financial commitments. The Society will appreciate information as to new Phi Beta Kappa residents in the University.

## RHODES SCHOLARSHIP NOTICE

Candidates to represent Duke in the North Carolina competition for the Rhodes Scholarships will be chosen by the local committee on Rhodes Scholarship

at a meeting on Wednesday, October 19, at 2:00 p.m., in the Faculty Room of the West Campus Union. All men who wish to become candidates should see Mr. F. G. McLarty, the secretary of the committee, before that date.

### MATHEMATICS SEMINAR TO MEET WEDNESDAY, OCTOBER 19

The Mathematics Seminar will meet on Wednesday afternoon, October 19, at 4:00 o'clock, in Room 103, Page Auditorium. Professor J. M. Thomas will be the speaker and will use as his subject "The Equivalence of Pfaffian Systems."

### CAROLINA-DUKE PHYSICS COLLOQUIUM

The Colloquium of the University of North Carolina and Duke Physics Departments will meet Thursday, October 20, at 8:00 p.m., at Chapel Hill. Dr. M. H. Hebb of Duke University will speak on the subject, "The Magnetic Cooling Method."

### CLASSICAL CLUB MEETING ON TUESDAY, OCTOBER 18

There will be a business meeting of the Classical Club on Tuesday evening, October 18, at seven o'clock, in Room 205, School of Religion.

### SIGMA XI MEETING POSTPONED

Due to the illness of Dr. E. C. Hamblen the regular meeting of Sigma Xi which was to have been held Monday, October 17, has been postponed until further notice.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

<i>Date</i>	<i>Opponent</i>	<i>Place of Game</i>
Oct. 15—	Georgia Tech (Homecoming).....	Durham
Oct. 22—	Wake Forest.....	Winston-Salem
Oct. 29—	North Carolina.....	Chapel Hill
Nov. 12—	Syracuse.....	Syracuse, N. Y.
Nov. 19—	N. C. State.....	Durham
Nov. 26—	Pittsburgh .....	Durham

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

<i>Game</i>	<i>Place</i>	<i>Admission (Including Tax)</i>	<i>Time of Kick-off</i>
Georgia Tech—Durham.....		2.50	2:30 p.m.
Wake Forest—Winston-Salem.....		2.00	2:00 p.m.
North Carolina—Chapel Hill.....		2.50	2:00 p.m.
Syracuse—Syracuse, N. Y.....		3.30	2:00 p.m.
N. C. State—Durham.....		2.50	2:00 p.m.
Pittsburgh—Durham .....		2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Monday, October 17

- 10:30 a.m. Kirby Page, Speaker. Memorial Hall.
- 7:15 p.m. Symphony Rehearsal. Hill Hall.
- 7:30 p.m. Choral Club Rehearsal. Hill Hall.
- 8:00 p.m. Kirby Page, Speaker. Memorial Hall.
- 8:00 p.m. Rev. T. A. Joyce, Professor of Moral Theology in Washington, will speak on "Theism, a Perennial Necessity," at the Catholic Club meeting. Bingham Hall. Public invited.
- 8:00 p.m. P.T.A. General Meeting. High School. Prof. H. D. Meyer will speak on "Education of Youth in the Totalitarian States."

#### Tuesday, October 18

- 7:00 p.m. U. N. C. Band Rehearsal. Hill Hall.

#### Wednesday, October 19

- 4:15 p.m. Bull's Head Bookshop Tea. Dr. Howard W. Odum will speak on his book "American Regionalism."
- 4:00 p.m. Playmaker Tryouts for First Experimental Bill. Bynum Gym.
- 8:30 p.m. Cello Recital. William Klentz; Harold Cone, Accompanist. Hill Music Hall.

#### Friday, October 21

- 8:30 p.m. "Room Service." Carolina Playmakers First Public Production. Memorial Hall.

#### Saturday, October 22

- Varsity Football. U. N. C. vs. Davidson—there.
- Cross Country. Varsity and Freshman. U. N. C. vs. Davidson—there.
- 8:30 p.m. "Room Service." Carolina Playmakers First Public Production. Memorial Hall.

WEEK OF  
OCT. 23-29, 1938

WEEK OF  
OCT. 23-29, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 23

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "We Have Found. . ."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, October 24

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Mr. Johnnie Greene.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.

- 7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.

- 8:00 p.m. Lecture. Page Auditorium. Speaker: Mr. P. A. Sorokin, Head of the Sociology Department at Harvard. Subject: "The Social and Cultural Trends of Euro-American Civilization During the Last Hundred Years."

### Tuesday, October 25

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
6:15 p.m. Durham County Alumni Dinner Meeting. Reception Room, University Union. Speaker: Dr. Katherine Gilbert. Subject: "The Women's Symposium for the Centennial."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, October 26

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program. Speaker: Mr. Julian Lindsay.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Paul M. A. Linebarger. Subject: "Situation in the Far East."

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Tovarich," with Claudette Colbert and Charles Boyer.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 27

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Dr. J. K. Benton.

12:40 p.m. Morning Musicale. String Quartet. Woman's College Auditorium.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Physics Club Meeting. Room 114, Physics Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Meeting of Pi Mu Epsilon. Room 204, University Union. Speaker: Professor Walter J. Seeley.

8:30 p.m. Production of the Duke Players, "Stage Door." Page Auditorium.

## Friday, October 28

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

8:30 p.m. Production of the Duke Players, "Stage Door." Page Auditorium.

## Saturday, October 29

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:00 p.m. Varsity Football. Duke vs. Carolina. Chapel Hill, N. C.

7:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Wells Fargo," with Joel McCrea, Bob Burns, and Frances Dee.

### "WE HAVE FOUND . . .," DR. HICKMAN'S SUBJECT FOR SUNDAY, OCTOBER 23

Dr. Frank S. Hickman, Dean of the University, will deliver the sermon at the University Service of Worship, Sunday, October 23, at 11:0 a.m., in the University Chapel. Dr. Hickman's subject will be: "We Have Found . . . ." There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Moderato

*Kopyloff*

Call to Worship

*Samuel S. Wesley*

Lead me, Lord,  
Lead me in Thy righteousness,  
Make Thy way plain before my face.

Hymn—From All That Dwell Below the Skies

*(Duke Street) Halton*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—How Lovely Is Thy Dwelling Place

*Brahms*

How lovely is Thy dwelling place, O Lord of Hosts!  
For my soul, it longeth, yea, fainteth for the courts of the Lord;  
My soul and body crieth out, yet, for the living God.  
How lovely is Thy dwelling place, O Lord of Hosts!  
Blest are they that dwell within Thy house;—  
They praise Thy name evermore,  
How lovely is Thy dwelling place.

Hymn—How Firm a Foundation

*(Portuguese Hymn) Anonymous*

Scripture

Baritone Solo—The Great Awakening

*Kramer*

J. P. WAGGONER

A beggar stood at the House of God, At the sacred door one morn,  
And the wind was sharp with winter's teeth And he shook in his  
rags forlorn;  
The organ peal'd within the church A hymn of warmth and cheer,  
And the beggar smil'd as a beggar will Who has no God to fear.  
The rich man brush'd him rough aside, The toiler spake awhile,  
The widow dropped her widow mite, The courtesan a smile,  
The organ peal'd in thunderous praise, The saints on flowers trod,  
And I look'd beneath the beggar's rags And there reveal'd stood  
God!

Sermon—"We Have Found . . ." *Dr. Frank S. Hickman*

Benediction

Response By Choir—

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you; and give you peace.  
The Lord make His face to shine upon you, and be gracious unto  
you. A-men.

Organ—March in D

*Rebikoff.*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given in the University Chapel on Sunday afternoon, October 23, at 4:00 o'clock.

*Johann Sebastian Bach*

Prelude and Fugue in D Major

The prelude is divided into three distinct parts: the showy opening, ending with a wonderful blaze of mediant harmony immediately preceding the onslaught of the tonic, surely one of the most amazing cadenzas ever written; a steadily flowing *alla breve*, the main diapason movement giving ample opportunity in its course for a rapid alternation of manuals; and a rhapsodical Adagio for coda. The Fugue is a brilliant example of how Bach imposed his personality upon the style of his predecessors, this time, Buxtehude. It is distinctly a show piece of a *scherzo* nature.

*Karl Stamitz*

Andante

This is a delicate slow movement from one of the first symphonies ever written.

*César Franck*

Choral in B Minor

The second choral of Franck, while not as showy as the third, is much more emotional in character and bears more frequent repetition.

The main theme appears in the pedal at the beginning and can be readily distinguished in its varied recurrences.

*Nikolas Rimsky-Korsakoff*

Flight of the Bumble-Bee

*Sigfrid Karg-Elert*

Pastel, op. 92, No. 1

Constant performance of Karg-Elert's works for the organ brings increasing popularity. Whereas they may not be built upon as firm musical standards as some, they seem, nevertheless, to strike a note of sympathy in the present temperament of the public.

*Jan Sibelius*

Finlandia

Even an organ transcription of this exuberant tone poem for orchestra can stir the imagination to conjure vivid pictures of the sturdy northern race of Finns. This was so true in the years before the independence of Finland that the Russians forbade the performance of the work.

## PROFESSOR P. A. SOROKIN OF HARVARD UNIVERSITY TO DELIVER LECTURE AT DUKE ON MONDAY, OCTOBER 24, 8:00 P.M., PAGE AUDITORIUM

Prof. P. A. Sorokin, head of the Department of Sociology, Harvard University, and widely known as a distinguished educator, author, and lecturer, will deliver a lecture under the auspices of the University in Page Auditorium Monday, October 24, at 8:00 p.m. His subject will be "The Social and Cultural Trends of Euro-American Civilization During the Last Hundred Years."

The lecture by this eminent sociologist will be a continuation of his study published last year in three volumes on "Social and Cultural Dynamics." This work produced a profound impression among sociologists and workers in associated fields.

Dr. Sorokin is of Russian origin. He was already professor of sociology in the University of Petrograd at the beginning of the World War, when he was twenty-five years old. He served as criminal magistrate during 1915, before the Russian revolution. He did not approve of Bolshevik policies, was condemned to death and faced a firing squad. Being allowed to escape, after great difficulty he came to America in 1923.

Dr. Sorokin first joined the faculty of the University of Minnesota. He joined the Harvard faculty in 1930 and rose to be head of the sociology department there. He is the author of more than a dozen volumes, in addition to his latest major work.

Members of the University community and the public are cordially invited to attend the lecture.

## MEETING OF THE LAW SCHOOL FACULTY

The Law School Faculty will meet on Tuesday afternoon, October 25, at 4:15 o'clock in Dean Horack's Office, Law School.

## DURHAM COUNTY ALUMNAE TO MEET ON TUESDAY, OCTOBER 25

The Durham County Alumnae Association will hold its annual fall dinner meeting on Tuesday evening, October 25, at 6:15 o'clock, in the Reception Room of the University Union. Dr. Katherine Gilbert will be the guest speaker and her topic will be "The Women's Symposium for the Centennial."

## "STAGE DOOR" TO BE PRESENTED BY DUKE PLAYERS IN PAGE AUDITORIUM, THURSDAY AND FRIDAY, OCTOBER 27 AND 28

"Stage Door," a recent Broadway success, will be presented by the Duke Players, under direction of Mr. A. T. West, at 8:30 o'clock Thursday and Friday evenings, October 27, 28, in Page Auditorium.

Reservations may be made by calling F-131, Extension 484, beginning Tuesday, between the hours of 2:00 and 5:00 p.m., or by writing care of the Duke Players, Box 4554, Duke Station. Prices of tickets are as follows: Season tickets (4 performances) \$2.00. Orchestra and Mezzanine \$1.00. Balcony 50c.

## CENTENNIAL CONCERT COURSE

All patrons who have reserved tickets for the Centennial Concert Course and have not taken them up are asked to do so this week. No tickets will be held longer than November 1. Someone will be in Mr. Barnes' office each afternoon between 2:00 and 4:00 o'clock to give out tickets. Address mail orders to Mr. J. Foster Barnes, Box 4822, Duke Station.

## PI MU EPSILON FRATERNITY MEETING

The Pi Mu Epsilon Society (mathematics fraternity) will meet on Thursday evening, October 27, at 8:00 o'clock, in Room 204, University Union. Professor Walter J. Seeley of the Department of Engineering at Duke University will be the guest speaker of the evening.

## PHYSICS CLUB MEETING

The Physics Club at Duke University will meet on Thursday evening, October 27, at 7:00 o'clock, in Room 114, Physics Building.

## SPECIAL NOTICE

The Quadrangle Pictures theatre will not open until 7:00 p.m. on Saturday, October 29, because of the Duke-Carolina football game in Chapel Hill. There will be two complete shows, beginning at 7:00 and 9:00 p.m.

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

<i>Date</i>	<i>Opponent</i>	<i>Place of Game</i>
Oct. 22	Wake Forest.....	Winston-Salem
Oct. 29	North Carolina.....	Chapel Hill
Nov. 12	Syracuse.....	Syracuse, N. Y.
Nov. 19	N. C. State.....	Durham
Nov. 26	Pittsburgh .....	Durham

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

<i>Game</i>	<i>Place</i>	<i>Admission (Including Tax)</i>	<i>Time of Kick-off</i>
Wake Forest—Winston-Salem.....		2.00	2:00 p.m.
North Carolina—Chapel Hill.....		2.50	2:00 p.m.
Syracuse—Syracuse, N. Y.....		3.30	2:00 p.m.
N. C. State—Durham.....		2.50	2:00 p.m.
Pittsburgh—Durham .....		2.50	2:00 p.m.

Check or money order must accompany all orders.  
Add 10 cents to check to cover cost of insured mail.  
Mail orders to Duke Athletic Office or Duke Alumni  
Office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Sunday, October 23

4:30 p.m. Recital. Graham Memorial Lounge. Almo Lissow  
Oncley, Accompanist, and Paul Oncley, Baritone.

Monday, October 24

National Academy of Sciences. Venable Hall Auditorium.  
Carolina Inn, Headquarters.

7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.  
7:30 p.m. Choral Club Rehearsal. Hill Hall.  
8:00 p.m. Catholic Club meeting. Bingham Auditorium.  
8:30 p.m. Miss Grace Hadow, Principal of the Oxford So-  
ciety of Home Students, will speak on the "Oxford Sys-  
tem of Education." Graham Memorial Lounge.

Tuesday, October 25

7:00 p.m. Band Rehearsal. Hill Hall.  
National Academy of Sciences. Venable Hall Auditorium.  
Carolina Inn, Headquarters.

Wednesday, October 26

Playmaker Tryouts for First Experimental Bill.  
National Academy of Sciences. Venable Hall Auditorium.  
Carolina Inn, Headquarters.  
3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. E. A.  
Cameron will speak on "The Relation of Loci Associated  
with Penculants of a Plane Curve to those Associated  
with Osculants."  
4:15 p.m. Bull's Head Bookshop Tea. Professor R. S. Boggs  
of the Spanish Department will speak on "Collecting Folk  
Tales in Mexico."

Friday, October 28

Fall Dances.

Saturday, October 29

2:00 p.m. Varsity Football. U. N. C. vs. Duke. Kenan Stad-  
German Club Fall Dances.



WEEK OF  
OCTOBER 30-  
NOVEMBER 5, 1938

WEEK OF  
OCTOBER 30-  
NOVEMBER 5, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 30

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Fellowship of Christ."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, October 31

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel. Speaker: McMurtry Richey.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.
- 7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.

### Tuesday, November 1

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:00 p.m. Dinner Meeting of the American Association of University Professors. Room 204X, University Union. Speakers: Professors Howard Easley, Lewis Patton and M. L. Black, Jr.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. American Society of Civil Engineers. Speaker: Mr. L. D. Hicks, Chief Soil Engineer of N. C. Highway Department. Subject: "Soil Stabilization of Highways."
- 7:45 p.m. Lecture. Page Auditorium. Speaker: Dean George D. Birkhoff, Professor of Mathematics, Harvard University. Subject: "The Four-Color Problem."
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

## Wednesday, November 2

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program. Speaker: Mr. Julian Lindsay.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The First 100 Years," with Robert Montgomery and Virginia Bruce.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, November 3

- 12:30 p.m. General Assembly. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Dr. A. C. Outler.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. E. Malcolm Carroll.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:00 p.m. Meeting of the Colloquium of the University of North Carolina and Duke. Physics Department. Speaker: Dr. Russell Lyddane of the University of North Carolina. Subject: "Vibrations of Polar Crystals."

## Friday, November 4

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:30 p.m. Meeting of the Duke Flying Club. Room 102, Gray Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, November 5

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Three Comrades," with Robert Taylor and Margaret Sullavan.

## COMMUNION SERVICE

The first of three all-campus communion services for the present school year will be held in the Chapel Sunday morning, October 30. This observance will come as the concluding feature of the stated Service of Worship, and will be in charge of Dr. Frank S. Hickman, Dean of the Chapel. Dr. Hickman will be assisted by various clergymen and students. Dr. Elbert Russell will lead in a communion meditation at sermon time. All members of the campus community are welcome.

### DR. ELBERT RUSSELL TO PREACH SUNDAY, OCTOBER 30

Dr. Elbert Russell, Preacher to the University, will deliver the sermon at the University Service of Worship on Sunday, October 30, at 11:00 a.m., in the University Chapel. His subject will be: "The Fellowship of Christ."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Intermezzo on 'Wareham'

*Thiman*

Call to Worship

*Samuel S. Wesley*

Lead me, Lord,  
Lead me in Thy righteousness,  
Make Thy way plain before my face,  
For it is Thou, Lord, only,  
That makest me dwell in safety.

Hymn—Jesus Lover of My Soul

*(Martyn) Marsh*

Prayers (in preparation for the Holy Communion)

*The Minister will lead the Congregation in*

*The Collect*

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; Cleanse the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name; through Jesus Christ our Lord. Amen.

*The General Confession*

Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men; we acknowledge and bewail our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake, forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name, through Jesus Christ our Lord. Amen.

*The Lord's Prayer*

Anthem—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, my God, I kneel and pray.

Communion Meditation—"The Fellowship of Christ"

*Dr. Elbert Russell*

Hymn—Jesus Spreads His Banner O'er Us

*(Autumn) Barthelmon*

*(Let those who desire to partake of the Holy Communion come forward to seats indicated. Those who prefer to retire may do so while the hymn is being sung.)*

Administration of the Holy Communion

Benediction

Response By Choir—Threefold Amen

*Danish*

Organ—Postlude on 'Hanover'

*Thiman*



## ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday afternoon, October 30, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

*Charles Marie Widor*

*Lauda Sion*

The *Suite Latine* is one of Widor's later works in which he attempts to become 'modern.' *Lauda Sion*, the last movement of this suite, is the best number of the group. Here he gives up the frills for a more definite rhythm and clearly defined themes.

*Harvey Grace*

*Meditation*

The English modernists are very fond of the medieval modes. Harvey Grace is a prominent English composer and critic.

*Paul Hindemith*

*Sonata II*

Hindemith, one of the outstanding modernistic composers of Europe today, has written two sonatas for the organ dated 1937. This one is in three movements without titles, the last movement being a fugue. There are few unusual chords in his work. The novelty lies in the original succession of the chords and in the strange melodies.

*Gordon Balch Nevin*

*Will o' the Wisp*

*Edward MacDowell*

*A Deserted Farm  
To a Wild Rose*

*Joseph Bonnet*

*Concert Variations*

The very organic style and the brilliance of these variations make the work very popular with organists and audience alike. After a few flashing chords the main theme of chorale-like nature appears. There follow four variations closing with a pedal cadenza and an exciting coda.

## MEETING OF SOUTHERN UNIVERSITY CONFERENCE, NOVEMBER 2 AND 3

The fourth annual meeting of the Southern University Conference will be held in Durham, Wednesday and Thursday, November 2 and 3. The session Wednesday evening will be held at Duke University. At that time the President's address will be delivered by President J. L. Newcomb, of the University of Virginia. This will be followed by an address by Dean George D. Birkhoff of Harvard University. Interested friends are invited to attend this meeting.

Officers of the Southern University Conference are as follows: President J. L. Newcomb, of the University of Virginia, President; Vice-Chancellor Alexander Guerry, University of the South, Vice-President; President J. R. McCain, Agnes Scott College, Secretary-Treasurer.

President W. P. Few is a member of the Executive Committee of the Conference.

## DEAN GEORGE D. BIRKHOFF TO DELIVER LECTURE IN PAGE AUDITORIUM TUES- DAY, NOVEMBER 1, AT 7:45 P.M.

Dean George D. Birkhoff, Professor of Mathematics and Dean of the Faculty of Arts and Sciences, Harvard University, will deliver a lecture in Page Auditorium on Tuesday evening, November 1, at 7:45 p.m. His subject will be "The Four-Color Problem."

Members of the University community and the public are cordially invited to attend.

## AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS TO MEET TUESDAY, NOVEMBER 1

The American Association of University Professors will hold its annual fall dinner meeting on Tuesday evening, November 1, at 6:30 o'clock, in Room 204X, University Union. Professors Howard Easley, Lewis Patton and M. L. Black, Jr., will be the speakers of the evening and will discuss the "Scholastic and Intellectual Accomplishments of Duke Students." They will be followed by an open discussion.

## COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, November 3, at 4:00 p.m., in Room 210, School of Religion.

## COLLOQUIUM OF THE UNIVERSITY OF NORTH CAROLINA AND DUKE PHYSICS DEPARTMENTS TO MEET NOVEMBER 3

The Colloquium of the University of North Carolina and Duke University Physics Departments will meet on Thursday, November 3, at 8:00 p.m., in the Physics Building. Dr. Russell Lyddane of the University of North Carolina will be the principal speaker and will use as his subject "Vibrations of Polar Crystals."

## "TRIAL BY JURY" AT QUADRANGLE PIC- TURES, FRIDAY AND SATURDAY, NOVEM- BER 11 AND 12; "THREE BLIND MICE" ON THE SCREEN

Quadrangle Pictures is proud to announce that it will present for your entertainment Gilbert and Sullivan's one-act operetta, "Trial by Jury," with the Duke Musical Clubs on Friday and Saturday, November 11 and 12. Tickets will be 15c in the afternoon and 25c in the evening. The musical is being staged and produced by the student staff of Quadrangle Pictures.

"Trial by Jury" is a farcical operetta; the action takes place in a courtroom, and involves the witty cross-examination of the plaintiff (an attractive vamp), who is suing the defendant for divorce. The production will be directed by J. Foster Barnes, director of choral music.

The one-act musical will be presented in connection with the film, "Three Blind Mice," with a cast headed by Loretta Young, Joel McCrea, Marjorie Weaver, Stuart Erwin, David Niven, Pauline Moore, and Binnie Barnes.

## ART EXHIBIT IN THE GALLERY OF THE WOMAN'S COLLEGE LIBRARY

The Fine Arts Department is sponsoring an exhibit of Paul E. Barr's paintings of the North Dakota

Badlands which will be on view in the gallery of the Woman's College Library from October 31 to November 6. The show consists of over thirty paintings of the ranch country near Medora, N. D., where Theodore Roosevelt had two ranches, the Chimney Butte and the Elkhorn. These works show that the artist understands earth formations, knows what he sees, and is able to select significant forms. Being a lover of peace and something of a poet, he has given to natural views a poetical interpretation.

### AMERICAN SOCIETY OF CIVIL ENGINEERS TO MEET TUESDAY, NOVEMBER 1

The American Society of Civil Engineers will meet on Tuesday evening, November 1, at 7:30 o'clock, in the Asbury Auditorium. Mr. L. D. Hicks, Chief Soils Engineer of North Carolina Highway Department, will be the guest speaker and will discuss "Soil Stabilization of Highways."

### DUKE FLYING CLUB TO MEET EACH FRIDAY

The Duke Flying Club will meet each Friday evening, at 6:30 o'clock, in Room 102, Gray Building. Students of the Flying Club will fly from the Raleigh Municipal Airport twice weekly (Tuesday and Sunday afternoons). Full parental consent (in writing) is necessary for membership. \$5.00 initiation fee, \$5.00 yearly dues.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

<i>Date</i>	<i>Opponent</i>	<i>Place of Game</i>
Oct. 29—	North Carolina.....	Chapel Hill
Nov. 12—	Syracuse.....	Syracuse, N. Y.
Nov. 19—	N. C. State.....	Durham
Nov. 26—	Pittsburgh .....	Durham

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

<i>Game</i>	<i>Place</i>	<i>Admission (Including Tax)</i>	<i>Time of Kick-off</i>
North Carolina—	Chapel Hill.....	2.50	2:00 p.m.
Syracuse—	Syracuse, N. Y.....	3.30	2:00 p.m.
N. C. State—	Durham.....	2.50	2:00 p.m.
Pittsburgh—	Durham .....	2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Monday, October 31

- 7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.
- 7:30 p.m. Choral Club Rehearsal. Hill Hall.

#### Tuesday, November 1

- 7:00 p.m. Band Rehearsal. Hill Hall.

#### Wednesday, November 2

- 3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Mr. R. C. Blackwell will speak on "Certain Penosculating Cubics of a Plane Curve."
- 4:15 p.m. Bull's Head Bookshop Tea. Professor L. C. Mackinney will speak on: "New Viewpoints in Medieval History."

#### Thursday, November 3

- 8:15 p.m. "Communism in America." Lecture in Hill Hall by Dr. George Derry, Director of the Department of Social Education of the Knights of Columbus.

#### Friday, November 4

- Varsity Cross Country. Navy vs. Carolina at Annapolis.

#### Saturday, November 5

- 2:00 p.m. Varsity Football. V. P. I. vs. U. N. C. Kenan Stadium.
- Varsity Cross Country. Maryland vs. Carolina at College Park, Maryland.

Special Notice: Miss Elizabeth Wang, Chinese graduate student here, has just received a shipment of Chinese embroidery and linens, which she is selling to assist in raising funds for the Chinese Relief Fund. She can best be contacted at 321 New Grad. Dorm., between 1 p.m. and 1:30 p.m. Tel.: 3071.

WEEK OF

Nov. 6-12, 1938

WEEK OF

Nov. 6-12, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 6

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Where the Eagles Gather."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, November 7

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. Luncheon for Dr. Charles H. Judd. Room X204, University Union.  
3:30 p.m. Pi Gamma Mu Open Seminary. Room 210, School of Religion. Dr. Pao-yu Yin, a member of the Chinese Delegation to the World Youth Congress, will lead the discussion.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.  
7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.  
8:00 p.m. Erasmus Club Meeting. Professor Furman A. Bridgers' Home, 1325 Arnette Avenue. Speaker: Professor N. I. White. Subject: "Shelley and Emilia Viviani."  
8:00 p.m. Lecture. Page Auditorium. Speaker: Mr. Charles H. Judd, formerly Director of the School of Education, University of Chicago. Subject: "General Education for American Youth."

### Tuesday, November 8

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Grover Taylor.  
12:30 p.m. Senior Class Meeting. Page Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



- 3:30-5:00 p.m. Campus Club Tea. Mrs. Few's Home.  
 4:15 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.  
 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
 5:00-6:00 p.m. Faculty Reereation Hour at the Men's Gymnasium. Volleyball and Handball.  
 7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. E. T. Brach. Subject: "The Client Kings under the Roman Republic."  
 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
 8:00 p.m. Faculty Club Meeting. Reception Room, University Union.  
 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

### Wednesday, November 9

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.  
 12:30 p.m. Chapel. University Chapel. Student Program.  
 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Frank Pierson.  
 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Kidnapped," with Freddie Bartholomew and Warner Baxter.  
 4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion.  
 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, November 10

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.  
 12:30 p.m. School of Religion Assembly. York Chapel.  
 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hope S. Chamberlain.  
 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.  
 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
 5:00-6:00 p.m. Faculty Reereation Hour at the Men's Gymnasium. Volleyball and Handball.  
 6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.  
 7:00 p.m. Special German Class. Room 204, Page Auditorium.

### Friday, November 11

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Trial by Jury" (one-act operetta); on the Screen, "Three Blind Mice," with Loretta Young, Joel McCrea, Marjorie Weaver, Stuart Erwin, David Niven, and Pauline Moore.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Reereation Hour at the Men's Gymnasium. Volleyball and Handball.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

9:00 p.m. "Trial by Jury," one-act operetta, by Duke Musical Clubs. Page Auditorium.

### Saturday, November 12

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Trial by Jury" (one-act operetta presented by Duke Musical Clubs). On the Screen "Three Blind Mice," with Loretta Young, Joel McCrea, Marjorie Weaver, Stuart Erwin, David Niven and Pauline Moore.

9:00 p.m. "Trial by Jury." Page Auditorium.

### DR. ELBERT RUSSELL TO PREACH SUNDAY, NOVEMBER 6

"Where the Eagles Gather" will be the subject of the sermon to be delivered by Dr. Elbert Russell, at the University Service of Worship, Sunday, November 6, at 11:00 a.m.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Meditation

*Klein*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
 Sun of my soul, I cry aloud to Thee  
 For faith and strength to carry on,  
 Thro' darkest night till break of dawn.  
 The morning sun gives birth to ev'ry day;  
 To Thee, my God, I kneel and pray.

Hymn—Where Cross the Crowded Ways of Life

*(Germany) Gardiner*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—With a Voice of Singing

*M. Shaw*

With a voice of singing declare ye this, and let it be heard,

Alleluia.

Utter it even unto the ends of the earth. The Lord hath delivered his people, Alleluia.

O be joyful in God, all ye lands,

O sing praise to the honour of his name, make his praise to be glorious.

Hymn—In Christ There Is No East or West

*(St. Peter) Reinogle*

Scripture

Anthem—God of the Dew, God of the Sun

*Whitmer*

Soloists—MRS. WACKERMAN, MRS. WARNER, MR. BYRUM,

MR. HOOPER AND MR. McCULLEY

God of the Dew, In gentlest ministry,

As silently Would I some soul refresh anew.

God of the Sun, Far flaming heat and light

Be my delight on radiant errands swift to run.

God of the Star To its own orbit true,

My soul imbue with dread, lest I Thine order mar.

God of the Sea, Majestic, vast, profound,

Enlarge my bounds, Broader and deeper let me be.—Amen

Sermon—"Where the Eagles Gather"

*Dr. Elbert Russell*

Benediction

Response By Choir—Threefold Amen

*Danish*

Organ—Procession du St. Sacrement

*Chauvet*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, November 6, at 4:00 p.m., in the University Chapel:

### Concerto in G Major

Allegro  
Grave  
Presto

Johann Sebastian Bach (1685-1750) is considered the greatest of all composers for the organ. His style marks the crest of the development of polyphony. Bach was much indebted to his immediate predecessors in Germany, Italy, France, and England. He did not hesitate to study and copy the works of such men as Buxtehude, Reincken, Pachelbel, Frescobaldi, Palestrina, Vivaldi, Couperin, Rameau, and Purcell. In fact, the organ concertos are very free arrangements of works by Vivaldi and Duke Johann Ernst. The chief indebtedness of Bach in these works is for the themes and their use in harmonic style, which was beginning to be employed particularly by the Italians in violin concertos.

### Chorale-Preludes

Ich ruf' zu dir, Herr Jesu Christ  
Mit Fried' und Freud' ich fahr' dahin

These chorales are from the Orgelbüchlein which is a collection of compositions based upon familiar chorale tunes appropriate to the liturgical seasons. It is quite amazing to note that in these works Bach developed a musical speech consisting of 'motives' similar to those employed much later by Wagner. These motives do not grow out of the chorale melody but describe the emotion created by the words of the hymn. Thus, in the latter chorale, one finds a short germinal idea expressing joy, consisting of two short notes followed by a longer one.

### March from "Dramma per Musica"

This is a short instrumental episode from a secular composition which has been arranged for organ. The harmonic style unusual to Bach is quite evident here.

### Prelude and Fugue in B Minor

Of the ten great fugues which Bach wrote for the organ, six while he was at Weimar, and the others at his last post in Leipzig, the B minor is one of the most mature and powerful. Schweitzer says, "Perhaps the most striking thing among these Leipzig works is the flowery arabesque of the B Minor Prelude."

### Capriccio on the Departure of His Beloved Brother

Arioso—His friends flatter the brother to persuade him to stay at home

Con Moto—The dangers of the journey

Adagio—Lament at his departure

Aria—The Postillion's horn

Fuga—Fugue on the home theme

### Songs

Forget-me-not

Come, Sweet Death

### Fantasia and Fugue in G Minor

This is one of the great fugues of the Weimar period. The theme is an excellent one and well worked out. The fugue simulates a three-part form first, the fugal exposition introducing the theme to each voice; an intermezzo section where the pedal drops out and the mood becomes lighter; and the final section in which all the voices return to build a great climax.

## DR. CHARLES H. JUDD TO DELIVER LECTURE IN CENTENNIAL SERIES, PAGE AUDI- TORIUM, MONDAY, NOVEMBER 7, AT 8:00 P.M.

Dr. Charles H. Judd, formerly director of the School of Education at the University of Chicago, will speak in Page Auditorium on Monday evening, November 7, at 8:00 p.m., this being one of the Centennial Series of Lectures to be given during the year. His subject will be "General Education for American Youth."

Dr. Judd is internationally known for his contributions in the field of education. He was a member of the White House Conference called by President Hoover, and was chairman of the committee which reported on social trends. He is now a member of the President's advisory committee on education.

Members of the University community and the public are cordially invited to attend.

## LUNCHEON FOR DR. CHARLES H. JUDD MONDAY, NOVEMBER 7, AT 12:30 P.M.

A luncheon for Dr. Charles H. Judd will be sponsored by members of Kappa Delta Pi, national education fraternity, on Monday, November 7, at 12:30 p.m., in Room X204, University Union. Reservations should be made with Roy A. Doty at 1B West Duke Building, phone 463 University extension, or with Dr. A. M. Proctor, phone 352 University extension, before 9:00 o'clock Monday morning.

The luncheon is open to anyone who wishes to meet Dr. Judd, and is not restricted to members of the organization.

## SCHOOL OF RELIGION FACULTY MEET WEDNESDAY, NOVEMBER 9

There will be a meeting of the faculty of the School of Religion on Wednesday afternoon, November 9, at 4:00 p.m., in Room 210, School of Religion.

## PROFESSOR HAROLD J. BRENNAN TO BE AT WOMAN'S COLLEGE NOVEMBER 7-9

Professor Harold J. Brennan, of Westminster College, will be in the library of the Woman's College for two and one-half days, from Monday morning until Wednesday afternoon, November 7 to 9, and will be available for consultations with students of the two colleges. He will display some of his drawings and paintings and representative examples of the jewelry he has executed, together with some of his special designs in metalcraft.

Professor Brennan is on leave of absence from his post at Westminster College and is making visits to various institutions under the auspices of the concert project of the Association of American Colleges. He is a Harvard man and a graduate also of Carnegie Tech where he held the Founder's Scholarship. He returned this fall from a stay abroad where he held a Traveling Fellowship at the Institute of Art and Archeology at the University of Paris. Six years ago he went to Westminster College as head of the Department of Fine Arts, teaching drawing, painting and the history of art.

## COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, November 10, at 4:00 p.m., in Room 210, School of Religion.

## PI GAMMA MU OPEN SEMINARY, MONDAY, NOVEMBER 7

Pi Gamma Mu will hold an open seminary on Monday, November 7, at 3:30 p.m., in Room 210, School of Religion, to allow students and faculty the opportunity of conferring with Dr. Pao-yu Yin, a member of the Chinese Delegation to the World Youth Congress, and an expert in international law. Dr. Pao-yu Yin has just come to America from China.

## ERASMUS CLUB MEETING, MONDAY, NOVEMBER 7

The Erasmus Club will meet at the home of Professor Furman A. Bridgers, 1325 Arnette Avenue, at



8:00 p.m., Monday, November 7. Professor Newman I. White will read a paper on "Shelley and Emilia Viviani."

### MEETING OF THE CLASSICAL CLUB, TUESDAY, NOVEMBER 8

The Classical Club will meet Tuesday, November 8, at 7:00 p.m., in Room 205, School of Religion. Mr. E. T. Brach will read a paper on "The Client Kings under the Roman Republic."

### "TRIAL BY JURY" AT QUADRANGLE PICTURES, FRIDAY AND SATURDAY, NOVEMBER 11 AND 12; "THREE BLIND MICE" ON THE SCREEN

Quadrangle Pictures is proud to announce that it will present for your entertainment Gilbert and Sullivan's one-act operetta, "Trial by Jury," with the Duke Musical Clubs on Friday and Saturday, November 11 and 12. Tickets will be 15c in the afternoon and 25c in the evening. The musical is being staged and produced by the student staff of Quadrangle Pictures.

"Trial by Jury" is a farcical operetta; the action takes place in a courtroom, and involves the witty cross-examination of the plaintiff (an attractive vamp), who is suing the defendant for divorce. The production will be directed by J. Foster Barnes, director of choral music.

The one-act musical will be presented in connection with the film, "Three Blind Mice," with a cast headed by Loretta Young, Joel McCrea, Marjorie Weaver, Stuart Erwin, David Niven, Pauline Moore, and Binnie Barnes.

### FACULTY CLUB TO MEET ON TUESDAY EVENING

The November meeting of the Faculty Club of Duke University will be held at 8:00 o'clock on Tuesday evening in the Reception Room of the West Campus Union. An interesting program will be held, including the induction of new members, the showing of Homecoming moving picture film, and a part devoted to Centennial suggestions.

### LAW SCHOOL FACULTY MEETING

The faculty of the School of Law will meet on Tuesday, November 8, at 4:15 p.m., in Dean Horack's office, Law School.

### CAMPUS CLUB TEA, TUESDAY, NOVEMBER 8

Mrs. W. P. Few will entertain the Campus Club at tea at her home on Tuesday, November 8, from 3:30 to 5:00 p.m.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1938 SEASON

Date	Opponent	Place of Game
Nov. 12	Syracuse	Syracuse, N. Y.
Nov. 19	N. C. State	Durham
Nov. 26	Pittsburgh	Durham

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission (Including Tax)	Time of Kick-off
Syracuse	Syracuse, N. Y.	3.30	2:00 p.m.
N. C. State	Durham	2.50	2:00 p.m.
Pittsburgh	Durham	2.50	2:00 p.m.

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office or Duke Alumni Office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

Mark Ethridge's address, entitled: "The South and Its Prospects," which was delivered here on University Day (October 12, 1938), has been printed in attractive pamphlet form and copies may be had for 5c each or 50c per dozen at the Y. M. C. A. office, as long as they last.

#### Sunday, November 6

2:00 p.m. Opening of exhibit of sculpture by Anna Hyatt Huntington. Person Hall Art Gallery. Recent watercolors by Russell T. Smith also on view. Both exhibits will continue through Friday, November 25. Gallery hours: 10:00 to 1:00, 2:00 to 5:00 on weekdays; 2:00 to 5:00 on Sundays.

4:00 p.m. Gallery lecture by Russell T. Smith on current exhibitions. Person Hall Art Gallery.

#### Monday, November 7

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.  
7:30 p.m. Choral Club Rehearsal.

#### Tuesday, November 8

7:00 p.m. U. N. C. Band Rehearsal. Hill Hall.  
7:00 p.m. Playmaker Tryouts for First Bill of Experimentals. Bynum Gym.  
7:30 p.m. Elisha Mitchell Scientific Society, 387th Meeting. 206 Phillips Hall. Dr. Archibald Henderson: "Unfamiliar Methods of Solving the Quartic Equation." Dr. E. C. Markham: "The Decomposition of Ammonium-deuterium-Chloride."

#### Wednesday, November 9

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. Nathan Jacobson will speak on "Cayley Numbers and Lie Algebras."  
4:15 p.m. Bull's Head Bookshop Tea. Professor W. A. Olsen will speak.  
8:00 p.m. Tour Company of "Tobacco Road." Memorial Hall. All seats reserved. Prices: \$2.20, \$1.65, \$1.10, 55c. Tickets on sale at 314 South and Ledbetter-Pickard Stationery Store.

#### Friday, November 11

8:30 p.m. The Carolina Playmakers second public production of the season. The 36th Tour Bill: "Three Foolish Virgins," "Soldadera" (Soldier Woman), "Magnolia's Man." Chapel Hill High School Auditorium. Pittsboro Road. Admission: 50c or by season ticket.

#### Saturday, November 12

Varsity Football. U. N. C. vs. Fordham in New York City.  
Varsity and Freshman Cross Country. Duke vs. Carolina at Duke.  
8:30 p.m. The Carolina Playmakers second public production of the season. The 36th Tour Bill. Chapel High School Auditorium.



WEEK OF  
Nov. 13-19, 1938

WEEK OF  
Nov. 13-19, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 13

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Ultimate Good."  
3:30 p.m. Minnesota Picnic. Hill Forest Cabin.  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, November 14

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.  
6:30 p.m. Meeting of the Trinity College Historical Society. Room 204X, University Union, West Campus. Speaker: Dr. Hans Baron, formerly Lecturer in History in the University of Berlin. Subject: "The 'Spirit of Capitalism' and the Italian Renaissance."

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.  
7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.

### Tuesday, November 15

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
3:00 p.m. Newcomers Club Meeting. Presidents' Room, Woman's College Auditorium.  
4:00 p.m. Council on Education for Women. East Duke Building.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

7:00 p.m. Meeting of the Physics Club. Room 114, Physics Building. Speaker: Dr. W. S. Berry. Subject: "The Geophysical Investigations of the Continental Shelf."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Lecture. York Chapel. Speaker: The Reverend Thomas Vernon Moore, of the University of Washington. Subject: "Religion and Mental Hygiene."

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, November 16

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Goldwyn Follies," with Ritz Brothers, Adolphe Menjou, Edgar Bergen and Charlie McCarthy, Andrea Leeds.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, November 17

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Meeting of the Colloquium of the University of North Carolina and Duke Physics Departments. Chapel Hill. N. C.

## Friday, November 18

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, November 19

### DADS' DAY

12:30 p.m. Freshman Class Meeting. Page Auditorium.

5:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Judge Hardy's Children," with Lewis Stone, Mickey Rooney, and Cecilia Parker.

2:00 p.m. Varsity Football. Duke vs. N. C. State.

### "THE ULTIMATE GOOD," DR. HICKMAN'S SUBJECT FOR SUNDAY, NOVEMBER 13

"The Ultimate Good" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, November 13, at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Vision

*Rheinberger*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, my God, I kneel and pray.

Hymn—God the Omnipotent

*(Russian Hymn) Lvov*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—When Wilt Thou Save the People

*Mueller*

When wilt Thou save the people? O God of mercy, when?  
Not kings and lords, but nations! Not thrones and crowns, but men!  
Flowers of Thy heart, O God are they:  
Let them not pass, like weeds away.  
Their heritage a sunless day, God save the people!  
Shall crime bring crime forever,  
Strength aiding still the strong? Is it Thy will, O Father,  
That man shall toil for wrong? "No," "No," Thy skies;  
Man's clouded sun shall brightly rise,  
And songs ascend, instead of sighs, God save the people!  
When wilt Thou save the people? O God of mercy when?  
The people, Lord, the people, Not thrones and crowns, but men!  
God save the people; Thine they are, Thy children as Thine angels  
fair;

From vice, oppression, and despair, God save the people!

Hymn—O Valiant Hearts

*(Eventide) Monk*

Scripture

Male Chorus—Guns

*O'Mara-Weiss*

Hark, to the deep and rumbling roar, Shaking the earth with shot  
they pour.  
From out the mouth of a ten inch bore, Sing the thund'ring guns,  
Demons that paint the heavens red, Belching a flame of withering  
lead,  
Blazing a trail through the countless dead, Sing the thund'ring  
guns.  
Hark to the groans the carnage tells, Louder than screams of  
bursting shells,  
While from the pits of a hundred hells Howl tho heartless guns.  
Sightless or maimed, sightless the few they spare;  
Crosses who linger there; Row upon row, 'tis a harvest fair!  
Laugh the ghostly guns,  
God of our prayers speed on the years,  
Until a world, vain glorious hears,  
And sobbs of a million mothers' tears, Echo from the guns.  
Let Thy hand reach from shore to shore;  
O God of love forever more, Crush out the hated curse of war, guns!

Sermon—"The Ultimate Good"

*Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Marche Pontificale

*Tombelle*

## SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged for the organ recital, to be given in the University Chapel, Sunday, November 13, at 4:00 p.m., by Mr. Edward Hall Broadhead, University Organist:

*Hendrik Andriessen*

Third Choral

Andriessen is a modern composer and organist of the Netherlands.

*Johann Sebastian Bach*

Dorian Toccata

The seventeenth-century idea of a toccata was that of a show piece to demonstrate the possibilities of the instrument as well as the technique of the performer. Bach's toccatas retain much of that meaning yet they have more clarity of form. The frequent imitation of short phrases is apparent, but here there is also a balance of style and loudness.

*Johannes Brahms*

Chorale-Preludes

Herzlich thut mich verlangen  
O Welt ich muss dich lassen  
Es ist ein' Ros' entsprungen

In the last years of his life Brahms turned to the organ and wrote eleven chorales after the manner of Bach. His harmonies are, of course, more modern.

*Peter Ilyitch Tchaikowsky*

Dance of the Reed Flutes  
Arab Dance

These short numbers from the orchestral Nutcracker Suite show the colorfulness and jaintiness of the nineteenth-century Russian school.

*Guy Weitz*

Symphony for Organ

Regina Pacis  
Mater Dolorosa  
Stella Maris

Weitz is a Belgian who moved to England during the World War and has remained in London as organist of the Roman Catholic Cathedral. His work is naturally very much influenced by the French style of Vierne and Dupré.

## SYMPOSIUM ON "THE CHANGING ECONOMIC BASE OF THE SOUTH" NOVEMBER 17-18, 1938

A Symposium on "The Changing Economic Base of the South" will be held at Duke University beginning Thursday afternoon, November 17, and continue through Friday evening, November 18. The morning and afternoon sessions will be in the Chemistry Lecture Room, and the evening sessions in Page Auditorium. The purpose of this Symposium is to bring together industrialists, agriculturists, bankers, chemists, economists, foresters, and others to participate in a co-operative analysis of the possibilities for strengthening and extending the structure of southern industry. Members of the University community are cordially invited to attend.

An outline of the program and subjects to be discussed follows:

November 17, 1938

THURSDAY AFTERNOON, 2:30 O'CLOCK

Welcome—William Preston Few, President, Duke University.  
*The Present Economic Status of the South:* "Toward a Balanced Regional and National Economy." Professor Howard W. Odum, Director, Institute for Research in Social Science, University of North Carolina; "Does the South Constitute a Peculiar Economic Problem? Mr. Jonathan Daniels, Editor, *The News and Observer*, Raleigh, N. C.  
Discussion.

THURSDAY EVENING, 8:00 O'CLOCK

*Proposed Roads to World Recovery.* Dr. Paul Van Zeeland. Former Premier of Belgium.

November 18, 1938

FRIDAY MORNING, 9:30 O'CLOCK

*The Potentialities of International Trade for the Economy of the South.*

Round Table Discussion—Mr. James H. R. Cromwell, President; Dr. Van Zeeland, Leader.

10:30 O'CLOCK

*Factors Affecting the Future Development of the Cotton Textile Industry.* Dr. Clandius T. Murchison, President, The Cotton-Textile Institute.

Discussion.

11:30 O'CLOCK

*Possibilities for the Expansion of the Chemical Industry in the South.* Dr. Harrison E. Howe. Editor, *Industrial and Engineering Chemistry*.

Discussion.

FRIDAY AFTERNOON, 2:00 O'CLOCK

*Potentialities of Forest Products Industries in the South.* Mr. Burt P. Kirkland. Principal Forest Economist, Forest Service, United States Department of Agriculture.

Discussion.

3:30 O'CLOCK

*Problems of Financing Industry in the South.*

Round Table Discussion.

Mr. Eugene R. Black. Vice-President, Chase National Bank, New York.

8:00 O'CLOCK

*Factors Producing Change in the Domestic and Foreign Demand for the Staple Products of the South.* Honorable Henry A. Wallace. Secretary of Agriculture.

## DR. COMPTON TO DELIVER SERIES OF McNAIR LECTURES

Dr. Arthur Holly Compton, Professor of Physics at the University of Chicago, will deliver the John Calvin McNair Lectures at the University of North Carolina on November 14, 15, and 16, 1938. The lectures will be delivered at 8:30 p.m. in the Hill Music Hall.

The subject of this series, which is the twenty-first of the series of McNair Lectures, will be "Man's Approach Toward God," the titles of the three lectures being as follows: 1. "Science, Religion, and the Growth of Man"; 2. "Human Freedom and Physical Law"; 3. "Man's Relation to God."

Interested friends are invited to attend.

## TRINITY COLLEGE HISTORICAL SOCIETY MEETING, MONDAY, NOVEMBER 14

The Trinity College Historical Society will meet in Room X-204, West Campus Union, at 6:30 p.m., Monday, November 14. Following the dinner a paper on "The 'Spirit of Capitalism' and the Italian Renaissance" will be read by Dr. Hans Baron, formerly Lecturer in History in the University of Berlin and Collaborator of the Historical Commission at the Munich Academy of Sciences. Non-members who wish to attend should communicate with Miss Carol Hope Abbett, Secretary, or Mr. C. S. Sydnor, President.

## NEWCOMERS CLUB TO MEET ON TUESDAY, NOVEMBER 15

The Newcomers Club will hold its regular meeting on Tuesday, November 15, at 3:00 p.m., in the Presidents' Room, of the Woman's College Auditorium.

## QUADRANGLE PICTURES

Quadrangle Pictures will not open until 5:00 p.m. on Saturday, November 19, because of the Duke-State game in the stadium. There will be three complete shows at 5, 7, and 9 p.m.



### COUNCIL ON EDUCATION FOR WOMEN

The Council on Education for Women will meet on Tuesday afternoon, November 15, at 4:00 o'clock, in East Duke Building.

### CATHOLIC CLUB OF DUKE SPONSORS CULTURAL SERIES OF LECTURES

The Reverend Thomas Vernon Moore, Ph.D., Professor in the Catholic University of Washington, will deliver the first in a cultural series of University lectures on Tuesday evening, November 15, at 8:00 p.m., in York Chapel. His subject will be: "Religion and Mental Hygiene." The lecture, under the auspices of the Catholic Student's Club, will be open to the public. All students are cordially invited.

Dr. Moore will also be the guest of Dr. J. B. Rhine of Duke University.

### FACULTY COUNCIL TO MEET THURSDAY, NOVEMBER 17

The Faculty Council will hold a meeting on Thursday, November 17, at 4:00 p.m., in Room 210, School of Religion.

### PHYSICS COLLOQUIUM OF THE UNIVERSITY OF NORTH CAROLINA AND DUKE UNI- VERSITY TO MEET NOVEMBER 17

The Colloquium of the University of North Carolina and Duke Physics Departments will meet Thursday, November 17, at 8:00 p.m., at Chapel Hill. Dr. L. W. Nordheim of Duke University will speak on the subject, "The Physical Nature of the Paratron."

### SPECIAL MATINEE BALLET Russe DE MONTE CARLO

Since Page Auditorium is entirely sold out for the Ballet Russe de Monte Carlo on the evening of Monday, November 21, arrangements have been completed for a *Special Matinee* at 2:30 p.m. on the same day. Two entirely different programs will be given. The program for the Matinee includes: Coppelius, Spectre de la Rose, and Prince Igor. Giselle and Gaité Parisienne will be presented at the night performance.

Prices for the Matinee are: Orchestra, center, \$2.00; entire Mezzanine, \$2.00; Orchestra, right and left, \$1.50; Middle Balcony, \$1.50; Orchestra, center, right and left (row 21-30), \$1.00; Top Balcony, \$1.00.

Address all communications to J. Foster Barnes, Duke Station, Durham, North Carolina. Phone F-131, extension 484, for reservations, beginning Monday, November 14, at 10:00 o'clock.

Please note that all tickets for Matinee will be handled from the box office of Page Auditorium and not from the office of Mr. Barnes.

### MINNESOTA PICNIC

All Minnesotans at State College, University of North Carolina and Duke University are cordially invited to attend the Minnesota Picnic, Sunday afternoon, November 13, at 3:30 o'clock, at the Hill Forest Cabin. Coffee furnished. For information call F-2864.

### PHYSICS CLUB TO MEET ON TUESDAY, NOVEMBER 15

The Physics Club will meet on Tuesday, November 15, at 7:00 p.m., in Room 114, Physics Building. Dr. W. E. Berry will speak on the subject "The Geophysical Investigations of the Continental Shelf." Mr. R. B. McGough will give several experiments related to geophysics.

### DURHAM SINGERS TO MEET MONDAY, NOVEMBER 14

An important meeting of the Durham Singers will be held Monday evening, November 14, at 7:30 in Room 201, East Duke Building. Future plans of the group will be discussed.

### SPECIAL NOTICE

Immediately after the Duke-N. C. State game there will be a Faculty-Dad reception in the Union Ballroom for all faculty members and dads. Every faculty member is urged to be present to meet the fathers of the undergraduates.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Sunday, November 13

4:30 p.m. Violin Recital by Arlan Coolidge. Hill Music Hall.

#### Monday, November 14

7:15 p.m. Symphony Rehearsal. Hill Music Hall.

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

8:30 p.m. McNair Lectures. Dr. Arthur Holly Compton, Professor of Physics, University of Chicago. General Title: "Man's Approach Toward God." Individual Lecture—Monday Night: "Science, Religion, and the Growth of Man." Hill Music Hall.

The University and the Physics Department will give a smoker at the Carolina Inn following the McNair lecture by Professor Compton. All members of the faculty are cordially invited to attend.

#### Tuesday, November 15

7:00 p.m. Band Rehearsal. Hill Music Hall.

4:30 p.m. Violin Recital by Arlan Coolidge. Graham Memorial Lounge.

8:30 p.m. McNair Lectures. Dr. Arthur Holly Compton. Individual Lecture: "Human Freedom and Physical Law." Hill Music Hall.

#### Wednesday, November 16

3:00 p.m. Spanish Speaker and Film. Memorial Hall.

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Mr. R. E. Smith will speak on "Topological Graphs."

4:15 p.m. Bull's Head Bookshop. Speaker will be Professor Allen Tate, author of "The Fathers."

8:30 p.m. McNair Lectures. Dr. Arthur Holly Compton. Individual Lecture: "Man's Relation to God." Hill Music Hall.

#### Thursday, November 17

6:00 p.m. Meeting of the North Carolina Chapter of Sigma Xi. Dinner at the Carolina Inn followed by initiation of new members. At 8:00 p.m. in 206 Phillips, Dr. M. J. Roseau will speak on "Immunity."

#### Friday, November 18

Finding Health in the Garden. Clinic. Carolina Inn, Headquarters. For information call Extension Division, 3216.

#### Saturday, November 19

11:00 a.m. Cross Country Southern Conference Meet. Fetzer Field.

8:30 p.m. Men's Glee Club Concert. Hill Music Hall. Public invited.

9:00-12:00 p.m. Grail Dance. Tin Can.

WEEK OF

Nov. 20-26, 1938

WEEK OF

Nov. 20-26, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 20

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: The Reverend Aden P. Williams, Pastor, Barton Heights Methodist Church, Richmond, Va. Subject: "Fields White Unto the Harvest."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Sigma Delta Pi Initiation. 127 Pinecrest Road. Speaker: Professor R. S. Boggs of the University of North Carolina. Subject: "Aventuras de un folklorista en Mejico, 1938."

### Monday, November 21

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium. Speaker: Mrs. Mildred Morgan.
- 12:30 p.m. Special "Thanksgiving" Service. York Chapel.
- 2:30 p.m. Special Matinee. The Greater Ballet Russe de Monte Carlo. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.
- 6:45 p.m. General "Y" Meeting. East Duke Building. Speaker: Mrs. Mildred Morgan.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.
- 8:15 p.m. The Greater Ballet Russe de Monte Carlo. Page Auditorium.

### Tuesday, November 22

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.
- 7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. Kendrick Few. Subject: "Plato's Theory of Ideas."
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. Sigma Xi Meeting. Room 117, Physics Building. Speaker: Dr. Walter M. Nielsen. Subject: "The Nature of Cosmic Radiation."
- 8:00 p.m. Lecture. Woman's College Auditorium. Speaker: Mrs. Mildred Morgan.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, November 23

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Mildred Morgan.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Yellow Jack," with Robert Montgomery and Virginia Bruce.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Meeting of the American Society of Mechanical Engineers. Asbury Hall. Motion Picture, "Cold Magic."
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, November 24

### THANKSGIVING DAY—HOLIDAY

- 11:00 a.m. "Thanksgiving" Service of Worship. University Chapel. Speaker: The Reverend Edwin M. Slocombe, Pastor of the Rivermont Unitarian Church of Lynchburg, Va. Subject: "An Impartial God."
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Yellow Jack," with Robert Montgomery and Virginia Bruce.

## Friday, November 25

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, November 26

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 2:00 p.m. Varsity Football. Duke vs. Pitt.
- 7:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Battle of Broadway," with Victor McLachlen, Brian Donley, Louise Hamick.

### REVEREND ADEN P. WILLIAMS TO DELIVER SERMON AT SPECIAL DADS' DAY SERVICE

The Reverend Aden P. Williams, pastor of the Barton Heights Methodist Church, Richmond, Va., will deliver the sermon at the University Service of Worship Sunday, November 20, at 11:00 a.m. in connection with the fifth annual observance of Dads' Day.

There will be special musical selections.

MR. DENNY D. WILLIAMS, *Presiding*

Organ—In the Cathedral *Zimmerman*  
 Call to Worship—A Morning Prayer *Sibelius-Carroll*  
 The morning sun dispels the darkened cloud.  
 Sun of my soul, I cry aloud to Thee  
 For faith and strength to carry on,  
 Thro' darkest night till break of dawn.  
 The morning sun gives birth to ev'ry day;  
 To Thee, my God, I kneel and pray.

Hymn—God of Our Fathers *(National Hymn) Warren*  
 Prayer *(With the Congregation Joining in the Lord's Prayer)*

Anthem—Joyful, Joyful, We Adore Thee *Beethoven-Sanders*  
 Joyful, joyful, we adore Thee, God of glory, God of love;  
 Hearts unfold like flow'rs before Thee Praising Thee their sun  
 above.  
 Melt the clouds of sin and sadness; Drive the dark of doubt away;  
 Giver of immortal gladness, Fill us with the light of day.  
 All Thy works with joy surround Thee, Earth and heav'ns reflect  
 Thy rays,  
 Stars and angels sing around Thee, Centre of unbroken praise;  
 Field and forest, vale and mountain, Blooming meadow, flashing  
 sea,  
 Chanting bird and flowing fountain, Call us to rejoice in Thee.  
 Thou art giving and forgiving, Ever blessing, ever blest,  
 Well-spring of the joy of loving, Ocean depth of happy rest!  
 Thou art Father, Christ our Brother, All who live in love are  
 Thine:  
 Teach us how to love each other, Lift us to the joy divine.  
 Mortals join the mighty chorus, Which the morning stars began,  
 Father love is reigning o'er us, Brother love binds man to man.  
 Ever singing march we onward, Victors in the midst of strife;  
 Joyful music lifts us sunward In the triumph song of life.

Hymn—For the Beauty of the Earth *(Dir) Kocher*  
 Scripture

Baritone Solo—Father *O'Hara*  
 E. B. DUNLAP, JR.  
 Gladly today, my tribute I pay To a councillor, comrade and friend.  
 Proudly I boast, as I offer a "toast," That I know he'll be true to  
 the end.  
 Loyal and faithful since lifetime began; Loyal he'll be till the end  
 of the span.  
 Peer of them all, he's my kind of man, With reverence I give you  
 my father.  
 When as a child, I was wayward and wild, He would patiently  
 show me the way:  
 Guiding my youth in the pathway of truth, Of honor and justice  
 each day.  
 Fondly these memories today I recall, Memories that hold me again  
 in their thrall;  
 Love so unselfish, enduring thro' all, So here's to my hero, my  
 father!

Sermon—"Fields White Unto the Harvest"  
*The Reverend Aden P. Williams*  
 Pastor, Barton Heights Methodist Church, Richmond, Va.

Benediction  
 Response By Choir—Sevenfold A-men *Stainer*  
 Organ—Prelude and Fugue in D Minor *Bach*



## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the Organ Recital Sunday afternoon, November 20, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

*Dietrich Buxtehude*

Prelude, Fugue and Chaconne

Buxtehude is one of the most important of the predecessors of Bach. It was to Lübeck that Bach walked 300 miles to hear Buxtehude play the organ and conduct his famous 'Abendmusiken.' The forms of the fugue, prelude, chaconne, fantasia, toccata, and others which Bach employed found their immediate origins in the works of Buxtehude, Reinken, and Pachelbel.

*Philip James*

Méditation à Ste. Clotilde

Mr. James is a prominent composer and conductor in New York. The soft theme in the middle of this work is a theme from Franck's D Minor Symphony. Ste. Clotilde is the Paris church where Franck played for so many years.

*Cyril Scott*

Over the Prairie

*Percy Whitlock*

Sonata

- I Grave, animato, andante
- II Canzona
- III Scherzetto
- IV Choral

Percy Whitlock is a contemporary English composer of great merit. This sonata was published in 1937 and contains many modern features. The exceeding dissonance of many modern works is not to be found here. Rather one discovers unusual and interesting rhythms combined with a taste for the medieval modes, the latter a trait common to modern English writers. The Choral is written very much after the style of the three great Franck Chorals.

## SPECIAL "THANKSGIVING" SERVICE TO BE HELD THURSDAY, NOVEMBER 24

A special "Thanksgiving" service under the auspices of the Sophomore Council of the Y. M. C. A., will be held on Thursday, November 24, at 11:00 a.m., in the University Chapel. The Reverend Edwin M. Slocombe, pastor of the Rivermont Unitarian Church of Lynchburg, Va., will be the guest preacher. His subject will be "An Impartial God." The University community and the public are cordially invited to attend this service.

## BALLET Russe DE MONTE CARLO

Since Page Auditorium is entirely sold out for the evening performance of the Ballet Russe de Monte Carlo patrons are advised to come early to allow themselves time for parking. The night performance will begin promptly at 8:15 o'clock and the Ballets to be given are Giselle and Gaité Parisienne.

## SPECIAL MATINEE

The special matinee of the Ballet Russe will begin at 2:30 o'clock promptly. The Ballets to be presented are Coppelia, Spectre de la Rose and Prince Igor. Someone will be in the box office of Page Auditorium all day Monday, to handle Ballet tickets. Kindly call extension 484 for information and reservations. Since there is also a very large crowd for the afternoon performance patrons are advised to arrive early. Prices for the matinee are as follows: Orchestra center

(20 rows) \$2.00, entire Mezzanine (6 rows) \$2.00, Orchestra right and left (20 rows) \$1.50, Middle Balcony (8 rows) \$1.50, Orchestra right, left and center (rows 21-30) \$1.00, Top Balcony (3 rows) \$1.00.

## SIGMA DELTA PI MEETING

The Spanish Honorary Fraternity, Sigma Delta Pi, will hold its fall initiation meeting on Sunday evening, November 20, at 7:30 o'clock, at the home of Professor Lundeborg, 127 Pinecrest Road. Professor R. S. Boggs of the University of North Carolina will speak on the subject: "Aventuras de un folklorista en Mejico, 1938." All members, regular and honorary, are invited to attend.

## MRS. MILDRED MORGAN TO BE AT DUKE UNIVERSITY FOR A THREE-DAY VISIT

Mrs. Mildred Morgan, Lecturer and Leader of Discussion Groups, will be at Duke University for a three-day visit, beginning Monday, November 21, through Wednesday, November 23. Mrs. Morgan's forums and discussion groups are in the fields of Personality Adjustments, Parent-Child Relationships, Problems of Adolescence, Relationships of Men and Women, and Marriage and the Home. In this capacity she has visited over fifty colleges and universities and some hundred high schools; and she has been a leader in over sixty community, state and national conferences.

Following is the schedule outline for her three-day stay at the University:

### MONDAY, NOVEMBER 21

9:30-12:00 noon. Personal conferences with Mrs. Morgan. Y. W. C. A. Cabinet Room, Faculty Apartments, 105. Any student wishing to confer with Mrs. Morgan is requested to see Miss Lou Burgess any day before Nov. 21, in the "Y" Cabinet Room between 12:45 and 1:45 p.m.

12:30 p.m. Junior Class Meeting in Page Auditorium. Open to the general University community.

2:30-4:00 p.m. Personal conferences with Mrs. Morgan. Room 206, Union. West Campus.

4:00-5:00 p.m. Forum Meeting. Union Ballroom.

6:45 p.m. Y. W. C. A. Association Meeting. East Duke Building.

### TUESDAY, NOVEMBER 22

9:30-12:00 noon. Personal conferences with Mrs. Morgan.

12:30 Senior Class Meeting in Page Auditorium. Open to the University community.

2:30-4:00 p.m. Personal conferences with Mrs. Morgan.

4:00-5:00 p.m. Forum Meeting. Union Ballroom.

8:00 p.m. Meeting open to the University community. Woman's College Auditorium.

### WEDNESDAY, NOVEMBER 23

9:30-12:00 noon. Personal conferences with Mrs. Morgan.

12:40 p.m. Freshman-Sophomore Class Meeting. Women's Auditorium. Open to the University community.

2:30-4:00 p.m. Personal conferences with Mrs. Morgan.

4:00-5:00 p.m. Forum Meeting. Union Ballroom.

7:00 p.m. Y. M. C. A. Association Meeting. Gray, 201.

## LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, November 22, at 4:15 p.m., in Dean Horack's Office, Law School.

## ART EXHIBIT IN WOMAN'S COLLEGE LIBRARY

There will be an exhibit in the Woman's College Library beginning November 21, until November 27, the "Seventh Annual, Invited Exhibition for the Watercolor Gallery, Goose Rocks Beach, Maine." The pictures were selected by Eliot O'Hara, one of the outstanding teachers and painters in watercolor today. The exhibition which is circulated by the American Federation of Arts is brought here by the Fine Arts Department. This selection of paintings represents a cross-section of modern watercolor painting and contains such names as Elsie Driggs, Guy Pene Du Bois, Eliot O'Hara, Ogden M. Pleissner, Millard Sheets, and John Whorf.

## AMERICAN SOCIETY OF MECHANICAL ENGINEERS TO MEET, NOVEMBER 23

The American Society of Mechanical Engineers will meet on Wednesday evening, November 23, at 7:00 o'clock, in Asbury Hall. The motion picture, "Cold Magic," produced by the York Ice Machinery Company, will be shown at this time.

## MEETING OF SIGMA XI

There will be an open meeting of Sigma Xi Tuesday, November 22, 1938, in Room 117, Physics Building, at 7:30 p.m. Dr. Walter M. Nielsen, professor of physics, will give a lecture and demonstration on "The Nature of Cosmic Radiation." Following the lecture there will be a short business meeting.

## CLASSICAL CLUB TO MEET ON TUESDAY, NOVEMBER 22

The Classical Club will meet on Tuesday evening, November 22, at 7:00 o'clock, in Room 205, School of Religion. Mr. Kendrick Few will speak, at this time, on "Plato's Theory of Ideas."

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1938

9-12 A.M.

Tuesday, Jan. 17: Classes reciting M.W.F. at Sixth Period.  
Wednesday, Jan. 18: Classes reciting T.Th.S. at Sixth Period.  
Thursday, Jan. 19: Classes reciting M.W.F. at Fifth Period.  
Friday, Jan. 20: Classes reciting M.W.F. at First Period.  
Saturday, Jan. 21: Classes reciting M.W.F. at Second Period.  
Monday, Jan. 23: Classes reciting M.W.F. at Third Period.

Tuesday, Jan. 24: Classes reciting M.W.F. at Fourth Period.  
Wednesday, Jan. 25: Classes reciting T.Th.S. at First Period.  
Thursday, Jan. 26: Classes reciting T.Th.S. at Second Period.  
Friday, Jan. 27: Classes reciting T.Th.S. at Third Period.  
Saturday, Jan. 28: Classes reciting T.Th.S. at Fourth Period.  
Monday, Jan. 30: Classes reciting T.Th.S. at Fifth Period.

2-5 P.M.

Tuesday, Jan. 17: No examinations scheduled.  
Wednesday, Jan. 18: Education 1, 8.  
Thursday, Jan. 19: French 1, 3.  
Friday, Jan. 20: English 1, 2.  
Saturday, Jan. 21: Economics 11; and Political Science 21.  
Monday, Jan. 23: Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Tuesday, Jan. 24: History 1, 2.  
Wednesday, Jan. 25: Mathematics 1, 3, 4, 7, 9, 11.  
Thursday, Jan. 26: Chemistry 1; and Physics 1.  
Friday, Jan. 27: German 1, 3; and Spanish 1, 3.  
Saturday, Jan. 28: Religion 1.  
Monday, Jan. 30: Fine Arts 1.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

November 20-26, 1938

Sunday, November 20

5:00 p.m. Recital. William Dees, Baritone Soloist. Willi Soyez, Pianist. Graham Memorial Lounge.

Monday, November 21

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.  
7:30 p.m. Chapel Hill Choral Club Rehearsal. All members are urged to be present for the few remaining rehearsals before the concert.  
8:30 p.m. The Faculty Philosophy of Science Club meets in the Graduate Club Lounge. Professor Stephen Emory will introduce the topic for discussion "Human Freedom and Necessity: Some Issues Suggested by the Compton Lectures."

Tuesday, November 22

7:00 p.m. Band Rehearsal. Hill Music Hall.  
8:30 p.m. Student Entertainment Series. Memorial Hall. Opera-on-Tour presents "Faust."

Wednesday, November 23

1:00 p.m. Thanksgiving Holiday begins. November 23 through Sunday, November 27.

Thursday, November 24

Varsity Football. U. N. C. vs. Virginia. Charlottesville.

Friday, November 25

1:00 p.m. State Class "B" High School Championship Football Game. Kenan Stadium.  
3:00 p.m. State Class "A" High School Championship Football Game. Kenan Stadium.

Special Notices

The next Weekly Bulletin will appear Friday, December 2. Saturday, November 19. Men's Glee Club Concert. Hill Music Hall. Public invited.

Graham Memorial will be open during the holidays. The public is invited to make use of its facilities.

Mathematics Seminar. Wednesday, 3:00 p.m., November 30. 320 Phillips Hall. Professor E. T. Browne will speak on "Limits to the Characteristic Roots of a Matrix."



WEEK OF  
NOVEMBER 27-  
DECEMBER 3, 1938

WEEK OF  
NOVEMBER 27-  
DECEMBER 3, 1938

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, November 27

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Henry S. Coffin, President Union Theological Seminary, New York City. Subject: "Ahiathophel."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, November 28

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.  
6:30 p.m. School of Religion dinner, honoring Dr. Henry S. Coffin, New York City. Room 206, University Union, West Campus.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

- 7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.  
7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.  
8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. Henry S. Coffin, President, Union Theological Seminary, New York City. Subject: "Religion Through the Past Hundred Years."

### Tuesday, November 29

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium. Program in charge of The Worship Committee of the Y. W. C. A.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.  
7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. William E. Dodd, former Ambassador to Germany. Subject: "The Dangerous International Situation."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, November 30

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Professor Leroy Lewis.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, December 1

12:30 p.m. School of Religion Assembly. York Chapel.

12:30 p.m. General Assembly. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Harnell Hart.

4:00 p.m. Lecture. Page Auditorium. Speaker: Professor Millar Burrows of Yale University. Subject: "Digging for the Past in Palestine."

4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. University of North Carolina and Duke Physics Colloquium. Physics Building. Speaker: Dr. A. E. Ruark, of the University of North Carolina. Subject: "Radiative Loss of Electrons up to 2.4 Million Volts."

## Friday, December 2

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

3:00 p.m. Law Symposium. Chemistry Lecture Room. Subject: "Rules of Evidence Before Administrative Boards." Discussion led by Justice Harold M. Stephens.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:00 p.m. Law Symposium. Page Auditorium. Speakers: Professor Harold J. Laski, Senator Arthur H. Vandenberg. Subject: "Law in Modern Society."

## Saturday, December 3

10:45 a.m. Law Symposium. Chemistry Lecture Room. Subject: "Procedure Under the National Labor Relations Act." Discussion led by Honorable Charles Fahy.

12:30 p.m. Freshman Class Meeting. Page Auditorium.

2:30 p.m. Law Symposium. Chemistry Lecture Room. 1st. Discussion: Honorable Roswell Magill. Subject: "Federal Taxation—Practice and Procedure." 2nd. Discussion: Honorable A. L. Fletcher. Subject: "Procedure Under the Federal Wage and Hour Act."

8:00 p.m. Law Symposium. Page Auditorium. Speakers: Honorable John Dickinson and Mr. Walter Lippman. Subject: "Law in Modern Society."

## DR. HENRY S. COFFIN OF NEW YORK TO PREACH SUNDAY, NOVEMBER 27

Dr. Henry S. Coffin, President, Union Theological Seminary, New York City, will deliver the sermon at the University Service of Worship, Sunday, November 27, at 11:00 a.m., in the University Chapel. His subject will be: "Ahiathophel".

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Choral Prelude on "Puer nobis nascitur" *Willan*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, my God, I kneel and pray.

HYMN—Joyful, Joyful, We adore Thee

*(Hymn to Joy) Beethoven*

Prayer *(With the Congregation Joining in the Lord's Prayer)*

Anthem—Psalm 150

*Cesar Franck*

Hallelujah, O praise ye the Lord, Praise God for His greatness.  
Praise ye the Lord in the firmament of His pow'r.  
Praise ye Him for His mighty acts,  
Praise ye Him, Praise ye Him according to His wondrous works.  
Praise ye Him with the sound of the trumpet;  
Praise ye Him with the psalt'ry and harp.  
Praise ye Him with the timbrel.  
Praise ye Him with the dance.  
Praise Him with the organ and stringed instruments.  
Praise ye Him upon the loud cymbals,  
Let ev'ry thing that hath breath, Praise,  
Praise the Lord, Praise praise ye the Lord.  
O praise ye the Lord, Praise God for His greatness,  
O praise ye the Lord in the firmament of His pow'r.  
Praise ye Him for His mighty acts.  
Praise ye Him, according to His wondrous works.  
Praise ye Him with the sound of the timbrel,  
Praise ye Him with the psalt'ry and harp,  
Praise ye Him with the timbrel.  
O praise ye the Lord. Hallelujah, Hallelujah.

Hymn—Come Ye Thankful People Come  
(*St. George's Windsor*) Elvey

Scripture

Anthem—Praise Ye the Name of the Lord

*Tcherepin-Clough-Leighter*  
Praise ye The Name of the Lord, Oh praise God!  
Oh, praise the Lord all ye His servants:  
A lore Him! Adore Him! Oh, praise God!  
Praise God, all ye His servants; praise God,  
All ye His servants. Alleluia.

Sermon—"Ahiathophel" *Dr. Henry S. Coffin*  
President of the Union Theological Seminary, New York City

Benediction

Response By Choir—Sevenfold A-men *Stainer*

Organ—Choral Prelude on 'Andernach' *Willan*

### SUNDAY AFTERNOON RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given in the University Chapel, Sunday afternoon, November 27, at 4:00 o'clock:

*George Frederic Handel* Concerto No. 2 in B flat major  
Adagio, allegro  
Adagio e staccato  
Allegro ma non presto

It was Handel's custom to perform an organ concerto between the parts of an oratorio much as a comic opera was placed between the acts of a serious opera in his time. Handel composed about eighteen concertos for this purpose. In style they are like Bach but more flamboyant in nature, for Handel wrote for an adoring public whereas Bach wrote for his own internal devotion and for one specific occasion, never dreaming that his works would be considered great after the occasion of their original purpose.

*Pratella (arr. Powell Weaver)* A Gothic Cathedral  
Starting from pianissimo this work builds up a full organ.

*Cesar Franck* Chorale No. 1, in E Major  
The first of the great trilogy of chorales this is also the most mystical.

*Manuel de Falla* Fishermen's Song  
Pantomime

De Falla is one of Spain's most gifted composers. These pieces are descriptive in nature. One might imagine the first as a morning prayer before setting out to sea, the latter some tragedy at the fishing banks.

*Anton Arensky* Phantom Waltz

*Henri Mulet* Carillon Sortie

A brilliant finale by the organist of the Church of Sacre Coeur in Paris. The flashing style is typical of the modern French school.

### DR. HENRY SLOANE COFFIN TO DELIVER LECTURE IN CENTENNIAL SERIES, PAGE AUDITORIUM, MONDAY, NOVEMBER 28, AT 8:00 P.M.

Dr. Henry Sloane Coffin, President of Union Theological Seminary, will speak in Page Auditorium on Monday evening, November 28, at 8:00 p.m., this being one of the Centennial Series of Lectures to be given during the year. His subject will be "Religion Through the Past Hundred Years."

Dr. Coffin is one of the foremost religious leaders in the United States. Though widely known as a forceful speaker and preacher, he is even known more extensively through his many books. One of his books, "In a Day of Social Rebuilding," is composed of the Lyman Beecher lectures at Yale.

Members of the University community and the public are cordially invited to attend.

### DR. WILLIAM E. DODD TO LECTURE IN PAGE AUDITORIUM, TUESDAY, NOVEMBER 29 AT 8:00 P.M.

Dr. William E. Dodd, former American Ambassador to Germany, will deliver one of the lectures in the regular University Series of Lectures on Tuesday evening, November 29, at 8:00 p.m. in Page Auditorium. His subject will be "The Dangerous International Situation."

Long a distinguished professor of history at the University of Chicago, Dr. Dodd first went to the embassy at Berlin in 1933. He returned to this country and to private life last year. He is a member of many historical and learned societies, and has written extensively, including American history and the biographies of noted Americans.

Members of the University community and the public are cordially invited to attend the lecture.

### COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, December 1, at 4:00 p.m., in Room 210, School of Religion.

### PROFESSOR BURROWS TO LECTURE ON PALESTINIAN ARCHAEOLOGY

A lecture on "Digging for the Past in Palestine," will be given by Professor Millar Burrows on Thursday, December 1, at 4:00 p.m. in Page Auditorium. This is one of a series of lectures being delivered this winter at various institutions in connection with the centennial celebration of Edward Robinson's first journey of exploration in Palestine, which was the beginning of scientific archaeology in the Holy Land. The lecture will be illustrated with lantern slides.

### DUKE-CAROLINA COLLOQUIUM TO MEET THURSDAY, DECEMBER 1

The Colloquium of the University of North Carolina and Duke Physics Departments will meet Thursday, December 1, at 8:00 p.m. at Duke University. Dr. A. E. Ruark of the University of North Carolina will speak on the subject, "Radiative Loss of Electrons up to 2.4 Million Volts."

### DINNER HONORING DR. HENRY S. COFFIN, NOVEMBER 28, AT 6:30 P.M.

The School of Religion will give a dinner on Monday evening, November 28, in Room 206, University Union, West Campus, honoring Dr. Henry S. Coffin, President of the Union Theological Seminary, New York City, who is here at the University on a two-day visit.

### SYMPOSIA ON "LAW IN MODERN SOCIETY" AND "ADMINISTRATIVE PRACTICE" DECEMBER 2ND AND 3RD

The Symposia on "Law in Modern Society" and "Administrative Practice" will be held at Duke Uni-



versity Friday and Saturday, December 2nd and 3rd. The morning and afternoon sessions will be in the Chemistry Lecture room, and the evening sessions in Page Auditorium. This is the third of four symposia being held during the year in connection with the celebration of the Centennial of the origins of Trinity College. The Friday and Saturday evening meetings on "Law in Modern Society" will be open to the general public; the morning sessions are primarily for the members of the Bench and Bar; however, those who are interested in the discussions are gladly welcomed.

An outline of the program and subjects under discussion follows:

#### DECEMBER 2, 1938

Friday Afternoon, 3:30 o'clock, Auditorium, Chemistry Building, West Campus.

Presiding: H. Claude Horack, Dean, School of Law.

Welcome: William Preston Few, President, Duke University.

"Rules of Evidence Before Administrative Boards." Justice Harold M. Stephens, A.B., LL.B., S.J.D., Associate Justice, United States Court of Appeals for the District of Columbia. Formerly, Assistant United States Attorney General. Author: "Administrative Tribunals and the Rules of Evidence."

Discussion, Members of the Bench and Bar.

Friday Afternoon, 4:30 o'clock, Auditorium, Chemistry Building, West Campus.

"Fall Meeting of the Tenth District Bar, North Carolina State Bar." Presiding: Dean M. T. Van Hecke, President of the Tenth District Bar, Dean of the University of North Carolina School of Law.

Friday Evening, 8:00 o'clock, Page Auditorium, West Campus. Presiding: Judge John J. Parker, Judge of the United States Circuit Court of Appeals, Fourth Judicial Circuit.

"Law in Modern Society." Professor Harold J. Laski, M.A., LL.D., Professor of Political Science, University of London. Formerly, lecturer at McGill, Harvard, Yale, Trinity (Dublin), and Cambridge. Author: "The Problem of Sovereignty"; "Authority in the Modern State"; "Political Thought from Locke to Bentham"; "Liberty in the Modern State"; "The Crisis and the Constitution"; "Democracy in Crisis"; and other works and articles on government.

Senator Arthur H. Vandenberg, M.A., LL.D., United States Senator from Michigan. Formerly, editor of the Grand Rapids Herald; member of staff of Collier's Weekly. Author: "Alexander Hamilton, The Greatest American"; "If Hamilton Were

Here Today"; "The Trail of a Tradition"; and articles on governmental problems.

#### DECEMBER 3, 1938

Saturday Morning, 10:45 o'clock, Auditorium, Chemistry Building, West Campus. Presiding: Honorable Fred S. Hutchins, President of the North Carolina State Bar.

"Procedure Under the National Labor Relations Act." Honorable Charles Fahy, LL.B., General Counsel, National Labor Relations Board. Formerly, Assistant Solicitor, Department of the Interior; and Chairman, Petroleum Administrative Board.

Discussion, Member of the Bench and Bar.

Saturday Afternoon, 2:30 o'clock, Auditorium, Chemistry Building, West Campus. Presiding: Honorable Harry McMullan, Attorney General of the State of North Carolina.

"Federal Taxation—Practice and Procedure." Honorable Roswell Magill, A.B., J.D., Professor of Law, Columbia University. Formerly, Under Secretary of the Treasury; Chief Attorney, United States Treasury Department; Adviser to Tax Commission of Puerto Rico. Author: "Cases on Federal Taxation"; "Federal Tax Practice"; "Federal Taxes on Estates, Trusts and Gifts"; "Taxable Income"; and other works and articles on taxation.

Discussion, Members of the Bench and Bar.

"Procedure Under the Federal Wage and Hour Act." Honorable A. L. Fletcher, A.B., Assistant Administrator of the Wage and Hour Division, United States Department of Labor, President, International Association of Government Labor Officials. Formerly, Commissioner of Labor of the State of North Carolina.

Discussion, Members of the Bench and Bar.

Saturday Evening, 8:00 o'clock, Page Auditorium, West Campus.

Presiding: Chief Justice Walter P. Stacy, of the Supreme Court of North Carolina.

"Law in Modern Society." Honorable John Dickinson, A.B., M.A., Ph.D., LL.B., LL.D., General Solicitor, Pennsylvania Railroad Company, and Professor of Law, University of Pennsylvania. Formerly, lecturer on Government at Harvard; assistant professor of Politics at Princeton; Assistant Secretary of Commerce; Assistant United States Attorney General. Author: "Administrative Justice and the Supremacy of Law"; "Hold Fast the Middle Way"; and other works and articles on economic and governmental subjects.

Mr. Walter Lippman, A.B., special writer for the New York Herald-Tribune and other newspapers. Formerly, associate editor, The New Republic; editor, New York World. Member of Board of Overseers of Harvard University. Author: "A Preface to Politics"; "The American Inquisitors"; "The Method of Freedom"; "The New Imperative"; "The Good Society"; and other works and articles on public affairs.



WEEK OF  
DEC. 4-10, 1938

WEEK OF  
DEC. 4-10, 1938

## CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, December 4

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Joseph M. M. Gray, Chancellor, The American University, Washington, D. C. Subject: "Lost Wonder."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, December 5

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

- 7:15 p.m. Y. W. C. A. Association Meeting. "Y" Hall, East Duke. Topic: "Budgeting." Speaker: Mrs. Hazen Smith.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.  
7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.  
8:00 p.m. Phi Beta Kappa Initiation. Reception Room, West Campus Union. Speaker: Dr. Harvie Branscomb. Subject: "Undergraduate Use of College and University Libraries."  
8:00 p.m. Erasmus Club Meeting. Gallery of the East Campus Library. Speaker: Professor A. D. McDonald. Subject: "Sources of Islamic Miniature Paintings."

### Tuesday, December 6

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.
- 6:00 p.m. Phi Sigma Banquet. Reception Room, West Campus Union. Speaker: Dr. W. A. Perlzweig. Subject: "Integration of the Sciences."
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

### Wednesday, December 7

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:40 p.m. Assembly. Woman's College Auditorium. Musical Program, in preparation of the Philadelphia Orchestra.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Having Wonderful Time," with Ginger Rogers and Douglas Fairbanks, Jr.
- 2:00 p.m. American Institute of Electrical Engineers. Room 114, Physics Building. Speakers: Mr. R. C. Van Sickle, John J. Strickland and Mr. Christopher R. Webster.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:30 p.m. American Institute of Electrical Engineers. Dinner. Reception Room, University Union. Speaker: Mr. Everett S. Lee. Subject: "The Story of Lightning Measurements."
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:00 p.m. Durham County Alumni Dinner. Duke University Union, West Campus. Speaker: Mr. Willis Smith.

### Thursday, December 8

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.
- 6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 8:15 p.m. Philadelphia Symphony Orchestra. Page Auditorium.

### Friday, December 9

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 2:00-6:00—7:00-11:00 p.m. "Y" Christmas Fair. The Ark, Woman's College Campus.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.
- 7:00 p.m. Special Choir Rehearsal for "Messiah." Chapel.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

### Saturday, December 10

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Life of Emile Zola," with Paul Muni.
- 2:00-6:00—7:00-10:30 p.m. "Y" Christmas Fair. The Ark, Woman's College Campus.

#### DR. JOSEPH M. M. GRAY TO PREACH SUNDAY, DECEMBER 4

Dr. Joseph M. M. Gray, Chancellor, The American University, Washington, D. C., will deliver the sermon at the University Service of Worship, Sunday, December 4, at 11:00 a.m., in the University Chapel. The subject of his sermon will be: "Lost Wonder." There will be special musical selections.

#### SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, December 4, at 4:00 p.m., by Mr. Edward Hall Broadhead, University Organist:

<i>Arcangelo Corelli</i>	Suite in F
	Prelude
	Allemanda
	Sarabanda
	Gavotta
	Giga
<i>Johann Sebastian Bach</i>	Wir glauben all' an einen Gott
<i>Gustave Samazeuilh</i>	Prelude
<i>Julius Reubke</i>	Sonata on the Ninety-Fourth Psalm
	Grave—Larghetto—Allegro con fuoco
	Adagio
	Allegro—Allegro assai

#### "DUKE UNIVERSITY DAY" TO BE OBSERVED SATURDAY, DECEMBER 10

Saturday, December 10, will be observed as "Duke University Day" on the campus in recognition of the fourteenth anniversary of the signing by James B. Duke of the Indenture of Trust making possible Duke University. Public exercises will be held in Page

Auditorium at 11:00 a.m., the chief address to be delivered by Dr. Neil Carothers, Macfarlane Professor of Economics and Dean of the College of Business Administration at Lehigh University.

The annual fall meetings of the Alumni and Alumnae Councils will be held at 9:30 a.m., the former meeting in Room X204, West Campus Union, and the latter in the Alumnae Room, East Duke Building.

At 12:30 p.m. the Annual Tree Planting Exercises of the Senior Class will be held. These exercises will be in charge of the senior class of Trinity College and the senior class of the Woman's College. Richard W. Goode is president of the former, while Frances Brooks is president of the senior class of the Woman's College.

During the day there will be meetings of the Trustees of the Duke Endowment and of the Executive Committee of the University.

Alumni, students, members of the faculty, and other friends of the institution will participate in the exercises of "Duke University Day." Representatives of various hospitals and orphanages aided by the Duke Endowment have been invited to attend.

This observance on the campus of "Duke University Day" follows a series of notably successful annual meetings held by Duke University alumni organizations in North Carolina and other states.

### **THIRD IN SERIES OF CENTENNIAL SYMPOSIA: "LAW IN MODERN SOCIETY"**

The third in the series of Centennial Symposia, this dealing particularly with "Law in Modern Society," is being held on the campus beginning Friday, December 2, and continuing through Saturday evening, December 3.

The closing sessions of the Law Symposia are being held Saturday, December 3, with sessions in the Chemistry Building in the morning and afternoon and a public meeting in Page Auditorium Saturday evening. The speakers at this final meeting will be Hon. John Dickinson, General Solicitor of the Pennsylvania Railroad Company and Professor of Law at the University of Pennsylvania, and Mr. Walter Lippmann, widely known newspaper writer.

The next symposium will be held in March, this relating to "Women in Contemporary Civilization."

### **DURHAM COUNTY ALUMNI OF DUKE UNIVERSITY TO HOLD ANNUAL DINNER, WEDNESDAY, DECEMBER 7**

The Durham County Alumni Association will hold its annual dinner on Wednesday evening, December 7, at 7:00 o'clock, in the Duke University Union, West Campus. The Duke University coaching staff, members of the varsity and freshman football squads, and Durham High School football squad, will be special guests on this occasion. Willis Smith, class of 1910, will be the speaker. Bernice Rose, President of the Durham County Alumni Association, will preside.

Alumni on the campus, as well as other members of the University organization who are not alumni, are invited to attend the dinner.

Tickets for this dinner will be available on the cam-

pus, in the Alumni Office, at \$1.00 each, beginning Monday, December 5, and until noon, Wednesday, December 7.

### **DR. JOSEPH F. THORNING TO LECTURE IN YORK CHAPEL TUESDAY EVENING, DECEMBER 6**

Dr. Joseph F. Thorning, Professor of Church History and Ethics at St. Mary's Seminary, Emmitsburg, will lecture under the auspices of the Catholic Club of Duke University, in York Chapel, Tuesday evening, December 6, at 8:00 p.m.

Dr. Thorning is a writer and lecturer, and has travelled extensively as foreign correspondent for the National Catholic News Service, and special correspondent for the Washington Post and Times. He spent this past summer in Spain studying the Spanish situation.

A cordial invitation is extended to the faculty and students of the University.

### **"Y" CHRISTMAS FAIR**

The annual Christmas Fair of the student Y. W. C. A. has become a traditional affair toward which all members of the University community—faculty and students—and residents of the city look forward each year. Here are provided in the conveniently located "Ark" on the Woman's College campus booths for the purchase of Christmas gifts and cards, and entertainment as well. Among others there will be a men's booth, a Mexican ware booth, linen, art, and novelty shops.

The "Y" extends a cordial invitation to make the Fair a Christmas shopping center during the entire afternoon and evening of Friday and Saturday, December 9 and 10.

### **PHI BETA KAPPA INITIATION MONDAY, DECEMBER 5**

The fall initiation of Phi Beta Kappa will be conducted in the Union ballroom, West Campus, at 8:00 p.m., on Monday, December 5. Following the initiation Dr. Harvie Branscomb, Director of Duke University Libraries, will speak on the subject: "Undergraduate Use of College and University Libraries." An informal social hour will follow. All Phi Beta Kappas in the University community are invited to attend as guests of the chapter.

### **ERASMUS CLUB TO MEET ON MONDAY, DECEMBER 5**

The Erasmus Club will hold its next meeting in the gallery of the East Campus Library at 8:00 p.m., Monday, December 5. An illustrated lecture will be given by Professor A. D. McDonald on "Sources of Islamic Miniature Paintings."

### **AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS TO MEET WEDNESDAY, DECEMBER 7**

The fall meeting of the American Institute of Electrical Engineers will be held at Duke University on Wednesday, December 7. The afternoon session will be in Room 114, Physics Building at 2:00 p.m. The



evening session will be an informal dinner in the Reception Room, University Union, West Campus.

An outline of the program follows:

#### AFTERNOON SESSION

At Duke University, Durham, N. C.  
Room 114, Physics Building, West Campus  
Wednesday, December 7, at 2:00 P.M.

Business Session—Reports and Election of Officers.  
Presentation of Papers

1. "High Voltage Air Circuit Breakers"—By Mr. R. C. Van Sickle, Circuit Breaker Engineering Department, Westinghouse Electric and Manufacturing Company, East Pittsburgh, Pa. Illustrated.

2. "Underground Network System—Durham, N. C."—By Mr. John J. Strickland, General Superintendent, Durham Public Service Company, Durham, N. C. Illustrated.

3. "Safety in Industry"—By Mr. Christopher R. Webster, Student in Electrical Engineering, Duke University, Durham, N. C.

#### INFORMAL DINNER

6:30 O'clock—Ball Room, Union Building—West Campus, Duke University

All members and guests, including ladies, are invited to attend this dinner. A charge of \$1.00 per plate will be made.

Following the Dinner an Illustrated Lecture by Mr. Everett S. Lee, Engineer in Charge, General Engineering Laboratory, General Electric Company, Schenectady, New York—"The Story of Lightning Measurements."

#### COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, December 8, at 4:00 o'clock, in Room 210, School of Religion.

#### PHILADELPHIA ORCHESTRA

The second attraction in the Centennial Concert Series will be the appearance of the Philadelphia Symphony Orchestra. This celebrated organization, under the leadership of Eugene Ormandy, will appear in Page Auditorium, Thursday, December 8, at 8:15 o'clock. A few seats are available for the Orchestra Pit at \$2.00 each. Standing room space is also available at \$1.50 per person. All of these tickets are being handled from Mr. Barnes' office, 201 Union, between the hours of two and four each day. Call 270 for information. Following is the program:

Wagner . . . . .	"Meistersinger" Overture
Brahms . . . . .	Symphony No. 1 in C minor
Intermission	
Debussy . . . . .	The Afternoon of a Faun
Moussorgsky-Cailliet . . . . .	Pictures at an Exhibition

#### THE MESSIAH

On Sunday afternoon, December 11, at 4:00 o'clock, in the University Chapel, the Chapel Choir will give their annual presentation of the Christmas portion of Handel's "Messiah." The public is cordially invited.

#### FACULTY CLUB CHRISTMAS PARTY

The Faculty Club will hold their annual Christmas party on Tuesday evening, December 13, in the Reception Room, University Union, at 7:00 o'clock. The entertainment committee promises the biggest Christmas party of the season, and an interesting and unique program. Tickets may be secured from Mr. G. C. Henriksen, Room 302, Administration Building, any time after Monday, December 5.

#### CHRISTMAS TREES FROM THE DUKE FOREST

Selected red cedar Christmas trees may again be obtained from the Duke Forest by members of the University community.

Prices including delivery at any Durham address:

Trees 2 and 3 feet high.....	\$ .50
Trees 4 and 5 feet high.....	.75
Trees 6, 7, and 8 feet high.....	1.00

Larger trees are available at proportionate prices. Orders should be placed at the Forestry Office—University Branch, Phone 339—not later than December 20 for delivery between December 21 and 24.

#### PHI SIGMA INITIATION BANQUET, TUESDAY, DECEMBER 6

The Tau Chapter of Phi Sigma, National Honorary Biological Society, will hold its annual initiation banquet on Tuesday, December 6, at 6:00 p.m., in the Reception Room, University Union, West Campus. Dr. W. A. Perlzweig of the Duke Medical School will give the address. His subject will be the "Integration of the Sciences."

#### LIBRARY EXHIBITS

Two exhibits, now on view in the General Library, are drawn mainly from the George Washington Flowers Collection.

"The Literary Development of the South"—Manuscript letters, representative works of Southern writers, and copies of rare literary periodicals are on display on the second floor of the General Library.

"Military History"—In the periodical room, on the first floor, are manuscript letters of military leaders, among them George Washington, Robert E. Lee, Stonewall Jackson, and John S. Pershing. Rare newspapers, maps, and photographs are also shown.

#### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

##### Sunday, December 4

4:00 p.m. W.P.A. Negro Community School Chorus in Concert of Negro Spirituals. Hill Music Hall. Under the sponsorship of the University Committee sponsoring the Literacy Program. Silver offering will be collected to be used in helping to defray expense for teaching materials, etc., for the Orange County Literacy Program.

##### Monday, December 5

4:15 p.m. President Franklin D. Roosevelt. Kenan Stadium. (Woollen Gymnasium in case of inclement weather.) Sponsored by the Carolina Political Union.  
7:30 p.m. Choral Club Rehearsal.

##### Tuesday, December 6

7:30 p.m. Philological Club. Graduate Club Lounge. Dr. A. P. Hudson will present "Onomastica Aethiopica." Dr. L. L. Barrett will present "Omens and Dreams in Juan de la Cueva's Drama."

##### Wednesday, December 7

4:15 p.m. Bull's Head Bookshop Tea. Miss Alice Louise LeFevre will speak on "Children's Books for Christmas."  
8:30 p.m. Chapel Hill Choral Club Concert. Hill Music Hall. The public is cordially invited to attend.

##### Friday, December 9

7:00 and 9:00 p.m. Czechoslovakian Movie. Hill Music Hall. Sponsored by A. A. U. W. for the Graduate Women's Student Loan Fund.

##### Saturday, December 10

8:30 p.m. Women's Glee Club Concert. Hill Music Hall.

WEEK OF  
DEC. 11-17, 1938

WEEK OF  
DEC. 11-17, 1938

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, December 11

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Inseparable Love."  
4:00 p.m. "The Messiah" by the University Choir. University Chapel.

### Monday, December 12

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Recreation Hour for Faculty Wives, Women Faculty and Staff. East Campus Gym.  
7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.

### Tuesday, December 13

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. R. O. Rivera. Subject: "The Pan-American Conference—What Could Happen?"  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
3:00 p.m. Newcomers Club Meeting. Four-Acres, Chapel Hill Street.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, December 14

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. J. L. Morehead. Subject: "Durham—Past and Present."

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Crowd Roars," with Robert Taylor, Maureen O'Sullivan, Frank Morgan, Edward Arnold.

4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, December 15

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Musical Program. Christmas Carols.

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

7:45 p.m. Meeting of the Duke Bar Association. Court Room of the Law School. Speaker: Mr. Fred Hutchins, President of the North Carolina State Bar. Subject: "Ethics in Law Practice."

8:30 p.m. Duke Players' Presentation of "Journey's End." Page Auditorium.

## Friday, December 16

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gymnasium. Volleyball and Handball.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:00 p.m. Special Christmas Program by Durham Singers. Music Room, East Duke Building.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

8:30 p.m. Duke Players' Presentation of "Journey's End." Page Auditorium.

## Saturday, December 17

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Blockade," with Madeline Carroll, Henry Fonda.

### "INSEPARABLE LOVE" DR. HICKMAN'S SUBJECT FOR SUNDAY, DECEMBER 11

"Inseparable Love" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, December 11, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Reverie

*Vierne*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to every day;  
To Thee, my God, I kneel and pray.

Hymn—Joy to the World

(Antiaeh) *Handel*

Prayer

(With the congregation joining in the Lord's Prayer)

Anthem—Comfort Ye

*Laura Howell Norden*

(Written for and dedicated to the Chapel Choir,  
Duke University.)

Comfort ye my people, Comfort ye, Saith your God.  
Speak ye comfort unto Jerusalem,  
And cry unto her That her warfare is accomplished,  
That her iniquity is pardoned for she hath received at the Lord's  
hand double for all her sins, comfort ye.  
Oh Thou, Thou, afflicted, Toss'd with the tempest, and not comforted.  
Behold! Joy and gladness shall be found therein,  
Thanksgiving and the voice of melody.  
Comfort ye, for He will lay thy stones with fair colors  
And lay thy foundation with sapphires!  
Joy and gladness shall be found therein,  
Thanksgiving and the voice of melody.  
Comfort ye my people, Comfort ye, Saith your God,  
For the Lord shall comfort Zion,  
He will comfort all her waste places.  
And He will make her wilderness like Eden,  
And her desert like the garden of the Lord!



Hymn—Oh, Love That Wilt Not Let Me Go  
(St. Margaret) *Peace*

Scripture

Anthem—The Shepherds' Story

*Dickinson*

Soloists—Mrs. Stanley, Mr. Byrum, Mr. Gell, Mr. Dunlap

Nowell! Sing we clear! Holpen are all folk on earth,  
Born is God's Son so dear.  
To Bethlem did they go, The Shepherds three;  
To Bethlem did they go, To see whe'r it were so or no,  
Whether Christ were born or no to set men free.  
Masters, in this hall, Hear ye news today  
Brought over sea, And ever you I pray,  
Nowell! Sing we clear! Holpen are all folk on earth,  
Born is God's Son so dear.  
Then to Bethlem town did the Shepherds go,  
And in a sorry place Heard the oxen low.  
Therein did they see a sweet and goodly May,  
And a fair old man; Upon the straw she lay.  
And a little child on her arm had she.  
Nowell! "Wot ye who this is?" Said the hinds to me,  
Ox and ass him know kneeling on their knee;  
Wondrous joy had I—This little Babe to see.  
Nowell! This is Christ the Lord, Masters, be ye glad!  
Christmas is come in, And no folk should be sad.

Sermon—"Inseparable Love"

*Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Meditation

*Vierne*

### "THE MESSIAH"

The annual presentation of Handel's oratorio, "The Messiah," will be given in the University Chapel, Sunday, December 11, at 4:00 p.m., by the University Choir. This will take the place of the regular Sunday afternoon Organ Recital. The public is cordially invited.

### CHRISTMAS PAGEANT

The annual Christmas Pageant will be given this year in the University Chapel, on Sunday, December 18, at 8:00 p.m. As usual this program will consist of tableaux, reproducing famous medieval pictures of the Nativity. Appropriate medieval carols will be sung in connection with the presentation of the tableaux. The pageant will be preceded from 7:30 p.m. to 7:45 p.m. by a brief carillon program of Christmas music. This year it is planned to have a procession of all the actors in full costume.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law, on Tuesday, December 13, at 4:15 p.m., in Dean Horaek's office, Law School.

### NEWCOMERS CLUB MEETING, TUESDAY, DECEMBER 13

The regular meeting of the Newcomers Club will be held on Tuesday, December 13, at 3:00 p.m., at Four-Aeres, Chapel Hill Street.

### FACULTY CLUB CHRISTMAS PARTY

Attention is again called to the Faculty Club Christmas party to be held on Tuesday evening, December 13, in Dining Hall "B," University Union, at 7:00 o'clock. Those attending are requested to as-

semble before dinner in Rooms 204, 205, 206, of the University Union. Governor and Mrs. Hoey will be guests at the party and members of the club will be given an opportunity to meet them.

### MEETING OF SIGMA XI

Professor George S. Avery, Jr., of Connecticut College, will give a public lecture at 8:00 p.m., Wednesday, December 14, in Room 113, Biology Building. The subject of his lecture will be "Growth Stimulating Hormones in Plants."

Professor Avery was a member of the staff of the Botany Department of Duke University from 1927 to 1930. He is now chairman of the Department of Botany at Connecticut College, New London, Connecticut, and secretary of the Botanical Society of America. He has published numerous papers on the effects of hormones on plant growth. He recently collaborated with Professor Burkholder in revising and translating from German the leading book on plant hormones.

### MEETING OF THE SCHOOL OF RELIGION FACULTY

The School of Religion Faculty will meet on Wednesday, December 14, at 4:00 p.m., in Room 210, School of Religion.

### FACULTY COUNCIL, THURSDAY, DECEMBER 15

The Faculty Council will meet on Thursday, December 15, at 4:00 p.m., in Room 210, School of Religion.

### NO CALENDAR SATURDAY, DECEMBER 17

Because of the fact that the University closes for the Christmas holidays on Tuesday, December 20, there will be no issue of the Weekly Calendar on Saturday, December 17. The next issue of the Calendar will appear on Saturday, January 7. If important notices covering the period between December 17 and January 7 are sent to the Public Relations Office, they will be prepared for posting on the various bulletin boards.

### MEETING OF THE DUKE BAR ASSOCIATION

There will be a meeting of the Duke Bar Association on Thursday, December 15, at 7:45 p.m., in the Court Room of the Law Building. Mr. Fred Hutelins, President of the North Carolina State Bar, will speak on the subject, "Ethics in Law Practice." The public is cordially invited.

### DURHAM SINGERS TO PRESENT SPECIAL PROGRAM

A program of chorales, folk songs, and carols will be presented at an open meeting of the Durham Singers to be held in the Music Room of East Duke Building on Friday evening, December 16, at eight o'clock. The Singers, under the direction of Dr. T.

S. Berry of the economics department, will be assisted by Mr. Henry A. Bruinsma of the music department. The program follows:

The Durham Singers  
assisted by  
Henry A. Bruinsma, Pianist

#### PROGRAM

Rejoice and sing (Christmas Oratorio).....*Bach*  
Lo how a rose e'er blooming.....*Practorius*  
Jesu, joy of man's desiring.....*Bach*  
(Flute solo by Miss Jane Craig)  
Organ toccata and fugue in D minor.....*Bach-Tausig*  
Mr. Bruinsma

Since first I saw your face.....*Ford*  
The foggy dew.....*English*  
Oh, why camest thou before me.....*Welsh*  
Hail, poetry, thou heav'n-born maid! (Pirates).....*Sullivan*

Rhapsody (Opus 79, no. 2).....*Brahms*  
Valse brillante.....*Manza-Zucca*  
Mr. Bruinsma

Good King Weueelas.....*English*  
Ah! dearest Lord.....*German*  
The shepherds' farewell to the holy family.....*Berlioz*  
In dulei jubilo.....*German*  
Hark! the summons.....*Welsh*  
Silent night.....*Gruber*

Music Room, East Duke, December 16, 1938  
Eight o'clock  
W. F. Stinespring, Pres.  
C. B. Mason, Sec.-Treas.  
Zalene A. Angier, Program Director  
Thomas S. Berry, Conductor

#### NO ORGAN RECITAL ON SUNDAY AFTER- NOON, DECEMBER 18

Due to the presentation of the annual Christmas Pageant on Sunday evening, December 18, at 8:00 o'clock, in the University Chapel, there will be no Organ Recital in the afternoon. The next regular Organ Recital will be on Sunday afternoon, January 8, at 4:00 o'clock.

#### PALMER CHRISTIAN

Palmer Christian, Organist of the University of Michigan, will present a special organ recital on Friday evening, January 6, 1939, at 8:15 o'clock, in the University Chapel.

Mr. Christian, in addition to an increasing record of recitals each season, has become pre-eminent among American organists through his numerous and highly successful appearances with the foremost symphony orchestras of the country. Among these have been solo appearances with the Chicago, Detroit, Minneapolis, Rochester, New York, and Philadelphia Orchestras. He is today rightly considered one of the world's great organ virtuosi.

Mr. Christian is coming here from Washington, D. C., where he will play for the annual meeting of the Music Teachers National Association.

#### DUKE PLAYERS TO PRESENT "JOURNEY'S END"

The Duke Players under the direction of A. T. West present R. C. Sheriff's "Journey's End" on

Thursday, December 15, at 8:30 p.m. Sheriff himself witnessed the Great War and relates here some of the intense drama that unfolded before his eyes. This play has been rated as the greatest of all modern English war plays.

#### ART EXHIBIT IN WOMAN'S COLLEGE LIBRARY

The Fine Arts Department is sponsoring an exhibit of twenty-five Japanese prints from the primitives to Hiroshige in modern Japanese woodblock process. It includes the works of such artists as Masanobu, Kiyonaga, Utamaro, Hokusai and Hiroshige. These prints which are circulated by the American Federation of Arts will be on view in the gallery of the Woman's College Library until the holidays.

#### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

##### Sunday, December 11

4:30 p.m. The Chapel Hill Baptist Choir will present Maunder's Cantata "Bethlehem," in the Baptist Church. The public is cordially invited.

8:30 p.m. Playmakers Annual Reading of Dickens' "A Christmas Carol" by Professor F. H. Koch. Memorial Hall. Organ music will be played from 8:00 p.m. to 8:30.

##### Monday, December 12

6:30 p.m. B. C. Remedy Company Football Banquet. Carolina-Duke total varsity squad and coaching staffs. Washington Duke Hotel.

Tuesday, December 13 through Saturday, December 17  
Examinations.

Saturday, December 17 through Monday, January 2  
Christmas Holidays.

##### Sunday, December 18

5:00 p.m. All-Community Candlelight Carol Service. Memorial Hall.

##### SPECIAL NOTICES

8:30 p.m. Saturday, December 10. Women's Glee Club Concert. Hill Music Hall.

8:30 p.m. Saturday, December 10. University Symphony Orchestra Concert at Peace Institute in Raleigh. Public invited.

1:00 p.m. Friday, December 9. Luncheon Meeting. Carolina Inn. Dr. Paul Sheats, Field Counselor of the Federal Forum Project of the U. S. Office of Education, Washington, D. C., will visit the University this Friday, through the courtesy of the N. C. Civic Education Committee. Dr. Sheats will speak at the luncheon on the development and technique of forum and group discussion. Immediately following the meeting he will lead a discussion on "Planning Training Courses for Forum and Discussion Leaders." All campus leaders are invited to be present at this luncheon meeting, the price of lunch being 55c. Please telephone Mr. Grumman (3216) if you wish to attend.

##### Graduate School Catalogs Wanted

If you have extra copies of the current Graduate School Catalog, won't you bring or send them to 102 South? Our supply is exhausted and we are anxious to secure all extra copies possible for use until the new issue is ready.—Roy Armstrong.

##### Person Hall Exhibition

The exhibitions of lithographs by Honoré Daumier and of paintings of Buddhist sculptures by Mary Augusta Mullikin and Anna M. Hotchkis now at Person Hall Art Gallery will continue through January 3.

WEEK OF  
JAN. 8-14, 1939

WEEK OF  
JAN. 8-14, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, January 8

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Making Resolutions."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, January 9

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Meeting of the Durham Singers. 202 East Duke Building.  
8:00 p.m. Erasmus Club Meeting. Home of Doctors William and Dorothy Quynn, Wood Ridge Drive, Rockwood. Speaker: Professor D. C. Allen, of the Department of English. Subject: "The Learning of Shakespeare."

### Tuesday, January 10

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

**THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**



6:15 p.m. A. A. U. W. Dinner Meeting. Palms Restaurant. Speaker: Dr. Paul Linebarger. Subject: "The Neutrality Act."

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

## Wednesday, January 11

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mayerling," with Charles Boyer and Danielle Darrieux.

4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, January 12

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

6:45 p.m. Woman's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, January 13

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Men's Glee Club Rehearsal. Music Room. Chapel.

## Saturday, January 14

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Shopworn Angel," with Margaret Sullivan, James Stewart.

### "MAKING RESOLUTIONS" DR. HICKMAN'S SUBJECT FOR SUNDAY

"Making Resolutions" will be the subject of the sermon by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, January 8, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adagio *Mendelssohn*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.

Sun of my soul, I cry aloud to Thee

For faith and strength to carry on.

Thro' darkest night till break of dawn.

The morning sun gives birth to ev'ry day;

To Thee, my God, I kneel and pray.

Hymn—O God Our Help in Ages Past *(St. Anne) Croft*

Prayer *(With the Congregation Joining in the Lord's Prayer)*

Anthem—How Goodly Are Thy Tents, O Jacob *McFarlane*

Baritone Soloist—J. P. WAGGONER

How goodly are Thy tents, O Jacob, Thy tabernacles, O Israel,  
How goodly are Thy tents, O Jacob, thro' Thy great mercy, I come,—  
I come to Thy house, I come and bow down in Thy holy temple  
In the fear of Thee.

How goodly are Thy tents, O Jacob.

O Lord, I love the place of Thy house,

And the abode in which Thy glory dwelleth,

And so I bow down, adore Thee, O God, O God, my maker.

May my pray'r be offer'd in an acceptable time.

Mayest Thou in the greatness of Thy mercy answer me—

According to Thy faithfulness.

O Lord, I love the place of Thy house.

Hymn—Another Year Is Dawning *(Aurelia) Wesley*

Scripture

Soprano Solo—Though I Speak with Tongues *Brahms*

Soloist—MRS. A. E. STANLEY

Though I speak with the tongues of men, and of angels,  
And have not love, then am I as a sounding brass, or a tinkling  
cymbal.

And though I can prophesy, and understand all mysteries,

And am powerful in knowledge, and though I have the gift of faith

And can move the mountains and have not love, yet am I nothing  
worth.

And though I give my worldly goods and feed the poor, and though  
I give my fleshly body to the burned, and have not love, it profiteth  
me nothing.

For now we see the world darkly as through a glass,

But then we shall see it, we shall see it face to face.

Here I know but partly, but there I surely shall know it, even  
as I am also known.

Now abideth faith and hope, and love, these three; but the greatest  
of them all is love.

Sermon—"Making Resolutions" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Allegro moderato

*Mendelssohn*

## SUNDAY AFTERNOON RECITAL

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, January 8, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

*Charles Marie Widor*

Symphonie IV  
Toccata  
Andante Cantabile  
Scherzo  
Finale

The symphonies of Widor have done more for the progress of organ music than the works of any other composer in the early twentieth century. They are written in classical style but with more than the usual number of movements, the fourth having six, of which a Fugue and an Adagio have been omitted. In this work the Andante Cantabile is especially lovely and the Scherzo in attractive contrast.

*César Franck*

Fantasia in C Major

This Fantasia characteristically has a rather loose form. With a slow section as introduction, the work is largely a lovely melody treated in varying ways at a moderate tempo. The closing section is a beautiful Adagio.

*Joseph Jongen*

Menuet-Scherzo

Jongen is a contemporary Belgian organist and teacher of note.

*Nikolas Rimsky-Korsakoff*

Sheherazade Suite

This is an organ arrangement of the colorful and rhythmic suite of a fine Russian composer of the nineteenth century. It is a synthesis of the main themes of the work.

*Henri Mulet*

Tu Es Petra

The brilliant closing number of the "Byzantine Sketches" is very popular on organ programs.

## CCUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, January 12, at 4:00 p.m., in Room 210, School of Religion.

## ERASMUS CLUB TO MEET ON MONDAY, JANUARY 9

The Erasmus Club will meet at 8:00 p.m., Monday, January 9, at the home of Doctors William and Dorothy Quynn, Wood Ridge Drive, Rockwood (Route 55). Professor D. C. Allen, of the Department of English, will read a paper on "The Learning of Shakespeare."

## SCHOOL OF RELIGION FACULTY MEETING

The Faculty of the School of Religion will meet on Wednesday afternoon, January 11, at 4:00 o'clock, in Room 210, School of Religion.

## A. A. U. W. MEETING TO BE HELD ON TUESDAY, JANUARY 10

The American Association of University Women will hold a dinner meeting on Tuesday evening, Jan-

uary 10, at 6:15 o'clock, at the Palms Restaurant. Dr. Paul Linebarger of Duke University will be the principal speaker and will use as his subject, "The Neutrality Act."

## QUADRANGLE PICTURES' SPECIAL ANNOUNCEMENT

Quadrangle Pictures announces the showing of the first of five distinguished foreign-language films to be shown here in 1939, "Mayerling," the four-star French film starring Charles Boyer and introducing Danielle Darrieux, on Wednesday, January 11. The dialogue is in French with English titles.

"Mayerling" is the story of the Austrian prince Rudolph who gave up his throne for the love of a baroness he could not marry. The action takes place at the Hapsburg court in the latter decades of the nineteenth century. This film has been universally acclaimed as one of the ten best films of the year, if not the best.

## LAW SCHOOL FACULTY TO MEET ON JANUARY 10

There will be a meeting of the Faculty of the School of Law on Tuesday, January 10, at 4:15 p.m., in Dean Horack's office, Law School.

## REGISTRATION NOTICE!

Registration of courses for the spring semester will be held as follows (2 to 5 p.m. only):

Seniors .....	January 9-10
Juniors .....	January 11-12
Sophomores .....	January 13-14
Freshmen .....	January 16-17-18

All Seniors and Juniors in the "General Pre-Medical and Honors Group" must have their major cards brought up to date before course cards can be accepted.

All students planning to take a "200 course in Economics" must secure a written permission card from the departmental committee before registration. The office hours of this committee will be from 2 until 5 p.m. on January 6 (for Seniors); January 9, 10, and 11 in Room 112 Physics Building.

## DURHAM SINGERS TO MEET ON MONDAY, JANUARY 9

There will be a meeting of the Durham Singers on Monday evening, January 9, at 7:30 o'clock, in Room 202, East Duke Building.

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1939

### 9-12 A.M.

Tuesday, Jan. 17: Classes reciting M.W.F. at Sixth Period.  
Wednesday, Jan. 18: Classes reciting T.Th.S. at Sixth Period.  
Thursday, Jan. 19: Classes reciting M.W.F. at Fifth Period.  
Friday, Jan. 20: Classes reciting M.W.F. at First Period.  
Saturday, Jan. 21: Classes reciting M.W.F. at Second Period.  
Monday, Jan. 23: Classes reciting M.W.F. at Third Period.  
Tuesday, Jan. 24: Classes reciting M.W.F. at Fourth Period.  
Wednesday, Jan. 25: Classes reciting T.Th.S. at First Period.  
Thursday, Jan. 26: Classes reciting T.Th.S. at Second Period.  
Friday, Jan. 27: Classes reciting T.Th.S. at Third Period.  
Saturday, Jan. 28: Classes reciting T.Th.S. at Fourth Period.  
Monday, Jan. 30: Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Tuesday, Jan. 17: No examinations scheduled.  
Wednesday, Jan. 18: Education 1, 8.  
Thursday, Jan. 19: French 1, 3.  
Friday, Jan. 20: English 1, 2.  
Saturday, Jan. 21: Economics 11; and Political Science 21.  
Monday, Jan. 23: Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Tuesday, Jan. 24: History 1, 2.  
Wednesday, Jan. 25: Mathematics 1, 3, 4, 7, 9, 11.  
Thursday, Jan. 26: Chemistry 1; and Physics 1.  
Friday, Jan. 27: German 1, 3; and Spanish 1, 3.  
Saturday, Jan. 28: Religion 1.  
Monday, Jan. 30: Fine Arts 1.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, January 8

2:00 p.m. Opening of exhibition of oil paintings by W. Lester Stevens of Springfield, Mass., and abstractions by Josef Albers of Black Mountain College, Black Mountain, N. C.

Person Hall Art Gallery. Both exhibitions will continue through Tuesday, January 31. Gallery hours: 10:00 to 1:00, 2:00 to 5:00 on weekdays; 2:00 to 5:00 on Sundays.

4:00 p.m. Gallery lecture by Russell T. Smith on current exhibitions. Person Hall Art Gallery.

### Monday, January 9

7:15 p.m. Symphony Rehearsal. Hill Music Hall.

### Tuesday, January 10

7:00 p.m. Band Rehearsal. Hill Hall.

7:30 p.m. Philological Club. Graduate Club Lounge. Professor Dougald MacMillan will present: Eighteenth Century versions of "The Unhappy Favorite." Mr. Elliott Healy will present: "The Views of Ferdinand Lot on the Origins of the Old French Epic."

8:00 p.m. P. T. A. lecture by Mr. Guy B. Phillips. High School.

### Wednesday, January 11

4:15 p.m. Bull's Head Bookshop Tea. Mrs. C. P. Spruill will talk about her book, "Women's Life and Work in the Southern Colonies."

7:30 p.m. Playmakers Experimental Productions. Theatre. "Wash Carver's Mouse Trap," by Fred Koch, Jr.; "The Long Ago," by Noel Houston; "Bad Yankees," by Antoinette Sparks; "Uncle Spence Goes Modern," by William Wolff.

8:00 p.m. Honorable Frances Perkins. Memorial Hall. Sponsored by Carolina Political Union.

### Thursday, January 12

Varsity Basketball. U. N. C. vs. Virginia—there.

### Friday, January 13

Varsity Basketball. U. N. C. vs. V. M. I.—there.

### Saturday, January 14

Varsity Basketball. U. N. C. vs. W. & L. at Lynchburg.

Varsity Boxing. U. N. C. vs. Citadel at Charleston.

Varsity Wrestling and Freshman Wrestling. U. N. C. vs. V. P. I. Woollen Gym.



WEEK OF  
JAN. 15-21, 1939

WEEK OF  
JAN. 15-21, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, January 15

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Albert W. Palmer, President, Chicago Theological Seminary. Subject: "An Experiment in Atheism."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, January 16

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Meeting of the Durham Singers. 202 East Duke Building.
- 8:00 p.m. Centennial Lecture. Page Auditorium. Speaker: John C. Merriam. Subject: "Science and Belief."

### Tuesday, January 17

- 12:30 p.m. Assembly. Woman's College Auditorium.
- 2:00 p.m. Newcomers Club Meeting. Room M-124, Duke Hospital.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

**THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**

## Wednesday, January 18

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Love Finds Andy Hardy," with Lewis Stone, Mickey Rooney, and Judy Garland.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, January 19

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, January 20

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Press Dinner. Reception Room, University Union. Speaker: Mr. J. N. Aiken. Special Musical Numbers by the Glee Club.

## Saturday, January 21

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Fast Company," with Melvyn Douglas and Florence Rice.

### DR. ALBERT W. PALMER, OF CHICAGO, TO PREACH SUNDAY, JANUARY 15

Dr. Albert W. Palmer, President, Chicago Theological Seminary, will deliver the sermon at the University Service of Worship, in the University Chapel, Sunday, January 15, at 11 a.m. His subject will be "An Experiment in Atheism."

DR. FRANK S. HICKMAN, *Presiding*

Organ—Meditation

*Mailly*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, my God, I kneel and pray.

Hymn—O God Our Help in Ages Past (St. Anne) Croft  
Prayer (With Congregation Joining in the Lord's Prayer)

Anthem—Sing Alleluia Forth *Thiman*

Sing Alleluia forth in duteous praise, Ye citizens of heaven;  
O sweetly raise An endless Alleluia. Ye powers, who stand before  
Th' Eternal Light, In hymning choirs reecho to the height  
An endless Alleluia.  
The Holy city shall take up your strain,  
And with glad songs resounding wake again An endless Alleluia.  
In blissful antiphons ye thus rejoice  
To render to the Lord with thankful voice An endless Alleluia.  
Ye who have gain'd at length your palms in bliss,  
Victorious ones, your chant shall still be this,  
An endless Alleluia.  
There is one grand acclaim, for ever sing  
The strains which tell the honour of your King.  
An endless Alleluia.  
While Thee, by whom were all things made, we praise  
Forever, and toll out in sweetest lays An endless Alleluia.  
Almighty Christ, to Thee our voices sing Glory for evermore;  
To Thee we bring An endless Alleluia. *Amen.*

Hymn—Lord of All Being, Throned Afar (Germany) Anonymous

During the singing of this hymn an offering will be taken by the student ushers.

Scripture

Semi-Chorus—Spirit of God *Humason*

Spirit of God! descend upon my heart;  
Wean it from earth, thro' all its pulses move;  
Stoop to my weakness, mighty as Thou art,  
And make me love Thee as I ought to love;  
And make me love Thee as I ought to love.  
I ask no dream, no prophet ecstasies,  
No sudden rending of the veil of clay,  
No angel visitant, no op'ning skies;  
But take the dimness of my soul away;  
Hast Thou not bid us love Thee, God and King?  
All, all Thine own, soul, heart and strength and mind;  
I see Thy cross; There teach my heart to cling;  
O let me seek Thee, and O let me find!  
Teach me to love Thee, as Thine angels love,  
One holy passion filling all my frame;  
The kindling of the heav'n descended Dove.  
My heart an altar and Thy love the flame. *Amen.*

Sermon—"An Experiment in Atheism"

*Dr. Albert W. Palmer,*  
President, Chicago Theological Seminary, Chicago, Ill.

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Toccata

*Mailly*

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, January 15, at 4:00 o'clock:

*Johann Sebastian Bach*

Fantasia and Fugue in C Minor

This Fantasia is of the slow and graceful type with a smooth flowing rhythm. It does not work up to a climax in itself but serves as a true prelude to the Fugue. After the customary fugal exposition there is a softer section which leads directly into new statements of the theme in a thrilling climax.

*Girolamo Frescobaldi*

Toccata Cromatica

In the period preceding the time of Bach the system of tonality was not well established. Chromatic notes were not unusual but their use was for the purpose of making a good melodic line rather than for modulation from one key to another.

*Louis Nicolas Clérambault*

Prelude

A prelude in the seventh century was any instrumental piece without a very definite form. This is much like a dance movement of the period.

*Edward Elgar*

Sonata No. 1, in G Major  
Allegro maestoso  
Allegretto  
Andante espressivo  
Presto

Although Elgar is known chiefly for his orchestral and vocal works, he did play the organ and wrote two sonatas for the instrument. The third movement is very expressive as a slow movement.

*Jules Massenet*

Méditation from "Thaïs"

*Joseph Bonnet*

Matin Provençal

One can hear the call to morning prayer as the dawn creeps slowly over a little southern French town.

---

**DR. JOHN C. MERRIAM TO DELIVER LECTURE  
IN CENTENNIAL SERIES, PAGE AUDI-  
TORIUM, MONDAY, JANUARY 16,  
AT 8:00 P.M.**

Dr. John C. Merriam, formerly President of the Carnegie Institution, Washington, D. C., will speak in Page Auditorium on Monday evening, January 16, at 8:00 p.m., this being the third of the Centennial Series of Lectures to be given during the year. His subject will be "Science and Belief."

Dr. Merriam is one of the nation's leading paleontologists, and is the author of scores of volumes and papers in this field of science. He received his education at Lenox College, Iowa, and in Germany. He served in various academic and administrative capacities at the University of California before accepting the presidency of the Carnegie Institution in 1920.

Members of the University community and the public are cordially invited to attend.

---

**ANNUAL PRESS INSTITUTE DINNER  
JANUARY 20**

On Friday evening, January 20, Duke University will entertain the members of the North Carolina Press Association and their guests who will be in attendance upon the Annual Midwinter Press Institute at Chapel Hill. J. N. Aiken, a Duke alumnus now connected with the editorial department of the Baltimore *Sun*, will speak on this occasion. Special musical numbers will be rendered by a group from the Glee Club under the direction of J. Foster Barnes.

This will be the eighth of the series of annual Press Institute Dinners at Duke University.

---

**FACULTY COUNCIL, THURSDAY,  
JANUARY 19**

The Faculty Council will meet on Thursday afternoon, January 19, at 4:00 p.m., in Room 210, School of Religion.

---

**NEWCOMERS CLUB TO MEET ON TUESDAY,  
JANUARY 17**

There will be a meeting of the Newcomers Club on Tuesday, January 17, at 2:00 p.m., in Room M-124, Duke Hospital.

---

**JOINT MEETING OF THE PHYSICS COL-  
LOQUIUM OF THE UNIVERSITY OF  
NORTH CAROLINA AND DUKE  
UNIVERSITY**

The Colloquium of the University of North Carolina and Duke Physics Departments will meet on Thursday, January 19, at 8:00 p.m., at Chapel Hill. Dr. J. C. Mouzon of Duke University will speak on the subject, "The Excited State of He<sub>3</sub>."

---

**DUKE UNIVERSITY BASKETBALL  
SCHEDULE 1939**

Jan. 17—V. P. I. at Durham.  
Jan. 31—N. C. State at Durham.  
Feb. 2—Maryland at Durham.  
Feb. 4—Army at West Point.  
Feb. 6—Brown at Westchester, L. I.  
Feb. 8—Davidson at Durham.  
Feb. 10—Carolina at Chapel Hill.  
Feb. 13—Clemson at Clemson College, S. C.  
Feb. 16—Washington and Lee at Lexington.  
Feb. 18—Wake Forest at Durham.  
Feb. 20—N. C. State at Raleigh.  
Feb. 24—Carolina at Durham.

---

**SCHEDULE OF EXAMINATIONS  
JANUARY 17-30, 1939**

---

**9-12 A.M.**

Tuesday, Jan. 17: Classes reciting M.W.F. at Sixth Period.  
Wednesday, Jan. 18: Classes reciting T.Th.S. at Sixth Period.  
Thursday, Jan. 19: Classes reciting M.W.F. at Fifth Period.  
Friday, Jan. 20: Classes reciting M.W.F. at First Period.  
Saturday, Jan. 21: Classes reciting M.W.F. at Second Period.  
Monday, Jan. 23: Classes reciting M.W.F. at Third Period.  
Tuesday, Jan. 24: Classes reciting M.W.F. at Fourth Period.  
Wednesday, Jan. 25: Classes reciting T.Th.S. at First Period.  
Thursday, Jan. 26: Classes reciting T.Th.S. at Second Period.  
Friday, Jan. 27: Classes reciting T.Th.S. at Third Period.  
Saturday, Jan. 28: Classes reciting T.Th.S. at Fourth Period.  
Monday, Jan. 30: Classes reciting T.Th.S. at Fifth Period.

---

**2-5 P.M.**

Tuesday, Jan. 17: No examinations scheduled.  
Wednesday, Jan. 18: Education 1, 8.  
Thursday, Jan. 19: French 1, 3.  
Friday, Jan. 20: English 1, 2.



Saturday, Jan. 21: Economics 11; and Political Science 21.  
Monday, Jan. 23: Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Tuesday, Jan. 24: History 1, 2.  
Wednesday, Jan. 25: Mathematics 1, 3, 4, 7, 9, 11.  
Thursday, Jan. 26: Chemistry 1; and Physics 1.  
Friday, Jan. 27: German 1, 3; and Spanish 1, 3.  
Saturday, Jan. 28; Religion 1.  
Monday, Jan. 30: Fine Arts 1.

All classes not included in the schedule above are to be arranged by the instructor in charge.

#### THE SCHEDULE COMMITTEE.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Sunday, January 15

5:00 p.m. Chamber Music Concert. Graham Memorial.

#### Monday, January 16

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.

#### Tuesday, January 17

7:00 pm.-8:00 p.m. Varsity and Freshman Basketball. U. N. C. vs. Wake Forest. Woollen Gym.

7:00 p.m. U. N. C. Band Rehearsal. Hill Music Hall.

#### Wednesday, January 18

3:00 p.m. Mathematics Seminar. 320 Phillips. Mr. Whitfield Cobb, Jr.: "Symbolic Logic."

4:15 p.m. Bull's Head Bookshop Tea. Jonathan Daniels, speaker.

8:00 p.m. Varsity Basketball. U. N. C. vs. V. P. I. Woollen Gym.

#### Thursday, January 19

Newspaper Institute. Headquarters, Carolina Inn.

8:00 p.m. Faculty Philosophy of Science Club. Graduate Lounge. Professor Von Beckerath will speak on: "Liberal' Economic Planning versus Authoritarian Planning."

8:30 p.m. Student Entertainment. Ballet Caravan.

#### Friday, January 20

Newspaper Institute.

Varsity Basketball. U. N. C. vs. Maryland—there.

8:00 p.m. Freshman Basketball. U. N. C. vs. O. R. M. I. Woollen Gym.

8:30 p.m. Student Recital. Hill Music Hall.

#### Saturday, January 21

Newspaper Institute. Headquarters, Carolina Inn.

Varsity Basketball. U. N. C. vs. Navy—there.

Varsity and Freshman Wrestling. U. N. C. vs. N. C. State—there.

7:15 p.m. Varsity and Freshman Boxing. U. N. C. vs. N. C. State. Woollen Gym.

9:00 p.m. Grail Dance. Tiu Can.

#### Special Notices

Saturday, January 14. The University of North Carolina Symphony Orchestra will present a concert at Peace Junior College at Raleigh at 8:15 p.m. Station WPTF will broadcast a half hour of the program directly from the college.

The new telephone number of the Political Science Department is 3941, the former number of the German Department. The new number for the German Department is 9551.

#### Reports on General College Students

Under our plan providing for reports on all freshmen and sophomores at the beginning of the fifth week, these reports will be due this quarter on Wednesday, February 1. Since the winter quarter is short, it is especially desirable that the reports be sent in to 208 South promptly. Blank forms will be supplied in the usual way.

C. P. SPRUILL, Jr., Dean.

#### Freshman Chapel

The Freshman Chapel Committee invites all faculty members teaching freshmen to co-operate with them in maintaining good attendance in chapel throughout the year. For the remainder of the year chapel will meet every Monday. You are requested not to schedule any conferences or interviews with freshmen at that time.

This policy of chapel attendance was adopted by a joint committee of members of the freshman class and General College Advisers.

WEEK OF  
JAN. 22-28, 1939

WEEK OF  
JAN. 22-28, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, January 22

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Albert W. Beaven, President Colgate-Rochester Divinity School, Rochester, N. Y. Subject: "The Christian Cause and This Student Generation."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, January 23

- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.
- 7:30 p.m. Meeting of the Durham Singers. Mrs. D. T. Smith's residence, Hope Valley.

### Tuesday, January 24

- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

### Wednesday, January 25

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Edge of the World," with John Laurie, Belle Chrystall, Eric Berry, Kitty Kerwin and Finlay Currie.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

## Thursday, January 26

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, January 27

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Saturday, January 28

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Alexander's Ragtime Band," with Alice Faye, Tyrone Power, and Don Ameche.

### DR. ALBERT W. BEAVEN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP, SUNDAY, JANUARY 22, AT 11:00 A.M.

Dr. Albert W. Beaven, President of Colgate-Rochester Divinity School, Rochester, New York, will deliver the sermon at the University Service of Worship on Sunday, January 22, at 11:00 a.m., in the University Chapel. Dr. Beaven will use as his subject, "The Christian Cause and This Student Generation."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Prelude in G

*Hollins*

Call to Worship—O Thou, Who Hearest

*Atkinson*

O Thou, who hearest every heart-felt prayer,  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. *Amen.*

Hymn—Lead On, O King Eternal (*Lancashire*) *Smart*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Antiem—Hallelujah Chorus from "Mount of Olives"

*Beethoven*

Hallelujah, Hallelujah unto God's Almighty Son,  
Praise the Lord, ye bright angelic choirs,  
In holy songs of joy, in holy, holy songs of joy,  
Man, proclaim his grace and glory.  
Hallelujah unto God's Almighty Son.  
Praise the Lord in holy songs of joy,  
Praise the Lord in songs of joy.

Hymn—Jesus, Still Lead On (*Seelenbräutigam*) *Drese-Wesley*  
Scripture

Anthems—(a) To Thee, O Lord, Do I Lift Up My Soul

*Kalinnikoff-Christiansen*

To Thee, O Lord, do I lift up my soul  
For Thou art my strength and my hope.  
I trust in Thee, O Lord God.

(b) Lead Me, Lord

*Wesley*

Lead me, Lord, lead me in Thy righteousness,  
Make Thy way plain before my face.  
For it is Thou, Lord, Thou, Lord, only,  
That makest me dwell in safety.

Sermon—"The Christian Cause and This Student Generation"

*Dr. Albert W. Beaven*

President, Colgate-Rochester Divinity School, Rochester, N. Y.

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Intrada

*Culkin*

### ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital to be given in the University Chapel, Sunday, January 22, at 4:00 p.m., by Mr. Edward Hall Broadhead, University organist:

*Theodore Bubeck*

*Fantasia*

The Fantasia is a piece of instrumental music owning no restriction of formal construction, but the direct product of the composer's impulse. In England it was often called a Fancy.

*Johann Sebastian Bach*

*Pastorale*

Bach wrote only one organ work entitled Pastorale. It is in several sections and has very little pedal. The title may be considered descriptive of the piece in spite of the fact that many critics do not credit Bach with having written programme music.

*Edward Elgar*

Sonata No. 2, in B flat

Introduction

Toccata

Fugue

While Elgar followed the traditional style of arrangement in regard to movements in his first sonata, in this case, composed much later in his life, the work has no part in sonata-form and none of the movements is typical of a sonata. The Fugue is very brief and runs into a cadenza and a coda based upon the thematic material of the first movement. There is no pause between the Toccata and the Fugue.

*Joseph Clokey*

Mountain Sketches

Jagged Peaks in the Starlight

Wind in the Pine Trees

Canyon Walls

Clokey is a California composer of prominence on the west coast. This group of organ numbers is descriptive of the striking contrasts of nature in the West.

### DURHAM SINGERS TO MEET ON MONDAY, JANUARY 23

The Durham Singers will meet on Monday, January 23, at 7:00 p.m., at the home of Mrs. D. T. Smith, Hope Valley. If anyone desires transportation please call Dr. Berry, Telephone N-5893.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday afternoon, January 24, at 4:15 o'clock, in Dean Horack's office, Law School.



**"THE EDGE OF THE WORLD," SUPERB  
BRITISH FILM AT QUADRANGLE  
PICTURES, WEDNESDAY,  
JANUARY 25**

"The Edge of the World," which will be shown at Quadrangle Pictures on the Duke campus Wednesday, was filmed on a desolate rocky island to the north of Scotland called Foula, situated in the outer Hebrides. The cast is composed mainly of native islanders. Mr. Powell had heard that St. Kilda, one of the group of islands which the Romans called "Ultima Thule" was to be completely depopulated because of the forces of nature, the dwindling of the peat supply, loss of crops and depletion of fish by steam trawlers. In order to show the fight man has made on these barren rocks with their thin bits of grass, the director took a crew to the island of Foula and filmed a story similar to "Man of Aran."

F. S. Nugent, reviewer for the *New York Times*, in reviewing "The Edge of the World" has stated: "It makes fascinating cinema-reading, for it is one of the most beautifully photographed, most unusual and most dramatic films England has given us this year, and England has sent over a number of great ones; the setting is magnificent. The cameraman must have had skyhooks to obtain some of his shots of cliffs, pounding breakers, dizzying spoutholes."

**DUKE UNIVERSITY BASKETBALL  
SCHEDULE 1939**

Jan. 31—N. C. State at Durham.  
Feb. 2—Maryland at Durham.  
Feb. 4—Army at West Point.  
Feb. 6—Brown at Westchester, L. I.  
Feb. 8—Davidson at Durham.  
Feb. 10—Carolina at Chapel Hill.  
Feb. 13—Clemson at Clemson College, S. C.  
Feb. 16—Washington and Lee at Lexington.  
Feb. 18—Wake Forest at Durham.  
Feb. 20—N. C. State at Raleigh.  
Feb. 24—Carolina at Durham.

**SCHEDULE OF EXAMINATIONS  
JANUARY 17-30, 1939**

**9-12 A.M.**

Monday, Jan. 23: Classes reciting M.W.F. at Third Period.  
Tuesday, Jan. 24: Classes reciting M.W.F. at Fourth Period.  
Wednesday, Jan. 25: Classes reciting T.Th.S. at First Period.  
Thursday, Jan. 26: Classes reciting T.Th.S. at Second Period.  
Friday, Jan. 27: Classes reciting T.Th.S. at Third Period.  
Saturday, Jan. 28: Classes reciting T.Th.S. at Fourth Period.  
Monday, Jan. 30: Classes reciting T.Th.S. at Fifth Period.

**2-5 P.M.**

Tuesday, Jan. 17: No examinations scheduled.  
Wednesday, Jan. 18: Education 1, 8.  
Thursday, Jan. 19: French 1, 3.  
Friday, Jan. 20: English 1, 2.  
Saturday, Jan. 21: Economics 11; and Political Science 21.  
Monday, Jan. 23: Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Tuesday, Jan. 24: History 1, 2.  
Wednesday, Jan. 25: Mathematics 1, 3, 4, 7, 9, 11.  
Thursday, Jan. 26: Chemistry 1; and Physics 1.  
Friday, Jan. 27: German 1, 3; and Spanish 1, 3.  
Saturday, Jan. 28: Religion 1.  
Monday, Jan. 30: Fine Arts 1.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

**EVENTS OF THE WEEK AT THE UNIVERSITY  
OF NORTH CAROLINA**

**Sunday, January 22**

3:00-3:30 p.m. Faculty Broadcast. "What Is Ahead in Spain." WPTF.  
5:00 p.m. Graham Memorial Concert. Everett Stevens, Pianist, from Washington, D. C.  
8:30 p.m. Amateur Night and Community Sing.

**Monday, January 23**

Varsity Swimming. Virginia vs. U. N. C.—Woollen Gym.  
7:30-9:30 p.m. Chinese Class taught by Miss Elizabeth Wang. Banquet room of Graham Memorial. Those interested are urged to attend.

**Tuesday, January 24**

Varsity and Freshman Basketball. N. C. State vs. U. N. C.—there.  
8:30 p.m. International Relations Club. Panel Discussion in Graham Memorial Lounge. All-girl meeting. Topic: "Fascism and Communism."

**Wednesday, January 25**

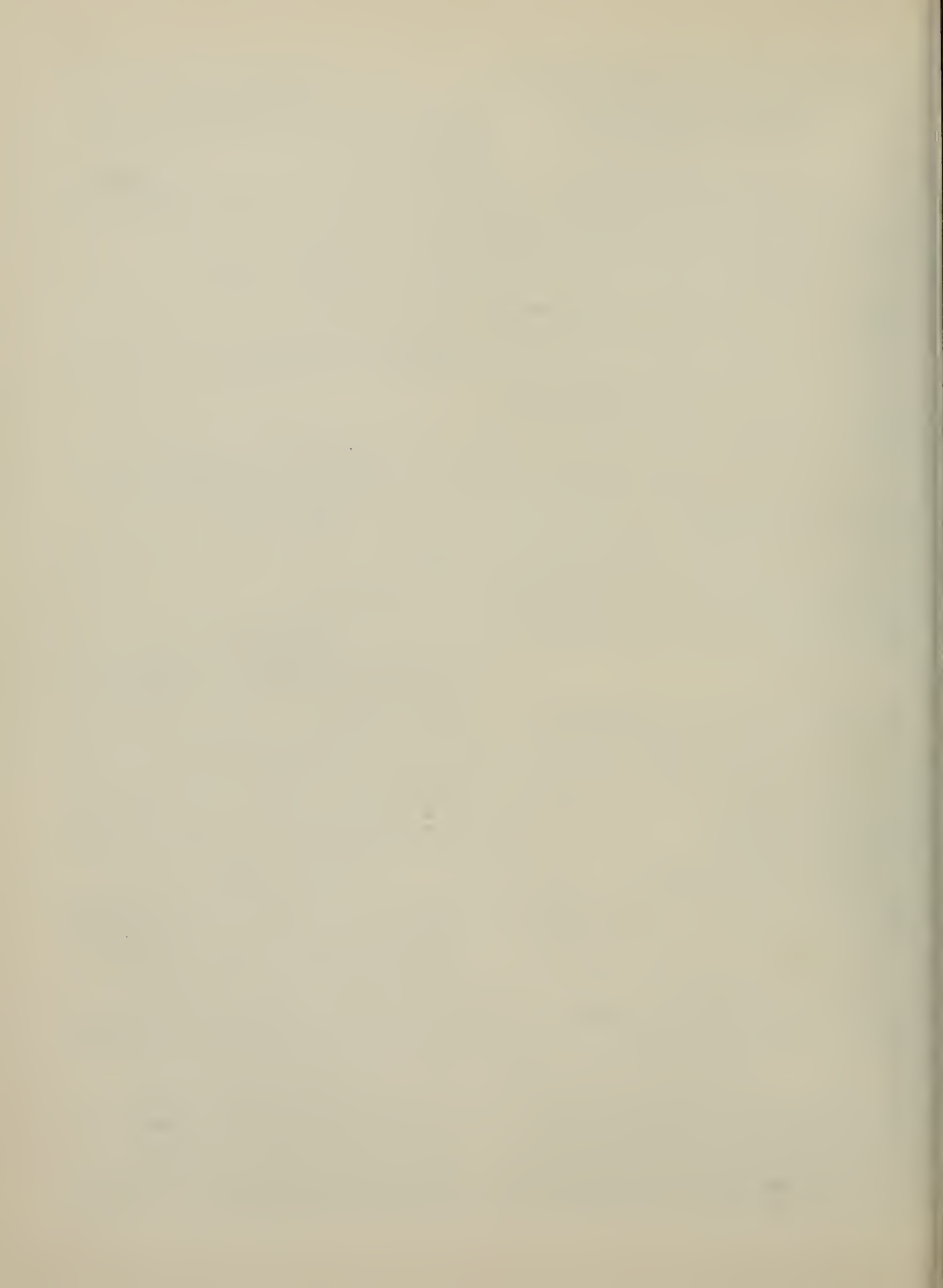
3:00 p.m. Mathematics Seminar. 320 Phillips. Mr. Whitfield Cobb, Jr.: "Some Applications of Boole-Schröder Algebra."  
4:15 p.m. Bull's Head Bookshop Tea. Mr. Russell T. Smith will discuss the biography of Leonardo da Vinci by Antonina Vallentin.  
8:15 p.m. Budge-Vines Tennis Match. Woollen Gym.

**Thursday, January 26**

8:00 p.m. Frank R. McNinch, speaker. Memorial Hall. Sponsored by the Carolina Political Union.

**Saturday, January 28**

7:15 p.m. Varsity and Freshman Boxing. Virginia vs. U. N. C. Woollen Gym.  
Swimming. Goldsboro vs. U. N. C. Freshmen. Woollen Gym.  
Varsity Wrestling. Navy vs. U. N. C.—there.  
9:00-12:00 p.m. President's Ball. Carolina Inn. Campus sponsors. Bill Olsen, master of ceremonies.



WEEK OF  
JANUARY 29-  
FEBRUARY 4, 1939

# CALENDAR

WEEK OF  
JANUARY 29-  
FEBRUARY 4, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, January 29

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Your Accent Betrays You."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, January 30

- 9:00-12:00 noon. Examinations.
- 2:00-5:00 p.m. Examinations.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.

### Tuesday, January 31

- 9:00-12:00 noon. Examinations.
- 2:00-5:00 p.m. Examinations.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 8:00 p.m. Varsity Basketball. Duke vs. N. C. State. Here.

### Wednesday, February 1

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Victoria the Great," with Anna Neagle and H. B. Warner.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 2

12:30 p.m. School of Religion Assembly. York Chapel.

12:30 p.m. General Assembly. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.  
Speaker: Dr. Hornell Hart.

4:00 p.m. Council on Undergraduate Teaching.  
Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.

6:45 p.m. Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

8:00 p.m. Varsity Basketball. Duke vs. Maryland. Here.

8:00 p.m. Lecture. York Chapel. Speaker: Dr. Walter C. Judd, Medical Missionary. Subject: "What I Saw in China."

## Friday, February 3

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:00 p.m. Lecture. Room 210, School of Religion. Speaker: Mr. Robert Wilberforce. Subject: "Present Social and Economic Conditions in Great Britain."

4:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00-6:00 p.m. Faculty Recreation Hour at the Men's Gym. Volleyball and Handball.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

## Saturday, February 4

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "There's Always a Woman," with Joan Blondell and Melvyn Douglas.

## "YOUR ACCENT BETRAYS YOU" DR. HICKMAN'S SUBJECT FOR SUNDAY, JANUARY 29

"Your Accent Betrays You" will be the subject of the sermon by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship Sunday, January 29, at 11:00 a.m., in the University Chapel. There will be special musical numbers.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Introspection *F. S. Smith*

Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer,  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. Amen.

Hymn—Oh Jesus, Once a Nazareth Boy (*All Saints*) *Cutler*

Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Jesu, Joy of Man's Desiring *Bach*

Jesu, joy of man's desiring, Holy wisdom, Love most bright,  
Drawn by Thee, our souls aspiring, soar to uncreated light.  
Word of God our flesh that fashion'd with the fire of life impassion'd.  
Striving still to Truth unknown, soaring, dying round Thy throne.

Hymn—I Would Be True (*Peck*) *Joseph Yates Peck*

Scripture

Anthem—Whatsoever Things *Young*

Whatsoever things are true, whatsoever things are honest,  
Whatsoever things are just, whatsoever things are pure,  
Whatsoever things are lovely, Think on these things.  
And the God of peace shall be with you.  
Whatsoever things are lovely, Think on these things.

Sermon—"Your Accent Betrays You" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Our Father in Heaven *Bach*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital, to be given Sunday afternoon, January 29, at 4:00 o'clock, in the University Chapel.

*Johann Sebastian Bach* Prelude and Fugue in B Minor

Written in the last period of Bach's life, during his years at Leipzig, this work is one of the most mature, one of the most unified, one of the most graceful, one of the most satisfying to flow from his pen.

*Peter Ilyich Tchaikowsky*

Andante Cantabile from the String Quartet, op. 11

Typically Russian is the monotony of the simple rhythm, the depth of emotion created by the regular surge of line after line. One feels the despair of the peasant, the melancholy drabness of mere existence from day to day.

*Seth Bingham*

Harmonies of Florence

Florentine Chimes

Primavera

Twilight at Fiesole

Mareh of the Medici

Cathedral bells, palace bells, church bells, cloister bells—all mingle in melodious clangor many times a day in Florence. An attempt through music to capture something of the fleeting, rhythmic joy in Botticelli's great painting of Spring.

The changing light, reflected from the Apennine heights above the valley of the Arno, gradually melts into a luminous dusk; the quiet is broken only by the sound of a convent bell at Fiesole.

The Medici's heralds, retainers and men-at-arms debouch on the Place of the Signoria; they are followed by an ever-increasing number of courtiers; Lorenzo the Magnificent swings by in gorgeous array, and the procession disappears out of the farther corner of the square.

*Leo Sowerby*

Pageant

One need make no apologies in stating that this piece was written for the display of pedal technique. With the exception of one short passage all of the rapid figuration is done with the feet. In spite of this fact there is good unity, a rugged modernity about the work as a whole. It is truly American.

## MR. ROBERT WILBERFORCE TO LECTURE ON FRIDAY, FEBRUARY 3

Mr. Robert Wilberforce, who until recently served as Director of the British Library of Information in New York, will lecture Friday afternoon, February 3, at 4:00 o'clock, in Room 210, School of Religion. Mr. Wilberforce comes to the University directly from Rollins College, where he is, at the present time, delivering a series of lectures.

His subject will be "Present Social and Economic Conditions in Great Britain." Members of the University community and other interested friends are cordially invited to attend.

## DANCE PHOTOGRAPHS EXHIBITED

A collection of dance photographs will be exhibited in the Woman's Gymnasium February 3-10. The dance club is sponsoring the exhibit which includes action pictures taken from the composition of the following outstanding artists: Hanya Holm, Martha Graham, Doris Humphrey, and Charles Weidman. It will be of special interest to those who plan to see Miss Holm and her concert group during the Woman's Symposium this spring.

## COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday afternoon, February 2, at 4:00 o'clock, in Room 210, School of Religion.

## MEDICAL MISSIONARY FROM CHINA TO SPEAK IN YORK CHAPEL THURSDAY NIGHT, FEBRUARY 2

Dr. Walter C. Judd, internationally known lecturer and medical missionary to China, will speak Thursday night, February 2, in York Chapel, at 8:00 o'clock. His subject will be "What I Saw in China." This meeting will be under the joint auspices of the School of Religion students and the medical aid committee. Professor W. F. Stinespring will preside. A collection for Chinese relief will be taken.

## "VICTORIA THE GREAT" INTERNATIONAL AWARD WINNER AT QUADRANGLE

"Victoria the Great," English historical film starring Anna Neagle as Queen Victoria and Anton Walbrook as the Prince Consort, will be shown at Quadrangle Pictures on Wednesday, February 1. This fine film was awarded the Cup of All Nations Cinema Prize at the International Film Exhibit in Venice. With several scenes in technicolor, "Victoria the Great" goes a long way toward a complete and clarified explanation of England's most popular ruler.

Frank S. Nugent of the *New York Times*, the most astute of all New York reviewers, said in part about "Victoria the Great": "It probably is as fine a biography of a near-contemporary monarch as an English company could produce, which means that, for all its honesty, it is a worshipful piece, almost self-conscious in its veneration. . . . Miss Neagle's performance is

one of those rare gems of a screen year, the kind of portrayal which makes one forget the model and fall into the delightful misapprehension that this is the real thing. 'Victoria the Great' is a regal biography and a royal treat."

## FLAGSTAD

The third attraction in the Centennial Concert Course will be the appearance of the celebrated soprano, Kirsten-Flagstad. Madame Flagstad will appear in Page Auditorium Friday evening, February 10, at 8:15 o'clock. Although the auditorium is sold out in season tickets, arrangements have been made for 100 seats to be placed on the stage. These tickets are \$2.50 each and may be secured from the office of Mr. Barnes, 201 Union, any day between the hours of 2:00 and 4:00 p.m. There are also a few standing room places at \$1.50 each. Call extension 270 during the above hours for information and reservations.

## STUDENT ART EXHIBIT JANUARY 27, THROUGH FEBRUARY 2

There will be a Student Art Exhibit, sponsored by the *Archive*, in the gallery of the Woman's College Library from January 27, through February 2.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, January 29

3:00-3:30 p.m. Women Students' Broadcast. "Fascism and Communism." Phyllis Campbell, presiding. Sponsored by International Relations Club.

### Monday, January 30

Varsity Basketball and Freshman Basketball. Wake Forest vs. U. N. C.—there.  
7:15 p.m. Symphony Rehearsal. Hill Music Hall.  
7:30-9:30 p.m. Chinese Class. Graham Memorial Banquet Hall.

### Tuesday, January 31

8:30 p.m. Winslow and Fitz-Simons Dance Recital. Playmakers Theatre. Admission \$1.00. All seats reserved.  
7:00 p.m. Band Rehearsal. Hill Music Hall.

### Wednesday, February 1

4:15 p.m. Bull's Head Bookshop. Mrs. Hope Summerall Chamberlain will talk about her book, "This Was Home."  
3:00 p.m. Mathematics Seminar. 320 Phillips. Mr. Robert E. Smith: "Some Applications of the Moving Trihedron."

### Friday, February 3

7:00-8:00 p.m. Freshman and Varsity Basketball. Woollen Gym. Danville V. M. I. vs. U. N. C. Freshmen. Maryland vs. U. N. C.  
German Club Dances. Glenn Miller and his Orchestra. Tin Can.

### Saturday, February 3

Varsity and Freshman Boxing. V. P. I. vs. U. N. C.—there.  
German Club Dances. Glenn Miller and his Orchestra. Tin Can.  
2:15 p.m. Varsity Fencing. Maryland vs. U. N. C. Woollen Gym.  
2:00 p.m. Varsity Swimming. N. C. State vs. U. N. C. Woollen Gym.  
8:00 p.m. Varsity Basketball. V. M. I. vs. U. N. C. Woollen Gym.





WEEK OF  
FEB. 5-11, 1939

WEEK OF  
FEB. 5-11, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 5

- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: The Right Reverend Clare Purcell, Bishop, M. E. Church, South. Subject: "What is This Christianity?"
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, February 6

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Special German Class. Room 204, Page Auditorium.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Meeting of the Durham Singers. Room 201, East Duke Building.
- 7:30 p.m. Picture. "Trail of the Circuit Rider." Room 210, School of Religion.
- 8:00 p.m. Erasmus Club Meeting. 110 Pinecrest Road. Speaker: Professor Robert S. Rogers. Subject: "Augustus the Man."

### Tuesday, February 7

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Reverend H. C. Smith.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, February 8

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Boys Town," with Spencer Tracy and Mickey Rooney.

4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 9

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Musical Program.

4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

6:45 p.m. Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, February 10

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

8:15 p.m. Kirsten Flagstad Concert. Page Auditorium.

## Saturday, February 11

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "David Harum," with Will Rogers and Stepin Fetchit.

### BISHOP CLARE PURCELL TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP, SUNDAY, FEBRUARY 5

The Right Reverend Clare Purcell, Bishop, the Methodist Episcopal Church, South, will deliver the sermon at the University Service of Worship, in the University Chapel on Sunday, February 5, at 11:00 a.m. Bishop Purcell will speak on "What is This Christianity?"

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Auf meineu lieben Gott

*Hanff*

Call to Worship—O Thou, Who Hearest

*Atkinson*

O Thou, who hearest every heart felt prayer,  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. Amen.

Hymn—Where Cross the Crowded Ways of Life

*(Germany) Anonymous*

Prayer *(With the congregation joining in the Lord's Prayer)*

Anthem—In the Name of Our God We Will Set Up  
Our Banner

*Willan*

Soprano Soloist—Mrs. A. E. Stanley

In the Name of our God we will set up our banner.

Through God we will do great acts and it is He that shall tread  
down our enemies.

In the Name of our God we will set up our banner.

Blessed are the people whose God is the Lord Jehovah.

And blessed are the folk that He hath chosen to Him to be His  
inheritance.

The counsel of the Lord shall endure forever,

The thoughts of His heart from generation to generation.

Save, Lord and hear us—O King of Heaven

When we call upon thee.

Be thou exalted Lord, in thine own strength,

So will we sing and praise thy power.

In the Name of our God we will set up our banner.

Hymn—God of Grace and God of Glory

*(Regent Square) Henry Smart*

Scripture

Anthem—Hear My Prayer

*W. James*

Hear my pray'r, Oh Lord, turn not away,

Hearken unto the voice of my supplication,

Hear my pray'r, O hear my pray'r, Oh Lord,

Turn not away, Oh Lord, hear my pray'r.

Oh Father, hear my pray'r.

Thou art my God, hide thy face not from me.

Teach me to do thy will, For I am thy servant,

Oh lift up my soul, and deliver me.

Turn not away, O Father, turn not away.

O hear my pray'r Oh Lord.

Sermon—"What is This Christianity?"

*The Right Reverend Clare Purcell,  
Bishop, the Methodist Episcopal Church, South*

Benediction

Response By Choir—Hear Our Prayer O Lord  
And Grant Us Thy Peace

*Broadhead*

Organ—Ein' Feste Burg ist unser Gott

*Hanff*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, February 5, at 4:00 o'clock, in the University Chapel.

### HISTORICAL ORGAN RECITALS

#### 1. Predecessors of Bach

In an exceedingly primitive form the organ was certainly known in Greek and Roman times. The latter used it for amusement at games and at the baths. Its association with secular activities made it unpopular with the early church. By the seventh or eighth centuries the instrument was brought from the Eastern Empire to the newly rising powers in France and Germany. It was not until the fifteenth century that the instrument had reached sufficient size and perfection to warrant the composition of any music specifically for it. At the end of that century St. Mark's Cathedral in Venice had two organs in the opposite ends of the church which were presided over by some of the best musicians of the time. It was they who wrote down the earliest music which has come down to us in any great quantity. The ideas originated here spread to other parts of Italy and to Germany, France, and England. Two centuries later, upon the appearance of Bach, there was an unusually large and well-written collection of organ music for the great master to draw upon for guidance.

#### Andrea Gabrieli

#### Canzona

Gabrieli, 1510-1586, was one of the organists at St. Mark's Cathedral in Venice. The Canzona, like all other early instrumental forms, grew out of the vocal music of the period. This form came from the secular song, perhaps from France, and begins traditionally with the rhythm of a half note followed by two quarter notes.

#### Giovanni Pierluigi da Palestrina

#### Ricercare

Palestrina, 1526-1594, represents the golden age of church music. The style was unaccompanied polyphony. For the organ he left only a small collection of ricercari. The form of the ricercari, akin to the motet, is fugal, of grave and serious character.

#### Girolamo Alessandro Frescobaldi

#### Preludio e Fuga

A native of Ferrara, Frescobaldi, 1583-1643, went to Flanders to study following the example of numerous artists of his day. Renowned as a virtuoso, Baini relates that 30,000 people attended his first performance at St. Peter's in Rome when he assumed his duties as organist there in 1608.

#### François Couperin

#### Sœur Monique

As the Bach name became synonymous with good music in Germany so the name of Couperin was made illustrious by the many fine musicians of this name in France from the seventeenth to the nineteenth centuries. François, called Le Grand, 1668-1733, who immortalized his name, exerted unmistakable influence upon Sebastian Bach.

#### Johann Jacob Froberger

#### Capriccio

Froberger, 1610-1667, couples Frescobaldi, whose pupil he was, with Bach. Although somewhat lacking in the antique charm and grandiose manner of his master, his amusing combinations and novelty of rhythm allured Bach.

#### Dietrich Buxtehude

#### Prelude, Fugue, and Chaconne

In 1667 at the age of thirty, Buxtehude was appointed organist of St. Mary's at Lübeck where he remained until his death in 1707. Taking advantage of one of the finest organs of his period he established a series of concerts of sacred music which he called *Abendmusiken*, and which soon won him European fame. At different times both Bach and Handel went to Lübeck to hear them. Bonnet states that of all the influences brought to bear upon Bach, that of Buxtehude was unquestionably the strongest and deepest.

#### Johann Pachelbel

#### Vom Himmel hoch, da komm ich her

Very important in the German music of the seventeenth century was the Lutheran chorals. It was the custom of organists to improvise upon the chorals of the day during the church service. Pachelbel excelled in chorale-preludes. Christoph Bach, brother and teacher of Sebastian, was a pupil of Pachelbel, 1653-1706.

#### Johann Kuhnau

#### Ach Herr, mich armen Sünder

Kuhnau, 1660-1722, was predecessor of Bach as cantor at Leipzig. This chorale was used later by Bach. It is the only

extant organ work of this composer. His chief fame lies in the creation of the keyboard sonata in its present form of several movements.

#### Johann Bernhard Bach

#### Du Friedefürst, Herr Jesu Christ

A second cousin of Sebastian, Johann Bernhard Bach, 1676-1749, wrote several works for clavier, organ, and orchestra, many of which Sebastian copied for performance at Leipzig. This work is a partita consisting of a chorale theme and four variations.

#### Peter Ilyitch Tchaikowsky

#### Andante Cantabile from Fifth Symphony

#### Traditional

#### Londonderry Air

#### Sigfrid Karg-Elert

#### Nun danket alle Gott

## ERASMUS CLUB TO MEET ON MONDAY, FEBRUARY 6

The Erasmus Club will meet at the home of Professor and Mrs. Charles E. Ward, 110 Pinecrest Road, at 8:00 o'clock, Monday evening, February 6. Professor Robert S. Rogers will read a paper on "Augustus the Man."

## COUNCIL ON GRADUATE INSTRUCTION TO MEET ON THURSDAY, FEBRUARY 9

The Council on Graduate Instruction will meet on Thursday afternoon, February 9, at 4:00 o'clock, in Room 210, School of Religion.

## KIRSTEN FLAGSTAD CONCERT

The third attraction in the Centennial Concert series will be the appearance of the celebrated soprano Kirsten Flagstad on Friday evening, February 10, at 8:15, in Page Auditorium. Since the crowd is expected to be the largest ever assembled in Page Auditorium for a musical attraction, patrons are advised to arrive early. Following is Madame Flagstad's program:

### I

Die Allmacht	Schubert
Im Abendrot	Schubert
Ungeduld	Schubert
Im Herbst	Robert Franz
Ich trage meine Minne	Strauss
Cäcilie	Strauss

### II

Blonde Naetter (White Night) (Sung in Norwegian)	Hurum
Lykken mellem to mennesker (Our Happiness) (Sung in Norwegian)	Alnaes
Og jeg vill ha mig en hjertenakjaer (And I shall have a true love) (Sung in Norwegian)	Grieg
Med en vandlilje (A Waterlily) (Sung in Norwegian)	Grieg
Tak for dit raad (Thanks for your Counsel) (Sung in Norwegian)	Grieg

INTERMISSION



	III	
Le Secret		<i>Fauré</i>
Fleur jetée		<i>Fauré</i>
Spring Came		<i>Edwin McArthur</i>
Snow Towards Evening		<i>Eleanor Warren</i>
Sea Moods		<i>Mildred Tyson</i>

	IV	
Aria: "Elizabeth's Gebet"		<i>(Tannhäuser) Wagner</i>
Aria: "Dieh theure Halle"		<i>(Tannhäuser) Wagner</i>
At the Piano—Edwin McArthur		

### SCHOOL OF RELIGION FACULTY MEETING

The faculty of the School of Religion will meet on Wednesday, February 8, at 4:00 p.m., in Room 210, School of Religion.

### "TRAIL OF THE CIRCUIT RIDER" TO BE SHOWN ON MONDAY, FEBRUARY 6

There will be a special picture "Trail of the Circuit Rider" shown on Monday evening, February 6, at 7:30 o'clock, in Room 210, School of Religion. This picture is brought to the University through the auspices of the Duke Endowment Men. The public is cordially invited to attend.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Sunday, February 5

2:00 p.m. Opening of exhibition of Modern Architecture in England, assembled by the Museum of Modern Art of New York. Person Hall Art Gallery. The exhibition will continue through Sunday, February 26. A 10-minute film, "New Architecture for the London Zoo," will be presented in connection with the exhibition on Tuesday, February 7, and Thursday, February 9 at 10:40 a.m. and on Friday, February 10, at 7:45 p.m., in Person Hall Art Gallery.

4:00 p.m. Gallery Lecture by Russell T. Smith on current exhibition. Person Hall Art Gallery.

#### Monday, February 6

Varsity and Freshman Wrestling. W. & L. vs. U. N. C.—there.

8:30 p.m. Playmakers Production. "The Sorcerer." Gilbert and Sullivan Operetta. Memorial Hall.

#### Tuesday, February 7

10:40 a.m. Showing of Film, "New Architecture for the London Zoo." Person Hall Art Gallery

7:00 p.m. Varsity and Freshman Basketball. Davidson vs. U. N. C. Woollen Gym.

7:30 p.m. Philological Club. Graduate Club Lounge. Professor A. C. Howell will present "Sir Thomas Browne's Wit." Mr. Elliott Healy will present "The Views of Ferdinand Lot on the Origins of the Old French Epic."

8:30 p.m. Playmaker Production. "The Sorcerer." Gilbert and Sullivan Operetta. Memorial Hall.

#### Wednesday, February 8

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. The Duke and State Departments as guests. Dr. John W. Cell of State College: "Fundamental Engineering Principles and Their Mathematical Equivalents."

4:00 p.m. Swimming Meet. Duke vs. U. N. C. Woollen Gym.

4:15 p.m. Bull's Head Bookshop Tea. Paul Green will read from his play "The Enchanted Maze."

8:30 p.m. Playmaker Production. "The Sorcerer." Gilbert and Sullivan Operetta. Memorial Hall.

8:30 p.m. Organ Recital. Professor J. P. Schinhan. Hill Music Hall.

#### Thursday, February 9

10:40 a.m. Showing of Film, "New Architecture for London Zoo." Person Hall Art Gallery.

8:30 p.m. Graham Memorial Concert. Thor Johuson Little Symphony. Hill Music Hall.

Freshman Basketball. Duke vs. U. N. C.—there.

#### Friday, February 10

4:00 p.m. Swimming Meet. Massanutten vs. U. N. C. Woollen Gym.

4:00 p.m. Varsity and Freshman Wrestling. Davidson vs. U. N. C. Woollen Gym.

7:45 p.m. Showing of Film, "New Architecture for the London Zoo." Person Hall Art Gallery.

8:00 p.m. Varsity Basketball. Duke vs. U. N. C. Woollen Gym.

9:00 p.m. Law-Med. Dance. Tin Can.

9:00 Di-Phi Ball. Carolina Inn.

#### Saturday, February 11

2:15 p.m. Varsity Fencing. William and Mary vs. U. N. C. Woollen Gym.

4:00 p.m. Varsity Boxing. Maryland vs. U. N. C. Woollen Gym.

9:00 p.m. Law-Med. Dance. Tin Can.

WEEK OF  
FEB. 12-18, 1939

WEEK OF  
FEB. 12-18, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 12

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Fullness of Time."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, February 13

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Special German Class. Room 204, Page Auditorium.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Meeting of the Durham Singers. 1111 Watts Street.  
8:00 p.m. Varsity Basketball. Duke vs. Clemson. Here.

### Tuesday, February 14

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Reverend A. C. Outler.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
3:30-5:00 p.m. Campus Club Meeting. Four Acres, 403 W. Chapel Hill Street.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

**THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. H. L. Cain. Subject: "Aristophanes' Criticism of Aeschylus."

7:30 p.m. Meeting of Sigma Xi, Scientific Fraternity. Room 113, Biology Building. Speaker: Dr. E. R. Miles. Subject: "Life's Contingencies."

## Wednesday, February 15

10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Student Program.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Life Dances On," with Harry Baur. French dialogue. English sub-titles.

3:00 p.m. Meeting of the Duke Chapter of Phi Beta Kappa. Room 101, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 16

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. A. T. West.

3:00-5:30 p.m. Special Film. Page Auditorium. "The American Indian."

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

6:45 p.m. Women's Orchestra Rehearsal. East Duke Building.

7:00 p.m. Special German Class. Room 204, Page Auditorium.

## Friday, February 17

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:00 p.m. Centennial Lecture. Page Auditorium. Speaker: Dr. Roscoe Pound, Dean Emeritus of the Harvard Law School. Subject: "American Juristic Thinking in the Twentieth Century."

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, February 18

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "My Lucky Star," with Sonja Henie and Richard Greene.

8:00 p.m. Varsity Basketball. Duke vs. Wake Forest.

## DR. FRANK S. HICKMAN TO PREACH SUNDAY, FEBRUARY 12, AT 11:00 O'CLOCK

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, February 12, at 11:00 a.m., in the University Chapel. Dr. Hickman's subject will be "The Fullness of Time."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Chorale-Prelude on Rockingham *Noble*  
Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. *Amen.*

Hymn—From All that Dwell Below the Skies  
(*Duke Street*) John Hatton

Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Glorious Forever *Rachmaninoff-Shepherd*

Glorious forever, Our freedom giver!  
All our good fortune wakes at Thy voice!  
Freedom and fortune make us rejoice!  
Glorious forever, Our freedom giver!  
Bless Thy great name! Lord God, Who made us,  
Heed us and aid us, Fill with Love's flame, with Love's flame.  
Homage we pay Thee. Yet, oh, we pray Thee,  
May we act truly, Wisely and duly Worthy our flame!  
Glorious forever, our freedom giver  
All our good fortune wakes at Thy voice!  
Freedom and fortune make us rejoice! Glorious!



Hymn—O Jesus I Have Promised (*Angel's Story*) Arthur Mann

Scripture

Anthem—Springs In the Desert

Jennings

Soloists—MR. GELL, MR. LYLE, AND MR. McCULLEY

Say to them that are of a fearful heart:

Be strong, fear not. Behold, your God will come and save you!

The wilderness and the solitary place shall be glad,

And the desert shall rejoice, and bloom as the rose.

For in the wilderness shall waters break out

And streams flow in the desert.

And the parched ground shall become a pool

And the thirsty land springs of water.

A Highway shall be there, And it shall be called the way of Holiness.

The redeemed shall walk there.

And the ransomed of the Lord shall return with songs and everlasting joy.

And sorrow and sighing shall flee away.

Sermon—"The Fullness of Time"

Dr. Frank S. Hickman  
Dean of the Chapel

Benediction

Organ—Chorale-Prelude on St. Ann

Noble

## SUNDAY AFTERNOON ORGAN RECITAL

Following is the program for the organ recital to be given on Sunday afternoon, February 12, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

### HISTORICAL ORGAN RECITALS

#### II. Johann Sebastian Bach

To Bach, music and religion were synonymous, and in his own words: "Music should have no other end and aim than the glory of God and the recreation of the soul." He gathered up all the experiments of the seventeenth century from Germany, Italy, France, the Netherlands, and England and put the stamp of his personality on them for all time. Sacred and secular cantatas, passions, masses, preludes, fugues, toccatas, chorales, suites, inventions, passacaglias, all existed, but these titles bring to mind Bach, not his predecessors. They were the apprentices; he, the master.

The organ works consists of fugues with preludes, toccatas, or fantasias—about forty-two of them; six trio-sonatas; four concertos, arranged from violin concertos by Vivaldi and others; and the large collections of chorales; forty-five in the *Orgelbüchlein*, the six Schubler chorales, the set of Eighteen, and the twenty-one preludes on the Lutheran Catechism.

#### Toccata and Fugue in D Minor

This Toccata and Fugue is so much more fiery and imaginative than any other of Bach's works bearing that title that we are justified in regarding it as programme music. Pirro suggests, "The dazzling lightning, the clap of thunder, rumbling formidably in the repercussions of a long broken chord, above the crash of a profound pedal; the wind, then the hail; we are in a classical storm."

Chorale-Preludes from the *Orgelbüchlein*,  
The Old Year Now Hath Passed Away  
In Thee Is Gladness  
I Call to Thee, Lord Jesus Christ  
Hark, A Voice Saith, All Are Mortal

Frequently Bach writes descriptive music, especially in the Chorale-Preludes. The first portrays the sadness occasioned by the passing of the old year. Bach expresses this by the use of chromatics, by the use of the coloratura style which he largely reserved for pieces of sad content, and by the use of sharp dissonants. The second Chorale expresses a complement to the first, the utmost joy and happiness over the advent of the new year. The rhythmic figures and the exuberant scale passages are notable. The third is a quiet prayer. The last is an intimate expression of thoughts of death. The figure in the bass suggests tranquility and restrained happiness.

#### Fantasia and Fugue in C Minor

This Fantasia has none of the free and rhapsodical characteristics we associate with the title. It begins with imitative treatment of a simple theme over a tonic pedal. In the whole of Bach's works there are few, if any, more expressive movements than this. Its texture and intimate character are so suggestive of chamber music that we may imagine it to have been written after a specially engrossing bout of string-playing with the Duke's band. The Fugue is a remarkable energetic specimen. Structurally, it presents something new in its long middle section and in the *da capo* coda.

Joseph Jongen

Chant de Mai

Russell Hancock Miles (arr.) Drink to Me Only with Thine Eyes

Luis Urteaga

Salida

## DR. ROSCOE POUND TO DELIVER LECTURE IN CENTENNIAL SERIES, PAGE AUDI- TORIUM, FRIDAY, FEBRUARY 17, AT 8:00 P.M.

Dr. Roscoe Pound, Dean Emeritus of the Harvard Law School, will speak in Page Auditorium on Friday evening, February 17, at 8:00 p.m., this being one of the Centennial Series of Lectures. His subject will be "American Juristic Thinking in the Twentieth Century."

Dr. Pound, widely known educator, lecturer, and writer, was Dean of the Harvard Law School from 1916 to 1936. In 1929 he served as a member of President Hoover's National Commission on Law Observation and Enforcement.

Members of the University community and the public are cordially invited to attend.

## LAW SCHOOL FACULTY TO MEET ON TUESDAY, FEBRUARY 14

There will be a meeting of the School of Law Faculty on Tuesday, February 14, at 4:15 p.m., in Dean Horack's office, Law School.

## SIGMA XI FRATERNITY TO MEET FEBRUARY 14

There will be an open meeting of the Sigma Xi, Scientific Fraternity, on Tuesday, February 14, at 7:30 p.m., in Room 113, Biology Building. Dr. E. R. Miles, Assistant Professor of Mathematics, will speak on "Life Contingencies," a discussion of the use of the mortality table in computing life expectancy and insurance rate. This will be of interest to everyone who carries life insurance.

After the address there will be a business meeting for the election of new members.

### **"THE AMERICAN INDIAN" TO BE SHOWN ON FEBRUARY 16**

The student and faculty members of the recently organized International Race Relations Committee wish to announce the presentation of a special picture entitled "The American Indian" on Thursday afternoon, February 16, at 3:00 and 4:15 o'clock, in Page Auditorium.

The picture is one of a series of events which the committee will sponsor under the immediate supervision of the Department of Sociology and is of particular interest to all related groups.

Shown through the courtesy of the Harmon Foundation, the picture traces the development of the American Indian and his contributions to civilization. There will be no charge for admission and the public is cordially invited to attend.

---

### **MEETING OF THE FACULTY COUNCIL**

The Faculty Council will meet on Thursday afternoon, February 16, at 4:00 o'clock, in Room 210, School of Religion.

---

### **CAMPUS CLUB TO MEET ON TUESDAY, FEBRUARY 14**

The Campus Club will meet on Tuesday, February 14, from 3:30 to 5:00 p.m., at Four Acres (the Duke home), 403 W. Chapel Hill St.

---

### **PHI BETA KAPPA MEETING, FEBRUARY 15**

The February Business Meeting of the Duke Chapter of Phi Beta Kappa will be held at 3:00 p.m. on Wednesday, February 15, in Room 101, School of

Religion Building. At this meeting Senior Elections, Alumni Elections and Honorary Elections will be made.

---

### **QUADRANGLE PICTURES BRINGS SECOND FOREIGN HIT "UN CARNET DE BAL" TO ITS SCREEN ON WEDNES- DAY, FEBRUARY 15**

Quadrangle Pictures will present the second in its series of distinguished foreign-language films with English subtitles, "Un Carnet de Bal" (Life Dances On), on Wednesday, February 15. This French film was voted the world's best film at the 1937 Venice Biennial Film Exposition, and includes in its cast that famous character actor, Harry Baur.

"Un Carnet de Bal" is the story of a middle-aged French widow who finds the formal dance program of her first ball and after musing over her partners, decides to start out on the perilous quest of finding out what has happened to each one of them. The *Herald-Tribune* said: "There have been no exaggerations in the advance reports that 'Life Dances On' was not only one of the finest films ever made in France, but a truly great motion picture. . . . It affords one of those rare emotional experiences which fortify one's faith in the screen, in spite of all the cinema's banalities."

---

### **ART EXHIBIT**

*A Survey of the American Film*, an exhibition assembled by New York's Museum of Modern Art Film Library and brought here by the Department of Fine Arts, will be on view at the Woman's College Library for a period of two weeks beginning February 16. The exhibition consists of nearly 200 motion picture stills from such memorable and noteworthy films produced in this country from 1893 to 1938 as "The New York Hat," "The Million Dollar Mystery," "The Birth of a Nation" and "The Jazz Singer."

WEEK OF  
FEB. 19-25, 1939

WEEK OF  
FEB. 19-25, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, February 19

- 9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dean Elbert Russell. Subject: "Is It I, Lord?"  
4:00 p.m. Organ Recital. Duke University Chapel.  
5:15 p.m. Vesper Service. President's Clubroom, East Campus.

### Monday, February 20

- 7:50 a.m. Morning Watch. York Chapel.  
12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

- 7:30 p.m. Meeting of the Durham Singers. 201 East Duke Building.  
7:15 p.m. Y. W. C. A. Meeting. "Y" Hall, East Duke Building. Speaker: Dr. Hornell Hart.  
7:30 p.m. Intercollegiate Debate. Reception Room, University Union, West Campus.

### Tuesday, February 21

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
7:30 p.m. Spanish Play, "The Better Half," with Faculty-Student Cast; Mexican Film Travelogue; and Full Length Film. Admission Free. Page Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



## Wednesday, February 22

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Thirty-Nine Steps," with Madeline Carroll and Robert Donat.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:15 p.m. Student Forum Lecture. Woman's College Auditorium. Speaker: Mr. Mauriee Hindus. Subject: "Czechoslovakia—Her Glory and Her Grief."

## Thursday, February 23

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. W. A. Smart, of Emory University, Atlanta, Ga.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building.
- 6:45 p.m. Women's Orchestra Rehearsal. East Duke Building.
- 7:30 p.m. Open Forum Club Meeting. 207 Carr Building. East Campus.

## Friday, February 24

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. W. A. Smart of Emory University, Atlanta, Ga.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 8:00 p.m. Recital for the Benefit of the Spastic Clinic. Music Room, East Duke Building.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.
- 8:00 p.m. Varsity Basketball. Duke vs. Carolina. Here.

## Saturday, February 25

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Marie Antoinette," with Norma Shearer, Tyrone Power, and John Barrymore.

### "IS IT I, LORD?" DR. RUSSELL'S SUBJECT FOR SUNDAY

"Is It I, Lord?" will be the subject of the sermon by Dr. Elbert Russell, at the University Service of Worship, Sunday, February 19, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Prelude *Vierne*  
 Call to Worship—O Thou, Who Hearest *Atkinson*  
 O Thou, who hearest every heart-felt prayer  
 With Thy rich grace, Lord, all our hearts prepare,  
 Thou art our life, Thou art our love and light.  
 O let this Sabbath hour with Thee be bright. Amen.

Hymn—O Worship the King *(Lyons) Haydn*  
 Prayer *(With the congregation joining in the Lord's Prayer)*  
 Anthem—Arise O Lord *Hoffmeister-Deis*

Arise, O Lord; let not man prevail;  
 Let the heathen be judged in thy sight, And be turned into hell,  
 The wicked be turned into hell, even the nations that forget God.  
 Put them in fear, O Lord; Let the nations know themselves to be but men.  
 For they that know thy name will put their trust in thee.  
 And thou, Lord, wilt not forsake them.  
 For they that know thy name will put their trust in thee.  
 And thou, Lord, wilt not forsake them that seek thee.  
 Arise, O Lord; let not man prevail.

Hymn—O Jesus, Thou Art Standing *(St. Hilda) Knecht-Husband*

Scripture

Male Chorus—The Omnipotence *Schubert-Liszt*  
 Soprano soloist, MISS ELEANOR KRUMMEL

Great is Jehovah the Lord,  
 For Heaven and Earth testify to His great pow'r.  
 'Tis heard in the fierce raging storms,  
 In the torrent's loud thundering roar;  
 Great is Jehovah the Lord, Mighty is His pow'r.  
 'Tis heard in the rustling of leaves in the forest,  
 Seen in the waving of golden fields,  
 In loveliest flowers' gaudy array,  
 'Tis seen in myriad stars that stud the heavens.  
 Fierce it sounds in the thunder's loud roll,  
 And flames in the brightly quivering flash.  
 Yet clearer thy throbbing heart to thee proclaims Jehovah's pow'r.  
 The Lord God Almighty. Look thou praying to Heav'n.  
 And hope for grace and for mercy,  
 Great is Jehovah the Lord.

Sermon—"Is It I, Lord?" *Dean Elbert Russell*

Benediction

Response By Choir—Hear Our Prayer O Lord  
 And Grant Us Thy Peace *Broadhead*

Organ—Madrigal *Vierne*

### ORGAN RECITAL SUNDAY AFTERNOON

Following is the program arranged for the organ recital Sunday afternoon, February 19, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist. Mr. Broadhead will be assisted by Mr. J. Foster Barnes, baritone.

#### HISTORICAL ORGAN RECITALS

##### III. George Frederic Handel

The totality of Handel's works, vast as that of Bach, is very modest in point of organ literature in comparison with that of the Cantor of Leipzig. The very construction of certain among the organ pieces fits them almost optionally for either harpsichord or organ, a pedal part

being very rarely indicated—a deficiency due to the instruments at his disposal in England the early part of the eighteenth century. Admired and renowned as a virtuoso on the organ, and having, besides, to assume the cares and responsibilities of a Director of Opera, Handel, when writing his twenty concertos for organ and orchestra, took pains to throw into relief his fabulous virtuosity, for the purpose of attracting the public to his oratorios.

Handel and Bach were born in the same year in the same section of Germany and came under the influence of the same musicians, including Buxtehude, Reincken, Pachelbel, and Froberger. Handel, however, was attracted to the center of opera, Hamburg. When he had learned of the Neapolitan Art there, he made a very successful tour of Italy before taking up his residence permanently in England about 1710. Thereafter he became the outstanding opera and oratorio composer of the century.

Prelude and Fugue in F Minor  
Fifth Concerto in F Major  
Larghetto  
Allegro  
Alla Siciliana  
Presto

<i>George Frederic Handel</i>	Tears from <i>Deborah</i>
<i>Felix Mendelssohn</i>	It is Enough from <i>Elijah</i>
<i>Ludwig van Beethoven</i>	In Questa Tomba Oscura
Good friend, for Jesus' sake, forbear to dig the dust enclosed here. Blest be the man that spares these stones and cursed be he that moves my bones.	
<i>Peter Ilyitch Tschailowsky</i>	Pilgrim's Song
Mr. Barnes	
<i>Alexander Russell</i>	Song of the Basket Weaver
An old French-Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses.	
<i>Joseph W. Clokey</i>	Dripping Spring
<i>Sigfrid Karg-Elert</i>	Legend

## MR. MAURICE HINDUS TO GIVE LECTURE ON WEDNESDAY, FEBRUARY 22

Mr. Maurice Hindus, noted writer and lecturer, will speak on Wednesday evening, February 22, in the Woman's College Auditorium, at 8:15 o'clock. His subject will be "Czechoslovakia—Her Glory and Her Grief." Having spent several months in that country the latter part of 1938, he is able to give first-hand, truthful, authoritative, and colorful accounts of the developments which aroused world interest.

Some of his most recent publications are: "Red Bread," "The Great Offensive," and "Moscow Skies."

Mr. Hindus comes to the University under the auspices of the Woman's College Forum Committee. The admission charge will be thirty-five cents.

## VESPER SERVICE SUNDAY AFTERNOON, FEBRUARY 19

A Vesper Service will be held in the President's Clubroom, Woman's College Auditorium, on Sunday, February 19, at 5:15 p.m. The service is in celebration of Universal Day of Prayer and is sponsored by the Y. W. C. A., under the direction of the Worship Committee of the "Y." Students and members of the University community are invited to attend.

## DR. W. A. SMART TO BE AT DUKE UNIVERSITY FEBRUARY 23 AND 24

Dr. W. A. Smart, professor at Emory University, Atlanta, Ga., will be the guest of the Duke University Church on February 23 and 24. He will speak at the Assembly in the Woman's College Auditorium

on Thursday, February 23, at 12:40 p.m.; at the Chapel service on Friday, February 24, at 12:30 p.m., in the University Chapel; and will make several other public appearances. He will also be available for personal conferences. For personal interviews please make arrangements with Mr. Gordon Fischer or Miss Anne Seawell.

## MUSIC RECITAL ON FRIDAY EVENING, FEBRUARY 24

An unusually interesting concert will be given in the Music Room of East Duke Building, on Friday evening, February 24, at 8:00 p.m. The concert is being sponsored by the Duke Newcomers Club and is given for the benefit of the Children's Spastic Clinic, a branch of Duke Hospital.

The artists appearing are Mrs. Joseph Greenwood, violinist; Henry Bruinsma, pianist; Brantley Watson, baritone; Edward Hall Broadhead at the piano. Each of these musicians is highly esteemed by everyone associated with the University.

The development of the Spastic Clinic, initiated by Miss Dell Norfleet, under the supervision of the Hospital, has created added obligations and needs. It is the earnest hope of the sponsors of this concert that it may serve successfully in aiding the work. Tickets are thirty-five cents.

## Y. W. C. A. MEETING MONDAY, FEBRUARY 20

A general meeting of the Y. W. C. A. will be held on Monday, February 20, at 7:15 p.m., in the "Y" Hall, East Duke Building. Dr. Hornell Hart will be the speaker.

## DEBATERS CONTEST TO BE HELD ON MONDAY EVENING, FEBRUARY 20

The first in a series of intercollegiate debates for this school year will be held in the Reception Room, West Campus Union, on Monday evening, February 20, at 7:30 o'clock. Washington and Lee will meet Duke on the question: "Resolved, That the Democracies Should Form an Alliance to Preserve Democracy." Washington and Lee will take the affirmative; Duke the negative. Everyone from Duke and Durham is invited to attend this first debate of the season. Tom Smart and Joe Tally will represent Duke.

## LENTEN VESPER SERVICES ON EAST CAMPUS

Beginning on Ash Wednesday, February 22, there will be a series of Lenten vesper services in the "Y" Hall, East Duke Building, Woman's College Campus. These will be held each Tuesday, Wednesday, Thursday, and Friday afternoons during Lent from 5:40 to 5:55. Planned to present an opportunity for quiet meditation and worship, the programs are designed to make the weeks preceding Easter more meaningful. This week the meditations will be concerned with the temptation of Christ and the meaning of Lent. Students and members of the University staff and community are cordially invited.



## OPEN FORUM CLUB MEETING THURSDAY, FEBRUARY 23

There will be an important open meeting of the Forum Club on Thursday, February 23, at 7:30 p.m., in 207 Carr Building, East Campus. All those who are interested are cordially invited.

## NOTICE TO ALL INSTRUCTORS

The period for Religious Emphasis Week at the University has been set this year from Wednesday, March 1, to Sunday, March 5. To make it possible for the preacher in charge of these services to have a morning hour, we will observe the same schedule during these days as we did last year.

Dr. Crane will speak Wednesday, Thursday, Friday, and Saturday mornings in Page Auditorium from 11:10 to 11:30 o'clock. To make this possible on these days, our third lecture period will begin at 10:15 instead of 10:20 and end at 11:00 instead of 11:10; and our fourth lecture period will begin at 11:40 instead of 11:30 and end at 12:25 instead of 12:20 o'clock.

## QUADRANGLE PRESENTS TWO FOUR-STAR PICTURES, "THIRTY-NINE STEPS" AND "MARIE ANTOINETTE"

Quadrangle Pictures will present on Wednesday, February 22, by popular request the return showing of the "Thirty-Nine Steps," starring Robert Donat and Madeline Carroll. The New York Times review of it said: "A brilliantly stylized spy melodrama, in the vein of the earlier Hitchcock films. . . ."

On Saturday, Quadrangle presents MGM's great biography of "Marie Antoinette," starring Norma Shearer and Tyrone Power and featuring John Barrymore. The New York Herald-Tribune praised it as follows: "It is more than a sad story of the death of kings—A poignant portrayal of the title role by Norma Shearer and an equally fine characterization of the doomed Louis by Robert Morley give eloquence and dramatic power to what might have been merely an elegant costume show—The tragedy is far better than the romance."

## SPANISH FIESTA TO BE HELD IN PAGE AUDITORIUM, FEBRUARY 21

The Fourth Annual Spanish Fiesta will be held on Tuesday evening, February 21, at 7:30 o'clock, in Page Auditorium. Features of the program will be: the Sigma Delta Pi Declamation Contest for excellence in spoken Spanish; a Spanish play, "The Better Half," with faculty-student cast, under direction of Dr. F. M. Hasbrouck; two films in Spanish, "The Land of the Aztecs," travelogue in one reel, and "La Golondrina," full length romantic Mexican film with Medea Novaro, Mexican film star. The public is cordially invited to attend.

## NOTICE—INCOME TAX

For the convenience of those who are required to file Income Tax Returns for the calendar year 1938, a deputy collector from the Department of Internal

Revenue and the deputy collector from the State Department of Revenue will be in Room M-124, of the Medical School, on Friday and Saturday, February 24 and 25, from 9:00 a.m. to 5:00 p.m., to assist taxpayers in filing their Federal and State Income Tax Returns.

No charge will be made for this service.

All returns must be filed not later than March 15.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, February 19

8:00 p.m. Amateur Night, sponsored by Graham Memorial. Hill Music Hall.

### Monday, February 20

8:30 p.m. Student Entertainment. Miss Emma Otero, Cuban soprano, will be featured jointly with Orlando Barera, Italian violinist. Memorial Hall.

### Tuesday, February 21

3:15 p.m. P. T. A. Meeting. Elementary School Auditorium. Mr. W. J. Boger will give an illustrated talk on "Physical Education in the Elementary School."

8:00 p.m. P. T. A. Meeting. Chapel Hill High School Auditorium. Mrs. Grover Beard will outline physical education program for high school girls and Earl Ruth will tell of the sports activities for the high school boys.

3:30 p.m. Chapel Hill Community Club Meeting. Dr. Robert R. Wilson, of the Political Science Department of Duke University, will speak on "American Neutrality and International Law." Sponsored by the International Relations Division of the Club. Parish House.

### Wednesday, February 22

3:00 p.m. Mathematic Seminar. 320 Phillips Hall. Dr. N. Jacobson: "Hermitian Forms."

4:15 p.m. Bull's Head Bookshop Tea. Dr. N. B. Adams will speak on "Some Who Saw Spain."

8:30 p.m. U. N. C. Band Concert. Hill Music Hall. The public is cordially invited.

### Thursday, February 23

7:00 p.m. Annual Alumni Assembly of the General Alumni Association. Carolina Inn. (Meeting of officers and directors of the General Association at luncheon or in the afternoon. Annual dinner meeting of the assembly.) President Ehringhaus will preside and officers will be nominated for the ensuing year. Headquarters, Tel. 7781.

Varsity Swimming. W. & L. vs. U. N. C. Woollen Gym.

### Friday, February 24

2:00 p.m. and 8:00 p.m. North Carolina Mental Hygiene Society. Meetings at the Washington Duke Hotel, Durham. An interesting group of speakers are scheduled, including: Mr. Clyde A. Erwin, Dr. Frank P. Graham, Dr. Holland Holton of Duke University, Dr. Lloyd J. Thompson, Associate Professor of Psychiatry and Mental Hygiene, Yale University. At the evening meeting: Dr. Frederick M. Hanes, Professor of Medicine, Duke University; Dr. Lauren H. Smith, Physician-in-Chief and Administrator, The Institute of the Pennsylvania Hospital, Philadelphia. All interested faculty members and students are invited to attend.

8:45 p.m. A. A. U. Swimming Meet. Woollen Gym.

8:00 p.m. Varsity Basketball. Duke vs. U. N. C. at Duke Gym.

Boxing Tournament—Columbia, S. C.

7:30 p.m. Playmakers Experimental Productions. Theatre. "Kid Sister," by Wieder Sievers; "Pasque Flower," by Gwen Pharis; "Twilight Song," by Donald Muller. (Watch Tar Heel for possible change of date.)

### Saturday, February 25

2:30 p.m. and 7:15 p.m. Southern Conference Indoor Games. Woollen Gym. Admission \$1.00 for reserved seats. Student tickets, 50c.



WEEK OF  
FEBRUARY 26-  
MARCH 4, 1939

WEEK OF  
FEBRUARY 26-  
MARCH 4, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 26

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.  
9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Where Lent Begins."  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, February 27

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.  
7:30 p.m. Meeting of the Durham Singers. 201 East Duke Building.

- 8:00 p.m. Lecture. Room 113, Biology Building. Speaker: Professor Kurt Koffka, Smith College. Subject: "The Ego in His World."

### Tuesday, February 28

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.  
12:30 p.m. Assembly. Woman's College Auditorium.  
12:30 p.m. Senior Class Meeting. Page Auditorium.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building.  
7:00 p.m. Sermon. University Chapel. Speaker: Dr. Henry H. Crane.  
8:30 p.m. Two French Plays. Page Auditorium. Admission 25c. Reserved Tickets 50c.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

## Wednesday, March 1

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 11:10 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Generals Without Buttons," with Claude May and Jean Murat.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Henry H. Crane.
- 8:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Moving Picture, "The West Coast of South America." Woman's College Auditorium. Admission 25c.

## Thursday, March 2

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 11:10 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Henry H. Crane.

## Friday, March 3

- 11:10 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.

- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Henry H. Crane.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, March 4

- 11:10 a.m. Chapel. Page Auditorium. Speaker: Dr. Henry H. Crane.
- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Henry H. Crane.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Too Hot To Handle," with Clark Gable and Myrna Loy.

## DR. HICKMAN TO PREACH SUNDAY, FEBRUARY 26

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship Sunday, February 26, at 11:00 a.m. Dr. Hickman's subject will be "Where Lent Begins." There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Sarabande *Corelli*  
Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. *Amen.*

Hymn—Majestic Sweetness Sits Enthron'd  
(Ortonville) *Hastings*

Prayers (*In preparation for the Holy Communion*)  
The Minister will lead the Congregation in  
*The Collect*

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; Clense the thoughts of our hearts by the inspiration of thy Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name, through Jesus Christ our Lord. *Amen.*

*The General Confession*

Almighty God, Father of our Lord Jesus Christ, Maker of all things, Judge of all men; we acknowledge and bewail our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for thy Son our Lord Jesus Christ's sake forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name, through Jesus Christ our Lord. *Amen.*

*The Lord's Prayer*

Anthem—I Waited for the Lord *Mendelssohn*

Soprano Soloists—Mrs. Stanley and Mrs. Wackerman  
I waited for the Lord, He inclined unto me, He heard my complaint,  
O bless'd are they that hope and trust in the Lord.

Communion Meditation—"Where Lent Begins"

*Dr. Frank S. Hickman*

Hymn—"Jesus Spreads His Banner O'er Us"

(Autumn) *Barthelemon*

(Those who prefer to retire may do so while the hymn is being sung.)

Administration of the Holy Communion

Benediction

Response By Choir—Threefold Amen

*Danish*

Organ—Prelude

*Corelli*

## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, February 26, at 4:00 o'clock, in the University Chapel.

### HISTORICAL ORGAN RECITALS

#### IV. Felix Mendelssohn and Robert Schumann

After Bach the supreme art of the organ went into a temporary decline. Handel devoted only a trifling portion of his vast output to the king of instruments. As for Bach's sons, Friedemann and Philipp Emanuel, they did not show themselves the heirs of their father's genius from the point of view which interests the organist.

The great Viennese composers, Haydn, Mozart, Beethoven and Schubert, although nearly all of them were organists in their youth, were most strongly attracted by the symphony, chamber- and piano-music, the opera and oratorio. Mozart wrote only two organ fantasias. The Parisian organist Boely was one of the few at the turn of the nineteenth century who understood and profited by the works of Bach.

But the Romantic Period was not to pass without a contribution of its own to the wealth of organ-literature—the vivid lustre imported by the works of Schumann, Mendelssohn, and Liszt. These masters, penetrated with the ardent enthusiasm of their time, were, on the other hand, fortunately enamoured of these deep-rooted traditions without which there can be no genuine art.

*Robert Schumann*

Sketch in C Major  
Canon in B Minor

Schumann was not an organist but he nevertheless wrote for the organ, or the pedal-piano, six canons, four sketches, and six fugues on the name Bach. This is what he wrote Mendelssohn after a concert given by the latter in the Thomaskirche at Leipzig (Bach's church) to raise a fund for the erection of a monument to Bach: "You were playing, Felix Meritis, the Prelude to one of his chorales with variations; the melody seemed interwoven with garlands of gold, and the work breathed so great a felicity that you made me this avowal. 'If life had bereft me of all faith, all hope, the simple chorale would have restored them to me.' I was silent; then, hardly knowing how, I found myself in the cemetery and felt a poignant grief that I was unable to cover the tomb of the great Bach with flowers."

*Felix Mendelssohn*

Sixth Sonata  
Chorale and variations  
Fuga  
Finale

The performances given by Mendelssohn in Berlin of the Passion according to St. Matthew, and of the great organ-pieces of Bach, bore the character of veritable resurrections. These masterpieces had lain in the libraries, forgotten or ignored by artists and public alike for about ninety years.

The organ works of this youthful master consist of three preludes and fugues and six sonatas. Romanticism was wedded in the happiest manner to the beautiful, massive and luminous forms of polyphonic art. Thus renewed, the technique of the organ was now to turn itself into a new channel.

*Franz Schubert*

Unfinished Symphony  
Allegro Moderato  
Andante con moto

## DR. HENRY H. CRANE OF DETROIT, MICH., TO BE GUEST PREACHER AT DUKE FROM FEBRUARY 28 TO MARCH 5

Dr. Henry H. Crane, Pastor of Central Methodist Church, Detroit, Michigan, will make a return visit to the Duke University campus for Religious Emphasis Week, which begins Tuesday, February 28, and ends Sunday, March 5. The first service of the 1939 series of sermons and addresses to be delivered by Dr. Crane, under the auspices of the Y. M. C. A. and the University, will be on Tuesday evening, at 7:00 o'clock, in the University Chapel. A complete schedule of the services for the week follows:

Wednesday, March 1

11:10 to 11:30 a.m.—Page Auditorium.  
12:40 to 1:00 p.m.—Woman's College Auditorium.  
7:00 p.m.—University Chapel.

Thursday, March 2

11:10 to 11:30 a.m.—Page Auditorium.  
12:40 to 1:00 p.m.—Woman's College Auditorium.  
7:00 p.m.—University Chapel.

Friday, March 3

11:10 to 11:30 a.m.—Page Auditorium.  
12:40 to 1:00 p.m.—Woman's College Auditorium.  
7:00 p.m.—University Chapel.

Saturday, March 4

11:10 to 11:30 a.m.—Page Auditorium.  
12:40 to 1:00 p.m.—Woman's College Auditorium.

Sunday, March 5

11:00 a.m.—University Chapel.

## DR. KURT KOFFKA TO LECTURE ON MONDAY, FEBRUARY 27

Dr. Kurt Koffka, Professor of Psychology at Smith College, Northampton, Mass., will give a lecture in Room 113, Biology Building, on Monday, February 27, at 8:00 p.m. His subject will be "The Ego in His World."

Dr. Koffka, formerly professor at Giessen University in Germany, went to Smith College on the William Allen Nielson Research Foundation in 1927 and was made professor of psychology in 1932.

## LAW SCHOOL FACULTY MEETING

The Law School Faculty will meet on Tuesday, February 28, at 4:15 p.m., in Dean Horack's office, Law School.

## A TRIP TO THE WEST COAST OF SOUTH AMERICA

The film, "The West Coast of South America," will be shown in the Woman's College Auditorium, on Wednesday evening, March 1, at 8:00 o'clock. This picture was filmed by Mrs. T. P. Ahrens, formerly on the staff of the Pan-American Union and also of the Colombian Legation in Washington, and is brought to the campus through the joint sponsorship of the Duke Y. W. C. A. and the A. A. U. W. Mrs. Ahrens presented the same program before the National Geographic Society in Washington on February 17. Her interesting experiences include a week in Cuzco, once capital of the vast Inca empire; a night on Lake Titicaca, highest navigable body of water in the world; a trip through the beautiful southern lake district of Chile; and two flights across the "hump" of the Andes between Santiago, Chile and Buenos Aires, Argentina.

Native costumes will be modeled by students of the Woman's College. Admission is twenty-five cents. The film is being shown for the benefit of the Durham Nursery School, in which both the Social Service Committee of the "Y" and the A. A. U. W. are actively interested.

## DUKE BAR ASSOCIATION MEETING, FEBRUARY 27

The Duke Bar Association will meet on Monday evening, February 27, at 7:45 o'clock, in the Court Room of the Law Building. Judge John J. Parker, of the United States Circuit Court of Appeals, will be the principal speaker of the evening. Judge Parker has been a member of the Circuit Court of Appeals of



the Fourth District since 1924; he was appointed to the Supreme Court of the United States by President Hoover, but his nomination was not confirmed by the Senate.

### COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet in Room 210, School of Religion, on Thursday, March 2, at 4:00 p.m.

### NOTICE TO ALL INSTRUCTORS

The period for Religious Emphasis Week at the University has been set this year from Wednesday, March 1, to Sunday, March 5. To make it possible for the preacher in charge of these services to have a morning hour, we will observe the same schedule during these days as we did last year.

Dr. Crane will speak Wednesday, Thursday, Friday, and Saturday mornings in Page Auditorium from 11:10 to 11:30 o'clock. To make this possible on these days, our third lecture period will begin at 10:15 instead of 10:20 and end at 11:00 instead of 11:10; and our fourth lecture period will begin at 11:40 instead of 11:30 and end at 12:25 instead of 12:20 o'clock. This schedule, however, does not apply to the Woman's College campus.

### BUSCH AND SERKIN CONCERT

The final attraction in the Centennial Concert Series will be the appearance of the celebrated violinist, Adolf Busch, and the equally famous pianist, Rudolf Serkin, Tuesday evening, March 7, at 8:15 o'clock, in Page Auditorium. A few tickets in the orchestra pit and standing room spaces are available at \$1.00 each. Kindly call 270, between the hours of two and four for information.

### LENTEN VESPER SERVICES ON EAST CAMPUS

There will be a series of Lenten vesper services each Tuesday, Wednesday, Thursday, and Friday afternoons during lent from 5:40 to 5:55, in the "Y" Hall, East Duke Building. Planned to present an opportunity for quiet meditation and worship the programs are designed to make the weeks preceding Easter more meaningful. Students and members of the University staff and community are cordially invited.

### TWO FRENCH ROMANTIC PLAYS TO BE PRESENTED IN PAGE AUDITORIUM TUESDAY EVENING

The Department of Romance Languages and Tau Psi Omega will present two French Romantic Plays in the Page Auditorium, on Tuesday evening, February 28, at 8:30 o'clock. The plays to be presented are "Il faut qu'une porte soit ouverte ou fermée" by Musset, a comedy in one act; and "Gringoire," a one-act romantic drama, by Banville. Admission is 25c, reserved seats 50c.

### DUKE PHYSICS CLUB TO MEET ON THURSDAY, MARCH 2

The Physics Club of Duke University will meet on Thursday evening, March 2, at 7:00 o'clock, in Room 114, Physics Building. Professor K. D. Patterson will speak on "A Columbus Among Astronomers."

### "GENERALS WITHOUT BUTTONS"

Quadrangle Pictures is privileged to present on Wednesday, March 1, the delightfully amusing and satiric French comedy with English titles, "Generals Without Buttons." This picture, which is now playing in its eleventh month on Broadway has been acclaimed throughout the nation as one of the best films of the year.

The New York Herald Tribune said that "'Generals Without Buttons' is a memorable motion picture about children, in which you are taken inside their particular world in a fascinating and vastly entertaining show."

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Monday, February 27

Short Course for Sewage Works Operators. Registration in 207 Phillips Hall. (Feb. 27-March 4.)

#### Tuesday, February 28

- 7:30 p.m. State High School Basketball Championship Games. Woollen Gym. Class "A" Final.
- 8:30 p.m. Class "B" Final.
- 9:30 p.m. Class "C" Final.

#### Wednesday, March 1

- 4:15 p.m. Bull's Head Bookshop Tea. Mrs. June Rainsford Butler will speak on "Garden Books."
- Varsity Swimming. Duke vs. U. N. C. Woollen Gym. Pool.

#### Thursday, March 2

- Southern Conference Basketball. Memorial Auditorium, Raleigh. Preliminaries—afternoon and night.
- 8:00 p.m. State High School Boxing Tournament. Woollen Gym. Semi-Finals.
- 8:30 p.m. University Symphony Orchestra Concert. Hill Music Hall.

#### Friday, March 3

- Inter-Group Institute on Consumer Interests. Headquarters, Carolina Inn. Registration—10:30 a.m. 12:30—Luncheon Session. 3:30—Meet with Chapel Hill Community Club.
- 7:30 p.m. Southern Conference Basketball. Memorial Auditorium, Raleigh. Semi-Finals.
- 8:00 p.m. State High School Boxing Tournament. Woollen Gym. Finals.

#### Saturday, March 4

- 8:00 p.m. Southern Conference Basketball. Memorial Auditorium, Raleigh. Finals.

#### Notice

In order to minimize changes in registration, we are again requesting special reports on students whose standing is so poor as to suggest postponing of their registration until after examinations. This will be regarded as a tentative report which will not commit the instructor to a definite decision. The reports should be delivered to 208 South on Wednesday, March 1.  
C. P. Spruill, Jr., Dean.

WEEK OF  
March 5-11, 1939

WEEK OF  
March 5-11, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, March 5

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.  
9:45 a.m. Men's Discussion Group. York Chapel.  
11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Henry H. Crane, Pastor Central Methodist Church, Detroit, Michigan. Subject: "Will You Have It Otherwise?"  
4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, March 6

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. School of Religion Assembly. York Chapel.  
4:00 p.m. Address. Room 210, School of Religion. Speaker: Mr. George A. Bellamy, Director of Hiram House. Subject: "Housing and Its Effect on Social Development."  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

### Tuesday, March 7

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.

- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. R. Taylor Cole.  
5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.  
5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building.  
6:00 p.m. A. A. U. W. Meeting. Reception Room, West Campus Union. Speaker: Mrs. Clyde R. Hoey.  
8:15 p.m. Busch and Serkin Concert. Page Auditorium.

### Wednesday, March 8

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.  
12:30 p.m. Chapel. University Chapel. Student Program. Speaker: Mr. Denny D. Williams.  
12:40 p.m. Assembly. Woman's College Auditorium.  
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Divorce of Lady X," with Merle Oberon and Laurence Olivier.  
4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.  
4:00 p.m. Mathematical Seminar. Speaker: Dr. F. D. Murnaghan, Professor of Johns Hopkins University. Subject: "The Theory of Group Representation." Room 103, Page Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 6:30 p.m. Pi Mu Epsilon Banquet. Room 204X, University Union. Speaker: Dr. F. D. Murnaghan, Professor of Applied Mathematics at Johns Hopkins University.
- 8:00 p.m. Erasmus Club Meeting. Reception Room, West Campus Union. Speaker: Dr. Helmut Kuhn, formerly lecturer in the University of Berlin. Subject: "Man and His Relation to the Cosmos, in Aeschylus and Sophocles."

## Thursday, March 9

- 12:30 p.m. General Assembly. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Edna Lee.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. James M. Hepbrun, widely known criminologist, educator and lecturer. Subject: "Hail Felon Well Met."

## Friday, March 10

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Music Study Club Recital. Music Room, East Duke Building.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, March 11

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Three Loves Has Nancy," with Robert Montgomery and Janet Gaynor.
- 3:00 p.m. Durham County Alumnae Bridge Party. The Ark.

## DR. HENRY H. CRANE TO PREACH IN THE UNIVERSITY CHAPEL, SUNDAY, MARCH 5

Dr. Henry H. Crane, Pastor of the Central Methodist Church, Detroit, Michigan, will deliver the sermon at the University Service of Worship, Sunday, March 5, at 11:00 a.m., in the University Chapel.

With this sermon, Dr. Crane will conclude a series of sermons and addresses which he has been delivering on the campus this week, under the auspices of the Y. M. C. A. and the University. Dr. Crane has appeared here as guest preacher on several occasions and has always been heard with much interest and profit.

There will be special musical selections.

DEAN ELBERT RUSSELL, *Presiding*

Organ—Pastorale on "Dominus regit me" *Thiman*

Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee he bright. *Amen.*

Hymn—Jesus Calls Us O'er the Tumult  
(*Galilee*) William H. Jude

Prayer (With the congregation joining in the Lord's Prayer)

Anthem—Gloria Patri *Palestrina*

Gloria patri et filio, et spiritui sancto, *Amen.*

Hymn—Break Thou the Bread of Life (*Bread of Life*) Sherwin

Scripture

Anthem—Were You There? *Burleigh*

Were you there when they crucified my Lord?  
Oh! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they crucified my Lord?  
Were you there when they laid Him in the tomb?  
Oh! Sometimes it causes me to tremble, tremble, tremble,  
Were you there when they laid Him in the tomb! laid him in the tomb?

Sermon—"Will You Have it Otherwise?" Dr. Henry H. Crane  
Pastor, Central Methodist Church, Detroit, Michigan

Benediction

Response By Choir—Hear Our Prayer O Lord *Broadhead*  
And Grant Us Thy Peace

Organ—Epilogue on "Winchester New" *Thiman*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital Sunday afternoon, March 5, at 4:00 o'clock, in the University Chapel:

### HISTORICAL ORGAN RECITALS

V. Julius Reubke

Julius Reubke, son of Adolph Reubke, a prominent German organ-builder, was born at Hausneindorf, March 23, 1834, and died at Pillnitz, June 3, 1858, less than twenty-five years of age. He was a composer, pianist, and organist—a pupil of Franz Liszt. Outstanding among his works, all published posthumously, are a piano sonata and the organ sonata "The Ninety-fourth Psalm." Thus far only the latter has received wide recognition. Its significance, indeed is such that it seems destined to immortalize its composer.

The organ sonata really a fantasia, consists of three movements preceded by an elaborate introduction. The four divisions are marked by an ominous chord of the small ninth. A single theme serves as the basis for the whole structure. The two contrasting phrases of the theme, a sharply rhythmized figure, and a chromatic scale, occur usually in close succession, frequently separate, and at times simultaneously.

The consummate artistry of this extraordinarily precocious composer is apparent throughout the multitudinous metamorphoses of this *idée fixe*. Augmentations, diminutions and inversions are frequent. The theme, in fact, varies in treatment at each reappearance, closely adapting itself to the various moods suggested by the psalmist.

\* \* \* \* \*

Johann Sebastian Bach Prelude and Fugue in A Minor

Emil Sjogren Fantasia

Gabriel Pierné Cantilène

Claude Debussy Claire de Lune

\* \* \* \* \*



Julius Reubke

The Ninety-fourth Psalm  
Introduction—*Grave*

- 1 O Lord God, to whom vengeance belongeth; O God to whom  
vengeance belongeth, shew thyself.  
2 Lift up thyself thou judge of the earth; render a reward to  
the proud.

*Larghetto-Allegro con fuoco*

- 3 Lord, how long shall the wicked, how long shall the wicked  
triumph?  
6 They slay the widow and the stranger and murder the father-  
less.  
7 Yet they say, the Lord shall not see, neither shall the God of  
Jacob regard it.

*Adagio*

- 17 Unless the Lord had been my help, my soul had almost dwelt  
in silence.  
19 In the multitude of my cares within me thy comforts delight my  
soul.

*Allegro—Allegro assai*

- 22 But the Lord is my defence; and my God is the rock of my  
refuge.  
23 And he shall bring upon them their own iniquity, and shall cut  
them off in their own wickedness; yea, the Lord our God shall  
cut them off.

**DR. JAMES M. HEPBRON TO DELIVER  
LECTURE THURSDAY EVENING, MARCH  
9, AT 8:00 P.M., IN PAGE AUDI-  
TORIUM**

Dr. James M. Hepbron, widely known criminologist, educator, and lecturer, will deliver the second lecture in the regular University Series of Lectures on Thursday evening, March 9, at 8:00 p.m., in Page Auditorium. His subject will be "Hail Felon Well Met."

Since 1924 Dr. Hepbron has been managing director of the Baltimore Criminal Justice Commission. He is also lecturer to the police schools of Maryland, Baltimore and Washington. He has written many articles and monographs on crime, and is a regular contributor to the editorial page of the Baltimore Sun.

Members of the University community and the public are cordially invited to attend the lecture.

**MR. GEORGE A. BELLAMY TO ADDRESS PI  
GAMMA MU ON MONDAY, MARCH 6**

Pi Gamma Mu, the honorary social science fraternity, will present Mr. George A. Bellamy, Director of Hiram House, a social settlement in Cleveland, Ohio, in an address at 4:00 p.m., next Monday afternoon, March 6, in Room 210, of the School of Religion. Mr. Bellamy's topic will be "Housing and Its Effects on Social Development." The meeting will be open to members of the University community and the general public. Opportunity for discussion and questions will be given after the principal address. Mr. Bellamy has been interested in matters of housing for a number of years. The work of his settlement house necessarily brought him in intimate contact with problems of this sort. From 1934 to 1938 he was a member of the Federal Housing Commission in Cleveland, during which time some \$9,000,000 worth of slum clearance projects were carried out.

**BUSCH AND SERKIN CONCERT**

The final attraction in the Centennial Concert Series will be the appearance of the celebrated violinist, Adolf Busch, and the equally famous pianist, Rudolf Serkin, Tuesday evening, March 7, at 8:15 o'clock, in Page Auditorium.

The program follows:

Sonata in D Minor, Op. 108	I	<i>Brahms</i>
	Allegro	
	Adagio	
Sonata in G Minor (for violin alone)	Un poco presto e con sentimento	<i>Bach</i>
	Presto agitato	
	II	
Three Songs without Words	Adagio, Fuga (Allegro), Siciliano, Presto	<i>Mendelssohn</i>
	INTERMISSION	
	III	
Rondo Capriccioso, Op. 14 (For piano)	IV	<i>Schubert</i>
	Phantasie C Major, Op. 159	
	Andante molto—Allegretto—Andantino—Andante molto— Allegro vivace—Allegretto—Presto	

A few tickets in the orchestra pit and standing room in the balcony are available at \$1.00 each. Kindly call 270, between the hours of two and four for information.

**AMERICAN ASSOCIATION OF UNIVERSITY  
WOMEN TO MEET TUESDAY, MARCH 7**

The American Association of University Women will meet on Tuesday evening, March 7, at 6:00 o'clock, in the Reception Room, West Campus Union. Mrs. Clyde R. Hoey will be the guest speaker of the evening. Reservations may be made with Mrs. A. H. Borland before noon Monday.

**MATHEMATICS SEMINAR MEETS  
WEDNESDAY, MARCH 8**

The Mathematics Seminar will meet in Room 103, Page Building, on Wednesday at 4:00 p.m., March 8. Dr. F. D. Murnaghan, professor of Johns Hopkins University, will speak on "The Theory of Group Representation."

**MUSIC STUDY CLUB TO GIVE RECITAL  
FRIDAY, MARCH 10**

The Music Study Club is presenting the Woman's College Orchestra in an afternoon recital Friday, March 10, at four o'clock, in the Music Room of the East Duke Building. All interested persons are cordially invited.

**TEMPORARY CHANGES IN GENERAL  
LIBRARY PERIODICAL ROOM**

After 2:00 p.m. on Saturday, March 4, current newspapers and periodicals in the General Library will be made available to readers in the Undergraduate Reserve Room. The Periodical Room will be closed for about a month to allow for the preparation of the Centennial Exhibit of the Library's treasures of books and manuscripts, particularly those which illustrate the political, economic, social and literary history of the South. This exhibit, displaying for the first time many of the rarities in the George Washington Flowers Collection, is expected to be open early in April at the beginning of the Centennial Celebration season and will remain on display until Commencement.

## FACULTY MEETING OF THE SCHOOL OF RELIGION

The School of Religion Faculty will meet on Wednesday, March 8, at 4:00 p.m., in Room 210, School of Religion.

## LENTEN VESPER SERVICES ON EAST CAMPUS

Students and members of the University staff and community are invited to the Lenten Vespers each Tuesday, Wednesday, Thursday and Friday through Lent. These services are held in the "Y" hall, East Duke Building, Woman's College campus from 5:40 to 5:55 p.m. The services this week are centered on the theme "Christian Citizenship." Among other topics for discussion are: "Wisdom," "Stewardship," and "Growth."

## DURHAM COUNTY ALUMNAE BRIDGE PARTY

The Durham County Alumnae will hold their annual Benefit Bridge Party on Saturday, March 11, at 3:00 p.m., in the Ark. Reservations may be made with Miss Mary Grace Wilson.

## JOINT MEETING OF THE ERASMUS CLUB AND PHILOLOGICAL CLUB WEDNESDAY, MARCH 8

A joint meeting of the Erasmus Club of Duke University and the Philological Club of the University of North Carolina will be held in the ball-room of the West Campus Union of Duke University at 8:00 p.m., Wednesday, March 8. Dr. Helmut Kuhn, formerly lecturer in the University of Berlin and at present Kenan fellow in the University of North Carolina, will read a paper on "Man and His Relation to the Cosmos, in Aeschylus and Sophocles."

## PI MU EPSILON TO MEET ON MARCH 8

Pi Mu Epsilon, a Mathematics honorary fraternity, will hold a banquet on Wednesday evening, March 8, at 6:30 o'clock, in Room 204X, of the West Campus Union. Dr. F. D. Murnaghan, professor of applied mathematics at Johns Hopkins University, will be the guest speaker.

## QUADRANGLE PRESENTS TWO FAST-MOVING LIGHT COMEDIES

Quadrangle Pictures will show two fast-moving light comedies this week, one from England, "The Divorce of Lady X" and one from Hollywood, "Three Loves Has Nancy." These two films were both rated at the top of their field and provide an interesting contrast between English and American comedy. "The Divorce of Lady X," with Merle Oberon, will be shown on Wednesday, March 8, "Three Loves Has Nancy," starring Janet Gaynor, Robert Montgomery, and Franchot Tone, on Saturday, March 11. "The Divorce of Lady X," filmed in technicolor, is especially amusing, for it is an English movie which really kids the English.

## ART EXHIBIT

An exhibition from the Kleeman Galleries in New York, circulated by the American Federation of Arts and sponsored by the Fine Arts Department, will be on view in the Woman's College Library from March 8 to 26. Artists represented are Ann Brockman, Louis Eilshemius, Eugene Higgins and Albert Sterner. Miss Brockman paints figures and landscapes alike with much vigor and assurance. Higgins, in contrast to the gayer and more colorful side of life portrayed by Eilshemius, paints great, elemental, earthly forms that remind one of Millet or Daumier. Sterner in recent years is using more atmosphere and stronger color.

## COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, March 9, at 4:00 p.m., in Room 210, School of Religion.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, March 5

5:00 p.m. Graham Memorial Concert. Greensboro College Glee Club.

### Monday, March 6

4:30 p.m. Meeting of the Faculty to take action on the Faculty Club proposals. Right parlor at Carolina Inn.

8:30 p.m. Coolidge String Quartet. Hill Music Hall. This concert is given through the courtesy of the Elizabeth Sprague Coolidge Foundation of the Music Division of the Library of Congress, Washington, D. C. Admission free. Tickets may be obtained at the office of the Music Department.

### Tuesday, March 7

Examinations.

### Wednesday, March 8

Examinations.

8:00 p.m. The Philological Club will be guest of the Erasmus Club of Duke University in the banquet room on the second floor of the Union Building, West Campus. Dr. Helmut Kuhn of the University of North Carolina will present a paper on "Man and His Relation to the Cosmos in Aeschylus and Sophocles." The March meeting of the Philological Club will be held Tuesday, March 21.

### Thursday, March 9

Examinations.

8:00 p.m. Philosophy of Science Club. Smith Graduate Building Lounge. Professor Howard R. Huse will speak on "Democracies versus Democracy."

### Friday, March 10

Examinations.

### Saturday, March 11

Examinations.

### Sunday, March 12-Monday, March 20

Spring vacation.

### Monday, March 13-Wednesday, March 15

Insurance School. For information call Extension Division.

### Special Notice

8:00 p.m. Friday, March 3. Carolina Inn. Seamus O'Duilearga, Director of the Irish Folklore Commission, of Dublin, Ireland, will speak on "Irish Story Tellers," and will use illustrated slides depicting the life of the story tellers and their families. Mr. O'Duilearga appears under the auspices of the Folklore Council and the lecture is open to all.

WEEK OF  
March 12-18, 1939

WEEK OF  
March 12-18, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, March 12

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Power of an Endless Life."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, March 13

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:15 p.m. Trinity College Historical Society Meeting. Room X204, West Campus Union. Speaker:

Professor Kent Roberts Greenfield, of the Department of History, Johns Hopkins University.

- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

### Tuesday, March 14

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building. Leader: Miss Meg Carlen.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



## Wednesday, March 15

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Student Program.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Eternal Mask," with Peter Peterson and Mathias Wieman.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Peggy Barnes.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, March 16

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Musical Program.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Bobby Henry.
- 8:15 p.m. Lecture. Room 116, Chemistry Building. Speaker: Dr. Carl Anderson, California Institute of Technology. Subject: "Cosmic Rays and New Elementary Particles of Matter."
- 8:30 p.m. Duke Players Performance. Page Auditorium.

## Friday, March 17

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Mary Colyer.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room. Chapel.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

8:30 p.m. Duke Players Performance. Page Auditorium.

## Saturday, March 18

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Care Free," with Fred Astaire and Ginger Rogers.

### "THE POWER OF AN ENDLESS LIFE" DR. HICKMAN'S SUBJECT FOR SUNDAY

"The Power of an Endless Life" will be the subject of the sermon by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, on Sunday, March 12, at 11:00 a.m., in the University Chapel. There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Chorale Prelude *Brahms*

Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. *Amen.*

Hymn—Faith of Our Fathers (*St. Catherine*) *Hemy-Walton*

Prayer (*With the congregation joining in the Lord's Prayer*)

Soprano Solo—The Cross *Harriet Ware*

MRS. A. E. STANLEY

Oh friend, we never choose the better part,  
Until we set the Cross up in the heart.  
Until we set the Cross up in the heart.  
I know I cannot live until I die,  
Till I am nailed upon it wild and high,  
And sleep in the tomb for a full three days dead,  
With angels at the feet and head.  
But then, but then, in a great brightness, shall I arise,  
To walk with stiller feet below the skies.  
Oh friend, we never choose the better part,  
Until we set the Cross up in the heart.

Hymn—Beneath the Cross of Jesus (*St. Christopher*) *Maker*

Scripture

Anthem—Cherubim Song *Glinka*

Like glad Cherubim in heav'nly chorus,  
Moulded, moulded fair in marv'ous form,  
Who thrice holy songs and praises sing to God,  
The blessed Trinity:  
So we now far from our hearts do lay  
All our care from our hearts we lay.  
We exalt the Lord of Creation, yea, the Lord of Creation,  
Who reigneth high above the ranks of all the angels,  
Unseen by keenest eyes of mortals! Halleluia!

Sermon—"The Power of an Endless Life"

*Dr. Frank S. Hickman*

Benediction

Response By Choir—Hear Our Prayer O Lord *Broadhead*

And Grant Us Thy Peace.

Organ—Prelude *Lemmens*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, March 12, at 4:00 o'clock, in the University Chapel:

### HISTORICAL ORGAN RECITALS

#### VI. César Franck

César Franck was a Belgian, born at Liège in 1822, where he began his musical education. After study at the Paris Conservatory he settled in Paris in 1843 as a music teacher and from 1859 until his death he was organist at the Church of Ste. Clotilde. He devoted himself entirely to his pupils, his organ, and his composition. His artistic ideals were such that he continued his creative work, whether it received the approbation of the public or not. More often than not his works were indifferently received, but the lack of public appreciation did not prevent him from exercising so strong an influence on his pupils that before his death a "Franck" school was a definite part of French musical life.

Franck was an organist, a deeply religious man, and a sincere admirer of Bach. He was a romanticist but had the interest in the classic forms which led to their modification for romantic purposes. The exceedingly lyric quality of his melody is sufficient indication of his French character, while the fact that he was a revolutionist in his use of harmony indicates that the advances of the great Germans were not lost on him. From all of these qualities he evolved a style that is intensely personal and remarkably expressive.

Fantasie in A Major  
Cantabile  
Chorale in A Minor  
Pastorale  
Pièce Héroïque

### CAMPUS CLUB TEA

A Campus Club tea will be held Tuesday, March 14, from 3:30 to 5:30 p.m., in the Ark, on the East Campus.

### DURHAM COUNTY ALUMNAE TO MEET ON WEDNESDAY, MARCH 15

The spring meeting of the Durham County Alumnae Association will be held on Wednesday, March 15, at 6:00 p.m., in the Reception Room of the West Campus Union. Dr. W. C. Davison will be the principal speaker of the occasion and will speak on "The Changes and Development in the Hospital and the Medical School." Final plans for the Woman's Symposium and the Alumnae Week-end will also be discussed. Admission is 75c per plate. For reservations please call Miss Janet Ormon, phone F-131, Extension 330.

### THEME FOR WEEK'S VESPERS

Vespers this week, under student leadership, are centered on the theme "Christian Unity." The topics for each day from Tuesday through Friday are respectively: "The Quest for Unity through Friendship," "The Quest for Unity through Race Appre-

ciation," "The Quest for Unity through Human Relations," "The Quest for Unity through World Brotherhood." Students and members of the University staff and community are invited. The services begin at 5:40 and end at 5:55.

### LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday afternoon, March 14, at 4:15 o'clock, in Dean Horack's office, Law School.

### DUKE PLAYERS PRESENT "NIGHT MUST FALL"

The Duke Players will present "Night Must Fall" in Page Auditorium on Thursday and Friday evenings, March 16 and 17, at 8:30 p.m. Tickets may be obtained at the box office, Page Auditorium, between the hours of 9:00 and 5:00 p.m. Admission: Orchestra and Mezzanine \$1.00, Balcony 50c.

### FACULTY CLUB MEETING, TUESDAY, MARCH 14

The Faculty Club will meet on Tuesday evening, March 14, at 8:00 o'clock, in the Reception Room, West Campus Union. The meeting will be in the nature of a commemoration of the twentieth anniversary of the founding of the club. A most interesting program has been arranged.

### SIGMA XI LECTURE

Dr. Carl David Anderson, Assistant Professor of Physics at California Institute of Technology, will lecture on "Cosmic Rays and Elementary Particles of Matter" in the lecture room of the Chemistry Building at 8:15 p.m., Thursday, March 16. The lecture is open to members of Sigma Xi and to the public.

Dr. Anderson holds the gold medal from the American Institute, and the Cresson medal from the Franklin Institute. He was awarded a Nobel prize in 1936. His researches have covered X-ray photo-electrons, cosmic and gamma rays, positive electrons, and induced radioactivity.

### FACULTY COUNCIL

The Faculty Council will meet on Thursday, March 16, at 4:00 p.m., in Room 210, School of Religion.

## ARTISTS' SERIES 1939-19340

Former patrons who wish their same seats for the 1939-1940 Concert Series are advised to have their reservations in the office of Mr. J. Foster Barnes not later than Monday, March 13. All new patrons are likewise advised to make reservations as soon as possible, as reservations are dated and filled in order received. Tickets do not have to be paid for until October. The following artists will appear on next year's series: Don Cossack Male Chorus; Myra Hess, pianist; Yehudi Menuhin, violinist; Lawrence Tibbet, baritone; and the Philadelphia Symphony Orchestra. Following are the prices:

Orchestra center—15 rows—\$7.00.  
Mezzanine, right, left and center—\$7.00.  
Orchestra, right and left—20 rows—\$6.00.  
Orchestra center—rows 16 through 20—\$6.00.  
Middle Balcony, right, left and center—\$6.00.  
Orchestra—last ten rows, right, left and center—\$5.00.  
Top Balcony—3 rows, right, left and center—\$5.00.

## QUADRANGLE PRESENTS INTERESTING GERMAN-DIALOGUE FILM, "ETERNAL MASK," ON WEDNESDAY, MARCH 15

Quadrangle Pictures will show the fourth in its series of foreign-language films, the "Eternal Mask," Swiss-made German-dialogue film on Wednesday, March 15. "Eternal Mask" is an unusual and interesting picture, the study of a diseased mind.

Howard Barnes of the N. Y. Herald Tribune reviewed it and said, "It is no ordinary motion picture. It is a searching and provocative study in madness that is often moving, sometimes harrowing, and always enormously absorbing. . . . The theme is rich in screen possibilities, and they have been realized excitingly in a notable motion picture."

## TRINITY COLLEGE HISTORICAL SOCIETY MEETING

The Trinity College Historical Society will meet on Monday, March 13, at 6:15 p.m., in Room 204X, West Campus Union. Professor Kent Roberts Greenfield of the Department of History, Johns Hopkins University, will be the guest speaker of the occasion. His subject will be "Italy in the Eighteenth Century." Dinner reservations should be made with Miss Carol Abbett, P. O. Box 699, College Station; or Carrell 524, West Campus Library.

## VARSITY BASEBALL SCHEDULE FOR 1939

Games called at 2:30 p.m.—Week-day games 3:30 p.m.

March 25—Springfield, Durham.  
March 29—Colby, Durham.  
March 31—Michigan State, Durham.  
April 1—Elon, Burlington.  
April 5—Harvard, Durham.  
April 8—Washington & Lee, Durham.  
April 10—Athletics, Durham.  
April 12—Davidson, Davidson.  
April 13—Pittsburgh, Durham.  
April 14—Pittsburgh, Durham.  
April 15—Wake Forest, Greenville, N. C.  
April 19—N. C. State, Durham.  
April 22—Wake Forest, Durham.  
April 26—N. C. State, Raleigh.  
April 28—Davidson, Durham.  
April 29—Davidson, Durham.  
May 1—Maryland, College Park.  
May 2—Princeton, Princeton.  
May 3—Army, West Point.  
May 4—St. Johns, Brooklyn.  
May 5—Penn. A. C., Annapolis.  
May 10—N. C. State, Durham.  
May 13—Wake Forest, Wake Forest.  
May 17—North Carolina, Chapel Hill.  
May 20—North Carolina, Greensboro.  
May 22—North Carolina, Durham.



WEEK OF  
March 19-25, 1939

WEEK OF  
March 19-25, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, March 19

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Rev. Allan Knight Chalmers, Broadway Tabernacle Church, New York, N. Y. Subject: "The Hermit's Temper."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, March 20

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 2:30 p.m. Religious Symposium. Page Auditorium. First Speaker: Dr. Allan Knight Chalmers. Subject: "Problems of the Modern Pastorate." Second Speaker: Dr. Edward Donald Grant. Subject: "The Implications of the Madras Conference."
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

- 7:30 p.m. Religious Symposium. Page Auditorium. First Speaker: Dr. George Arthur Buttrick. Subject: "The Preacher Looks at the Church." Second Speaker: Canon Charles Earle Raven. Subject: "Christianity and the State in the Twentieth Century."

### Tuesday, March 21

- 9:30 a.m. Religious Symposium. Page Auditorium. Speakers: Dr. Charles Clayton Morrison, Dr. Harlan Paul Douglass, and Bishop Ivan Lee Holt. Subjects for Discussion: "The Problem of Christian Union," "Recent Progress in Christian Union," and "Contemporary Religion in the Southern States."
- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Malcolm McDermott.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 2:30 p.m. Religious Symposium. Page Auditorium. First Speaker: Dr. Robert Lowry Calhoun. Subject: "Contemporary American Religious Thought." Second Speaker: Dr. Emil Brunner. Subject: "Contemporary European Religious Thought."
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

**THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**

- 5:40 p.m. Lenten Vespers. "Y" Hall, East Duke Building. Leader: Miss Kay Binder.
- 7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Dr. Robert S. Rogers. Subject: "Augustus the Man."
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:15 p.m. Men's Glee Club Concert. Page Auditorium.

## Wednesday, March 22

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. DeWitt Baldwin.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Suez," with Loretta Young, Annabella, and Tyrone Power.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Gladys Williams.
- 6:30 p.m. Phi Beta Kappa Dinner. Hope Valley Country Club. Guest Speaker: Dr. Frank P. Graves, President of the United Chapter of Phi Beta Kappa.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, March 23

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Professor Malcolm McDermott.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Nora Chaffin.
- 8:00 p.m. Lecture. Page Auditorium. Speaker: Dr. Harold G. Moulton, President of the Brookings Institution, Washington, D. C. Subject: "A Hundred Years of Economics."

## Friday, March 24

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:40 p.m. Lenten Vespers. "Y" Hall. East Duke Building. Leader: Miss Mary Kestler.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, March 25

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.

## THE REVEREND ALLAN KNIGHT CHALMERS TO BE PREACHER AT THE UNIVERSITY WORSHIP SERVICE, SUNDAY, MARCH 19

The Reverend Allan Knight Chalmers, pastor of the Broadway Tabernacle Church, New York City, will deliver the sermon at the University Service of Worship, Sunday, March 19, at 11:00 a.m. His subject will be "The Hermit's Temper."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Evensong *Schumann*

Call to Worship—O Thou, Who Hearest *Atkinson*

O Thou, who hearest every heart-felt prayer  
With Thy rich grace, Lord, all our hearts prepare,  
Thou art our life, Thou art our love and light.  
O let this Sabbath hour with Thee be bright. *Amen.*

Hymn—Into the Woods My Master Went *(Lanier) Lutkin*

Prayer *(With the congregation joining in the Lord's Prayer)*

Anthem—Blessed Jesu, Fount of Mercy from "Stabat Mater" *Dvorak*

Blessed Jesu, Fount of mercy, We, Thy faithful,  
In Thy passion, All Thy Sorrows share with Thee.

Hymn—Once to Every Man and Nation *(Autumn) Barthelemon*

Scripture

Anthem—Knight of Bethlehem *Leroy Wetzel*

There was a Knight of Bethlehem Whose wealth was woes and sorrows,  
His men at arms were little lambs His trumpeters were sparrows—  
His castle was a wooden cross On which He hung so high  
His helmet was a crown of thorns, Whose crest did reach the sky.

Sermon—"The Hermit's Temper"

*The Reverend Allan Knight Chalmers*  
Broadway Tabernacle Church, N. Y. C.

Benediction

Response By Choir—Hear Our Prayer O Lord *Broadhead*  
And Grant Us Thy Peace

Organ—Ein' Feste Burg *Luther*

## ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, March 19, at 4:00 o'clock, in the University Chapel:

### HISTORICAL ORGAN RECITALS

#### VII. Charles Marie Widor

Charles Maris Jean Alvert Widor was born in Lyons in 1845. He studied first under his father, afterwards going to Brussels, where he was a pupil of Lemmens in organ and Fétis in composition. In 1870 he became organist at St. Sulpice in Paris where he served until about 1935. He soon distinguished himself, not only as a player but also as a writer (a music critic for the *Estafette*) and a prolific composer in many fields.

In this country Widor is best known as an organ composer, certain movements from his symphonies for that instrument having achieved great popularity. These works are among the most important in the organ repertory, both in scope and in the influence they have had on organ technique, idiom and registration. The title 'symphony,' is sometimes inappropriate, especially in case of some of the earlier works by this name, since they consist of six or seven short movements, some rather slight in form. Justification is perhaps found in the treatment of the organ as a kind of self-contained orchestra. The range of styles and mood is very wide, the movements comprising canons, fugues, toccatas, marches, scherzos, and highly-wrought adagios.

*Hendrik Andriessen* *Third Chorale*

*Franz Schubert* *Serenade*

*Charles Marie Widor* *Fifth Symphony*  
*Allegro vivace*  
*Allegro cantabile*  
*Andante quasi allegretto*  
*Toccata*



## SYMPOSIUM ON "MODERN RELIGIOUS PROBLEMS" MARCH 20 AND 21, 1939

A Symposium on "Modern Religious Problems" will be held at Duke University on Monday and Tuesday, March 20 and 21. Members of the University community are cordially invited to attend.

An outline of the program and subjects to be discussed follows:

MARCH 20, 1939

Monday Afternoon, 2:30 o'clock. Page Auditorium, West Campus

Dean Elbert Russell, Presiding

Welcome—William Preston Few, President, Duke University.  
"Problems of the Modern Pastorate," Dr. Allan Knight Chalmers, Pastor, Broadway Tabernacle, New York City.

"The Implications of the Madras Conference," Dr. Edward Donald Grant, Executive Secretary, Executive Committee of Religious Education and Publications, Presbyterian Church in the United States.

Discussion.

Monday Evening, 7:30 o'clock. Page Auditorium, West Campus  
President William Preston Few, Presiding

"The Preacher Looks at the Church," Dr. George Arthur Buttrick, President, The Federal Council of the Churches of Christ in America.

"Christianity and the State in the Twentieth Century," Canon Charles Earle Raven, Regius Professor, The University of Cambridge, England, and Canon of Ely Cathedral.

MARCH 21, 1939

Tuesday Morning, 9:30 o'clock. Page Auditorium, West Campus

Bishop Clare Purell, Presiding. Bishop, Eighth Episcopal Area, Methodist Episcopal Church, South

"The Problem of Christian Union," Dr. Charles Clayton Morrison, Editor, *The Christian Century*.

"Recent Progress in Christian Union," Dr. Harlan Paul Douglass, Editor, *Christendom*.

"Contemporary Religion in the Southern States," Bishop Ivan Lee Holt, Bishop, Sixth Episcopal Area, Methodist Episcopal Church, South.

Discussion.

Tuesday Afternoon, 2:30 o'clock, Page Auditorium, West Campus

Bishop William Walter Peele, Presiding. Bishop, Seventh Episcopal Area, Methodist Episcopal Church, South

"Contemporary American Religious Thought," Dr. Robert Lowry Calhoun, Professor of Historical Theology, Divinity School of Yale University.

"Contemporary European Religious Thought," Dr. Emil Brunner, Visiting Professor of Christian Doctrine, Princeton Theological Seminary.

Discussion.

## DR. HAROLD G. MOULTON TO DELIVER LECTURE IN CENTENNIAL SERIES, PAGE AUDITORIUM, THURSDAY, MARCH 23, AT 8:00 P.M.

Dr. Harold G. Moulton, President of The Brookings Institution, Washington, D. C., will speak in Page Auditorium on Thursday, March 23, at 8:00 p.m., this being the fifth in the Centennial Series of Lectures. His subject will be "A Hundred Years of Economics."

Dr. Moulton, widely known educator, lecturer and writer in the field of Economics, has been President of The Brookings Institution since 1928, the year in

which it was organized. Prior to that time he had served as Professor of Economics at the University of Chicago and Director of the Institute of Economics, Washington, D. C.

Members of the University community and the public are cordially invited to attend.

## MEN'S GLEE CLUB CONCERT

The Men's Glee Club will give their only local concert of the season on Tuesday evening, March 21, at 8:15 o'clock, in Page Auditorium. Admission price will be 50c. Someone will be in the box office of Page Auditorium between the hours of 2:00 and 5:00 p.m. both Monday and Tuesday to handle all tickets. Kindly call 484 during the above hours for information and reservations. The program is practically the same that the Glee Club will give in New York City one week later.

## MR. AND MRS. DEWITT BALDWIN TO BE AT DUKE MARCH 22 AND 23

Mr. and Mrs. Dewitt Baldwin, directors of the Lisle Student Fellowship, will be on the campus March 22 and 23, under the auspices of the Duke University Church. The Baldwins have been active in student-religious work for about twelve years. During their few days stay at the University they will meet with the various religious groups on the campus and will be available for personal conferences. Those desiring an interview with them are requested to contact George Cole, Y. M. C. A. office.

## PHI BETA KAPPA DINNER

The annual Phi Beta Kappa dinner will be held at Hope Valley Country Club at 7:00 p.m., Wednesday, March 22. The initiation of persons elected in February will take place beginning at 6:30. The address at the dinner will be delivered by Dr. Frank P. Graves, President of the United Chapter of Phi Beta Kappa. His subject will be: "Phi Beta Kappa, Fossil from the Tertiary?" Reservations for the dinner should be made not later than Monday, March 20, by notifying the secretary, Dr. James Cannon, III. The cost of the dinner will be \$1.50 per person.

## NOTICE TO FACULTY

Mid-semester grades are due by March 24, 1939, at the latest. Grades of A, B, C, D, and F are requested for all freshmen. Only those Advanced Freshmen and Upperclassmen who are failing should be reported. Blanks may be secured from the Freshman Office, 102 Administration Building, West Campus, or from Miss Elizabeth Anderson's office, East Duke Building, East Campus.

## LENTEN VESPERS

The theme for the vesper services this week is "Applications of Christianity for Personal Religious Living." Centered around this theme are the daily topics as follows: "Self-examination," "Personal Devotions," "Personal Credo," "Corporate Worship." Vespers are from 5:40 to 5:55 in the "Y" Hall, East



Duke, from Tuesday through Friday. All members of the University community are invited.

### NO CALENDAR SATURDAY, MARCH 25

Because of the fact that the University closes for the spring holidays on Saturday, March 25, there will be no issue of the Weekly Calendar on that day. The next issue of the Calendar will appear on Saturday, April 1. If important notices covering the period between March 25 and April 1, are sent to the Public Relations Office, they will be prepared for posting on the various bulletin boards.

### SYMPOSIUM ON WOMAN AND CONTEMPORARY LIFE MARCH 31-APRIL 2

A Symposium on Woman and Contemporary Life will be held at the University on March 31, April 1, and 2. The meetings are open to all interested persons and it is hoped that many people in the University community will attend. There are no registration fees, but a Registration Desk will be set up in East Duke Building at 7:00 o'clock, Friday morning, March 31, and everyone attending the Symposium is requested to register. Admission to the Hanya Holm Concert on Saturday evening will be by tickets furnished free to those registering for the Symposium. Tickets for the formal banquet on Friday evening must be reserved not later than Thursday, March 30. The tickets are \$1.00 each. Reservations for the Duke Alumnae dinner (75c) on Saturday evening should be made not later than Friday morning, March 31. If you desire to make reservations in advance for the Hanya Holm Concert, the banquet on Friday evening, and the Alumnae Dinner on Saturday evening, kindly call the Alumni Office, telephone F-131, Extension 330.

MARCH 31, 1939

Friday Afternoon, 2:30 o'clock, Auditorium, East Campus.

Welcome, William Preston Few, President, Duke University. Women's Relation to Peace and International Good Will. Presiding: Mary Emma Woolley, President Emerita, Mount Holyoke College.

"The New Frontiers of Diplomacy," Sarah Wambaugh, Research Fellow of Radcliffe College.

"Women's Relation to Pan-American Good Will," Ana del Pulgar de Burke, Chairman for Latin America, Peoples Mandate Committee.

Friday Evening, 7:30 o'clock

Banquet, West Campus Union. Presiding: Meta Glass, President, Sweet Briar College

"The Fruit of that Forbidden Tree," Marjorie Hope Nicolson, Dean, Smith College.

APRIL 1, 1939

Saturday Morning, 9:30 o'clock  
Auditorium, East Campus

Women and Leadership: Qualifications and Hindrances  
Presiding: Marion Edwards Park, President, Bryn Mawr College

"Women's Leadership in Education," Mary Emma Woolley, President Emerita, Mount Holyoke College.  
Discussion

"Women's Leadership in Civil and Social Service," Florence Elliwuood Allen, Judge of the United States Circuit Court of Appeals, Sixth District.

Discussion

Saturday Afternoon, 2:30 o'clock  
Auditorium, East Campus

Presiding: Rowena Morse Mann, Clergyman, lecturer and author.

"Women's Leadership in the Church," Georgia Elma Harkness, Professor of Religion, Mount Holyoke College; ordained clergyman of the Methodist Episcopal Church.  
Discussion

Saturday Afternoon, 3:30 o'clock  
Women and Art  
Auditorium, East Campus

Presiding: Katherine Pendleton Arrington, President, North Carolina State Art Society

"Käthe Kollwitz," Elizabeth Gilmore Holt, Formerly Instructor in Fine Arts, Duke University. (After the lecture tea will be served in the Woman's College Library, where thirty examples of the work of Käthe Kollwitz are on exhibition.)

Saturday Evening, 6:00 o'clock  
Duke Alumnae Dinner, Woman's College Union

Saturday Evening, 8:30 o'clock  
Page Auditorium, West Campus

Presiding: Leslie McDougall Brown, Formerly Student in the Jacques Dalcroze School

"The Modern Dance: Lecture and Demonstration," Hanya Holm, with Concert Group. Co-founder and chief instructor in the Wigman Central Institute of the Dance in Dresden and director of the New York Wigman School.

APRIL 2, 1939

Sunday Morning, 11 o'clock  
The Chapel, West Campus  
Service of Worship

Presiding: Rowena Morse Mann

Sermon, Georgia Elma Harkness.

Exhibitions—Fine Arts Department: Etchings, lithographs and woodcuts by Käthe Kollwitz. Woman's College Library: Documents and materials connected with famous women; the published work of Duke women.

Organizations Meeting Simultaneously with the Woman's Symposium—The Duke Alumnae, the Bryn Mawr, Goucher, Meredith, Mount Holyoke, Smith, and Wellesley and other regional Alumnae, the North Carolina Branch of the American Association of University Women; the North Carolina State Nurses' Association.

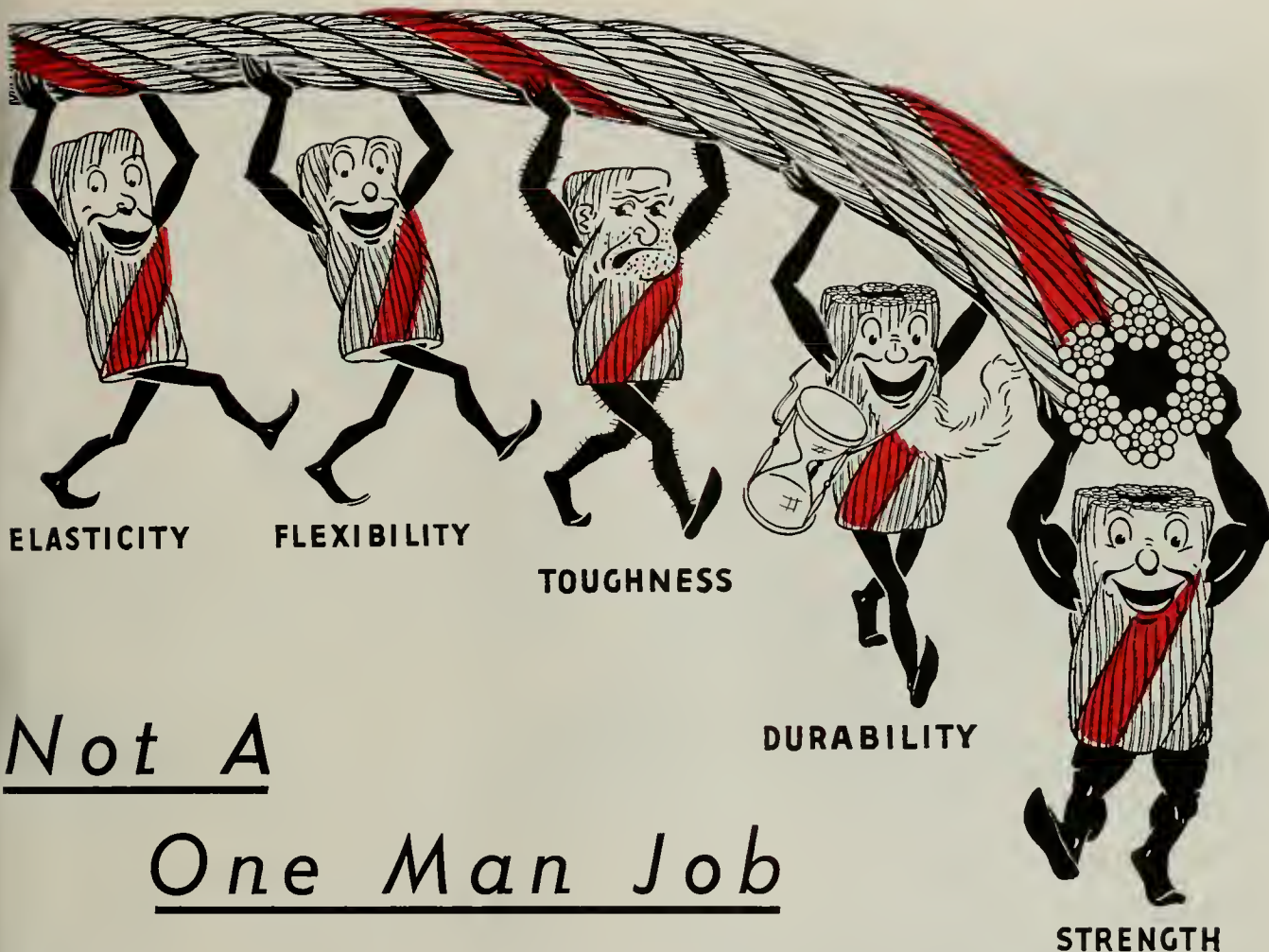
### MEDICAL SOCIETY AND SIGMA XI LECTURE MONDAY, MARCH 27

There will be a joint meeting of the Hospital Medical Society and Sigma Xi Monday, March 27, at 8:00 p.m., in the Amphitheater of the Hospital.

Dr. K. Linderstrom-Lang of the Chemical Division of the Carlsberg Laboratory, Copenhagen, Denmark, will deliver an address on "Studies in the Histochemistry of Enzymes." Dr. Linderstrom-Lang has been one of the pioneers in developing methods to determine quantitatively the distribution of enzymes present in small amounts of tissue and in individual cells. He has worked on plant and animal tissues.

### GLEE CLUB BROADCAST

The Men's Glee Club will give their third annual broadcast from New York City on Wednesday afternoon, March 29, between 4:30 and 4:45 o'clock over the Columbia network, originating at WABC. Everyone interested is cordially invited to listen in at that time.



## Not A One Man Job

It takes team work in wire rope to carry the loads of today. Enormous pulls, high speeds, sharp bends, sudden jerks and severe wear are some of the conditions encountered.

The consistently dependable performance of "HERCULES" (Red-Strand) Wire Rope is due to the fact that it is correctly balanced in all vital qualities. In other words, it has what it takes to provide safe and economical service—which has been proved by its performance record.

And the manufacture of such a wire rope is not a matter of chance. It is the result of firm policies, skilled engineers, experienced workmen, modern equipment, steadfast determination, and our eighty years of manufacturing experience. Why not give this time tested wire rope a chance to demonstrate to you its money saving ability?

▲ ▲ ▲

No one style or construction of wire rope is suitable for all conditions or kinds of equipment; for which reason we make "HERCULES" (Red-Strand) Wire Rope in a wide range of constructions and types, including Round Strand, Flattened Strand, Steel Clad, Non-Rotating and Preformed. If you will tell us how you use wire rope, we shall be glad to suggest the construction we consider best for your work.

▼ ▼ ▼

Made Only By **A. LESCHEN & SONS ROPE CO.** Established 1857

5909 Kennerly Avenue, St. Louis, Mo.

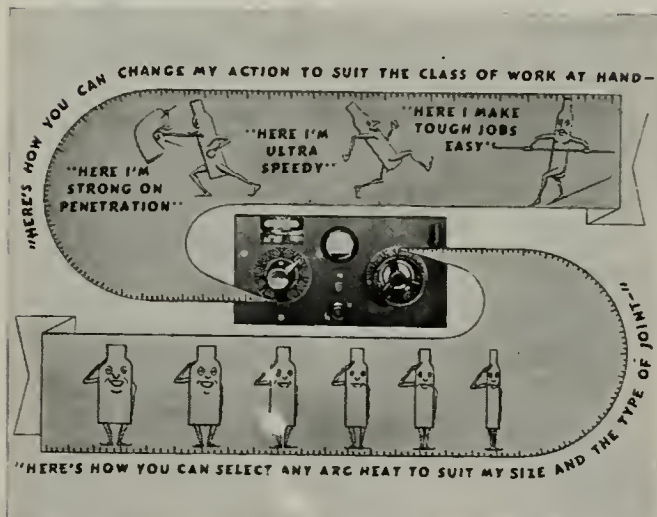
New York.....90 West Street  
Chicago.....810 W. Washington Blvd.  
Denver.....1554 Wazee Street

San Francisco.....520 Fourth Street  
Portland.....914 N. W. 14th Avenue  
Seattle.....2244 First Avenue South





**"Tough Welding Jobs are Easier and All Welding is 15% to 20% Faster with the New 'Shield-Arc SAE'—**



"For the sake of lower welding costs, use us electrodes with this new Lincoln welder. With its Dual Continuous Control, you can tune in the right TYPE of arc as well as the right amount of arc heat for every job. It's as simple as a radio.

"For instance, for the really tough jobs, you can get an arc with lots of 'knee action.' It gives us the urge to do some fancy stepping on jobs like these:

- |                              |                      |
|------------------------------|----------------------|
| Welding in strong wind.      | High tensile steels. |
| Welding in crowded quarters. | Manganese steel.     |
| Industrial piping.           | Tool steel.          |
| Pipe line welding.           | Sheet metal.         |
| Stainless and chrome steels. | Aluminum.            |
| Bronze, brass, copper.       |                      |

"Then try us on the general run of welding jobs and we'll show you the fastest stepping and the best welding you ever saw.

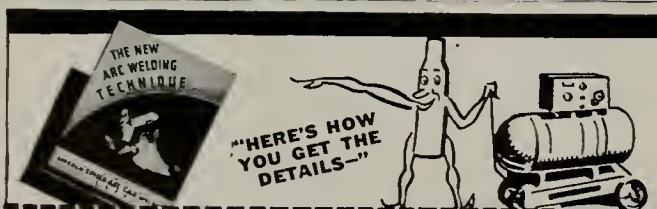
"Yours for a wider use of welding and lower welding costs,

**"FLEETWELD ROD"**

—Spokesman for all progress-minded welding electrodes and emissary of

**THE LINCOLN ELECTRIC COMPANY**

Largest Manufacturers of Arc Welding Equipment in the World



**THE LINCOLN ELECTRIC CO.,**  
Dept. F-413, Cleveland, Ohio

My welding application is \_\_\_\_\_  
How can the "SAE" do it faster?  
☐ Send a free copy of Bulletin 412 giving details about the new "Shield-Arc SAE" welder.

Name \_\_\_\_\_ Position \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_


**LINCOLN "SHIELD-ARC SAE"**

**THE WELDER WITH DUAL CONTINUOUS CONTROL**



# U · S · S I-BEAM-LOK *Open* FLOOR

**ANNOUNCING** *an all-steel, open bridge flooring . . .  
strong . . . rigid . . . long lasting . . . light in weight . . .  
easily and quickly applied the year 'round*



**H**ERE is the answer to the demand for a strong, lightweight, open bridge floor for application not only to new structures but to replace older types, such as wooden bridge flooring, without increasing the dead weight—a floor that is easy to install, inexpensive to maintain, simple to repair.

I-Beam-Lok Open Floor weighs only 18.3 lbs. per sq. ft. Is applied directly on stringer spacings, up to 4' and 4'-6" centers for H-20 loading. (See table). Does *not* require additional weight-increasing secondary supports.

Here is a floor eminently suited to both bascule and vertical lift spans, where high strength and light weight are prime requisites. An all-steel floor, absolutely fireproof—with openings which cut down wind resistance and thus reduce size and cost of operating machinery.

Here, too, is ideal construction for those locations where snow removal is a problem. Snow falls through the rectangular openings, heavy accumulations of ice cannot occur. Slow, irksome hand cleaning and snow removal is made unnecessary—will save money after every snow fall and freeze-up.

While I-Beam-Lok Open Floor is itself new—it closely follows in design and fabrication methods the well known U·S·S I-Beam-Lok Armored Floor Slab from which it was developed. In other words, the principle on which it is built has already been thoroughly tested

in more than one million sq. ft. of I-Beam-Lok construction now in use. Its high strength-to-weight ratio is due to the inherent efficiency of the design . . . deep carrying members integral with the shallower members, all forming the complete open load-carrying surface.

U·S·S I-Beam-Lok Open Floor has the enthusiastic approval of some of the country's foremost engineering authorities. It has already been recommended for important installations. May we tell you more about it, show you how reasonably you can apply it in contemplated construction.

## SAFE LOAD TABLE

*fs=20,000 lbs. per sq. inch*

Loading	Direction of Main I-Beam-Lok Sections	No. of 5" I-Beam-Lok Beams Carrying One Wheel Load
H-20	TRANSVERSE TO TRAFFIC	5
	PARALLEL TO TRAFFIC	6
H-15	TRANSVERSE TO TRAFFIC	5
	PARALLEL TO TRAFFIC	6

CARNEGIE-ILLINOIS STEEL CORPORATION—Pittsburgh and Chicago

Columbia Steel Company, San Francisco, Pacific Coast Distributors  
United States Steel Products Company, New York, Export Distributors

# ACCURACY



To a mariner, it means safety—the sextant is his tool . . . to a paving contractor it means safety too—the safety of sure profits and an Adnun Black Top Paver is *his* tool! With Adnun accuracy the job is handled faster, smoother and better in every way—these exclusive features are the reasons why: continuous course correction minimizes irregularities of the subgrade on the first course and practically eliminates them on the second course; overlapping cutter bar action creates a tight, positively accurate joint with parallel course, slab or curb; the power cut-off permits control of the mix which eliminates tag-end runouts and waste at intersections. Those advantages are typical of the many found in the Adnun Black Top Paver. Our catalog will tell you all of them in detail—Write for it.



## ADNUN

TRADE MARK REGISTERED

## BLACK TOP PAVER

### FOR STONE

The Adnun Finish Spreeder—a low cost machine that handles any material and shapes crown or bank. Ask about it.

### FOR CONCRETE

The Multi-Foote Paver with all its high speed advantages. There are more Multi-Footes in service than any other make.

THE FOOTE CO., INC., Nunda, New York

WEEK OF  
April 2-8, 1939

WEEK OF  
April 2-8, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, April 2

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Georgia Elma Harkness, Professor of Religion at Mount Holyoke College. Subject: "The Church and the World Community."

### Monday, April 3

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 8:00 p.m. Meeting of the Erasmus Club. Professor A. M. Webb's Residence, 1017 West Trinity Avenue. Speaker: Professor Ernest W. Nelson.

### Tuesday, April 4

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 5:00-5:20 p.m. Vesper Service. "Y" Hall, East Duke Building.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:15 p.m. University Lecture. Page Auditorium. Speaker: Sir William David Ross, Provost of Oriel College and Lecturer in Philosophy, Oxford University. Subject: "The Meanings of Good."

### Wednesday, April 5

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

**THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**



- 1:00-11:00 p.m. **Quadrangle Pictures.** Page Auditorium. "Lord Jeff," with Freddie Bartholomew and Mickey Rooney.
- 5:00-5:20 p.m. **Vesper Service.** "Y" Hall, East Duke Building.
- 5:00-5:30 p.m. **Women's Swimming Hour.** East Campus Pool.
- 6:30 p.m. **Annual Library-Press Award Dinner.** West Campus Union. Guest Speaker: Professor A. M. Schlesinger of Harvard University. Subject: "The Evolution of the American."
- 7:00 p.m. **Choir Rehearsal.** University Chapel.

## Thursday, April 6

- 12:30 p.m. **General Assembly.** Page Auditorium.
- 12:30 p.m. **School of Religion Assembly.** York Chapel.
- 12:40 p.m. **Assembly.** Woman's College Auditorium
- 4:00 p.m. **Council on Undergraduate Teaching.** Room 210, School of Religion.
- 5:00-5:20 p.m. **Vesper Service.** "Y" Hall, East Duke Building.
- 5:00-5:30 p.m. **Women's Swimming Hour.** East Campus Pool.
- 7:00-10:00 p.m. **Annual Engineers' Show.** Asbury Building.
- 8:00 p.m. **"A Choral Communion Celebration"** (a part of the Centennial Cycle of Easter Celebrations). University Chapel.

## Friday, April 7

- 9:15 a.m. **Address by Professor A. B. Coble.** Room 116, Chemistry Building.
- 10:15 a.m. **Mathematical Society Meeting for Algebra.** Room 116, Chemistry Building.
- 12:30 p.m. **Chapel.** University Chapel.
- 1:00 p.m. **Luncheon for the Members of the Southern Society for Philosophy and Psychology.** Union, East Campus.
- 1:00-11:00 p.m. **Quadrangle Pictures.** Page Auditorium. "Grand Illusion," with Eric von Stroheim and Jean Gabin.
- 2:00-5:00 p.m. **Engineering Show.** Asbury Building.
- 2:15 p.m. **Mathematical Society Meeting.** Room 116, Chemistry Building. Speaker: Professor Hermann Weyl, Institute for Advanced Study.
- 3:15 p.m. **Mathematical Society Meeting.** Room 116, Chemistry Building.
- 4:00 p.m. **Memorial Service for Professor William McDougall.** University Chapel. President W. P. Few, Presiding. Speakers: Mr. Robert S. Lang-

field, Professor of Psychology, Princeton University; Frazier Hood, Professor of Psychology, Davidson College; and Joseph B. Rhine, Professor of Psychology, Duke University.

- 4:00 p.m. **Lecture.** Room 114, Physics Building. Speaker: Mr. William Rattray, Assistant Secretary and Treasurer of the Walnut Electric & Gas Co., of Philadelphia. Subject: "Public Utility Balance Sheets."
- 4:30-5:30 p.m. **Women's Swimming Hour.** East Campus Pool.
- 7:00-10:00 p.m. **Engineering Show.** Asbury Building.
- 8:00 p.m. **Easter Chorale of the Cross,** "Seven Last Words of Christ." University Chapel.
- 8:15-9:30 p.m. **Faculty Swimming Hour.** West Campus Pool.

## Saturday, April 8

- 9:30 a.m. **Mathematical Society Meeting.** Room 116, Chemistry Building. Speaker: Professor Norbert Wiener, Massachusetts Institute of Technology.
- 10:30 a.m. **Mathematical Society Meeting.** Section I, Topology. Room 116, Chemistry Building. Section II, Analysis. Room 114, Physics Building.
- 12:30 p.m. **Freshman Class Meeting.** Page Auditorium.
- 1:00-11:00 p.m. **Quadrangle Pictures.** Page Auditorium. "Grand Illusion," with Eric von Stroheim and Jean Gabin.

## DR. GEORGIA ELMA HARKNESS TO PREACH SUNDAY, APRIL 2

Dr. Georgia Elma Harkness, professor of religion at Mount Holyoke College, will deliver the sermon at the University Service of Worship Sunday, April 2, in connection with the Woman's Symposium of the Duke University Centennial. Miss Harkness is an ordained clergyman of the Methodist Episcopal Church and was a delegate to the International Missionary Council, held in Madras, India, in December, 1938. She will use as her subject: "The Church and the World Community."

There will be special musical selections.

ROWENA MORSE MANN, *Presiding*

Organ—Offrande Musicale in C *Maleingrean*  
Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to every day;  
To Thee, My God, I kneel and pray.

Hymn—In the Cross of Christ I Glory  
*(Rathbun)* Ithamar Conkey  
Prayer (With the congregation joining in the Lord's Prayer)

**Women's Chorus—God of All Nature** *Tschaikowsky-Remick*

God of the dawning, God of the noontime,  
God of the tranquil and brooding twilight,  
Father, O bless us, Father O guide us,  
Give us the peace of Thy holy presence, Lord!  
Father, O bless us, Father, now guide us,  
Give us the peace of Thy presence, O Lord!  
God of the star-bine, God of the moonlight,  
God of the joyful and glowing sunbeams;  
Help us in sorrow, Help us in gladness,  
Give us the bliss of Thy radiant presence, Lord!  
God of the valleys, God of the uplands,  
God of the mighty and marvellous mountains,  
Hear Thou our calling, Hear 'Tbou our praying!  
Give of Thy strength O Lord, Give of Thy glory and might,  
God of all nature, Give of Thy Glory!  
Keep our souls in peace, O Lord—O Lord most holy, in peace.

**Hymn—The Church's One Foundation**

(*Aurelia*) Samuel S. Wesley

**Scripture**

Solo—"Hear Ye, Israel" (from *Elijah*) Mendelssohn  
WILBURT HORNE

Sermon—"The Church and the World Community"  
Georgia Elma Harkness

**Benediction**

**Response—Chimes**

Organ—Offrande Musicale in G *Maleingreau*

**CENTENNIAL CYCLE OF EASTER  
CELEBRATIONS**

University Chapel, April 6-9, 1939

**I. THE HOLY THURSDAY EUCHARIST**

(sometimes known as Maundy Thursday)

A Choral Communion Celebration to be given Thursday evening, April 6, at 8:00 o'clock. This service consists of a procession and entroit with responses and anthems, hymns, scripture readings, and prayers with responses. The main feature of this service is centered around the celebration of the Communion or Lord's Supper. This feature is in the form of a rhapsody, consisting of a prologue, seven-fold symphony, and epilogue. It undertakes through music, reading, and lighting effects to represent the development of religion from the primitive days with the utter lack of religion through paganism, Judaism, and to the fullness of Christianity. The service will reach its climax in the celebration of the Lord's Supper.

**II. A CHORALE OF THE CROSS**

This service will be held Friday evening, April 7, at 8:00 o'clock, and will center around Duhois' "Seven Last Words of Christ." There will be an entroit, scripture, prayer, and hymns leading up to the main event of the evening—the famous cantata given by the University choir. In addition to the usual music, there will be lighting effects and a continuity of descriptive reading, undertaking to set forth the proper moods for each of the seven last words.

**III. THE COMMUNITY EASTER SUNRISE SERVICE**

This service will be a community Easter celebration produced jointly by the University and the churches of Durham. It will take place just before Sunrise on Sunday morning, April 9, in the square immediately in front of the University Chapel. Music will be furnished by the University choir supplemented by singers from the various choirs of the city. There will also be a large children's choir to render special selections and join in the general chorus work. Instrumental music will be furnished by the University band. Prayers, hymns, and responsive readings will be included in the service. The Easter Meditation will be given by President W. P. Few. The oldest known Easter drama will be briefly presented at the conclusion of the service.

**IV. THE EASTER SERVICE OF WORSHIP**

This will be the regular Sunday morning service of worship with particular application to the Easter season.

**V. AN EASTER VESPER SERVICE**

This service will be held Sunday afternoon, April 9, at four o'clock. An attempt will be made to reproduce an Easter vesper service following the lines suggested in ancient rituals. In addition to hymns, prayers, and responsive service there will be a vesper meditation by Dean Elbert Russell of the School of Religion. The main feature of the service will be Bach's cantata, "Christ Lag in Todeshanden."

**SIR WILLIAM DAVID ROSS TO DELIVER  
LECTURE TUESDAY EVENING, APRIL  
4, AT 8:15 P.M., IN PAGE AUDITORIUM**

Sir William David Ross, distinguished British philosopher, will deliver the third lecture in the reg-

ular University Series of Lectures on Tuesday evening, April 4, at 8:15 p.m., in Page Auditorium. His subject will be "The Meanings of Good."

The speaker is provost of Oriel College and lecturer in philosophy at Oxford University. He is the author of several volumes in the field of philosophy, and edited the Oxford translation of Aristotle.

Members of the University community and the public are cordially invited to attend the lecture.

**MEMORIAL SERVICE FOR PROFESSOR  
WILLIAM McDUGALL FRIDAY,  
4:00 P.M., UNIVERSITY  
CHAPEL**

Duke University will hold a Memorial Service for the late Professor William McDougall, eminent psychologist who was for a number of years a member of the faculty of the University, in the Chapel, Friday, April 7, at 4:00 p.m.

President W. P. Few will preside. The speakers will be Robert S. Langfeld, Professor of Psychology, Princeton University; Frazier Hood, Professor of Psychology, Davidson College; and Joseph B. Rhine, Professor of Psychology, Duke University.

Members of the University community and other friends of Professor McDougall are invited to attend this service.

**LIBRARY-PRESS AWARD DINNER  
WEDNESDAY, APRIL 5, 6:30 P.M.**

The annual dinner of the Friends of the Library, held this year in conjunction with the award of the Duke University Press Centennial Prize, will be held in the University Union, Wednesday evening, April 5, at 6:30 o'clock. Professor A. M. Schlesinger of Harvard University, chairman of the final committee of judges for the Press award, will be the guest speaker, his subject being "The Evolution of the American." Professor B. Harvie Branscomb, Director of the Duke University Libraries, will speak briefly with reference to library development at Duke during the year.

Following the dinner, those present will be invited to inspect the Centennial Exhibit at the General Library, this consisting to a large extent of items from the George Washington Flowers collection.

The exhibit will be open to the public daily from 9:00 a.m. to 6:00 p.m., and from 7:00 to 9:00 p.m.; on Sundays it will open at 2:00 p.m.

**THE AMERICAN MATHEMATICAL SOCIETY  
TO MEET FRIDAY AND SATURDAY,  
APRIL 7-8**

The American Mathematical Society will meet at Duke University on Friday and Saturday, April 7 and 8, in connection with the University's celebration of the Centennial of Its Origins. By special invitation of a committee acting for both the Society and



the University, three jointly sponsored addresses are to be given: "Configurations defined by Theta functions," Professor A. B. Coble of the University of Illinois; "Invariants," Professor Hermann Weyl of the Institute for Advanced Study; "The ergodic theorem," Professor Norbert Wiener of the Massachusetts Institute of Technology. Professor Coble's address is scheduled for 9:15 a.m. Friday, Professor Weyl's for 2:15 p.m. Friday, and Professor Wiener's for 9:30 a.m. Saturday. All three addresses will be given in Room 116, Chemistry Building. In addition to the above addresses there will be four sessions for the presentation of short papers: a general session in Room 116, Chemistry Building, at 10:15 a.m. Friday; a second general session in Room 116, Chemistry Building, at 3:15 Friday; a session for papers on topology in Room 116, Chemistry Building, and one for papers on analysis in Room 114, Physics Building, at 10:30 a.m. on Saturday. Those interested in mathematics are invited to attend the addresses and sectional sessions.

Headquarters for the meeting will be on the second floor of the University Union.

---

#### **MEETING OF SOUTHERN SOCIETY FOR PHILOSOPHY AND PSYCHOLOGY, APRIL 7 AND 8**

The Southern Society for Philosophy and Psychology will meet at the University of North Carolina and Duke University on April 7 and 8. Sessions will be held on the mornings and afternoons of both days, as announced on the detailed program. The headquarters for the visitors will be the Washington Duke Hotel.

Professor F. A. Geldard, of the University of Virginia, is the president for the year; and Dr. C. P. Heinlein, the secretary.

The members of the Society will be entertained at luncheon on Friday, at the Union, East Campus, at 1:00 p.m. They will be similarly entertained by the University of North Carolina on Saturday. The annual banquet, with the presidential address, will be held on Friday at 7:00 p.m. in the Washington Duke Hotel.

---

#### **MR. WILLIAM RATTRAY TO LECTURE ON FRIDAY, APRIL 7**

Mr. William Rattray, assistant secretary-treasurer of the Walnut Electric and Gas Corporation of Philadelphia, Pennsylvania, will deliver a lecture on the subject: "Public Utility Balance Sheets," in Room 114, Physics Building, Friday, April 7, 4:00 p.m.

#### **ERASMUS CLUB MEETING ON MONDAY, APRIL 3**

The Erasmus Club will meet on Monday, April 3, at 8:00 p.m., at the home of Professor A. M. Webb, 1017 West Trinity Avenue. The paper of the evening will be read by Professor Ernest W. Nelson.

---

#### **COUNCIL ON UNDERGRADUATE TEACHING**

The Council on Undergraduate Teaching will meet on Thursday, April 6, at 4:00 p.m., in Room 210, School of Religion.

---

#### **VESPER SERVICES**

Appropriate to the season, the Vesper Service theme for Holy Week, April 4 through 7, will be "The Last Days of Christ on Earth." Centered around this theme are the daily topics as follows: "The Last Supper—The Lesson of Humility," "The Garden of Gethsemane—The Lesson of Obedience to Higher Law," "The Trial—The Lesson of Patience," "The Crucifixion—The Promise of Immortality." These Vesper services are held from 5:00 to 5:20 p.m., from Tuesday through Friday, in the "Y" Hall, East Duke Building. All members of the University community are cordially invited.

---

#### **ENGINEERS' SHOW**

The annual Engineers' Show will be held on Thursday, April 6, 7:00 to 10:00 p.m., and Friday, April 7, 2:00 to 5:00 and 7:00 to 10:00 p.m. At this time the facilities of the Division of Engineering will be on exhibit, showing the progress and growth of this active branch of the University. This is an activity of the engineering students, in which they demonstrate normal laboratory procedures, and projects especially built to show engineering application. The college community is cordially invited to see this interesting exhibit. Engineering Division, Asbury Building, East Campus.

---

#### **ART EXHIBIT**

Prints by Käthe Kollwitz will be exhibited in the Woman's College Library from April 2, through April 7. Kollwitz, who is seventy years old this year, is one of the greatest living women artists. Through her etchings, woodcuts and lithographs she has expressed forcefully and artistically the cause of the German laborer and war sufferers. She employs line and tone skillfully in expressing her ideas and emotions. "Käthe Kollwitz" will be the subject of a lecture given Saturday afternoon at 3:30 o'clock, April 1, in the Auditorium, East Campus, by Elizabeth Gilmore Holt.



WEEK OF  
April 9-15, 1939

# CALENDAR

WEEK OF  
April 9-15, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, April 9

- 5:30 a.m. Easter Sunrise Service.
- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dean Elbert Russell. Subject: "The Life Eternal."
- 4:00 p.m. Easter Vesper Service. University Chapel.

### Monday, April 10

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. "Mikado" Rehearsal. Music Room, Chapel.
- 8:00 p.m. Centennial Lecture. Page Auditorium. Speaker: Dr. Robert Moses, City Park Commissioner of New York. Subject: "Plan and Performancee."

### Tuesday, April 11

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 3:00 p.m. Motion Picture, "The Song of China." Page Auditorium.
- 3:30 p.m. Campus Club Tea. Four Acres.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horaek's Office, Law School.
- 4:15 p.m. Motion Picture, "The Song of China." Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Rehearsal for "Mikado." Page Auditorium.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. Faculty Club. Reception Room, West Campus Union.

### Wednesday, April 12

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Speaker: Fred Cleveland.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dean W. K. Greene.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Great Waltz," with Luise Rainer and Fernand Gravet.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939

- 2:00-5:00 p.m. Fifth Annual Institute on Conservation of Marriage and the Family. York Chapel.
- 4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 8:00 p.m. Classical Club. Room 210, School of Religion. Lecture by Mr. Ernst Morwitz. Subject: "Early Greek Poetry: Homer and Sappho."

## Thursday, April 13

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Reverend Donald H. Stewart.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Rehearsal for "Mikado." Page Auditorium.
- 8:00 p.m. Lecture. Room 113, Biology Building. Speaker: Dr. R. B. Cattell, Associate Professor of Genetic Psychology at Clark University. Subject: "Changes in Social Life and Value in a Community with a Falling Intelligence Quotient."

## Friday, April 14

- 12:30 p.m. Chapel. University Chapel.
- 4:30-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Rehearsal for "Mikado." Page Auditorium.
- 7:00 p.m. Southeastern Biologists Dinner. West Campus Union. Address by President W. P. Few. (After the Dinner, Dr. Hardin Taylor, President Atlantic Coast Fisheries Company, New York City.)
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Saturday, April 15

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Mother Carey's Chickens," with Fay Bainter, Ruby Keeler and Anne Shirley.

### "THE LIFE ETERNAL" DR. RUSSELL'S SUBJECT FOR SUNDAY, APRIL 9

"The Life Eternal" will be the subject of the sermon to be delivered by Dr. Elbert Russell, at the University Service of Worship, Sunday, April 9, at 11:00 a.m.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Christ ist erstanden *Bach*  
Processional—Sing with All the Sons of Glory  
(*Hymn to Joy*) Beethoven

Prayer

Anthem—An Angel Said to Mary *Makarov-Williams*  
An angel said to Mary, full of grace:  
Hail, O Virgin most pure, rejoice.  
Thy Son is ris'n, is risen from the tomb on the third day as  
He said, and all the dead are ris'n through Him.  
All people of the Earth, rejoice; new Jerusalem, receive the light,  
For the glory of the Lord is ris'n upon thee;

Chant songs of joy, O Sion. And thou, O Mary, most pure mother of God; rejoice in the resurrection of Thy Son.  
Praise our Redeemer, Our Lord. *Amen.*

Hymn—The Day of Resurrection (Lancashire) Smart  
Scripture

Anthem—Christ the Lord Is Risen Again *Thiman*

Soloist—MISS EVELYN BARNES

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;  
Hark! Angelic voices cry, Singing evermore on high, Alleluia!  
He, Who gave for us His life, Who for us endured the strife,  
Is our Paschal Lamb today; We too sing for joy, and say Alleluia!  
He, Who bore our pain and loss Comfortless upon the Cross,  
Lives in glory now on high, Pleads for us, and hears our cry;  
Alleluia!

Hymns of praise then let us sing Unto Christ our heav'nly King,  
Who endured the cross and grave, Sinners to redeem and save.  
Alleluia! Alleluia! Alleluia! Alleluia! *Amen.*

Sermon—"The Life Eternal" *Dr. Elbert Russell*  
Benediction

Response By Choir

The Lord bless you and keep you. The Lord lift His countenance upon you; and give you peace;  
The Lord make His face to shine upon you, and be gracious unto you. *Amen.*

Organ—Heut' triumphiret Gottes Sohn *Bach*

### DR. ROBERT MOSES TO DELIVER FINAL LECTURE IN CENTENNIAL SERIES, PAGE AUDITORIUM, MONDAY, APRIL 10, AT 8:00 P.M.

Dr. Robert Moses, City Park Commissioner of New York, will speak in Page Auditorium on Monday, April 10, at 8:00 p.m., this being the sixth and final lecture in the Centennial Series. His subject will be "Plan and Performance."

Dr. Moses was appointed City Park Commissioner by Mayor LaGuardia to consolidate and administer city park and parkway systems and co-ordinate with state and suburban systems. He is an author of distinction, having written for magazines and newspapers on government, parks, public works, and recreation.

Members of the University community and the public are cordially invited to attend.

### FACULTY CLUB

The Faculty Club will hold its annual business meeting on Tuesday evening, April 11, at 8:00 o'clock, in the Reception Room, West Campus Union. Officers will be elected for the ensuing year.

### DR. RAYMOND B. CATTELL TO LECTURE ON THURSDAY, APRIL 13

Dr. Raymond B. Cattell, Associate Professor of Genetic Psychology at Clark University, will lecture on "Changes in Social Life and Value in a Community with a Falling Intelligence Quotient," in the Biology Lecture Room (113) at 8:00 o'clock, on Thursday evening, April 13.

Professor Cattell, formerly of University College, Exeter, and Director of the Psychological Clinic, Leicester, England, has contributed significantly to the measurement of mental characteristics and their hereditary determination.

### RACE AND INTERNATIONAL RELATIONS COMMITTEE TO PRESENT "THE SONG OF CHINA" TUESDAY AFTERNOON

In conjunction with the program which the student and faculty committee on Race and International Relations is sponsoring this spring, the fourth and last in the series of events will be a motion picture entitled



"The Song of China." The picture was produced and filmed in China with character portrayals entirely by Chinese. The picture will have suitable sub-titles and accompaniment will be provided with musical scores by a Chinese orchestra.

The story deals with the record of three generations of a Chinese family racked by a conflict between the old ideals and the new. With sterling performances by the entire east, the picture should be of unique entertainment. Frank S. Nugent in the New York "Times" says "the photography is excellent—the performances eloquent. It is highly recommended for its entertainment value."

The picture will be shown on Tuesday afternoon, April 11, in Page Auditorium at 3:00 and 4:15 p.m. There will be no admission charge and the University community is cordially invited to attend.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, April 11, at 4:15 p.m., in Dean Horack's office, Law School.

### MEETING OF THE ASSOCIATION OF THE SOUTHEASTERN BIOLOGISTS, FRIDAY AND SATURDAY, APRIL 14 AND 15

Duke University will be host to the Association of Southeastern Biologists Friday and Saturday, April 14 and 15 as one of the events in the observance of the Duke University Centennial Celebration. Headquarters for the meeting will be in the lobby of the Biological Building. The forenoon of Friday has been set aside for registration and the meeting of the Executive Committee. On Friday afternoon there will be a program of papers of general interest in the auditorium of the Biology Building. On Friday evening at 7 o'clock there will be a dinner for the members of the Association in the Union, West Campus, at which Dr. W. P. Few will give an address of welcome. After the dinner, Dr. Hardin Taylor, President, Atlantic Coast Fisheries Company, New York City, will speak to the Association in the auditorium of the Biology Building. Saturday morning will be devoted to presentation of papers before the botanical and zoological sections. Special demonstrations and general exhibits of the Botany and Zoology Departments and the Duke University School of Forestry will be open during the meeting. Two field excursions to the Duke Forest have been scheduled, one on Friday afternoon primarily for botanists and the other on Saturday afternoon for everybody. Anyone interested, whether a member of the Association or not, is welcome to attend the meeting.

### DR. ERNST MORWITZ TO LECTURE ON "EARLY GREEK POETRY: HOMER AND SAPPHO"

Under the auspices of the Classical Club Dr. Ernst Morwitz will lecture on "Early Greek Poetry: Homer and Sappho" on Wednesday evening, April 12, at 8:00 p.m., in Room 210 School of Religion Building. Dr. Morwitz was formerly a judge of the highest Prussian law-court, but in spite of his professional duties he won special renown as a poet and man of letters and played a considerable part in the revival of German letters since 1910. He has published some remarkable translations from the Greek of Sappho

and is also well-known for his original contributions to the exclusive periodical, "Die Blätter für die Kunst." The public is invited to attend.

### STUDENT INSTITUTE OF WORLD AFFAIRS

The Student Institute of World Affairs is being planned and presented by the various student organizations on the campus. Its purpose is to provide a concerted program giving thorough consideration to the present outlook toward the world crisis, and to provide the students with an intelligent approach to these problems. The public is cordially invited. Following is the program of events:

#### TUESDAY

3:00 p.m. Movie "Song of China." Page Auditorium. (Presented by International and Race Relations Committee)

7:30 p.m. Platform Program. Woman's College Auditorium. Lecture by Dr. Arthur Raper, Professor of Sociology, Agnes Scott College, Southern Interracial Commission, Atlanta, Ga. Subject: "The South Responds to the World Crisis."

Followed by a debate between Dr. No-Yong Park of Harvard University and Dr. Yutaka Minakuchi of Yale University.

The Question: "War in China."

#### WEDNESDAY

12:30 p.m. Chapel. University Chapel. Speaker: Fred Cleveland.

2:30 p.m. Panel Discussion. Union Ballroom.

Mr. Leroy Lewis, Chairman, Dr. E. M. Carroll, Dr. Hornell Hart, Mr. Roosevelt Der Tateasian, Mr. Joe Tally, Mr. Finis Crutchfield.

Subject for discussion: "What can the student do in the face of the World Crisis?"

7:15 p.m. Platform Program.

Debate—Duke University vs. University of Pittsburgh. Resolved: That there should be an Anglo-American Alliance."

Lecture by Mr. George V. Allen, Department of State, Washington, D. C.

Subject: "America's Place in the World Crisis."

#### THURSDAY

2:00 p.m. Movie. Page Auditorium. "All Quiet on the Western Front."

7:30 p.m. Lecture. Page Auditorium.

Speaker: Mr. Fred J. Libby, Chairman, National Council for Prevention of War.

Subject: "Next Steps for World Peace."

### SCHOOL OF RELIGION FACULTY MEETING

The School of Religion Faculty will meet on Wednesday, April 12, at 4:00 p.m., in Room 210, School of Religion.

### COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, April 13, at 4:00 p.m., in Room 210, School of Religion.

### THE CENTENNIAL EXHIBIT

The Centennial Exhibit of the University Library will be one of the main attractions to visitors for the remainder of the Centennial year. Drawn almost wholly from the resources of the George Washington Flowers Memorial Collection, this carefully selected exhibit of books, documents and manuscripts illustrates the many phases of Southern history and cul-



ture: military, constitutional, literary, religious, social, agricultural and industrial.

The Exhibition Room in the General Library building will be open daily from 9:00 a.m. to 6:00 p.m. and from 7:00 p.m. to 9:00 p.m.; on Sundays it will open at 2:00 p.m.

A supplementary exhibit on the history of Trinity College and Duke University will be on view in the Woman's College Library building.

### SPECIAL NOTICE

The spring dinner meeting of the Duke chapter of the American Association of University Professors will be held on Monday, April 17, at 6:30 o'clock, in Room X204, West Campus Union.

### CAMPUS CLUB TEA

The Campus Club tea will be held at Four Aeres, Chapel Hill Street, on Tuesday, April 11, from 3:30 to 5:30 p.m. There will be a business meeting at 3:30 o'clock.

### WANTED

Girl to mend archery equipment at gymnasium. Approximately three hours per week. Apply to Mrs. Bookhout.

### ART EXHIBIT

A group of twenty-seven paintings by Louis Michel Eilshemius will be shown in the gallery of the Woman's College Library, beginning on April 8, and continuing until the 20. It is only within recent years that Eilshemius has been given his rightful amount of acclaim. He exhibited at the National Academy in 1888-1890 but after that juries persistently rejected his works until 1917. Within the last decade so much enthusiasm for his work has been created by numerous exhibits that nearly 400 of his paintings have been purchased. Most of the leading art museums have at least one of his works and the Metropolitan Museum in New York City has three.

### EASTER VESPER SERVICE

Sunday afternoon at 4:00 o'clock an Easter Vesper Service will be held. In addition to hymns, prayers, and responsive service, there will be a vesper meditation by Dean Elbert Russell, of the School of Religion. The main feature of the service will be Bach's Cantata, "Christ lag in Todesbanden."

Members of the University community and other friends are invited to attend this as well as the other Easter services.

### SECOND COMMUNITY EASTER SUNRISE SERVICE

The second community Easter Sunrise Service will be held in the space immediately in front of the University Chapel Sunday morning beginning at 5:30 o'clock. There will be prayers, hymns, and responsive readings appropriate to the occasion; also special music rendered by the University Choir, supplemented by singers from the various choirs of the city and by a large children's choir. Instrumental music will be furnished by the University Band. The Easter meditation will be given by President W. P. Few, and the oldest known Easter drama will be briefly presented at the conclusion of the service.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, April 9

2:00-5:00 pm. Last showing of Elementary Division (grades 1-6) of North Carolina School Art Exhibition. Person Hall Art Gallery. (High School and College Division, April 13-19.)

### Monday, April 10

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.  
7:30 p.m. Choral Club Rehearsal.

### Tuesday, April 11

Varsity Baseball. U. N. C. vs. State—here.  
Freshman Baseball. U. N. C. vs. N. C. State—there.  
Varsity Golf. U. N. C. vs. Pennsylvania—here.  
Grove's Conference on Marriage and the Family. Headquarters at Carolina Inn. Sessions will be held in the basement of the Baptist Church.  
7:00 p.m. U. N. C. Band Rehearsal. Hill Music Hall.  
7:30 p.m. Philological Club. Graduate Club Lounge. Professor Richmond P. Bond will present: "Queen Anne's Kings."

### Wednesday, April 12

Grove's Conference on Marriage and the Family. Headquarters at Carolina Inn. Sessions will be held in the basement of the Baptist Church.  
8:30 p.m. Piano Recital by Herbert Livingston. Hill Music Hall.  
8:30 p.m. Playmaker Production of "Our Town." Thornton Wilder's Pulitzer Prize Play last year. Season ticket attraction. 50c for students and 75c for all others. At the Theatre.

### Thursday, April 13

Grove's Conference on Marriage and the Family. Headquarters at Carolina Inn. Sessions will be held in the basement of the Baptist Church.  
Varsity Baseball. U. N. C. vs. V. M. I.—there.  
Freshman Tennis. U. N. C. vs. Scarborough—here.  
8:30 p.m. "Our Town"—Playmaker Production. Theatre. Season ticket attraction.

### Friday, April 14

Grove's Conference on Marriage and the Family. Headquarters at Carolina Inn. Sessions will be held in the basement of the Baptist Church.  
Varsity Baseball. U. N. C. vs. W. & L.—there.  
Freshman Baseball. U. N. C. vs. Belmont—here.  
Freshman Tennis. U. N. C. vs. Scarborough—here.  
Southern Interscholastic Golf Tournament.  
Varsity Fencing. Williamsburg, Va.  
North Carolina Scholastic Press Institute. Headquarters, Graham Memorial. Call David Stick, DKE, for information.  
10:30 a.m. Mr. Robert S. Allen, Editor "Washington Merry-Go-Round." Speaker for C. P. U. Memorial Hall.  
8:30 p.m. "Our Town"—Playmaker Production at the Theatre. Season ticket attraction.  
9:00 p.m. Freshman Dance. Tin Can. Bert Repine and his Domino Orchestra.

### Saturday, April 15

Varsity Baseball. U. N. C. vs. Virginia—there.  
Varsity Track. U. N. C. vs. Virginia—there.  
Freshman Tennis. U. N. C. vs. Wake Forest—here.  
Southern Intercollegiate Golf Tournament.  
Varsity Fencing. Williamsburg, Va.  
Play Day. Woman's Athletic Association. Kate Fleming, Pi Beta Phi, Chairman.  
North Carolina Scholastic Press Institute. Headquarters, Graham Memorial. Call David Stick, DKE, for information.  
8:30 p.m. "Our Town"—Playmaker Production at the Theatre. Season ticket attraction.  
9:00 p.m. Freshman Dance. Tin Can. Bert Repine and his Domino Orchestra.

WEEK OF  
April 16-22, 1939

WEEK OF  
April 16-22, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, April 16

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Paul Scherer, Pastor Lutheran Church of the Holy Trinity, New York City. Subject: "Escape Into Life."
- 7:30 p.m. Sigma Delta Pi Initiation. Professor Lundeborg's Residence, 127 Pinecrest Road. Speaker: Professor J. T. Lanning.

### Monday, April 17

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 6:30 p.m. Meeting of the American Association of University Professors. Room X204, West Campus Union.
- 7:00 p.m. Special Rehearsal for "Mikado." Page Auditorium.

7:30 p.m. Meeting of the Durham Singers. Room 202, East Duke Building.

7:30-10:30 p.m. Physics Show. Physics Building, West Campus.

### Tuesday, April 18

- 12:30 p.m. Chapel. University Chapel. Brief Concert by the Boston University Choral Art Society. H. Augustine Smith, Director.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 2:30 p.m. Newcomers Club Meeting. President's Room, Woman's College Auditorium.
- 4:00 p.m. Council on Instruction for Women. East Duke Building.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Rehearsal for "Mikado." Page Auditorium.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:30-10:30 p.m. Physics Show. Physics Building, West Campus.
- 8:00 p.m. Sigma Xi Lecture. 113 Biology Building. Speaker: Dr. J. W. Beard. Subject: "The Nature and Importance of Viruses."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



## Wednesday, April 19

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Holiday," with Katherine Hepburn and Cary Grant.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, April 20

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Faculty Council. Room '210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Dress Rehearsal for "Mikado." Page Auditorium.

## Friday, April 21

- 9:00 a.m. Registration and Information. Lobby of the Men's Union.
- 9:00 a.m. "Duke University at Home." Tour of the Campus.
- 11:00 a.m. Organ Recital by Edward Hall Broadhead. University Chapel.
- 12:30 p.m. Chapel. University Chapel.
- 3:00 p.m. Reception of Centennial Delegates. North End of Quadrangle. Open to Delegates, Alumni, Students and Visitors.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 5:30 p.m. Band Concert. Sarah P. Duke Memorial Gardens.
- 7:00 p.m. Dinner in Honor of Centennial Delegates. Address: "Southern Contributions to American Education." Men's Union. West Campus.

## Saturday, April 22

- 10:30 a.m. Morning Session: "Education and the Public." North End of Quadrangle. Open to Delegates, Alumni, Students and Visitors.
- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 12:30 p.m. Carillon Recital by Anton Brees.
- 1:00 p.m. Informal Luncheon. Union Dining Halls.
- 3:00 p.m. Afternoon Session: "The University and the Nation." North End of Quadrangle. Open to Delegates, Alumni, Students and Visitors.

## DR. PAUL SCHERER TO PREACH SUNDAY, APRIL 16

Dr. Paul Scherer, pastor of the Lutheran Church of the Holy Trinity, New York City, will deliver the sermon at the University Service of Worship on Sunday, April 16, at 11:00 a.m., in the University Chapel. His subject will be "Escape Into Life."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Introitus *Karg-Elert*  
 Call to Worship—A Morning Prayer *Sibelius-Carroll*  
 The Morning sun dispels the darkened cloud.  
 Sun of my soul, I cry aloud to Thee  
 For faith and strength to carry on,  
 Thro' darkest night till break of dawn.  
 The morning sun gives birth to ev'ry day;  
 To Thee, My God, I kneel and pray.

Hymn—Crown Him With Many Crowns (*Deademata*) *Elvey*  
 Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Unfold, Ye Portals from "The Redemption" *Gounod*  
 Unfold, ye portals ever-lasting,  
 With welcome to receive Him ascending on high!  
 Behold the King of Glory! He mounts up through the sky,  
 Back to the heav'nly mansions hastening.  
 Unfold, for lo, the King comes nigh.  
 But who is He, the King of Glory?  
 He who Death overcame, the Lord in battle mighty.  
 But who is He, the King of Glory?  
 Of hosts He is the Lord; of angels and of powers:  
 The King of Glory is the King of the saints.

Hymn—Hail, Thou Once Despised Jesus! (*Autumn*) *Barthelemon*  
 During the singing of this hymn an offering will be taken by the student ushers.

Scripture

Anthem—Lovely Appear from "The Redemption" *Gounod*  
 Lovely appear over the mountains The feet of them that preach.  
 And bring good news of peace.  
 Ye mountains, ye perpetual hills, bow ye down.  
 Over the barren wastes shall flow'rs now have possession.  
 Dark shades of ancient days, full of hate and oppression,  
 In the brightness of joy fade away, and are gone.  
 In this age, truly blest more than ages preceding.  
 Shall the corn never fail from the plentiful ground;  
 Under the shining sky shall the lambs gaily bound;  
 Void of fear, undisturbed, safely shall they be feeding.  
 Then the timorous birds, e'en the turtle dove meek.  
 Shall not fear any more the hawk's merciless beak.

Sermon—"Escape Into Life" *Dr. Paul Scherer, Pastor,*  
 The Lutheran Church of the Holy Trinity, New York City

Benediction

Response By Choir *Lutkin*  
 The Lord bless you and keep you. The Lord lift His countenance upon you; and give you peace;  
 The Lord make His face to shine upon you, and be gracious unto you. *A-men.*

Organ—Chorale *Karg-Elert*

## GUEST ORGAN RECITAL

Mr. Thomas Curtis, Guest Organist, has arranged the following program for the organ recital to be given Sunday afternoon, April 16, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach* Fantasia and Fugue in G Minor  
 This highly dramatic composition occupies an enviable position in the literature of the organ. The Fantasia is characterized by harmonic progressions and modulations unheard of in the composer's day. The lightness and gaiety of the fugue subject, taken from an old Dutch folk song, is in striking contrast with the profundity of the Fantasia.

*Johann Sebastian Bach* Sinfonia in F  
 This melody, one of the loveliest of Bach's lyric inspirations, is found in the piano concerto in F minor, in the violin concerto in G major, and as the prelude to the church cantata, "I stand with one foot in the grave"—from which the present version is transcribed for organ by Harvey Grace.



### **Johann Sebastian Bach**

Credo: "Wir glauben all' an einen Gott"

The Lutheran chorale on the Creed furnishes the subject of this free fugue. The forthright pedal figure which punctuates the comparison is said to symbolize Truth.

### **Girolamo Frescobaldi**

Toccata Per l'Elevazione

One of the earliest organ compositions played today, this "toccata" expresses in musical terms the mystical transformation of the elements into the body and blood of Christ as they are raised before the altar during the Catholic mass.

### **Sigfrid Karg-Elert**

Choral Improvisation: "Nearer, My God, To Thee"

Sigfrid Karg-Elert (d. 1933) interprets here the story of the *Titanic's* organist, who is said to have played this hymn as the ship sank after striking an iceberg in 1912. Especially poignant is the momentary introduction of the German chorale, "Out of the depths I cry to thee." His error in using the American rather than the English tune makes the composition all the more interesting to American audiences.

### **Leon Boellmann**

Suite Gothique  
Chorale  
Menuet

Leon Boellmann's early death (in 1897 at the age of 35) interrupted a promising career as organist and composer. The *Suite Gothique*, in four movements, is one of the more familiar of his compositions and has long been a favorite of organists and audiences alike.

### **Philip James**

Andante Cantabile from *Sonata I*

Philip James dedicated his first organ sonata to Palmer Christian in 1930. Although the fragmentary character of the sonata as a whole is subject to (and has received) severe criticism, this second movement ranks with the best of contemporary American organ music.

### **Franz Liszt**

Prelude and Fugue on B-A-C-H

Since the rediscovery of Bach's genius about a century ago, many leading composers have paid him homage by basing compositions upon the four notes—B flat, A, C, B natural—which in German notation spell his name. Here, as in much of Liszt's work, the artistic significance of the composition is overshadowed by the technical display; but he does succeed in suggesting—especially in the Fugue—the many contrasting elements in Bach's personality.

## **ORDER OF EVENTS, DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939**

FRIDAY, APRIL 21, 1939

- 9:00 a.m. Registration and Information. Lobby of the Men's Union, West Campus.
- 9:00 a.m. to 1:00 p.m. Library Exhibit and University Buildings Open to Public. Free Guide Service, Information Desk in the Lobby of the Union.
- 11:00 a.m. Organ Recital. University Chapel.
- 3:00 p.m. Reception of Delegates. North End of Quadrangle.
- 5:30 p.m. Dedication and Band Concert. Sarah P. Duke Memorial Gardens.
- 7:00 p.m. Dinner in Honor of Delegates. Men's Union, West Campus.
- 8:30 p.m. Concert. By John Carter, Tenor, of the Metropolitan Opera Association. Woman's College Auditorium, East Campus.
- 9:00 p.m. "The Mikado." Page Auditorium.

SATURDAY, APRIL 22, 1939

- 10:30 a.m. Morning Session: "Education and the Public." North End of Quadrangle.
- 12:30 p.m. Carillon Recital.
- 1:00 p.m. Informal Luncheon. Union Dining Halls.
- 3:00 p.m. Afternoon Session: "The University and the Nation." North End of Quadrangle.
- 8:30 p.m. "The Mikado." Page Auditorium.

SUNDAY, APRIL 23, 1939

- 11:00 a.m. Service of Thanksgiving and Rededication. University Chapel.
- 4:00 p.m. Organ Recital. University Chapel.
- 4:45 p.m. Carillon Recital.

## **DR. J. W. BEARD TO LECTURE ON "VIRUSES"**

Dr. J. W. Beard, Assistant Professor of Surgery in Charge of Experimental Surgery of Duke Medical School, will deliver a lecture, under the auspices of Sigma Xi Fraternity, on Tuesday evening, April 18. The lecture will be held in Room 113, Biology Building, at 8:00 p.m. Dr. Beard will speak on "The Nature and Importance of Viruses."

## **CONCERT BY BOSTON UNIVERSITY CHORAL ART SOCIETY**

The Boston University Choral Art Society of Boston, under the leadership of Mr. H. Augustine Smith, celebrated conductor and authority on church music, will give a brief concert in the University Chapel on Tuesday, April 18, at 12:30 p.m., during the regular chapel period. The public is cordially invited to attend.

## **FACULTY COUNCIL**

The Faculty Council will meet on Thursday afternoon, April 20, at 4:00 o'clock, in Room 210, School of Religion.

## **AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS TO MEET ON APRIL 17**

The spring dinner meeting of the Duke chapter of the American Association of University Professors will be held on Monday, April 17, at 6:30 p.m., in Room X204, West Campus Union.

## **PHYSICS SHOW APRIL 17 AND 18**

The Physics show will be held on Monday and Tuesday evenings, April 17 and 18, from 7:30 to 10:30 p.m. The exhibit will be given this year under the joint auspices of the honorary Physics society, Sigma Pi Sigma, and the Physics Club. Each evening there will be given lectures on liquid air and more than a hundred different experimental demonstrations, a number of which may be operated by the visitors. There will be on display by the Bell Telephone Company replicas of the first and second telephones and a voice scrambler. A lamp collection, furnished by the General Electric Company illustrating twenty-five hundred years of progress in lighting, will also be on display. Some old apparatus bought by Union Institute will be on demonstration. All research rooms will be open for inspection. The public is cordially invited to visit the Physics show.

## **COUNCIL ON INSTRUCTION FOR WOMEN**

The Council on Instruction for Women will meet on Tuesday, April 18, at 4:00 p.m., in the East Duke Building.

## MEETING OF THE NEWCOMERS CLUB ON TUESDAY, APRIL 18

There will be a meeting of the Newcomers Club on Tuesday afternoon, April 18, at 2:30 o'clock, in the Presidents' Room, Woman's College Auditorium.

## SIGMA DELTA PI INITIATION

Sigma Delta Pi, Honorary Spanish Fraternity, will hold its spring initiation at the home of Professor Lundeborg, 127 Pinecrest Road, on Sunday evening, April 1, at 7:30 p.m. Professor J. T. Lanning will speak informally on his impressions of Guatemala in 1938. All members, regular as well as honorary, are cordially invited to be present.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, April 16

3:15 p.m. Battle of Swing. Memorial Hall. 35c admission. Sponsored by University Bands.

4:00 p.m. Gallery talk by Russell T. Smith on the current exhibitions at Person Hall Art Gallery; High School and College Division of the Second Annual N. C. School Art Exhibition; special exhibit of work by students of Black Mountain College. To continue through Wednesday, April 19.

### Monday, April 17

Varsity Tennis. U. N. C. vs. W. & L.—here.

8:30-10:30 a.m. United States Public Health Service. Milk Seminar. Memorial Hall.

7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.

7:30 p.m. Choral Club Rehearsal. Hill Hall.

### Tuesday, April 18

Varsity Baseball. U. N. C. vs. Wake Forest—there.

Freshman Tennis. U. N. C. vs. Duke—there.

Tryouts for Playmakers Forest Theatre Production.

8:30-10:30 a.m. United States Public Health Service. Milk Seminar. Memorial Hall.

7:30 p.m. P. T. A. Meeting. High School.

### Wednesday, April 19

Varsity Tennis. Duke vs. U. N. C.—there.

Freshman Baseball. U. N. C. vs. Greensboro—here.

Varsity Golf. U. N. C. vs. Duke—there.

United States Public Health Service. Milk Seminar. Memorial Hall.

4:15 p.m. Bull's Head Bookshop. T. Caroline Gordon, author of "None Shall Look Back," will speak.

8:30 p.m. All Brahms Recital. Harold Cone, Pianist; William Klenz, Cellist. Hill Music Hall.

### Thursday, April 20

United States Public Health Service. Milk Seminar. Memorial Hall.

9:00 a.m. State High School Tennis Tournament.

7:00 p.m. High School Debate Preliminaries in 16 Halls scattered over the campus.

### Friday, April 21

Varsity Baseball. U. N. C. vs. V. M. I.—here.

Varsity Golf. U. N. C. vs. Wake Forest—there.

United States Public Health Service. Milk Seminar. Memorial Hall.

May Frolic Dances.

8:30 a.m. High School Debate, Semi-Finals. Di and Phi Halls.

9:00 a.m. State High School Tennis Tournament.

3:00 p.m. State High School Track Meet. Fetzer Field.

8:00 p.m. Final Debate of N. C. High School Debating Union for Aycock Cup. Memorial Hall.

### Saturday, April 22

Varsity Tennis. U. N. C. vs. Virginia—here.

Varsity Track. U. N. C. vs. Duke—here.

Freshman Tennis. U. N. C. vs. Duke—here.

United States Public Health Service. Milk Seminar. Memorial Hall.

May Frolic Dances.

4:30 p.m. May Frolic Orchestra Concert. Memorial Hall.

WEEK OF  
April 23-29, 1939

WEEK OF  
April 23-29, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, April 23

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: The Reverend Willard Leary Sperry, Dean, Harvard Divinity School, Cambridge, Mass. Subject: "The Years That Bring Wisdom."
- 4:00 p.m. Organ Recital. University Chapel.
- 4:45 p.m. Carillon Recital. University Chapel.

### Monday, April 24

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

### Tuesday, April 25

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Lewis Patton.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

### Wednesday, April 26

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

THE DUKE UNIVERSITY CENTENNIAL CELEBRATION, APRIL 21-23, 1939



- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.  
Speaker: Dr. Katherine Jeffeis.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Moonlight Sonata," with Ignace Jan Paderewski and Charles Farrell.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, April 27

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.  
Speaker: Dr. George Morgan.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

## Friday, April 28

- 12:30 p.m. Chapel. University Chapel.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 8:00 p.m. University Lecture. Page Auditorium.  
Speaker: Mr. John Mason Brown. Subject: "Broadway in Review."

## Saturday, April 29

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Out West With the Hardys," with Lewis Stone, Mickey Rooney, Cecila Parker, Fay Holden.

### THE REVEREND WILLARD L. SPERRY TO DELIVER CENTENNIAL SERMON ON SUNDAY, APRIL 23

The Reverend Willard L. Sperry, Dean of the Divinity School, Harvard University, will deliver the sermon in connection with the Centennial celebration Sunday, April 23, at 11:00 a.m., in the University Chapel. His subject will be "The Years That Give Wisdom."

There will be special musical selections.

PRESIDING, THE REVEREND FRANKLIN SIMPSON HICKMAN  
Dean of the Chapel, Duke University

Organ—Chorale-Prelude on Puer Nobis Nascitur *Willan*  
Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—O God Our Help in Ages Past *(St. Anne) Croft*

### FIRST LESSON

THE RIGHT REVEREND JOHN KENNETH PFOHL  
Bishop, The Moravian Church in America

Anthem—The Hallelujah Chorus, from  
"The Mount of Olives" *Beethoven*

Hallelujah, Hallelujah unto God's Almighty Son.  
Praise the Lord, ye bright angelic choirs, in holy songs of joy;  
Man, proclaim his grace and glory, Hallelujah,  
Hallelujah, unto God's Almighty Son,  
Praise the Lord, in holy songs of joy.

Prayer *The Reverend Clare Purcell*  
Bishop, Methodist Episcopal Church, South

Hymn—God of Grace, and God of Glory *(Regent Square) Smart*

### SECOND LESSON

THE REVEREND WILLIAM FLETCHER QUILLIAN  
Executive Secretary, Board of Education, Methodist Episcopal  
Church, South

Anthem—How Lovely Is Thy Dwelling Place *Brahms*

How lovely is Thy dwelling place, O Lord of Hosts!  
For my soul, longeth, yea, fainteth, yea fainteth for the courts of  
the Lord;  
My soul and body crieth out, yea, for the living God.  
How lovely is Thy dwelling place, O Lord of Hosts!  
Blest are they that dwell within Thy house; they praise Thy  
name evermore!  
How lovely is Thy dwelling place.

### SERMON

"The Years That Bring Wisdom"  
THE REVEREND WILLIAM LEAROYD SPERRY  
Dean, Harvard Divinity School

Benediction

Response By Choir *Lutkin*  
The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. *A-men.*

Organ—Chorale-Prelude on Andernach *Willan*

### ORGAN RECITAL SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the Organ Recital to be given in the University Chapel, Sunday afternoon, April 23, at 4:00 o'clock. Mr. Broadhead will be assisted by Mr. Allen E. Stanley:

*Johann Sebastian Bach* Prelude and Fugue in D Major

The series of scale-passages and broken chords forms a majestic opening to the more stately Prelude. The polyphonic recurrence of the same theme many times in new keys carries the listener quickly to the dramatic *adagio* at the close. The Fugue theme is of the scherzo type. It dances gayly through several pages till it finally bursts into broken chords at the end similar in mood to the majestic opening of the Prelude.

Percy Whitlock

Sonata in C Minor  
Canzona  
Scherzetto

Published last year this sonata has many qualities of greatness. The lovely second movement, Canzona, is built upon a theme of folk-like characteristics and is treated sympathetically with genuine simplicity. The Scherzetto is particularly interesting rhythmically. There is no hesitation to change from seven-eight time to three-eight time without notice.

\* \* \* \*

Peter Tschaikowsky

Nur Wer die Sehnsucht kennt

Macgimsey

To My Mother

Mr. Stanley

\* \* \* \*

César Franck

Finale

Written in the middle period of Franck's creativeness this work shows the maturity of his genius. Structurally it is in a modified sonata-form with the two contrasting themes, the first virile and expounded by the pedal, the second more lyric in nature.

### CARILLON RECITAL

There will be a Carillon Recital Sunday afternoon, April 23, at 4:45 o'clock, in the University Chapel, by Mr. Anton Brees. Following is the program:

- |                                     |                        |
|-------------------------------------|------------------------|
| 1. America                          |                        |
| 2. (a) The Ash Grove                | <i>Welsh Song</i>      |
| (b) Dream, Dear One                 | <i>Old French Song</i> |
| (c) The Bonnie Banks of Loch Lomond | <i>Scottish Song</i>   |
| 3. Gavotte in G Minor               | <i>J. S. Bach</i>      |
| 4. (a) Jesus, Lover of My Soul      | <i>S. B. Marsh</i>     |
| (b) I Love to Tell the Story        | <i>W. G. Fisher</i>    |
| (c) From Greenland's Icy Mountains  | <i>Lowell Mason</i>    |
| 5. Heidenröslein                    | <i>Schubert</i>        |
| 6. Schlummerlied                    | <i>Schumann</i>        |

Dear Old Duke

### JOHN MASON BROWN TO DELIVER LECTURE IN PAGE AUDITORIUM, FRIDAY, APRIL 28, AT 8:00 P.M.

John Mason Brown, well-known writer and dramatic critic, will speak in Page Auditorium on Friday, April 28, at 8:00 p.m., this being the final lecture in the University Series of Lectures. His subject will be "Broadway in Review."

Since 1929 Mr. Brown has been dramatic critic of the New York Evening Post. This past summer, he conducted a daily class in "Playwriting" and "The History of the Modern Theatre" at Harvard University.

Members of the University community and the public are cordially invited to attend.

### LAW SCHOOL FACULTY MEETING, TUESDAY, APRIL 25

The Faculty of the School of Law will meet on Tuesday, April 25, at 4:15 p.m., in Dean Horack's Office, Law School.

### AN EXHIBITION OF WATER COLORS AND DRAWINGS BY MODERN AMERICAN ARTISTS

Over forty water colors and drawings by modern American artists will be on exhibit in the gallery of the Woman's College Library from April 21, through April 27. The exhibition has been borrowed from the Museum of Modern Art, New York City, especially for the Centennial celebration. Among the artists represented are such names as Charles Burchfield, Charles Demuth, Preston Dickinson, George Overbury Hart, Hilaire Hiler, Bernard Karfiol, De Hirsh Margules, Georgia O'Keeffe, and Mauriee Prendergast. These artists represent the more important of the many trends of twentieth-century art in America.

### QUADRANGLE PICTURES PRESENTS PADEREWSKI IN "MOONLIGHT SONATA," WEDNESDAY, APRIL 26

Quadrangle Pictures will show Ignace Jan Paderewski, the great pianist, in his first and only motion picture, "Moonlight Sonata," on Wednesday, April 26. Also included in the cast are Marie Tempest, one of England's most famous and sparkling dramatic actresses, and Charles Farrell. Besides Beethoven's "Moonlight Sonata," the music includes pieces by Chopin, Liszt, Brahms, Rachmaninoff and Paderewski.

The picture has been hailed throughout the nation as a fitting feature to present the great artist's magnificent playing. Box office said in its review: "Now millions who have never had the opportunity of seeing and hearing the great Paderewski play, can view him on the screen."

### SCHEDULE OF EXAMINATIONS MAY 19-JUNE 1, 1939

9-12 A.M.

Friday, May 19—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 20—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 22—Classes reciting M.W.F. at Fifth Period.  
Tuesday, May 23—Classes reciting M.W.F. at First Period.  
Wednesday, May 24—Classes reciting M.W.F. at Second Period.  
Thursday, May 25—Classes reciting M.W.F. at Third Period.  
Friday, May 26—Classes reciting M.W.F. at Fourth Period.  
Saturday, May 27—Classes reciting T.Th.S. at First Period.  
Monday, May 29—Classes reciting T.Th.S. at Second Period.  
Tuesday, May 30—Classes reciting T.Th.S. at Third Period.  
Wednesday, May 31—Classes reciting T.Th.S. at Fourth Period.  
Thursday, June 1—Classes reciting T.Th.S. at Fifth Period.

## 2-5 P.M.

Friday, May 19—No examination scheduled.  
Saturday, May 20—Education 1, 8.  
Monday, May 22—French 2, 4.  
Tuesday, May 23—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Wednesday, May 24—Economics 11; and Political Science 22.  
Thursday, May 25—Religion 2.  
Friday, May 26—History 1 and 2.  
Saturday, May 27—Mathematics 2, 3, 4, 8, 10, 12.  
Monday, May 29—Chemistry 2 and Physics 2.  
Tuesday, May 30—German 2, 4; Spanish 2, 4.  
Wednesday, May 31—English 1, 2.  
Thursday, June 1—Fine Arts 2.

All classes not included in the schedule above are to be arranged by the instructor in charge.

## THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Sunday, April 23

2:00 p.m. New exhibitions opening at Person Hall Art Gallery: Illustrations by William Meade Prince of Westport, Conn., and Chapel Hill; watercolors and drawings by Eugen Weisz of Washington, D. C. To continue through May 15.  
4:00 p.m. Gallery talk by Russell T. Smith on the exhibitions at Person Hall Art Gallery.  
5:00 p.m. Concert by Woman's College Glee Club. Graham Memorial Lounge.

### Monday, April 24

Varsity Tennis. U. N. C. vs. Davidson—here.  
Freshman Tennis. U. N. C. vs. Durham—there.  
7:15 p.m. Symphony Rehearsal. Hill Hall.  
7:30 p.m. Choral Club Rehearsal. Hill Hall.

### Tuesday, April 25

Student-Faculty Day.  
Varsity Tennis. U. N. C. vs. Duke—there.

Varsity Baseball. U. N. C. vs. Wake Forest—there.  
7:00 p.m. Band Rehearsal. Hill Hall.

### Wednesday, April 25

National Conference on Teaching Recreation. Carolina Inn, Headquarters.  
Varsity Tennis. Maryland vs. U. N. C.—here.  
Freshman Baseball. U. N. C. vs. Oak Ridge—here.  
Freshman Tennis. U. N. C. vs. N. C. State—here.  
4:00 p.m. Meeting of the Division of the Humanities in 103 Bingham. Dr. Carl M. White will speak briefly on some problems concerning the University Library. A full attendance is requested.  
8:30 p.m. Concert by combined Men's and Women's Glee Clubs. Hill Music Hall. Public cordially invited.

### Thursday, April 27

National Conference on Teaching Recreation. Carolina Inn, Headquarters.  
Varsity Baseball. U. N. C. vs. Davidson—here.  
Varsity Golf. U. N. C. vs. Davidson—here.  
Prep. Tournament of Tennis—here.  
State Tournament. Varsity Tennis.  
8:15 p.m. Sigma Xi Public Lecture. Dr. Lewis J. Stadler, Professor at University of Missouri, will speak on "The Experimental Alteration of Heredity." 206 Phillips Hall.

### Friday, April 28

National Conference on Teaching Recreation. Carolina Inn, Headquarters.  
State Tournament. Varsity Tennis.  
Freshman Baseball. U. N. C. vs. Wake Forest—here.  
Prep. Tennis Tournament—here.  
State Interscholastic Golf Tournament.

### Saturday, April 29

National Conference on Teaching Recreation. Carolina Inn, Headquarters.  
State Tournament. Varsity Tennis.  
Varsity Baseball. U. N. C. vs. Virginia—here.  
A. A. U. Track Meet at University of North Carolina.  
Prep. Tennis Tournament—here.



WEEK OF  
APRIL 30-  
MAY 6, 1939

# CALENDAR

WEEK OF  
APRIL 30-  
MAY 6, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, April 30

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dean Elbert Russell. Subject: "Remember Jesus Christ."
- 4:00 p.m. Organ Recital. University Chapel.
- 6:30 p.m. Buffet Dinner for Educational Buyers Association. Reception Room, University Union. Speaker: Professor H. E. Spence.

### Monday, May 1

- 9:00 a.m. Opening Session of Educational Buyers Association. Zoology Building.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.

- 12:30 p.m. Group Meeting Luncheon. Reception Room, University Union.
- 2:00 p.m. Afternoon Session of Educational Buyers Association.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Meeting of the Durham Singers. 100 Vineyard Street.
- 8:00 p.m. Erasmus Club Meeting. Dr. Paull F. Baum's Residence, 112 Pinecrest Road.

### Tuesday, May 2

- 9:00 a.m. Informal Commodity Discussion for Educational Buyers Association.
- 12:30 p.m. Chapel. University Chapel.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

## Wednesday, May 3

10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Shining Hour," with Joan Crawford, Melvyn Douglas, and Margaret Sullivan.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, May 4

12:30 p.m. General Assembly. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

8:30 p.m. Duke Players Performance, "Three Cornered Moon." Page Auditorium.

## Friday, May 5

12:30 p.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Young Dr. Kildare," with Lew Ayres and Lionel Barrymore.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

## Saturday, May 6

12:30 p.m. Freshman Class Meeting. Page Auditorium.

5:00 p.m. Coronation and May Day Pageant, "The Pied Piper of Hamelin." East Duke Lawn.

8:30 p.m. Duke Players Performance, "Three Cornered Moon." Page Auditorium.

## "REMEMBER JESUS CHRIST" DR. RUSSELL'S SUBJECT FOR SUNDAY, APRIL 30

"Remember Jesus Christ" will be the subject of the sermon to be delivered by Dr. Elbert Russell at the University Service of Worship Sunday, April 30, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Pax vobiscum

*Edmundson*

Call to Worship—Saviour Hear Us Pray

*Strickland*

Saviour, hear us when we pray, Keep us safely thro' this day,

Keep our lives free from sin, And our hearts pure within.

Jesus, Lord, hear our prayer, May we rest within Thy care. *A-men.*

Hymn—Fairest Lord Jesus

*(Crusaders' Hymn) arr. Willis*

Prayer (with the congregation joining in the Lord's Prayer)

Anthem—Open Our Eyes

*MacFarlane*

Soloist—MR. E. B. DUNLAP, JR.

Open our eyes, O loving and compassionate Jesus,

That we may behold Thee, walking beside us in our sorrow.

Thou hast made death glorious and triumphant,

Thou hast made death glorious and triumphant;

For through its portals we enter into the presence of the Living God;

Open our eyes, O loving and compassionate Jesus,

That we may see to follow Thee.

Jesus our Saviour, Jesus our Saviour and Redeemer. *A-men.*

Hymn—Oh, Young and Fearless Prophet

*(Aurclia) Samuel Wesley*

Scripture

Baritone Solo—Today If Ye Will Hear His Voice

*Rogers*

Today if ye will hear his voice harden not your hearts, Behold,

Now is the accepted time, Now is the day of salvation.

Today if ye will hear His voice, harden not your hearts.

I have trodden the winepress alone, and there was none to help me.

And I wonder there was none to uphold.

Therefore mine own arm brought salvation unto me.

I have trodden the winepress alone: and there was none to help.

Today if ye will hear his Voice harden not your hearts,

Harden not your hearts.

Sermon—"Remember Jesus Christ"

*Dean Elbert Russell*

Benediction

Response By Choir

*Poteat*

The Lord bless thee and keep thee; the Lord make His face to shine on Thee.

And be gracious unto thee;

The Lord lift up his countenance upon thee and give thee peace.

*A-men.*

Organ—Litanie Solenne

*Edmundson*

## SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, April 30, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach*

Prelude and Fugue in C Minor

Starting with a solid pedal solo, the *Prelude* builds to a good climax before the entry of the Fugue subject. The Fugue itself, from Bach's youthful period, is much in the style of his predecessors, such as Buxtehude and Pachelbel. It is direct and simple with very little pedal in combination with manual parts.

*Johann Sebastian Bach*

Komm, süßer Tod

*Come Sweet Death* is one of the loveliest of Bach's few songs.

### Nicholas Rimsky-Korsakov

One recalls with pleasure the many tales of imagination told to the Sultan by his fascinating wife, Scheherazade. Rimsky-Korsakov has used several of these as inspiration for his symphonic suite; G. B. Nevin has made this synthesis of the work for the organ.

### Paul Hindemith

### Sonata II

Last year organists of this country were very much pleased that Hindemith, well known in many fields of composition, had given them two sonatas for the organ. The ultra-modern style needs acquaintance for proper appreciation. This work is in three movements, the first an allegro, the second a slow movement, the last a fugue.

### Louis Vierne

### Finale to First Symphony

The late Louis Vierne, blind organist of Paris, has left five symphonies for organ. The brilliant Finale to the First Symphony is always popular.

## DUKE PLAYERS TO PRESENT "THREE CORNERED MOON"

The Duke Players will present "Three Cornered Moon" in Page Auditorium on Thursday, May 4, and Saturday, May 6, at 8:30 p.m. This will be the last production of the season and is expected to be one of the best. Tickets may be obtained at the box office from 2:00 to 5:00 p.m., every day beginning Monday, May 1.

## COUNCIL ON UNDERGRADUATE TEACHING

The Council on Undergraduate Teaching will meet on Thursday, May 4, at 4:00 p.m., in Room 210, School of Religion.

## EDUCATIONAL BUYERS ASSOCIATION TO CONVENE AT DUKE UNIVERSITY

The Educational Buyers Association will hold a three day convention at Duke University beginning Monday, May 1, and continuing through Wednesday, May 3. The organization was founded in 1921 by a small group of college and university purchasing agents in Indianapolis, Indiana. Devoted to the ideal of advancing the profession of educational buying, the Association has grown steadily until it now has over 300 members located throughout the country.

Following is the program:

### SUNDAY, APRIL 30

1:00-6:00 p.m. Registration of the guests as they arrive. (Opportunity for informal get-together of early arrivals—suitable accommodations provided.) Early arrivals may visit the Sarah P. Duke Flower Gardens.

4:00-4:30. Organ Recital—Duke Chapel.

6:30-7:30. Buffet Dinner—Reception Room—University Union. Professor Hersey E. Spence, School of Religion, Speaker.

### TUESDAY, MAY 2

#### Morning Session

9:00-10:30. Theodore M. Johnson, Treasurer E.B.A., New York University, presiding.  
Informal Commodity Discussion.

### Scheherazade

10:30. E.S.P.—Professor J. B. Rhine, Department of Psychology.

10:50-11:00. Recess.

11:00. Continuation of informal commodity discussion. F. L. Jackson, Davidson College, presiding.

12:00. Report of Nominating Committee.

12:10. Recess.

12:30. Luncheon—Women's College Union, East Campus.

Greetings by Dean Alice M. Baldwin of the Woman's College, Duke University.

#### Afternoon Session

2:15. "Question Box"—Robert B. Jenkins, Executive Secretary, presiding.

4:15. Recess.

4:30. Group Meetings.

7:00. Annual Banquet—Reception Room, University Union. John E. Millizen, President E.B.A., University of Illinois, presiding. Thurmond Chatham, President, Chatham Manufacturing Company, Guest Speaker.  
Music and dancing.

### TUESDAY, MAY 2

#### Morning Session

9:00-10:30. Theodore M. Johnson, Treasurer E.B.A., New York University, presiding.

Informal Commodity Discussion.

12:00. Report of Nominating Committee.

12:10. Recess.

12:30. Luncheon—Women's Union, East Campus.

Greetings by Dean Alice M. Baldwin of the Woman's College, Duke University.

#### Afternoon Session

2:15. "Question Box"—Robert B. Jenkins, Executive Secretary, presiding.

4:15. Recess.

4:30. Group Meetings.

7:00. Annual Banquet—Reception Room, University Union. John E. Millizen, President E.B.A., University of Illinois, presiding. Thurmond Chatham, President, Chatham Manufacturing Company, Guest Speaker.  
Music and dancing.

### WEDNESDAY, MAY 3

#### Morning Session

9:00. Discussion Forum continued. Paul R. Trautman, Vice-President E.B.A., Baldwin-Wallace College, presiding.

10:30. Recess.

10:40. Handling Budgets with Business Machines. E. K. Taylor, Cornell Medical College.  
Institutional Printing and Duplicating Equipment. George S. Frank, Cornell University.

12:00. Committee Reports.

#### Adjournment

1:00. Luncheon—University Union.

2:00. Visits to Industrial Plants. (To be announced at the Convention.)

Program for Women—As announced elsewhere in the Bulletin a program for the women present at the Convention is being arranged.



## CORONATION AND MAY DAY PAGEANT

Duke University will hold its annual May Day Pageant and coronation on Saturday afternoon, May 6, at 5:00 o'clock, on the East Duke lawn. The scene for the pageant, "The Pied Piper of Hamelin," will be a village green. Miss Mimi Aleinikoff, of Brooklyn, N. Y., will play the part of the Pied Piper, and Miss Noma Lee Goodwin, of Durham, will impersonate the little lame boy.

There will be someone in the office of the Woman's Gymnasium to distribute May Day tickets every day during the week of May 1, the following hours: Monday and Thursday, 2:00 to 4:00 p.m.; Friday, 9:00 a.m. to 12:00 m., and 2:00 to 5:00 p.m.; Saturday, 9:00 to 10:00 a.m.

## ERASMUS CLUB TO MEET ON MONDAY

The Erasmus Club will meet at 8:00 p.m. Monday, May 1, at the residence of Dr. Paull F. Baum, 112 Pinecrest Road. Miss Mary Poteat will read a paper on "Saint Thomas Becket in Mediaeval Drama."

## ALUMNAE HOMECOMING AND MAY DAY

The tea for returning alumnae will be held in the Alumnae Room, East Duke Building, on May 6, from 3:00 to 4:15 p.m. The former presidents of the Y. W. C. A. will be honor guests at this occasion. Following the tea the alumnae will go in a body to the May Day Pageant on East Duke lawn, where seats will be reserved for them.

## QUADRANGLE ANNOUNCES ITS BIRTHDAY TEA

Quadrangle Pictures will present on Saturday afternoon, May 13, a birthday tea in celebration of its eleventh birthday, with Tommy Dorsey and his orchestra in person on the stage and "Sweethearts" on the screen. Dorsey, who will feature as vocalists Edythe Wright and Jack Leonard, will appear at 4:00 p.m. only for a forty-five minute stage show. Admission will be 40c and 10c until 5:00 p.m., and 25c and 10c after 5:00 p.m.

## WALKER EVANS PHOTOGRAPHS EXHIBIT

A collection of Walker Evans photographs will be on exhibit in the gallery of the Woman's College Li-

brary from April 30, through May 14. Evans is not in any way a decorative artist. His aim is to make a truthful record of contemporary American life in particular reference to the visible efforts, direct and indirect of the industrial revolution in America.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Monday, May 1

Freshman Tennis. U. N. C. vs. Southern Pines—here.  
Freshman Baseball. U. N. C. vs. Wake Forest—there.  
7:15 p.m. Symphony Rehearsal. Hill Music Hall.  
7:30 p.m. Choral Rehearsal. Hill Music Hall.

### Tuesday, May 2

Varsity Tennis. U. N. C. vs. Presbyterian—here.  
Varsity Baseball. U. N. C. vs. V. P. I.—here.  
7:00 p.m. Band Rehearsal. Hill Music Hall.  
7:30 p.m. Philological Club. Lounge of Graduate Club. Professor W. L. Wiley will present: "Jean Chapelain, the Oracle of Aristotle."

### Wednesday, May 3

Varsity Tennis. U. N. C. vs. N. C. State—here.  
8:30 p.m. Recital by Mr. John E. Toms, Head of Voice Department. Hill Music Hall.

### Thursday, May 4

Freshman Tennis. U. N. C. vs. W. & L.—here.

### Friday, May 5

Freshman Baseball. U. N. C. vs. Duke—here.  
Freshman Tennis. U. N. C. vs. N. C. State—there.  
Varsity Golf. U. N. C. vs. Citadel—there.  
9:00 p.m. Grail Dance. Tin Can.

### Saturday, May 6

Comprehensives.  
Varsity Baseball. U. N. C. vs. N. C. State—there.  
Freshman Baseball. U. N. C. vs. Charlotte—here.  
Varsity Track. U. N. C. vs. Navy—there.  
Southern Conference Golf Tournament.  
9:00 p.m. Woman's Association Dance. Tin Can.

### Special Notice

8:30 p.m. Friday, April 28. Ernst Krenek in a Lecture Recital on his own compositions. Composer of opera, "Johnny Spielt Auf" and famous as writer of several other operas, conductor, pianist. Hill Music Hall. Sponsored by Music Department and Graham Memorial.

On view through May 15 at Person Hall Art Gallery are the exhibitions of illustrations by William Meade Prince of Westport, Conn., and Chapel Hill, and of watercolors and drawings by Eugen Weisz of Washington, D. C. Gallery hours are from 10:00 to 1:00 and 2:00 to 5:00 on weekdays and from 2:00 to 5:00 on Sundays.

WEEK OF  
MAY 7-13, 1939

WEEK OF  
MAY 7-13, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 7

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Reverend Charles F. Myers, Pastor, First Presbyterian Church, Greensboro, N. C. Subject: "A Regal Consciousness."
- 4:00 p.m. Cantata, "Now Cometh Thy Light." University Chapel.

### Monday, May 8

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.

- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room. Chapel. Election of Officers.
- 7:30 p.m. Meeting of the Durham Singers. Dr. Furman McLarty's Residence, Hillsboro, N. C.

### Tuesday, May 9

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 4:15 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:15 p.m. Recital. Carlos Moseley, Pianist (Class of 1935). Page Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, May 10

10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "South Riding," with Ralph Richardson.

4:00 p.m. School of Religion Faculty. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

5:00 p.m. Choir Picnic. Duke Homestead.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, May 11

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

## Friday, May 12

12:30 p.m. Chapel. University Chapel.

5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

## Saturday, May 13

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Tommy Dorsey and his orchestra at 4:00 p.m." (on the stage). On the screen: "Sweethearts," with Jeanette McDonald and Nelson Eddy.

### THE REVEREND CHARLES F. MYERS TO SPEAK AT DUKE UNIVERSITY SUNDAY, MAY 7

The Reverend Charles F. Myers, pastor of the First Presbyterian Church in Greensboro, will deliver the

sermon at the University Service of Worship Sunday, May 7, at 11:00 a.m., in the University Chapel. Reverend Myers will speak on "A Regal Consciousness." There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Sinfonia to "My Spirit was in Heaviness" *Bach*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on.  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—When Morning Gilds the Skies (*Laudes Domini*) *Barnby*  
Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Gloria Patri *Palestrina*

Gloria patri et filio, et spiritui sancto. *A-men.*

Hymn—O Jesus Once a Nazareth Boy (*All Saints*) *Cutler*  
Scripture

Anthem—Lost In the Night *Christianson*

Soprano Soloist—MRS. J. FOSTER BARNES

Lost in the night. Lost in the night doth the heathen yet languish,  
Longing for morning the darkness to vanquish, Plaintively sighing,  
Christ is coming soon. He is coming soon.  
Sorrowing brother in darkness yet dwelling,  
Dawned has the day of a radiance excelling,  
Death's dreaded darkness forever dispelling,  
Lo, Christ is coming soon. Light o'er the land of the heathen is  
beaming,  
Rivers are streaming, Millions yet sigh for the Saviour, redeeming.  
Must he be vainly awaiting the morrow? Shall we no light  
And no comfort him horror? Giving no heed to his burden of  
sorrow,  
Oh, will not day come soon?  
Will not day come soon. He is coming soon.

Sermon—"A Regal Consciousness"

*Rev. Charles F. Myers, Pastor,*  
First Presbyterian Church, Greensboro, N. C.

Soprano Solo—We Shall Pass This Way But Once

*by MRS. DEWEY FARRELL*

Benediction

Response By Choir

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. *A-men.*

Organ—Chorale "To Thee, Lord Jesus, Thanks We Give"

*Bach*

### SUNDAY AFTERNOON CANTATA

A cantata, "Now Cometh Thy Light," by Edward Hall Broadhead, University Organist, will be given in the Duke University Chapel on Sunday, May 7, at 4:00 o'clock, under the direction of the composer. This will take the place of the regular Sunday afternoon Organ Recital.

The poem to this cantata was written by Helen Reeder Cross, in private life Mrs. Edward Hall Broadhead, a graduate of Duke University of the class of '35. This year she has been president of the Three Arts Group, and the Musical Group of the Campus Club.



**CARLOS MOSELEY TO GIVE PIANO RECITAL  
IN PAGE AUDITORIUM TUESDAY,  
MAY 9, 8:15 P.M.**

Carlos Moseley, a graduate of Duke University in the class of 1935, will give a piano recital in Page Auditorium on Tuesday evening, May 9, at 8:15. At the present time, Mr. Moseley is organist and director of the choir at Fordham Methodist Church, New York City; also, he is on the musical staff of Riverside church as organist and director.

While an undergraduate at Duke, Mr. Moseley was accompanist for the glee club and other choral groups. He also studied organ here under Edward Hall Broadhead. He has studied piano under Muriel Kerr and Harold Morris of the Juilliard School and organ with Joseph Brinkman of the University of Michigan.

Members of the University community and the public are cordially invited to attend.

**COUNCIL ON GRADUATE INSTRUCTION**

The Council on Graduate Instruction will meet in Room 210, School of Religion, on Thursday, May 11, at 4:00 p.m.

**SCHOOL OF RELIGION FACULTY MEETING**

The School of Religion Faculty will meet on Wednesday afternoon, May 10, at 4:00 o'clock, in Room 210, School of Religion.

**QUADRANGLE PICTURES PRESENTS TOMMY  
DORSEY ON THE STAGE IN CONNECTION  
WITH ITS ELEVENTH BIRTHDAY**

Quadrangle Pictures will present on Saturday afternoon, May 13, a birthday tea in celebration of its eleventh birthday with Tommy Dorsey and his orchestra in person on the stage. Featured with Tommy Dorsey will be vocalists Edythe Wright and Jack Leonard. He will appear for one performance only at 4:00 p.m. and will be on the stage for approximately forty-five minutes. The screen show will be "Sweethearts," starring Nelson Eddy and Jeanette MacDonald with Florence Rice, Mischa Auer, Frank Morgan, and Ray Bolger. Admission will be 40c until 5:00 p.m., 25c and 10c after 5:00 p.m. There will be continuing screen shows at 5, 7, and 9 p.m.

**LAW SCHOOL FACULTY MEETING**

There will be a meeting of the Faculty of the School of Law on Tuesday afternoon, May 9, at 4:15 o'clock, in Dean Horack's office, Law School.

**EVENTS OF THE WEEK AT THE UNIVERSITY  
OF NORTH CAROLINA**

**Sunday, May 7**

5:00 p.m. Concert. Graham Memorial Lounge. Goldshoro Negro High School Glee Club.

**Monday, May 8**

Varsity Tennis. U. N. C. vs. Harvard—there.

Freshman Baseball. U. N. C. vs. N. C. State—here.

7:15 p.m. Symphony Rehearsal. Hill Music Hall.

7:30 p.m. Choral Club Rehearsal. Hill Music Club.

**Tuesday, May 9**

Varsity Tennis. U. N. C. vs. Yale—there.

Varsity Baseball. U. N. C. vs. Wake Forest—there.

7:00 p.m. Band Rehearsal. Hill Music Hall.

7:30 p.m. Elisha Mitchell Scientific Society—393rd meeting. 206 Phillips Hall. Dr. O. K. Rice: "Thermal Gaseous Explosions." Dr. J. B. Fisk: "A Problem in the Artificial Transmutation of Elements."

**Wednesday, May 10**

Varsity Tennis. U. N. C. vs. Princeton—there.

3:00 p.m. State Class "C" High School Baseball Championship Game. Emerson Field.

3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. E. S. Ashcraft: "Historical Development of the Basic Theorems of Applied Mechanics."

7:30 p.m. Senior Week Stunt Night. Memorial Hall.

**Thursday, May 11**

Southern Conference Tennis Tournament.

3:00 p.m. State Class "B" High School Baseball Championship Game. Emerson Field.

8:30 p.m. Dr. Hans Baron, formerly of the University of Berlin, will lecture on "Economic and Sociological Aspects of the Florentine Renaissance," under the auspices of the Division of Humanities and the History Department. Graham Memorial Lounge.

**Friday, May 12**

Southern Conference Tennis Tournament.

3:00 p.m. State Class "A" High School Baseball Championship Game. Emerson Field.

2:00 p.m. Senior Week Concert by Vincent Lopez. Memorial Hall.

9:00 p.m. Junior-Senior Dance. Vincent Lopez and his Orchestra. Tin Can.

**Saturday, May 13**

Southern Conference Tennis Tournament.

Freshman Baseball. U. N. C. vs. Duke—there.

Junior-Senior Dance. Tin Can.

May Day. Arboretum.

**Special Notice**

The University Testing Service hours, beginning Monday, May 8, will be 9:30 to 11:00 o'clock and 2:30 to 4:00 o'clock. This reduction in office hours has been necessitated by the removal of the N.Y.A. secretary who has been supplied for the University Testing Service. This bureau, however, will continue its service of scoring tests for any department of the University.

W. D. PERRY



WEEK OF  
MAY 14-20, 1939

WEEK OF  
MAY 14-20, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, May 14

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Worship Service. University Chapel. Speaker: Dr. Hornell N. Hart, Professor of Sociology, Duke University. Subject: "Your Mother and Your Life Destiny."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, May 15

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:30 p.m. Meeting of the Durham Singers. Mrs. Harvie Branscomb's Residence, Chelsea Circle, Hope Valley.

### Tuesday, May 16

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Newcomers Club Luncheon. Carolina Inn, Chapel Hill, N. C.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

### Wednesday, May 17

- 10:00 a.m. to 12:00 noon. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Citadel," with Robert Donat and Rosalind Russell.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 7:00 p.m. Choir Rehearsal. University Chapel.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



## Thursday, May 18

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.
- 8:00 p.m. Sigma Xi Meeting. Reception Room. University Union. Speaker: Dr. Paul J. Kramer. Subject: "Some Effects of Length of Day on Plant Growth."
- 8:00 p.m. Physics Colloquium of Duke University and the University of North Carolina. Phillips Hall, Chapel Hill, N. C. Speaker: Dr. F. W. Constant of Duke University. Subject: "Investigations of Ferromagnetic Impurities."

## Friday, May 19

(EXAMS BEGIN)

- 9:00 a.m.-12:00 noon. Examinations.
- 2:00-5:00 p.m. Examinations.
- 5:00-5:30 p.m. Women's Swimming Hour. East Campus Pool.

## Saturday, May 20

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Cowboy and the Lady," with Gary Cooper.

### DR. HORNELL N. HART TO PREACH SUNDAY, MAY 14

Dr. Hornell N. Hart, Professor of Sociology at Duke University, will deliver the sermon at the University Service of Worship on Sunday, May 14, at 11:00 a.m., in the University Chapel. His subject will be "Your Mother and Your Life Destiny."

There will be special musical selections.

MR. SHERRILL BIGGERS, *Presiding*

Organ—Adagio from Sonata I *Mendelssohn*  
Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on.

Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—For the Beauty of the Earth (Dix) *Kocher*  
Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—O What Their Joy and Their Glory Must Be *Harris*  
O what their joy and their glory must be,  
Those endless Sabbaths the blessed ones see!  
Crown for the valiant; to weary ones rest;  
God shall be all, and in all ever blest.  
We, where no trouble distraction can bring,  
Safely the anthems of Sion shall sing;  
While for thy grace, Lord, their voices of praise  
Thy blessed people shall evermore raise.  
There dawns no Sabbath, no Sabbath is o'er,  
Those Sabbath keepers have one, and no more;  
One and unending is that triumph song  
Which to the Angels and us shall belong.  
Now in the meanwhile, with hearts raised on high,  
We for that country must yearn and must sigh.  
Seeking Jerusalem, dear native land,  
Through our long exile on Babylon's strand.  
Low before Him, with our praises we fall,  
Of whom, and in whom, and through whom are all;  
Of whom the Father, and through whom, the Son,  
In whom the Spirit, with these ever One. *A-men.*

Hymn—O Blessed Day of Motherhood (*Materna*) *Ward*  
Scripture

Male Octet—Songs My Mother Taught Me *Dvorak-Smith*  
MESSRS. HOOPER, MADDERN, ENFIELD, LYLE, DUNLAP,  
WAGGONER, DIBELER, AND LIMOUZE  
Songs my mother taught me, In the days long vanish'd;  
Seldom from her eyelids Were the tear drops banish'd,  
Now I teach my children, Each melodious measure.  
Oft the tears are flowing, oft they flow from my mem'ry's treasure.

Sermon—"Your Mother and Your Life Destiny"  
*Dr. Hornell N. Hart*  
Professor of Sociology, Duke University

Benediction

Response By Choir *Lutkin*  
The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. *A-men.*

Organ—Grave from Sonata II *Mendelssohn*

### ORGAN RECITAL SUNDAY AFTERNOON, MAY 14

The following program has been arranged for the organ recital to be given in the University Chapel Sunday afternoon, May 14, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist. Mr. Broadhead will be assisted by the Salem College Glee Club, under the direction of Clifford Bair.

*Johann Sebastian Bach* Fantasia and Fugue in C Minor  
*Samuel Wesley* Gavotte  
\* \* \* \* \*  
*Gerrard Williams* Calm  
*Gustave Holst* Ave Maria  
*Tschesnokoff* Praise Ye the Name of the Lord  
\* \* \* \* \*  
*Edward Elgar* Andante Espressivo from Sonata in G  
\* \* \* \* \*  
*Calvisius* Cradle Song  
*Brunel* O Domine  
*Byrd* This Is the Day  
\* \* \* \* \*  
*Henri Mulet* Carillon-Sortie

## PHYSICS COLLOQUIUM OF DUKE UNIVERSITY AND THE UNIVERSITY OF NORTH CAROLINA

The Physics Colloquium of Duke University and the University of North Carolina will meet Thursday, May 18, at 8:00 p.m., in Phillips Hall, Chapel Hill, N. C. Dr. F. W. Constant of Duke University will speak on the subject, "Investigations of Ferromagnetic Impurities."

### FACULTY COUNCIL

The Faculty Council will meet on Thursday, May 18, at 4:00 p.m., in Room 210, School of Religion.

### SIGMA XI MEETING, MAY 18

The last regular meeting of Sigma Xi for the year 1938-39 will be held in the Reception Room, West Campus Union, Thursday, May 18, at 8:00 p.m. Dr. Paul J. Kramer, Associate Professor of Botany and retiring president of our chapter, will speak on "Some Effects of Length of Day on Plant Growth." After the talk there will be election of officers for the coming year.

### NEWCOMERS CLUB

The Newcomers Club luncheon will be held on Tuesday, May 16, at 12:30 p.m., in the Carolina Inn, Chapel Hill, N. C.

### SCHEDULE OF EXAMINATIONS MAY 19-JUNE 1, 1939

#### 9-12 A.M.

Friday, May 19—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 20—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 22—Classes reciting M.W.F. at Fifth Period.  
Tuesday, May 23—Classes reciting M.W.F. at First Period.  
Wednesday, May 24—Classes reciting M.W.F. at Second Period.  
Thursday, May 25—Classes reciting M.W.F. at Third Period.  
Friday, May 26—Classes reciting M.W.F. at Fourth Period.  
Saturday, May 27—Classes reciting T.Th.S. at First Period.  
Monday, May 29—Classes reciting T.Th.S. at Second Period.  
Tuesday, May 30—Classes reciting T.Th.S. at Third Period.  
Wednesday, May 31—Classes reciting T.Th.S. at Fourth Period.  
Thursday, June 1—Classes reciting T.Th.S. at Fifth Period.

#### 2-5 P.M.

Friday, May 19—No examination scheduled.  
Saturday, May 20—Education 1, 8.  
Monday, May 22—French 2, 4.  
Tuesday, May 23—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Wednesday, May 24—Economics 11; and Political Science 22.  
Thursday, May 25—Religion 2.  
Friday, May 26—History 1 and 2.  
Saturday, May 27—Mathematics 2, 3, 4, 8, 10, 12.  
Monday, May 29—Chemistry 2 and Physics 2.  
Tuesday, May 30—German 2, 4; Spanish 2, 4.

Wednesday, May 31—English 1, 2.

Thursday, June 1—Fine Arts 2.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### Sunday, May 14

5:00 p.m. Concert. William Klenz, cellist, and two pianists from Curtis Institute, Graham Memorial Lounge.  
8:00 p.m. Golden Fleece Tapping. Memorial Hall.

#### Monday, May 15

7:00 p.m. Conference for prospective Law students. Manning Hall.  
7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.  
7:30 p.m. Choral Club Rehearsal. Hill Hall.  
8:00 p.m. Carolina Arts Group Lecture. Graham Memorial Lounge. James Boyd, noted Carolina novelist, will speak on "One Writer at Work." (An announcement to your classes will be appreciated.)  
8:30 p.m. Piano Recital—Nancy Smith. Hill Hall.

#### Tuesday, May 16

7:00 p.m. Band Rehearsal. Hill Hall.  
Campus Government Conference. Headquarters, Graham Memorial.

#### Wednesday, May 17

Varsity Baseball. U. N. C. vs. Duke—here.  
Campus Government Conference. Graham Memorial, Headquarters.  
3:00 p.m. Mathematics Seminar. 320 Phillips. Professor T. F. Hickerson: "Generalized Treatment of Beam Deflection and the Elastic Curve Equation."  
8:30 p.m. A. A. U. W. Dance Concert. High School Auditorium. Lili Yudell, dancer and Cynthia Fisk, pianist. Admission 50c. Benefit A. A. U. W. Student Loan Fund.

#### Thursday, May 18

Campus Government Conference. Graham Memorial, Headquarters.  
8:30 p.m. Playmaker Forest Theatre Production. Andre Obey's "Noah." Season ticket attraction. Admission: 50c for students, \$1.00 general. No seats reserved. (In case of rain it will be held on the first fair night thereafter.)

#### Friday, May 19

Southern Conference Track Meet—here.  
8:30 p.m. Playmaker Forest Theatre Production. Andre Obey's "Noah." Season ticket attraction. Admission: 50c for students, \$1.00 general. No seats reserved. (In case of rain it will be held the first fair night thereafter.)

#### Saturday, May 20

Southern Conference Track Meet—here.  
Varsity Baseball. U. N. C. vs. Duke at Greensboro.  
8:30 p.m. Playmaker Forest Theatre Production. Andre Obey's "Noah." Season ticket attraction. Admission: 50c for students, \$1.00 general. No seats reserved. (In case of rain it will be held the first fair night thereafter.)

#### Special Notice

Wednesday, May 17, is designated as the day for campus canvass to provide for German Refugee Students next year. All faculty members and students will be given opportunity to contribute.





WEEK OF  
MAY 21-27, 1939

WEEK OF  
MAY 21-27, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 21

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Lynn Harold Hough, Dean of Drew Theological Seminary. Subject: "Escape from Flatlands."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, May 22

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 7:30 p.m. Meeting of the Durham Singers. Dr. and Mrs. W. F. Stinespring's Residence, 1107 Urban Ave.

### Tuesday, May 23

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office.

### Wednesday, May 24

- 10:00 a.m.-12:00 noon. Hospital Auxiliary. Room M124, Duke Hospital.
- 9:00 a.m.-12:00 m. Final Examinations.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Kentucky," with Loretta Young and Richard Greene.
- 2:00-5:00 p.m. Final Examinations.
- 7:00 p.m. Choir Rehearsal. University Chapel.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Thursday, May 25

9:00 a.m.-12:00 m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

## Friday, May 26

9:00 a.m.-12:00 m. Final Examinations.

2:00-5:00 p.m. Final Examinations.

## Saturday, May 27

9:00 a.m.-12:00 m. Final Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Stablemates," with Mickey Rooney and Wallace Beery.

### DR. LYNN HAROLD HOUGH TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP SUNDAY, MAY 21

Dr. Lynn Harold Hough, Dean of Drew Theological Seminary, Madison, New Jersey, will deliver the sermon at the University Service of Worship Sunday, May 21, at 11:00 a.m., in the University Chapel. Dr. Hough will speak on "Escape from Flatlands."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Solemn Prelude *Noble*  
Call to Worship—Saviour Hear Us Pray *Strickland*  
Saviour, hear us when we pray, Keep us safely thro' this day  
Keep our lives free from sin, And our hearts pure within.  
Jesus, Lord, hear our prayer, May we rest within Thy care. Amen.  
Hymn—Awake, My Soul, Stretch Every Nerve  
(Christmas) *Handel*  
Prayer—(With the congregation joining in the Lord's Prayer)  
Anthem—Cherubim Song—No. 7 *Bortnyanski*  
Like a choir of angels solemn gathering through the air.  
Bring we to our heav'nly Father, life bestowing, thrice sacred song  
and prayer.  
Far from our hearts on this blessed day do we drive each care,  
each earthly care away.  
Like a King of all shall we raise Thee, Wafer, unseen by angel  
ranks,  
The consecrated wafer. Hallelujah! Hallelujah!  
Hymn—O Jesus, I Promised (Angels Story) *Mann*  
Scripture  
Duet—(Soprano and Alto)—The Crucifix *Fouré*  
Mrs. Allen E. Stanley and Mrs. Frank Warner

Sermon—"Escape from Flatlands" *Dr. Lynn Harold Hough,*  
Dean, Drew Theological Seminary, Madison, N. J.

Benediction

Response By Choir

*Potcat*

The Lord bless thee and keep thee; the Lord make His face to shine  
on thee, And he gracious unto thee;  
The Lord lift up His countenance upon thee and give thee peace.  
Amen.

Organ—St. Ann

*Noble*

## SUNDAY AFTERNOON RECITAL

The following program has been arranged for the organ recital Sunday afternoon, May 21, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

*Dietrich Buxtehude*

Prelude, Fugue and Chaconne

When thirty years of age Buxtehude was appointed organist of St. Mary's at Lübeck, where he remained until his death in 1707. This organ, one of the finest of that period, possessed three manuals and fifty-three speaking stops. Taking advantage of these resources, he established a series of concerts of sacred music which he called "Abendmusiken," and which soon won European fame. They took place during the evening services on the five Sundays preceding Christmas. It was to attend these concerts that Handel went to Lübeck, and Bach walked all the way from Arnstadt.

*Louis Nicolas Clerambault*

Prelude

*Johann Sebastian Bach* Toccata, Adagio and Fugue in C Major

In this case only did Bach include a slow movement between the Toccata and the Fugue. From Bach's early period, the Toccata in particular shows the influence of his immediate predecessors, Buxtehude and Pachelbel. This can be noted in the lengthy single-line melody followed by a pedal solo. The Fugue subject is happy, of a questioning nature.

*Seth Bingham*

Forgotten Graves

One of the best of the organ works published during the past year is a cycle of short works of religious character entitled "Pastoral Psalms" by Seth Bingham of New York City.

*Leon Boellmann*

Ronde Française

*Sigfrid Karg-Elert*

Pastel, Op. 92, No. 1

Although a German by birth Karg-Elert writes more in the style of Debussy than in the classical tradition. The three Pastels of this opus are chromatic and somewhat sentimental.

*Harry C. Banks, Jr.* Choral Improvisation on "Let all Mortal  
Flesh Keep Silence"

This is an ancient Gregorian melody used as the foundation for an essentially modern composition. The brilliance of the ending makes it more adapted to concert than church performance.

## LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday afternoon, May 23, at 4:15 o'clock, in Dean Horack's office, Law School.

## SCHEDULE OF EXAMINATIONS MAY 19-JUNE 1, 1939

### 9-12 A.M.

Monday, May 22—Classes reciting M.W.F. at Fifth Period.  
Tuesday, May 23—Classes reciting M.W.F. at First Period.  
Wednesday, May 24—Classes reciting M.W.F. at Second Period.  
Thursday, May 25—Classes reciting M.W.F. at Third Period.  
Friday, May 26—Classes reciting M.W.F. at Fourth Period.  
Saturday, May 27—Classes reciting T.Th.S. at First Period.  
Monday, May 29—Classes reciting T.Th.S. at Second Period.  
Tuesday, May 30—Classes reciting T.Th.S. at Third Period.  
Wednesday, May 31—Classes reciting T.Th.S. at Fourth Period.  
Thursday, June 1—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Friday, May 19—No examination scheduled.  
Saturday, May 20—Education 1, 8.  
Monday, May 22—French 2, 4.  
Tuesday, May 23—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Wednesday, May 24—Economics 11; and Political Science 22.  
Thursday, May 25—Religion 2.  
Friday, May 26—History 1 and 2.  
Saturday, May 27—Mathematics 2, 3, 4, 8, 10, 12.  
Monday, May 29—Chemistry 2 and Physics 2.  
Tuesday, May 30—German 2, 4; Spanish 2, 4.

Wednesday, May 31—English 1, 2.

Thursday, June 1—Fine Arts 2.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### Monday, May 22

Varsity Baseball. U. N. C. vs. Duke—there.  
8:30 p.m. Symphony Orchestra Concert. Hill Music Hall.

### Wednesday, May 24

3:00 p.m. Mathematics Seminar: Continuation of the Preceding Program with special reference to the Deflection of Members having Variable Sections. By T. F. Hickerson, 320 Phillips.  
7:30 p.m. Three Experimental Plays. Playmaker Theatre.  
8:30 p.m. Graduation Recital. M. H. Waynick, Organist. Hill Music Hall.

### Thursday, May 25

8:00 p.m. Final meeting of North Carolina Chapter of Sigma Xi. Initiation of new members and election of officers. Carolina Inn.

### Monday, May 29-Saturday, June 3

Examinations.

### Sunday, June 4-Tuesday, June 6

Commencement.





WEEK OF  
MAY 28-  
JUNE 3, 1939

# CALENDAR

WEEK OF  
MAY 28-  
JUNE 3, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 28

- 8:30 a.m. Catholic Mass. York Chapel. Rev. F. J. Morrissey, Chaplain.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Tempted Like As We Are."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, May 29

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 7:30 p.m. Choir Rehearsal for Commencement. University Chapel.

### Tuesday, May 30

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.

### Wednesday, May 31

- 9:00 a.m.-12:00 m. Final Examinations.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Storm in a Teacup," with Vivien Leigh and Rex Harrison.
- 2:00-5:00 p.m. Final Examinations.
- 7:15 p.m. Choir Rehearsal for Commencement. University Chapel.

### Thursday, June 1

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.

### Friday, June 2

- 4:00 p.m. General Faculty Meeting. Room 210, School of Religion.
- 4:30-5:30 p.m. Swimming. East Campus Pool.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Saturday, June 3

### (FIRST DAY OF COMMENCEMENT)

- 10:00 a.m. Phi Beta Kappa Society Meeting. Room 101, School of Religion Building.
- 11:00 a.m. Senior Class Day Program. Auditorium, East Campus.
- 11:30 a.m. Alumni Council Meeting, West Campus.
- 11:30 a.m. Alumnae Council Meeting, East Campus.
- 12:30 p.m. Senior Luncheon, East Campus.
- 1:00 p.m. Luncheon of Trustees with Alumni and Alumnae Councils, West Campus.
- 3:00 p.m. Annual Meeting of the Board of Trustees.
- 6:00 p.m. Outdoor Reception in Honor of the Graduating Classes. East Campus.

### DR. HICKMAN TO PREACH SUNDAY, MAY 28

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, May 28, at 11:00 a.m., in the University Chapel. Dr. Hickman's Subject will be: "Tempted Like As We Are."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

- Organ—Ich ruf' zu dir *Bach*
- Call to Worship—Saviour Hear Us Pray *Strickland*  
Saviour, hear us when we pray, Keep us safely thro' this day  
Keep our lives free from sin, And our hearts pure within.  
Jesus, Lord, hear our prayer, May we rest within Thy care. Amen.
- Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*
- Prayer—(With the congregation joining in the Lord's Prayer)
- Anthem—Praise *Alce Rawley*  
Soloists—Miss Aldridge and Mr. Waggoner  
To the Master of Music and loveliness; Praise, power, dominion forever.  
To the Lord of the Word of Creation be praise, power, dominion forever.  
To the Maker of movement, colour and light; Praise, power, dominion forever.  
To the Builder, Designer, Creator, be praise, power, dominion forever.  
To the Theme of all song, Inspiration of Love; To the Artist of Life,  
To the Greatest and Least; Praise, power, dominion forever.  
For He is the greatest upon His high throne,  
And He was the least as the child of a maiden;  
Praise then, praise then to Jesus whose Mother was Mary,  
And praise now to Christ Who is God in the midst of us.  
Praise, Praise, Praise, Praise.  
Lord of all beauty, adoring we come to Thee:  
Give us Thyself both in Time and Eternity.  
Give us Thyself both in Time and Eternity.  
Lord of all beauty adoring we come to Thee,  
Off'ring all that we are or can hope to be, Lord of all beauty.  
Praise, power, dominion forever.
- Hymn—My Soul Beyond Thy Guard *(Laban) Mason*  
Scripture

### Anthem—By Babylon's Wave

*Gounod*

Here by Babylon's wave, Tho' heathen hands have bound us,  
Tho' afar from our land The pains of death surround us;  
Zion! thy mem'ry still In our hearts we are keeping  
And still we turn to thee, Our eyes all sad with weeping.  
Thro' our harps that we hung on the trees, Goes the low wind  
wearily moaning.  
Mingles the sad note of the breeze, With voice as sad of sigh and  
groaning.  
When mad with wine our foe rejoices, When unto their altars they  
throng,  
Loud for mirth then they call, A song! A song of Zion sing, lift up  
your voices.  
Lord tho' the victor command In captivity sad and lowly,  
How shall we raise thy song so holy, That we sang in our fatherland.  
Jerusalem! If we forget thee, Let our hands remember not their  
pow'r,  
And our tongues be silent from that hour, Jerusalem! Jerusalem!  
Let our tongues be silent from that hour, Jerusalem! if we forget  
thee.  
Woe unto thee, Babylon, mighty city, For the day of thy fall is  
nigh!  
For thee no hope! for thee no pity, Tho' loud thy wail riseth on  
high!  
Then shalt thou, desolate, forsaken, Be torn from thy fanes and  
thy thrones,  
In that day, in that day shall thy babes be taken, taken and dashed,  
Against the stones! Then unto thee, O Babylon the mighty, be woe!

Sermon—"Tempted Like As We Are" *Dr. Frank S. Hickman*

### Benediction

### Response By Choir

*Potcat*

The Lord bless thee and keep thee; the Lord make His face to shine  
on thee, And be gracious unto thee;  
The Lord lift up His countenance upon thee and give thee peace.  
Amen.

### Organ—Vater unser im Himmelreich

*Bach*

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given on Sunday afternoon, May 28, at 4:00 o'clock, in the University Chapel:

- Johann Sebastian Bach* March from *Dramma per Musica*  
Sinfonia to "Nach Dir, Herr,  
verlanget mich"  
Sonatina from "Gottes Zeit ist  
die allerbeste Zeit"

### *César Franck*

Third Chorale

### *Gustave Ferrari*

The Lonely Pagoda

### *Guy Weitz*

Symphony for Organ

Regina Pacis

Mater Dolorosa

Stella Maris

### GENERAL FACULTY MEETING

There will be a meeting of the General Faculty on Friday afternoon, June 2, at 4:00 o'clock, in Room 210, School of Religion.

### ALUMNI-ALUMNAE LUNCHEON MONDAY, JUNE 5

As usual, members of the faculty and the administration of the University, whether Duke alumni or not, are invited to attend the Annual Alumni-Alum-



nae Luncheon at Commencement. The luncheon will be held this year on Monday, June 5, at 12:45 p.m., in the University Union. Tickets at \$1.00 each should be secured at the Information Desk of the Union before noon, Saturday, June 3.

**COMMENCEMENT, JUNE 3-5, 1939**

**SATURDAY, JUNE 3**

- 11:00 A.M.—Senior Class Day Program, Auditorium, East Campus.
- 11:30 A.M.—Alumni Council Meeting, West Campus.  
Alumnae Council Meeting, East Campus.
- 12:30 P.M.—Senior Luncheon, East Campus.
- 1:00 P.M.—Luncheon of Trustees with Alumni and Alumnae Councils, West Campus.
- 3:00 P.M.—Annual Meeting of the Board of Trustees.
- 6:00 P.M.—Outdoor Reception in Honor of the Graduating Classes, East Campus.

**SUNDAY, JUNE 4**

- 11:00 A.M.—Commencement Service for the Graduating Classes, University Chapel. Baccalaureate Address, President William Preston Few, LL.D.
- 3:45 P.M.—Organ Recital, University Chapel. Edward Hall Broadhead.
- 4:30 P.M.—Carillon Recital. Anton Brees.
- 8:30 P.M.—Sermon, University Chapel. Bishop Garfield Bromley Oxnam, D.D., Boston, Mass.

**MONDAY, JUNE 5**

- 11:00 A.M.—Commencement Address, Page Auditorium. James Rowland Angell, LL.D., New York City.
- 12:45 P.M.—Alumni-Alumnae Luncheon, University Stadium.
- 5:30 P.M.—Graduating Exercises, University Stadium.
- 7:28 P.M.—Flag Lowering Exercises, University Stadium.

In addition to the events listed above, there will be a number of class reunion dinners in the three days of Commencement, and other features of interest to alumni and visitors.

**LAST ISSUE OF CALENDAR**

This is the last issue of the University Calendar for the academic year 1938-39. Important notices will be posted on the bulletin boards, if brought to the Public Relations Office, Room 103, University Union.

**PHI BETA KAPPA ELECTION, SATURDAY, JUNE 3**

There will be two meetings of the Phi Beta Kappa society during Commencement. The first meeting will be held in Room 101, School of Religion Building, at 10:00 a.m. on Saturday, June 3. At this meeting officers will be elected, an amendment to the by-laws governing Graduate elections will be considered, and Deferred Senior and Graduate elections will be made. The persons elected to membership at this meeting

will be received into the society at an initiation meeting to be held in Room 210, School of Religion Building, at 9:00 a.m., on Monday, June 5.

**PHOTOGRAPHIC PRINT EXPOSITION**

From now until the end of school prints, made in connection with the course in photography, Physics 106, will be on exposition in Room 208, Physics Building.

**SCHEDULE OF EXAMINATIONS  
MAY 19-JUNE 1, 1939**

**9-12 A.M.**

- Monday, May 29—Classes reciting T.Th.S. at Second Period.
- Tuesday, May 30—Classes reciting T.Th.S. at Third Period.
- Wednesday, May 31—Classes reciting T.Th.S. at Fourth Period.
- Thursday, June 1—Classes reciting T.Th.S. at Fifth Period.

**2-5 P.M.**

- Monday, May 29—Chemistry 2 and Physics 2.
- Tuesday, May 30—German 2, 4; Spanish 2, 4.
- Wednesday, May 31—English 1, 2.
- Thursday, June 1—Fine Arts 2.

All classes not included in the schedule above are to be arranged by the instructor in charge.

**THE SCHEDULE COMMITTEE.**

**EVENTS OF THE WEEK AT THE UNIVERSITY  
OF NORTH CAROLINA**

**Monday, May 29-Saturday, June 3**

Final Examinations.

**Thursday, June 1**

- 5:00-6:30 p.m. Orchestra Concert by Jimmy Lunceford. Memorial Hall. Sponsored by the German Club.
- 9:30 p.m. Finals—German Dance Club. Tin Can.

**Friday, June 2-Saturday, June 3**

Fiuals. Tin Can.

**Sunday, June 4**

Baccalaureate Sunday.

**Monday, June 5**

Class Day and Parents' Day.

**Tuesday, June 6**

Alumni Day and Graduation Exercises.

**Thursday, June 8**

Registration for Summer School.

**Friday, June 9**

Classes begin—Summer School.

This is the last issue of the Weekly Bulletin for this academic year. The next issue will appear about the third week in September.



WEEK OF  
SEPT. 17-23, 1939

WEEK OF  
SEPT. 17-23, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, September 17

- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hornell Hart. Subject: "Ivory Tower or Center of Power?"
- 3:45 p.m. Organ Recital. Duke University Chapel.
- 4:00-5:30 p.m. Open House. Dean Baldwin's Home. Woman's College Campus.
- 4:30 p.m. Carillon Recital. University Chapel.
- 7:00 p.m. Vesper Service. Auditorium Steps. East Campus. Speaker: Mrs. Hazen Smith.
- 7:30 p.m. Assembly. Page Auditorium. Speaker: President W. P. Few.

### Monday, September 18

#### Freshman Program (Trinity College)

- 8:30 a.m. Assembly. Page Auditorium.
- 9:00 a.m.-1:00 p.m. and 2:00-5:00 p.m. Matriculation, Photographing (Union, Room 04), and Purchase of Textbooks.

- 7:30 p.m. Assembly. Page Auditorium. Speaker: Dr. Robert L. Flowers.

#### Freshman Program (Woman's College)

- 8:30 a.m. General Assembly. Woman's College Auditorium.
- 9:00 a.m.-1:00 p.m. and 2:00-5:00 p.m. Registration (East Duke Building), Physical Examinations (Gymnasium).
- 8:00 p.m. Stunt Night. Sponsored by the Y. W. C. A. and W. C. G. A. Gymnasium.

### Tuesday, September 19

#### Freshman Program (Trinity College)

- 9:00 a.m. First Period Classes.
- 9:40 a.m. Second Period Classes.
- 10:20 a.m. Third Period Classes.
- 11:00 a.m. Assembly. Page Auditorium.
- 11:50 a.m. Fourth Period Classes.
- 2:00 p.m. Fifth Period Classes.
- 2:40 p.m. Sixth Period Classes.
- 3:20 p.m. Seventh Period Classes.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



- 2:00-5:00 p.m. Men's Glee Club Tryouts. Men's Music Room at rear of Chapel.
- 4:30 p.m. French and Spanish Qualifying Examinations.
- 7:30 p.m. Assembly. Page Auditorium. Student Government Program.

#### Freshman Program (Woman's College)

- 9:00 a.m. First Period Classes.
- 9:40 a.m. Second Period Classes.
- 10:20 a.m. Third Period Classes.
- 11:00 a.m. Assembly in the Auditorium.
- 11:50 a.m. Fourth Period Classes.
- 2:00 p.m. Fifth Period Classes.
- 2:40 p.m. Sixth Period Classes.
- 3:20 p.m. Seventh Period Classes.
- 9:00-11:00 a.m. Glee Club Tryouts. The Ark.
- 3:00-5:00 p.m. Glee Club Tryouts. The Ark.
- 3:00-5:00 p.m. Orchestra Conference with Miss Barnes. Alsbaugh House.
- 4:00-5:30 p.m. Open House. Woman's Athletic Association Hostess. Gymnasium.
- 4:30 p.m. Spanish Qualifying Examinations. Room 208, Science Building.
- 4:30 p.m. French Qualifying Examinations. Room 114, Science Building.

### Wednesday, September 20

#### Freshman Program (Trinity College)

- 9:00-11:00 a.m. Classes as on Tuesday.
- 10:45 a.m. Flag-Raising. University Campus.
- 11:00 a.m. Formal Opening Academic Year. Assembly. Page Auditorium.
- 11:40-4:00 p.m. Classes as on Tuesday.
- 2:00-5:00 p.m. Symphony Orchestra Tryouts. Men's Music Room at rear of Chapel.

#### Freshman Program (Woman's College)

- 9:00-11:00 a.m. Classes as on Tuesday.
- 11:00 a.m. General Assembly. Auditorium.
- 11:40-4:00 p.m. Classes as on Tuesday.
- 3:00-5:00 p.m. Glee Club Tryouts. The Ark.
- 3:00-5:00 p.m. Orchestra Conferences with Miss Barnes. Alsbaugh House.
- 4:00-5:30 p.m. Open House. Woman's Athletic Association Hostess. Gymnasium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Young in Heart," with Robert Young, Janet Gaynor. (Women of the Class of 1943 are invited to be guests of Quadrangle Pictures.)

7:00 p.m. Meeting of the Nereidian Club. Gymnasium.

7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, September 21

#### (Regular Schedule of Classes Begins)

- 8:00 a.m. All Classes Begin Regular Schedule.
- 12:40 p.m. Formal Opening of the Woman's College. Woman's College Auditorium. Dean Baldwin Presiding. Speaker: President W. P. Few.
- 3:00-5:00 p.m. Glee Club Tryouts. The Ark.

### Friday, September 22

- 7:00 p.m. Men's Glee Club Rehearsal for former members. Music Room. Chapel.

### Saturday, September 23

- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Love Affair," starring Irene Dunn.
- 4:00 p.m. Council on Freshman Instruction. Room 210, School of Religion.

### DR. HORNELL HART TO SPEAK AT FIRST UNIVERSITY SERVICE OF WORSHIP FOR THE YEAR, SUNDAY, SEPTEMBER 17, AT 11:00 A.M.

Dr. Hornell Hart, Professor of Sociology, at Duke University, will deliver the sermon at the first University Service of Worship for the new academic year 1939-1940, in the University Chapel, at 11:00 a.m., Sunday, September 17. Dr. Hart's subject will be: "Ivory Tower or Center of Power?"

This service is held particularly in connection with the observance of Freshman Week, but other members of the University community and the public are cordially invited.

There will be special musical selections.

PRESIDENT W. P. FEW, *Presiding*

Organ—Vierne  
Mulet  
Whitlock

*Precambule*  
*Nef*  
*Fidelis*

Call to Worship—The Lord's Prayer

*Forsythe-Craft*

Hymn—O Jesus Once A Nazareth Boy (All Saints) *Cutler*

Prayer

Anthems—(a) To Thee, O Lord, Do I Lift Up My Soul  
*Kalinnikoff-Christiansen*

To Thee, O Lord, do I lift up my soul  
For Thou art my strength and my hope.  
I trust in Thee, O Lord God.

(b) Lead Me, Lord

Lead me, Lord, lead me in Thy righteousness,  
Make Thy way plain before my face.  
For it is Thou, Lord, Thou, Lord, only,  
That makest me dwell in safety.

Hymn—God of Grace And God of Glory (Regent Square)

*Henry Smart*

Scripture

Duet—Lead Us Heavenly Father Lead Us

Spence

Mr. and Mrs. J. Foster Barnes

Lead us, heav'nly Father, lead us O'er the world's tempestuous sea,  
Guard us, guide us, keep up, feed us, For we have no help but Thee.  
Yet possessing every blessing, If our God our Father be,  
Saviour, breathe forgiveness o'er us,  
All our weakness Thou dost know, Thou didst tread this earth  
before us,  
Thou didst feel its keenest woe. Lone and dreary, faint and weary,  
Thro' the desert Thou didst go. Spirit of God, our God descending,  
Fill our hearts with heavenly joy, Love with every passion blending,  
Pleasure that can never cloy, Thus provided, pardon'd, guided,  
Nothing can our peace destroy.

Sermon—"Ivory Tower or Center of Power?"

Dr. Hornell Hart

Professor of Sociology, Duke University

Benediction

Response By Choir

Lutkin

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Chorale, Ein' feste Burg ist unser Gott

Hanff

ORGAN RECITAL SUNDAY, SEPTEMBER 17

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given in the Duke University Chapel, Sunday, September 17, at 3:45 o'clock, in connection with the Freshman Week Program:

Johann Sebastian Bach Chorale-Preludes  
In dir ist Freude  
O Mensch, bewein dein' Sünde gross  
Vater unser im Himmelreich

Sigfrid Karg-Elert Clair de Lune

Louis Vicrne Second Symphony  
Allegro  
Cantabile  
Scherzo

Charles Marie Widor Lauda Sion from Suite Latine

SPECIAL CARILLON PROGRAM

Immediately following the Organ Recital there will be a brief Carillon Program rendered at 4:30 p.m., this also being in connection with the observation of Freshman Week. The Carillon programs, as usual, will be discontinued during the fall and winter months.

Following is the program:

Henry Carey America

Ludwig Van Beethoven The Heavens Resound

Peter Lutkin Into the Woods My Master Went

Francis J. Haydn Austrian Hymn

Wolfgang A. Mozart Andante from Sonata No. II

Camille Saint-Saëns My Heart at Thy Sweet Voice

Carrie Jacobs-Bond A Perfect Day

Irish Traditional Londonderry Air

Joseph Barnby Sweet and Low

Neapolitan Song Santa Lucia

Robert James '24 Dear Old Duke

OPENING OF 1939-1940 SESSION WEDNESDAY, SEPTEMBER 20

The opening of the new academic year will be on Wednesday morning, September 20.

At 10:45 the usual flag-raising will be held, in charge of the members of the men's senior class, headed by Addison P. Penfield, president. Following the flag-raising, there will be exercises in Page Auditorium, attended by members of the University community, citizens of Durham, and visitors. President Few will speak.

The opening of the Woman's College will be at 12:45 p.m. Thursday, September 21, in the Woman's College Auditorium. A message of greeting will be presented at this time by President Few.

COUNCIL ON FRESHMAN INSTRUCTION

The first meeting of the Council on Freshman Instruction for the new academic year will be held on Saturday, September 16, at 4:00 p.m., in Room 210, School of Religion.

QUADRANGLE PICTURES TO HAVE GUEST PERFORMANCE FOR FRESHMAN CLASS

The Quadrangle Theatre will open its twelfth season, Saturday, September 16. This organization is unique in that it is the only theatre in the United States which is managed entirely by students. Its policy has always been to provide the finest in entertainment for the Duke community. The theatre opens at 1:00 p.m. Saturday, with continuous performance until 11:00 p.m. From 7:00 to 9:00 p.m. a special performance complimentary to the men of the class of 1943 will be presented. "Fast and Loose," starring Robert Montgomery and Rosalind Russell, will be the feature picture for Saturday, September 16. Guests may secure tickets at the Y. M. C. A. office.

Wednesday, September 20, the feature picture will be "Young in Heart," with Robert Young and Janet Gaynor, at which time the women of the class of 1943 are invited to be guests of Quadrangle Pictures from 7:00 to 9:00 p.m.

The usual admission prices of 10c and 15c will prevail for the matinee, and 10c and 25c for the evening performance.

INFORMATION FOR THE WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1939-1940. Hereafter, the Calendar will appear every Saturday morning as it has for the past eight years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the PUBLIC RELATIONS OFFICE, 103 UNIVERSITY UNION, NOT LATER THAN 10:00 A.M., ON FRIDAY. This is absolutely necessary in



order that the Calendar may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make for more satisfactory service for all concerned.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
September 30—	Davidson.....	Davidson, N. C.
October 7—	Colgate.....	Durham, N. C.
October 14—	Pittsburgh.....	Pittsburgh, Pa.
October 21—	Syracuse.....	Durham, N. C.
October 28—	Wake Forest.....	Durham, N. C.
November 4—	Georgia Tech.....	Atlanta, Ga.
November 11—	V. M. I.....	Lexington, Va.

November 18—Carolina.....Durham, N. C.  
November 25—N. C. State.....Raleigh, N. C.

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Time of Kickoff
Davidson—Davidson		\$2.00	2:30
Colgate—Durham		2.50	2:30
Pittsburgh—Pittsburgh		2.75	2:00
Syracuse—Durham		2.50	2:00
Wake Forest—Durham		2.50	2:00
Georgia Tech—Atlanta		3.00	2:00
V. M. I.—Lexington		2.00	2:30
Carolina—Durham		2.50	2:00
N. C. State—Raleigh		2.50	2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

### WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....  
Last Name First Name Middle Name  
Address.....  
Office Residence  
Phone.....  
Office Residence



WEEK OF  
SEPT. 24-30, 1939

# CALENDAR

WEEK OF  
SEPT. 24-30, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, September 24

8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.

9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "In God's Image."

4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, September 25

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

7:30 p.m. Special German Class. Room 204, Page Auditorium.

### Tuesday, September 26

4:00 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.

7:00 p.m. Woman's Glee Club Rehearsal for Former Members. East Duke Building.

### Wednesday, September 27

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ballerina," with Mia Slavenska.

7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, September 28

1:30 p.m. Meeting of the Faculty of the School of Forestry. Room 308, Biology Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Friday, September 29

7:00 p.m. Men's Glee Club Rehearsal. Music Room.

## Saturday, September 30

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Man of Conquest," with Richard Dix and Gail Patrick.

### DR. HICKMAN TO PREACH SUNDAY, SEPTEMBER 24, AT 11:00 A.M.

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, September 24, at 11:00 a.m., in the University Chapel. Dr. Hickman's subject will be: "In God's Image."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Chorale, Nun komm, Der Heiden Heiland *Kniller*  
Meditation a Ste. Clotilde *James*  
Chorale, Es ist ein' Ros' entsprungen *Brahms*

Call to Worship— *Kalinnikoff-Christiansen*

To Thee, O Lord, do I lift up my soul  
To Thee, O Lord, do I lift up my soul  
For Thou art my strength and my hope.  
I trust in Thee, O Lord God.

Hymn—Jesus Calls Us, O'er the Tumult (*Galilee*) *Jude*

Prayer

Anthem—Arise, O Lord *Hoffmeister-Deis*

Arise, O Lord; let not man prevail;  
Let the heathen be judged in thy sight;  
And be turned into hell, The wicked be turned into hell,  
Even the nations that forget God.  
Put them in fear, in fear, O Lord:  
Let the nations know themselves to be but men,  
For they that know thy name will put trust in thee.  
And thou, Lord, wilt not, wilt not forsake them.  
For they that know Thy name will put their trust in Thee.  
And thou, Lord, wilt not forsake them that seek thee.  
Arise, O Lord; let not man prevail.

Hymn—Faith of Our Fathers! (*St. Catherine*) *Hemy-Walton*  
Scripture

Anthem—Jesus, Friend of Sinners *Grieg-Dickinson*

Jesu, friend of sinners, Son of God most holy,  
Son of man most lowly, Jesu, keep us near Thee.  
Jesu, friend of sinners, May our dull hearts love Thee.  
May our blind eyes see Thee, Jesu, keep us near Thee,  
Blessed Jesu.  
Jesu, friend of sinners, Keep our lives unspotted.  
Keep our thoughts from evil, Jesu, keep us near Thee.  
Praise we God the Father, Praise the Son our Saviour,  
With the Holy Spirit Triune God forever. Amen, Amen.

Sermon—"In God's Image" *Dr. Frank S. Hickman*

Benediction

Response by Choir *Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Pollaroli Fuga

## ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, September 24, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach* Prelude and Fugue in A Minor

This is one of the most expressive and at the same time a well constructed work. Bach was frequently chromatic; in this Prelude the main thematic idea moves by half steps, which permits greatly expressive qualities. The Fugue starts softly and builds to a big climax which immediately takes one to the thematic idea of the Prelude. Thus there is a sort of framework to the main idea.

*Wolfgang Amadeus Mozart* Fantasia in F

Although few composers wrote for the organ at the very end of the eighteenth century, Mozart did leave us a small number of short compositions for the instrument. The characteristics of this Fantasia remind one of the later Mozart symphonies, especially the lovely one in G Minor.

*Léon Boëllmann* Ronde Française

There is a delicate gaiety about this short piece written all for the white keys by a Frenchman of the Rhine district.

*Sigfrid Karg-Elert* Improvisation in E, ostinato e fughetta

Karg-Elert, a modern German greatly misunderstood and unappreciated by his fellow-Germans has received wide acclaim in England and in America. The first half of the work is built over one note, E, sustained in the pedal; the fughetta is typically polyphonic and brings in the familiar theme of the first section at the climax.

*Henri Mulet* Carillon-Sortie

Sacré Coeur, the church in Paris where Mulet was organist for many years, is a striking example of Byzantine influence in France. It stands on the brow of a hill with long steps and gardens approaching it. One can easily imagine this colorful toccata pealing forth from such mystical surroundings.

## MEETING OF THE LAW SCHOOL FACULTY TUESDAY, SEPTEMBER 22

There will be a meeting of the Law School Faculty on Tuesday afternoon, September 22, at 4:00 o'clock, in Dean Horack's office, Law School.

## CONCERT TICKETS

The office of J. Foster Barnes (Room 201, Men's Union) will be open each afternoon from 2:00 to 4:00 o'clock, from now until October 15, to handle all tickets for the All Star Concert Series. Since Page Auditorium is entirely sold out in season tickets, all patrons who have reserved tickets previously are asked to get them before October 15. Mail orders,

enclosing check and stamped envelope, may be sent to Mr. Barnes at Box 4822, Duke Station. Call extension 270 during the above hours for information.

### "BALLERINA"

In keeping with the Quadrangle policy of presenting the best in entertainment, the French film "Ballerina" has been secured for Wednesday, September 27. Since its arrival in this country it has secured lavish praise from critics in all parts of the country. Particularly outstanding are Janine Charrot and Mia Slavenska of the Ballet Russe of Monte Carlo, whose fine acting has been widely acclaimed.

Dialogue is in French with English titles.

### FACULTY OF THE SCHOOL OF FORESTRY TO MEET THURSDAY, SEPTEMBER 28

The Faculty of the School of Forestry will meet on Thursday, September 28, at 1:30 p.m., in Room 308, Biology Building.

### SPECIAL GERMAN CLASS

Graduate and special students interested in a tutoring class for a reading knowledge of German are asked to meet on Monday evening, September 25, at 7:30 o'clock, in Room 204, Page Building, for organization.

### IMPORTANT NOTICE

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the *Public Relations Office, 103 University Union*, not later than 10:00 a.m., on Friday. It is preferred, however, that such notices be in by Thursday. This is absolutely necessary in order that the Calendar may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be *sent into the office rather than given over the telephone*. This will make for more satisfactory service for all concerned.

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
September 30	—Davidson	.....Davidson, N. C.
October 7	—Colgate	.....Durham, N. C.
October 14	—Pittsburgh	.....Pittsburgh, Pa.
October 21	—Syracuse	.....Durham, N. C.
October 28	—Wake Forest	.....Durham, N. C.
November 4	—Georgia Tech	.....Atlanta, Ga.
November 11	—V. M. I.	.....Lexington, Va.
November 18	—Carolina	.....Durham, N. C.
November 25	—N. C. State	.....Raleigh, N. C.

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Time of Kickoff
Davidson—Davidson	.....	\$2.00	.....2:30
Colgate—Durham	.....	2.50	.....2:30
Pittsburgh—Pittsburgh	.....	2.75	.....2:00
Syracuse—Durham	.....	2.50	.....2:00
Wake Forest—Durham	.....	2.50	.....2:00
Georgia Tech—Atlanta	.....	3.00	.....2:00
V. M. I.—Lexington	.....	2.00	.....2:30
Carolina—Durham	.....	2.50	.....2:00
N. C. State—Raleigh	.....	2.50	.....2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, SEPTEMBER 24

5:00 p.m. Concert. Miss Jeanne Mitchell, violinist. Graham Memorial Lounge.

#### MONDAY, SEPTEMBER 25

4:00 p.m. Tryouts for First Public Production. Playmaker Theatre.

7:00 p.m. Y. M. C. A. Meetings at the Y.

7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.

7:30 p.m. Choral Club Rehearsal. Anyone interested in joining is cordially invited to attend. Hill Music Hall.

#### TUESDAY, SEPTEMBER 26

7:00 p.m. U. N. C. Band Rehearsal. Hill Music Hall.

7:00 p.m. Di Senate and Phi Assembly meeting in their respective halls.

#### SATURDAY, SEPTEMBER 30

9:00-12:00 p.m. Grail Dance. Woollen Gym.



## WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name.....  
Last NameFirst NameMiddle Name

Address.....  
OfficeResidence

Phone.....  
OfficeResidence

WEEK OF  
OCT. 1-7, 1939

# CALENDAR

WEEK OF  
OCT. 1-7, 1939

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 1

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dean Elbert Russell. Subject: "The Foundation of God."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Meeting of the Duke Luther League. Y. W. C. A. Hall, East Duke Building.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, October 2

- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 8:00 p.m. Erasmus Club Meeting. Professor Jay B. Hubbell's Residence on Pinecrest Road. Speaker: Professor W. H. Irving. Subject: "The Authorship of the British Apollo."

### Tuesday, October 3

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Malcolm McDermott.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, October 4

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Floyd Sanders.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Four's a Crowd," with Errol Flynn, Olivia De Havilland, and Rosalind Russell.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 5

12:30 p.m. General Assembly. Page Auditorium.

1:30 p.m. Meeting of the Faculty of the School of Forestry. Few Quadrangle, House GG-010.

4:00 p.m. Council on Undergraduate Instruction. Room 210, School of Religion.

## Friday, October 6

12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

## Saturday, October 7

10:00 a.m. Engineering Faculty Meeting. Room 104, Asbury Building.

11:00 to 12:00 noon. Children's Swimming Hour. East Campus Pool.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Hardys Ride High," with Mickey Rooney, Lewis Stone, and the Hardy Family.

### DEAN RUSSELL TO DELIVER THE SERMON SUNDAY, OCTOBER 1, AT 11:00 A.M.

Dean Elbert Russell, Preacher to the University, will deliver the sermon at the University Service of Worship, on Sunday, October 1, at 11:00 a.m., in the University Chapel. His subject will be: "The Foundation of God."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Elegia	<i>Ravanello</i>
Fughetta	<i>Ravanello</i>
Pregiera	<i>Ravanello</i>

Call to Worship—	<i>Kolinnikoff-Christiansen</i>
To Thee, O Lord, do I lift up my soul	
To Thee, O Lord, do I lift up my soul	
For Thou art my strength and my hope.	
I trust in Thee, O Lord God.	

Hymn—How Firm a Foundation (*Portuguese Hymn*)

*Anonymous*

Prayer

Anthem—Holy Art Thou (*Largo from "Xerxes"*)

*Handel-Kingsmill*

Holy art Thou, Lord God Almighty, Who wert and art, and art to come.

Holy art Thou, Lord God Almighty, Glory and majesty in heav'n are Thine.

Earth lowly bending, Swells the full harmony, Blessing and glory to the Lamb for evermore,

For worthy, worthy art Thou; let all nations and kindreds and people give thanks to Thee for evermore.

Holy art Thou, holy art Thou, Lord God Almighty,

Glory and majesty in heav'n are Thine.

Earth lowly bending Swells the full harmony.

Blessing and glory to the Lamb for evermore,

For worthy, worthy art Thou; let all nations and kindreds and people give thanks to Thee for evermore.

Hymn—God is my Strong Salvation (*Aurelia*)

*Samuel Wesley*

Scripture

Anthem—Built on a Rock

*Christiansen*

Built on a Rock the Church doth stand, Even when steeples are falling;

Crumbled have spires in every land, Bells still are chiming and calling;

Calling the young and old to rest, But above all the soul distress,

Longing for rest everlasting, Bells are chiming, calling.

Surely in temple made with hands, God, the most high, is not dwelling,

High above earth His temple stands, All earthly temples excelling;

Yet He whom heavens can not contain, Chose to abide on earth with men.

Built in our bodies His temple.

Built on the Rock the church doth stand, Even when steeples are falling,

Crumbled have spires in every land, Bells still are chiming.

On the Rock, on the Rock the church doth stand, Even when steeples are falling, Bells are chiming, calling, are calling.

Sermon—"The Foundation of God" *Dean Elbert Russell*

Benediction *Lutkin*

Response by Choir

The Lord bless you and keep you. The Lord lift His countenance upon you, and give you peace;

The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Preludio *Ravanello*

### SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the organ recital to be given in the University Chapel on Sunday afternoon, October 1, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

*George Frederic Handel* Prelude and Fugue in F Minor

The total output of composition by Handel is about as great as that of his contemporary, Bach, yet the amount of organ works by Handel is negligible. There are a few short compositions such as this Prelude and Fugue, but the chief organ works consist of the series of organ concertos which Handel used between the sections of his oratorios.

The Prelude is a beautiful adagio and the Fugue sports a lively subject reminiscent of the gaiety of Handelian chamber music.

*Bruce Simonds* Dorian Prelude on Dies Irae

Following the example of many illustrious composers, even Mozart, Berlioz, and Verdi, Simonds has used the old Gregorian tune, the origin of which has been lost in antiquity. The melody is usually sung as a sequence in the Mass for the Dead but here it takes its place in organ literature.



*Louis Vierne* Arabesque  
This delicate Arabesque gives a chance to show some of the solo stops of the organ, first the lovely Flauto Mirabilis accompanied by soft Salicional Celeste and later the gentle Concert Flute with a four-foot Flute. The Twenty-four Pieces from which this is taken were written largely for use in the church service.

*Guy Weitz* Symphony for Organ  
Regina Pacis  
Mater dolorosa  
Stella maris

The themes of this symphony, written by the organist of the Roman Catholic cathedral of London, are Gregorian melodies in a modern setting. The work is one of the outstanding compositions for the organ in recent years.

COUNCIL ON UNDERGRADUATE INSTRUCTION

The Council on Undergraduate Instruction will meet on Thursday, October 5, at 4:00 p.m., in Room 210, School of Religion.

ERASMUS CLUB MEETING, OCTOBER 2

The Erasmus Club will meet on Monday night, October 2, at eight o'clock, at Professor Jay B. Hubbell's home on Pinecrest Road. Professor W. H. Irving will read a paper on "The Authorship of the British Apollo."

FORESTRY OFFICES MOVED

Persons having business with either the School of Forestry or Duke Forest offices will find them located on the ground floor, northeast corner, Few Quadrangle, Rooms GG-010, respectively.

SCHOOL OF FORESTRY FACULTY MEETING

There will be a meeting of the Faculty of the School of Forestry on Thursday afternoon, October 5, at 1:30 o'clock in Few Quadrangle, House GG-010.

FACULTY MEETING OF THE SCHOOL OF ENGINEERING

The School of Engineering Faculty will meet on Saturday, October 7, at 10:00 a.m., in Room 104, Assembly Building.

CHILDREN'S SWIMMING HOUR

Children of faculty or staff members may swim on Saturday mornings, 11:00 to 12:00 o'clock, at the East Campus Gymnasium. Each child should bring a note of permission from his or her parent at the first attendance. Age limit, six to fourteen years.

DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
October 7	Colgate	Durham, N. C.
October 14	Pittsburgh	Pittsburgh, Pa.
October 21	Syracuse	Durham, N. C.
October 28	Wake Forest	Durham, N. C.
November 4	Georgia Tech	Atlanta, Ga.
November 11	V. M. I.	Lexington, Va.
November 18	Carolina	Durham, N. C.
November 25	N. C. State	Raleigh, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Time of Kickoff
Colgate—Durham		2.50	2:30
Pittsburgh—Pittsburgh		2.75	2:00
Syracuse—Durham		2.50	2:00
Wake Forest—Durham		2.50	2:00
Georgia Tech—Atlanta		3.00	2:00
V. M. I.—Lexington		2.00	2:30
Carolina—Durham		2.50	2:00
N. C. State—Raleigh		2.50	2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, OCTOBER 1

- 8:30 p.m. Sunday Evening Play Reading. Playmaker Theatre. Prof. Koch will read "Hamlet."
- 8:30 p.m. Music Under the Stars. Kenan Stadium. Sponsored by Graham Memorial.

MONDAY, OCTOBER 2

- 7:00 p.m. Symphony Orchestra Rehearsal. Hill Hall.
- 7:30 p.m. Choral Club Rehearsal. Hill Hall.

TUESDAY, OCTOBER 3

- 7:00 p.m. Band Rehearsal. Hill Hall.
- 7:30 p.m. Philological Club. Graduate Club Lounge of Smith Building. Dr. G. F. Horner: "Benjamin Franklin and the Widow Do-Good."

WEDNESDAY, OCTOBER 4

- 4:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. Archibald Henderson: "Pseudo-Isosceles Triangles."
- 4:15 p.m. Bull's Head Tea. Library. Prof. J. C. Lyons, speaker, will talk about his experiences in Europe during the past summer.
- 8:30 p.m. Piano Recital by Irwin Zimmerman. Hill Music Hall.

SATURDAY, OCTOBER 7

- 10:30 a.m. Carolina Dramatic Association Directors Meeting. Playmaker Theatre, Headquarters.

## WEEKLY SCHEDULE OF INSTRUCTION AND CONFERENCES

It will greatly assist in the compilation of a complete Duke University Directory for the year if members of the faculty will fill out at once the blank below and send to the Department of Public Relations, 103 University Union. Other information for the Directory is being compiled separately.

Period	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-8:50						
Room						
9:10-10:00						
Room						
10:20-11:10						
Room						
11:30-12:20						
Room						
2:00						
Room						
3:00						
Room						
4:00						
Room						

Name..... Last Name First Name Middle Name

Address..... Office Residence

Phone..... Office Residence

WEEK OF  
OCT. 8-14, 1939

WEEK OF  
OCT. 8-14, 1939

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, October 8

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.  
9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.  
11:00 a.m. University Service of Worship. University Chapel. Speaker: The Right Reverend James E. Freeman, Bishop of the Episcopal Diocese of Washington, D. C. Subject: "The Challenge of Life."  
4:00 p.m. Organ Recital. Duke University Chapel.  
7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, October 9

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.  
7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

### Tuesday, October 10

- 12:30 p.m. Senior Class Meeting. Page Auditorium.  
12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel.

- 12:30 p.m. Assembly. Woman's College Auditorium.  
3:30 p.m. Campus Club Meeting. The Ark, East Campus.  
4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
8:00 p.m. Meeting of the Faculty Club. Reception Room, West Campus Union. Speaker: Dean Calvin B. Hoover. Subject: "The Present Status of Germany and Russia."

### Wednesday, October 11

- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Key Taylor, School of Religion Student.  
12:30 p.m. Freshman Orientation. Woman's College Auditorium.  
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Story of a Cheat," with Sacha Guitry, Serge Grave and Pierre Assy. A Disney "Mickey Mouse" cartoon, and a short subject Pre-Release News.  
4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.  
4:00 p.m. Mathematical Seminar. Room 103, Page Building. Speaker: Dr. Leonard Carlitz. Subject: "Sums of Squares of Polynomials."  
7:00 p.m. Choir Rehearsal. University Chapel.  
7:30 p.m. Meeting of Pi Mu Epsilon. Reception Room, West Campus Union.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



## Thursday, October 12

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 1:30 p.m. Faculty Meeting of the School of Forestry. Few Quadrangle, House GG-010.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 8:00 p.m. Meeting of the Duke-Carolina Colloquium. Physics Department, University of North Carolina.

## Friday, October 13

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean of the School of Religion.
- 6:30 p.m. Meeting of the Trinity College Historical Society. Faculty Dining Room, West Campus Union. Speaker: Professor Paul H. Clyde. Subject: "The Quest for an American Policy in Eastern Asia."
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 7:30 p.m. Record Concert. Room 205, East Duke Building.

## Saturday, October 14

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Dawn Patrol," with Errol Flynn, David Niven, and Basil Rathbone. "Don Donald" by Disney, also Pre-Release News.

### THE RIGHT REVEREND JAMES E. FREEMAN TO DELIVER SERMON SUNDAY, OCTOBER 8, AT 11:00 A.M.

The Right Reverend James E. Freeman, Bishop of Washington, Washington, D. C., will deliver the sermon at the University Service of Worship, Sunday, October 8, at 11:00 a.m., in the University Chapel. His subject will be: "The Challenge of Life."

There will be special musical selections.

DR. FRANK S. HICKMAN, Presiding

Organ—A. Gothic Cathedral  
In the Cathedral  
In the Cathedral  
Call to Worship—A Morning Prayer  
Hymn—Dear Lord and Father of Mankind (Rest 'Elton')  
Prayer  
Anthem—Let All the World in Every Corner Sing  
Hymn—O Master Let me Walk with Thee (Martyton)  
Scripture  
Anthem—Festival Te Deum

Prattella  
Pierne  
Zimmerman  
Sibelius-Carroll  
Maker  
Chapman  
Smith  
Dudley Buck

Sermon—"The Challenge of Life"

The Right Reverend James E. Freeman,  
Bishop of Washington, Washington, D. C.

Benediction

Response by Choir

The Lord bless you and keep you. The Lord lift His countenance upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Choral-prelude, Andernach

Lutkin

Willan

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, October 8, at 4:00 o'clock, in the University Chapel:

Girolamo Frescobaldi

Prelude and Fugue in G Minor

From the standpoint of the historian it is quite amazing to note that Frescobaldi, who lived exactly a hundred years before Bach, could have written such skillfully wrought fugues for the organ; for, the idea of a fugue was only evolved a short century before, and for the organ, only in the lifetime of Frescobaldi. It is apparent that Bach was familiar with the works of this early seventeenth-century organist.

Johann Sebastian Bach

Prelude and Fugue in B Minor

This masterpiece was produced during the last years of Bach's life while he was Cantor of the St. Thomas School in Leipzig. In it one may discover the refinement of a long and prolific struggle with the problems of polyphonic composition for the organ. He gave up the showy and dashing style of the youthful virtuoso and in this work attains the ethereal qualities combined with the firm and sure fundamentals of a mature artist. The melodies of the prelude are the fine threads of a delicate lace. The steady rhythm of the fugue sweeps one on to a majestic close, the simple fugue subject always at hand.

Joseph Bonnet

Réverie

A dreamy pastel in soft shades of lavender and orchid.

Marcel Dupré

Cortège et Litanie

Rather than being a march this is an impression of a stately religious procession which approaches from the distance.

Alexandre Gretchaninoff

Autumn Song

Gently fluttering leaves of brilliant hues painted by the first frost.

César Franck

Third Chorale

The three chorales for the organ were the last composition of the great Belgian composer of the late nineteenth century. For many years he was professor of composition at the Paris Conservatory and organist of the Church of Ste. Clotilde. He was largely responsible for the present chromatic style of writing which is the French method today.

### DISTINGUISHED SOUTH AMERICAN WOMEN TO VISIT DUKE FRIDAY, OCTOBER 13

A delegation of distinguished Latin-American women will arrive in Durham on Friday, October 13, at 8:20 a.m., remaining until 7:12 p.m.. According to tentative arrangements, they will spend the morning at Duke University, going in the afternoon to the University of North Carolina.

The purpose of the tour is to aid in the further development of friendly relations between the United States and the various nations of Latin America. There will be eight representatives of the Latin-American countries in the delegation.

A committee of which Dr. Katherine Gilbert is chairman is arranging for the entertainment of the visitors at Duke University in cooperation with the Department of Public Relations. A committee working in cooperation with J. Maryon Saunders, alumni secretary, is in charge of arrangements at the University of North Carolina.

Certain members will address classes on the two campuses at 10:20 o'clock. The leaders will address the Woman's College Assembly in the Auditorium on the East Campus at 12:30 o'clock. The public is invited.

## TRINITY COLLEGE HISTORICAL SOCIETY TO MEET OCTOBER 13

The Trinity College Historical Society will meet in the faculty dining room, West Campus Union, at 6:30 p.m. Friday, October 13. Following dinner and a business meeting, Professor Paul H. Clyde will speak on the subject: "The Quest for an American Policy in Eastern Asia." Dinner reservations should be made with Mr. F. H. Colley, Box 4862, Duke Station.

## ART EXHIBIT

There is being shown in the Library of the Woman's Campus of Duke University a collection of photographs illustrating Egyptian landscapes and Egyptian art. The exhibit will continue for two weeks.

## FACULTY CLUB TO MEET ON TUESDAY EVENING, OCTOBER 10

The first fall smoker and program meeting of the Faculty Club of Duke University will be held at 8:00 p.m. Tuesday, October 10, in the Reception Room, West Campus Union. Dean Calvin B. Hoover will be the speaker of the evening, discussing the present status of Germany and Russia. After a brief preliminary statement Dean Hoover will devote the rest of his time to answering questions put by the club membership. Newcomers to the faculty are being invited to this meeting.

Due to the change in the campus addresses of many club members, the secretary's notices may have gone astray, and those who failed to get notices upon reading this bulletin are requested to notify Dr. Alan K. Manchester, program chairman, whether they will attend the meeting.

## MATHEMATICAL SEMINAR TO MEET WEDNESDAY, OCTOBER 11

The Mathematical Seminar will meet on Wednesday, October 11, at 4:00 p.m., in Room 103, Page Building. At this time Dr. Leonard Carlitz will speak to the group on "Sums of Squares of Polynomials."

## RECORD CONCERT

The members and friends of the University community and of the city are cordially invited to attend a record concert in 205 East Duke Building, on Friday evening, October 13, 1939, at 7:30 p.m. It is planned to build programs around the requests of those interested. The following program has been selected for Friday evening:

<i>Chopin</i>	(Piano) Fantaisie-Impromptu Nocturne in D Flat Major
<i>Tschaikowsky</i>	Symphony No. 4 (complete) O, Caesar, Great Wert Thou! Nay, Maccus, Lay Him Down (Lawrence Tibbett)
<i>Dvorak</i>	Carnaval Overture

## DUKE-CAROLINA COLLOQUIUM TO MEET OCTOBER 12

The first meeting of the Duke-Carolina Colloquium will be held on October 12, 1939, at 8:00 p.m., at the

Physics Department of the University of North Carolina. At that time Dr. F. W. Constant of Duke University will speak on the subject, "Investigations of Ferromagnetic Impurities."

## FACULTY MEETINGS TO BE HELD DURING THE WEEK OF OCTOBER 8 THROUGH 14

The following faculty meetings are scheduled to meet during the week of October 8th through 14th:  
Tuesday, October 10, 4:00 p.m., Faculty of the School of Law, Dean Horack's Office, Law School.  
Wednesday, October 11, 4:00 p.m., School of Religion Faculty, Room 210, School of Religion.  
Thursday, October 12, 1:30 p.m., Faculty of the School of Forestry, Few Quadrangle, House GG-010.  
4:00 p.m., Council on Graduate Instruction, Room 210, School of Religion.  
Saturday, October 14, 10:00 a.m., Executive Committee of the College of Engineering, Room 101, Ashbury Building.

## PI MU EPSILON MEETING, WEDNESDAY, OCTOBER 11

There will be a meeting of Pi Mu Epsilon, honorary Mathematics Fraternity, Wednesday, October 11, at 7:30 p.m., in the Reception Room of the West Campus Union.

## CONCERT TICKETS

The office of J. Foster Barnes (Room 201, Men's Union) will be open each afternoon this week from 2 to 4 o'clock, to handle all tickets for the All Star Concert Series. Patrons who were at the last concert last spring and signed ticket blanks for this season will remember that all tickets are to be taken up by October 15. It is sincerely hoped that this request will be adhered to, as many persons are on the waiting list hoping to get tickets not taken up by October 15. Mail orders, enclosing check and stamped envelope, may be sent to Mr. Barnes at Box 4822, Duke Station. Call extension 270 during the above hours for information.

## CAMPUS CLUB MEETING, TUESDAY, OCTOBER 10

The first meeting of the Campus Club will be held on Tuesday afternoon, October 10, at 3:30 o'clock, in the Ark, East Campus.

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
October 14	Pittsburgh.....	Pittsburgh, Pa.
October 21	Syracuse.....	Durham, N. C.
October 28	Wake Forest.....	Durham, N. C.
November 4	Georgia Tech.....	Atlanta, Ga.
November 11	V. M. I.....	Lexington, Va.
November 18	Carolina.....	Durham, N. C.
November 25	N. C. State.....	Raleigh, N. C.

## INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Time of Kickoff
Pittsburgh—Pittsburgh		2.75.....	2:00
Syracuse—Durham		2.50.....	2:00



Name.....	Last Name	First Name	Middle Name
Address.....	Office	Residence	
Phone.....	Office	Residence	



WEEK OF  
OCT. 15-21, 1939

WEEK OF  
OCT. 15-21, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 15

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker, Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Power to Stand."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, October 16

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

- 8:00 p.m. Sigma Xi Meeting. Reception Room, West Campus Union. Speaker: Dr. W. J. Dann, Associate Professor of Physiology. Subject: "Pyridine Compounds in Nutrition."

### Tuesday, October 17

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Rev. Henry N. Parsley, St. Joseph's Episcopal Church.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Spears Hicks.
- 4:00 p.m. Council on Education for Women. East Duke Building.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:45 p.m. October Meeting of the Durham Singers. 1210 Vickers Avenue.
- 8:00 p.m. Lecture. Page Auditorium. Speaker: Mr. Archibald Rutledge, widely known Lecturer and Author. Subject: "Old Plantation Days."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, October 18

- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Dnncean Gray, editor of Duke Chronicle.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Crisis" (a brilliant commentary on the anschluss of Czechoslovakia).
- 3:00 p.m. Meeting of A. S. M. E. Society. Room 104, Asbury Building. Speaker: Professor A. G. Christie. Subject: "Creative Engineering."
- 6:00 p.m. Dinner Meeting of the Raleigh Branch of the A. S. M. E. Society. Room 204X, West Campus Union.
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:15 p.m. Delta Phi Alpha Meeting. "Y" Room, East Duke Building.
- 8:00 p.m. Meeting of Alpha Kappa Psi. Reception Room, West Campus Union.

## Thursday, October 19

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speakers: Mrs. H. C. Horack and Mrs. J. A. Speed.
- 1:30 p.m. Faculty Meeting of the School of Forestry. Few Quadrangle, House GG-010.
- 4:00 p.m. Meeting of the Faculty Conncil. Room 210, School of Religion.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.

## Friday, October 20

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean of School of Religion.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 7:30 p.m. Record Concert. Room 205, East Duke Building.

## Saturday, October 21

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 12:30 p.m. Chapel. University Chapel.
- 7:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Only Angels Have Wings," with Jean Arthur and Cary Grant.
- 2:00 p.m. Varsity Football Game. Duke vs. Syracuse.

## DR. FRANK S. HICKMAN TO DELIVER THE SERMON SUNDAY, OCTOBER 15

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, October 15, at 11:00 a.m., in the University Chapel. Dr. Hickman's subject will be "The Power to Stand."

There will be special musical selections.

DEAN ELBERT RUSSELL, *Presiding*

Organ—Lento Mulet  
Benedictus Roger  
Andante tranquillo Whitlock

Call to Worship—A Morning Prayer Sibclius-Carroll

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on.  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day:  
To thee, My God, I kneel and pray.

Hymn—Father in Heaven Who Lovest All (*German*) Anonymous

Prayer

Anthem—Fairest Lord Jesus Lutkin

Incidental Baritone Solo—Henry Sink  
Fairest Lord Jesus, Ruler of all nature, O Thou of God and man the Son;  
Thee will I cherish, Thee will I honor, Thou, my soul's glory, joy and crown.  
Fairest Lord Jesus, Ruler of all nature, O Thou of God and man the Son,  
Thee will I cherish, Thee will I honor, Thou, my soul's glory, joy and crown.  
Fair are the meadows and the woodlands, Robed in the blooming garb of spring.  
Jesus is fairer, Jesus is purer, Who makes the woeful heart to sing,  
Who makes the heart, Who makes the heart, the heart to sing.  
Fair is the sunshine, And all the twinkling starry host.  
Jesus shines brighter, Jesus shines purer, Than all the angels,  
Then all the angels heav'n can boast, Fairest Lord Jesus  
Thou, my soul's glory, joy and crown. Amen.

Hymn—Soldiers of Christ Arise (*Diademata*) Elvey

Scripture

Violin Solo—Andante Wieniawski  
Miss Julia Wilkinson

Sermon—"The Power to Stand" Dr. Frank S. Hickman

Benediction

Response by Choir

The Lord bless you and keep you. The Lord lift His countenance upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Choral-prelude, Andernach Willan

## ANNIVERSARY SERVICE

The annual service on the anniversary of the death of James B. Duke, founder of Duke University, will be held in the University Chapel on Sunday afternoon, October 15. The program follows:

3:35 p.m. Prelude—Carillon

3:45 p.m. Processional—Organ  
Placing of Wreath on the Sarcophagus

4:00 p.m. Memorial Recital  
Edward Hall Broadhead, University Organist

Johann Sebastian Bach Chorale-Preludes  
Nun Komm, der Heiden Heiland  
Ich Ruf' zu Dir, Herr Jesu Christ  
Helft Mir Gott's Güte Preisen

Bach wrote several series of chorale-preludes for the organ, the largest being the Orgelbüchlein. This group, which numbers forty-five, was intended to include a chorale for each service of the Lutheran liturgical year.

*César Franck*

Franck was unquestionably the greatest organ composer of the nineteenth century. His position at Ste. Clotilde in Paris and in the Conservatoire as professor of composition gave him an excellent opportunity to exert his influence for the progress of French music. The Fantaisie, though not as mature a work as the three great chorales, does show the typical Franck. It is organistic, chromatic, and free in form.

*Enrico Bossi*

In the early part of this century the only Italian composer of real value was Bossi. He started a movement toward modernism which has since been taken up by other Italians such as Busoni, Respighi, Casella, and Malipiero.

*Hora Mystica*, which the German publishers have renamed *Stunde der Weihe*, is a work expressing consecration.

*Sigfrid Karg-Elert*

While this improvisation has no harmonic form, it might be said that the theme recurs often enough to give the piece unity of feeling. The first thematic idea of the ostinato is evident at the climax of the fughetto.

*Sigfrid Karg-Elert*

The majesty and elevation of style in this chorale reminds one of the treatment of this same theme by many composers from the time of Bach to the present.

*Fantaisie in A*

*Hora Mystica*

*Improvisation: Ostinato e Fughetta*

*Nun Danket Alle Gott*

**ARCHIBALD RUTLEDGE TO LECTURE IN  
PAGE AUDITORIUM TUESDAY,  
OCTOBER 17, AT 8:00 P.M.**

Archibald Rutledge, poet laureate of South Carolina, will deliver the first in the 1939-1940 University Series of Lectures on Tuesday evening, October 17, at 8:00 p.m., in Page Auditorium. His subject will be "Old Plantation Days."

Though widely known as a lecturer, Mr. Rutledge is best known for his stories, articles, and poems dealing with the South. Some of his most recent publications are: "Wild Life in the South," "My Colonel and His Lady," and "An American Hunter."

Members of the University community and the public are cordially invited to attend the lecture.

**MEETING OF THE FACULTY COUNCIL**

There will be a meeting of the Faculty Council on Thursday afternoon, October 19, at 4:00 o'clock, in Room 210, School of Religion.

**SYMPOSIUM ON DISEASES OF THE LUNGS  
AND THORAX, OCTOBER 19, 20,  
AND 21, 1939**

A Symposium on Diseases of the Lungs and Thorax will be held, under the direction of the Duke School of Medicine and Duke Hospital, in Page Auditorium, beginning Thursday afternoon, October 19, and continuing through Saturday morning, October 21. Members of the faculty, students and the public generally are cordially invited to attend. An outline of the program and subject under discussion follows:

**THURSDAY AFTERNOON, OCTOBER 19, 1939**

2:00 P.M. Welcome—William Preston Few, LL.D., President Duke University.

Introduction of Speakers—Frederic M. Hanes, M.D., Florence R. McAlister Professor of Medicine, Duke University, Durham, N. C.

2:15 P.M. Anatomical and Physiological Considerations Involved in the Surgical Treatment of Intrathoracic Lesions—Edward D. Churchill, M.D., Johns Homans Professor of Surgery, Harvard University, Chief of West Surgical Service, Massachusetts General Hospital, Boston, Massachusetts.

3:15 P.M. Clinical Aspects and Diagnosis of Pulmonary Lesions—Frederick T. Lord, M.D., Clinical Professor of Medicine, Emeritus, Harvard University, Consultant, Massachusetts General Hospital, Boston, Massachusetts.

4:30 P.M. Pneumoconiosis—Daniel M. Brumfiel, M.D., Instructor, Trudeau Tuberculosis School, Saranac Lake, New York.

**THURSDAY EVENING**

8:00 P.M. The Evolution of Tuberculosis in Children—Chester A. Stewart, M.D., Clinical Professor of Pediatrics, University of Minnesota, Consultant, Lymanhurst Health Center, Minneapolis, Minnesota.

9:00 P.M. The Clinical Diagnosis of Early Pulmonary Tuberculosis—Harry A. Bray, M.D., Superintendent New York State Hospital for Incipient Tuberculosis, Ray Brook, New York.

**FRIDAY MORNING, OCTOBER 20, 1939**

9:00 A.M. Surgical Treatment of Pulmonary Tuberculosis—Cameron Haight, M.D., Associate Professor of Surgery, University of Michigan, Ann Arbor, Michigan.

10:15 A.M. Tumors of the Lungs and Bronchi—Edward D. Churchill, M.D.

**INTERMISSION 10 MINUTES**

11:10 A.M. Mediastinal and Other Thoracic Tumors—William DeW. Andrus, M.D., Associate Professor of Surgery, Cornell University, New York City.

12:10 A.M. Trauma to the Thorax—Isaac A. Bigger, M.D., Professor of Surgery, Medical College of Virginia, Richmond, Virginia.

**FRIDAY AFTERNOON, OCTOBER 20, 1939**

2:00 P.M. Medical Treatment of Suppurative Diseases of the Lungs—Charles R. Austrian, M.D., Associate Professor of Medicine, Johns Hopkins University, Baltimore, Maryland.

3:00 P.M. Pulmonary Fibrosis and Emphysema; Recent Methods of Diagnosis and Treatment—Dickinson W. Richards, Jr., M.D., Associate Professor of Medicine, Columbia University College of Physicians and Surgeons, New York City.

4:00 P.M. Surgical Treatment of Lung Abscess and Bronchiectasis—William F. Rienhoff, Jr., M.D., Associate Professor of Surgery, Johns Hopkins University, Baltimore, Maryland.

**FRIDAY EVENING**

8:00 P.M. The Treatment of Acute and Chronic Empyema—William DeW. Andrus, M.D.

9:00 P.M. The Clinical Manifestations and Surgical Treatment of Various Types of Diaphragmatic Hernia—Stuart W. Harrington, M.D., Chief of Section on Thoracic Surgery, Mayo Clinic, Professor of Surgery, University of Minnesota Graduate School of Medicine, Rochester, Minnesota.

**SATURDAY MORNING, OCTOBER 21, 1939**

9:00 A.M. The Treatment of Pneumonia—Maxwell Finland, M.D., Associate in Medicine, Harvard University, Assistant Physician, Thorndyke Memorial Laboratory in Charge of Pneumonia Studies, Boston City Hospital, Boston, Massachusetts.

10:00 A.M. Postoperative Pulmonary Complications—Daniel C. Elkin, M.D., Professor of Surgery, Emory University, Atlanta, Ga.

11:00 A.M. Bronchoscopy in the Diagnosis and Treatment of Intrathoracic Disease—Gabriel Tucker, M.D., Professor of Clinical Bronchoscopy and Esophagoscopy, University of Pennsylvania, Philadelphia, Pennsylvania.

**MEETING OF THE DELTA PHI ALPHA  
FRATERNITY**

Delta Phi Alpha, German honorary fraternity, will hold its first meeting of the year on Wednesday, October 18, at 7:15 p.m., in the "Y" room of East Duke Building. All members are urged to attend. Programs and schedules for subsequent meetings will be planned.



## COUNCIL ON EDUCATION FOR WOMEN

The Council on Education for Women will meet on Tuesday, October 17, at 4:00 p.m., in East Duke Building.

### PROFESSOR A. G. CHRISTIE TO SPEAK TO THE DUKE AND NORTH CAROLINA STATE STUDENT CHAPTER OF THE A. S. M. E.

Professor A. G. Christie, president of the A. S. M. E., will speak to the Duke and North Carolina State student chapters of the society on Wednesday, October 18, on the subject "Creative Engineering." The meeting will be in Room 104, Asbury Building, at 3:00 p.m.

At 6:00 p.m. a dinner meeting of the Raleigh branch of the A. S. M. E. will be held in Room 204X, West Campus Union, in honor of Professor Christie. Professor Christie is chairman of the Department of Mechanical Engineering at Johns Hopkins University, Baltimore, Md., and is known throughout the world for his work in power plant design.

## RECORD CONCERT

The University community is cordially invited to attend a concert of recorded music in 205 East Duke Building on Friday, October 20, 1939, at 7:30 p.m. The following program has been arranged:

<i>Mozart</i>	Symphony No. 40, in G Minor
<i>Franck</i>	Variations Symphoniques (for piano and orchestra)
<i>Verdi</i>	O Patria Mia from Aida
<i>R. Strauss</i>	Till Eulenspiegel

### DURHAM SINGERS TO MEET TUESDAY, OCTOBER 17

The October meeting of the Durham Singers will be held on Tuesday, October 17, at 7:45 p.m., at 1210 Vickers Avenue. All those interested in choral singing are cordially invited to attend.

### EXECUTIVE COMMITTEE OF THE COLLEGE OF ENGINEERING TO MEET SATURDAY, OCTOBER 21

The Executive Committee of the College of Engineering will meet on Saturday morning, October 21, at 10:00 o'clock, in Room 101, Asbury Building.

## SIGMA XI MEETING

The regular monthly meeting of Sigma Xi will be held Monday, October 16, at 8:00 p.m., in the Reception Room, West Campus Union. Dr. W. J. Dann, Associate Professor of Physiology of Duke University Medical School, will speak on "Pyridine Compounds in Nutrition." There will be an informal smoker with cider and doughnuts following the lecture.

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
October 21	Syracuse	Durham, N. C.
October 28	Wake Forest	Durham, N. C.
November 4	Georgia Tech	Atlanta, Ga.
November 11	V. M. I.	Lexington, Va.
November 18	Carolina	Durham, N. C.
November 25	N. C. State	Raleigh, N. C.

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Time of Admission	Kickoff
Syracuse—Durham		2.50	2:00
Wake Forest—Durham		2.50	2:00
Georgia Tech—Atlanta		3.00	2:00
V. M. I.—Lexington		2.00	2:30
Carolina—Durham		2.50	2:00
N. C. State—Raleigh		2.50	2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### MONDAY, OCTOBER 16

4:00 and 7:30 p.m. Playmaker Tryouts at Playmaker Theatre.  
7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.  
7:30 p.m. Chapel Hill Choral Club Rehearsal. Hill Hall.

#### TUESDAY, OCTOBER 17

7:30 p.m. Amateur Night. Graham Memorial Lounge.

#### WEDNESDAY, OCTOBER 18

3:00 p.m. Mathematics Seminar. 320 Phillips. Prof. T. F. Hickerson: "Spiraling Compound Curves."  
4:15 p.m. Bull's Head Bookshop Tea. Professor James Godfrey of the History Department will review Vincent Sheean's new book "Not Peace but a Sword."  
7:00 p.m. Classical Recordings Concert. Graham Memorial Lounge.  
8:00 p.m. Carolina Political Union Speakers. Memorial Hall. Gubernatorial Candidates: Maxwell, Broughton, Smith.  
8:30 p.m. Carolina Playmakers First Public Production. "No More Peace" by Ernst Toller. Playmaker Theatre.

#### THURSDAY, OCTOBER 19

7:30 p.m. Film Forum. Study of the background for war in Europe. Combined with it will be the second panel on the question "Can America Stay Out of War?" Graham Memorial Lounge.  
8:30 p.m. Carolina Playmakers First Public Production. "No More Peace" by Ernst Toller. Theatre.

#### FRIDAY, OCTOBER 20

8:30 p.m. Carolina Playmakers First Public Production. "No More Peace" by Ernst Toller. Theatre.

#### SATURDAY, OCTOBER 21

3:00 p.m. A. A. U. W. Bridge Tea at the President's home.  
8:30 p.m. Carolina Playmakers First Public Production. "No More Peace" by Ernst Toller. Theatre.

WEEK OF  
OCT. 22-28, 1939

WEEK OF  
OCT. 22-28, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 22

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring. Topic: "Attitude of Nations Toward God."
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "To Whom Shall We Go?"
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, October 23

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 6:30 p.m. Dinner Meeting of the Duke Social Science Research Council. Room 204X, University Union.

- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

### Tuesday, October 24

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. David M. Yates.
- 4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 6:15 p.m. Durham County Alumnae Dinner. Reception Room, West Campus Union.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. Phi Sigma Meeting. Room 113, Biology Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, October 25

- 10:00 a.m. Hospital Auxiliary. Room M-124, Hospital.
- 12:30 p.m. Chapel. University Chapel. Meditation Program.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Beachcomber," with Charles Laughton and Elsa Lanchester. Pre-Release News and Disney Cartoon.
- 3:00 p.m. Phi Beta Kappa Meeting. Room 101, School of Religion.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, October 26

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.
- 6:00 p.m. Pi Mu Epsilon Initiation. Reception Room. West Campus Union.
- 6:45 p.m. Pi Mu Epsilon Banquet. Reception Room. West Campus Union. Speaker: Professor Archibald Henderson, of the University of North Carolina. Subject: "Triangles: Isosceles, Pseudo-Isosceles, and Quasi-Isosceles."
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 8:00 p.m. Duke-Carolina Colloquium. Physics Department. Speaker: Dr. R. H. Lyddane, of the University of North Carolina. Subject: "Recent Progress in Isotope Separation."

## Friday, October 27

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean of School of Religion.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 7:30 p.m. Record Concert. Room 205, East Duke Building.

## Saturday, October 28

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 11:00 a.m. Alumni Council. Reception Room, West Campus Union.
- 12:30 p.m. Chapel. University Chapel.

- 12:30 p.m. Alumni and Alumnae Council Luncheon. West Campus Union.
- 2:00 p.m. Varsity Football. Duke vs. Wake Forest.
- 7:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Calling Dr. Kildare," with Lionel Barrymore and Lew Ayers. Pre-Release News and Passing Parade, also Disney Cartoon.
- 5:30-6:30 p.m. Faculty-Dads' Reception. Room 205, West Campus Union.
- 6:30 p.m. Dads' Day Banquet. Reception Room. West Campus Union. Speaker: Hon. Willis Smith, Trustee of the University.

## DR. FRANK S. HICKMAN TO DELIVER THE SERMON ON SUNDAY, OCTOBER 22, AT 11:00 A.M.

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, October 22, at 11:00 a.m., in the University Chapel. His subject will be: "To Whom Shall We Go?"

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Introspection	<i>F. S. Smith</i>
Kyrie Eleison	<i>Karg-Elert</i>
Resonet in Laudibus	<i>Karg-Elert</i>

Call to Worship—A Morning Prayer	<i>Sibelius-Carroll</i>
----------------------------------	-------------------------

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—O Worship the King ( <i>Lyons</i> )	<i>Haydn</i>
--	--------------

Prayer (*with the congregation joining in the Lord's Prayer*)

Anthem—God of the Dew, God of the Sun	<i>Whitmer</i>
---------------------------------------	----------------

Soloists—Mrs. Stanley, Mr. Jennings, and Miss Barnes

God of the Dew, In gentlest ministry,  
As silently would I some soul refresh anew.  
God of the Sun, Far flaming heat and light  
By my delight on radiant errands swift to run,  
God of the Star To its own orbit true,  
My soul imbue with dread, lest I Thine order mar.  
God of the Sea, Majestic, vast, profound,  
Enlarge my bound, Broader and deeper let me be. Amen.

Hymn—All Hail the Power of Jesus' Name ( <i>Coronation</i> )	<i>Holden</i>
--	---------------

Scripture

Anthem—Methinks I Hear the Full Celestial Choir	<i>Dr. Crotch, 1775-1847</i>
---	------------------------------

Baritone Obligato—Sung by Messrs. Diebler, Gaffney,  
J. Kelly, Sink, Taylor, and Waggoner

Alleluia, Amen, Methinks I hear the full celestial choir,  
Thro' hav'n's high dome, their awful, awful anthem raise,  
Now chanting clear, and now they all conspire,  
Methinks I hear the full celestial choir, now chanting clear,  
And now they all conspire.  
To swell the lofty, lofty hymn from praise to praise.

Sermon—"To Whom Shall We Go?"	<i>Dr. Frank S. Hickman</i>
-------------------------------	-----------------------------

Benediction

Response by Choir	<i>Lutkin</i>
-------------------	---------------

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Chorale, O Gott, du frommer Gott	<i>Brahms</i>
--	---------------



## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward H. Broadhead, University Organist, has arranged the following program for the organ recital to be given on Sunday afternoon, October 22, at 4:00 o'clock, in the University Chapel.

*Theodor Bubeck*

Fantasia

This is the old type of fantasia or toccata which is written mostly for display purposes. The form is rather indefinite although the first idea does return. The general effect is pleasing.

*Garth Edmundson*

Impressions Gothiques  
Passacaglia  
Silence Mystique

The first movement of this suite is about the best composition of this Pennsylvania composer. A passacaglia is built polyphonically upon one theme which occurs over and over in the bass part. The many different methods of treating the theme give great interest to the form.

The second movement is soft and impressionistic.

*Luis Urteaga*

Salida

Urteaga is one of the contemporary Spanish composers. This short and rather simple piece has a virile rhythm and a lively gaiety which make it always welcome.

*Eric DeLamarter*

A Gothic Prelude

For many years DeLamarter has been one of the outstanding composers and directors of Chicago. He has written several works for the organ but has been timid about having them published. This Prelude was taken to the publisher by a friend who felt that the public would like to have it available.

*Jan Sibelius*

Finlandia

Americans are almost unanimous in their sympathy with Finland. This work attained its prominence when that country was under the domination of the Czarist government. It was played against an imperial decree then and these past few days has been heard constantly as a symbol of the nationalistic demand for independence. Musically it is excellent, yet not the most profound of Sibelius' masterpieces.

## PHI BETA KAPPA MEETING

The October Business Meeting of the Duke Chapter of Phi Beta Kappa will be held at 3:00 p.m., on Wednesday, October 25, in Room 101, School of Religion Building. At this meeting members of the Class of 1940 who have made an average of 21/4 quality points on the first six semesters of college work will be elected to membership-in-course on Junior standing. Other items of business will be the appointment of committees, and a consideration of the qualifications for undergraduate membership.

Persons who have been received into Phi Beta Kappa at other institutions and are now associated with Duke University as teachers or students have the status of associate members of the Duke Chapter. Associate membership carries full membership privileges in the Duke Chapter without the payment of dues. The secretary, Dr. James Cannon, III, will be glad to receive information about any new Phi Beta Kappas who have become connected with the University.

## DURHAM COUNTY ALUMNAE ASSOCIATION TO MEET ON TUESDAY, OCTOBER 24

The Durham County Alumnae Association will hold a dinner meeting in the Reception Room of the West Campus Union on Tuesday, October 24, at 6:15 p.m. This will be the only fall meeting. Reservations for the dinner must be made through the Alumni Office before 9:30 Tuesday morning.

## PI MU EPSILON INITIATION AND BANQUET OCTOBER 26

The initiation of new members of Pi Mu Epsilon will be held in the Reception Room of the West Campus Union, on Monday, October 26, at 6:00 p.m. This initiation will be followed by a banquet in honor of the initiates in the same room at 6:45 p.m.

Professor Archibald Henderson of the University of North Carolina will be the speaker and will speak on the subject: "Triangles: Isosceles, Pseudo-Isosceles, and Quasi-Isosceles."

## DADS' DAY ON OCTOBER 28-29

The Duke University Faculty is cordially invited and urged to attend the Faculty-Dad reception in the Reception Room, West Campus Union, on Saturday, October 28, from 5:30 to 6:30 p.m., to meet the fathers of their students. The Faculty is also invited to the Dads' Day banquet to be held from 6:30 to 8:30 p.m. that same evening. Honorable Willis Smith, Trustee of the University and a Duke Dad, will be the speaker of the occasion.

Following is the program:

### SATURDAY, OCTOBER 28

- 9:00 a.m.- 6:00 p.m.—Registration in the Lobby of the Union.
- 10:00 a.m.-12:30 p.m.—Free time.
- 12:30 p.m.- 1:30 p.m.—Student Dining Halls open for lunch.
- 2:00 p.m.- 4:30 p.m.—Duke-Wake Forest College football game. (Dads free.)
- 5:30 p.m.- 6:30 p.m.—Faculty-Dad reception in Union ball-room.
- 6:30 p.m.- 8:00 p.m.—Dads' Day Banquet.
- 8:00 p.m.- 8:30 p.m.—Business meeting of Duke Dads' Club.
- 8:30 p.m.-11:00 p.m.—Free movie at Quadrangle, Campus Theatre.

### SUNDAY, OCTOBER 29

- 9:45 a.m.-10:30 a.m.—Open Forum Bible Class in York Chapel. Speaker, Dean H. J. Herring, Deau of Men.
- 11:00 a.m.-12:00 a.m.—Church service in the University Chapel. Sermon by a Duke Dad, Dr. Henry H. Crane, Detroit, Michigan.

## ALUMNAE COUNCIL TO MEET ON SATURDAY, OCTOBER 28

The Alumnae Council will meet in the Alumnae Room in East Duke Building for its regular fall meeting on Saturday, October 28, at 11:00 a.m.

## ALUMNI AND ALUMNAE COUNCIL LUNCHEON

There will be an Alumni and Alumnae Council Luncheon held in the West Campus Union on Saturday, October 28, at 12:30 p.m.

## PHI SIGMA SOCIETY TO MEET ON TUESDAY, OCTOBER 24

Phi Sigma, a Biological Honorary Society, will hold its first meeting of the year on Tuesday, October 24, at 7:30 p.m., in Room 113, Biology Building. Dr. James A. Beal, Professor of Forest Entomology of Duke University, will speak on "The Relation of Insects to Forest Conservation." All members are urged to attend.

## PRELIMINARY REPORTS

Attention of the Faculty is called to the preliminary grades on all freshmen due by October 26. Grades of passing or failing are requested on this report. Blanks may be secured in Room 102, Administration Building on the West Campus, and 110 East Duke Building on the East Campus.

## RECORD CONCERT

The University community is cordially invited to attend a concert of recorded music in Room 205, East Duke Building, on Friday, October 27, 1939, at 7:30 p.m. The following program has been arranged:

<i>Mendelssohn</i>	Scherzo from "Midsummer Night's Dream"	
<i>Brahms</i>		Fourth Symphony
<i>Ravel</i>		Bolero

## DUKE-CAROLINA COLLOQUIUM TO MEET OCTOBER 26

The Duke-Carolina Colloquium will be held on October 26, 1939, at 8:00 p.m., at the Physics Department of Duke University. At that time Dr. R. H. Lyddance, of the University of North Carolina, will speak on the subject: "Recent Progress in Isotope Separation."

## DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
October 28—	Wake Forest.....	Durham, N. C.
November 4—	Georgia Tech.....	Atlanta, Ga.
November 11—	V. M. I.....	Lexington, Va.
November 18—	Carolina.....	Durham, N. C.
November 25—	N. C. State.....	Raleigh, N. C.

## INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Time of Kickoff
Wake Forest—Durham	.....	2.50.....	2:00
Georgia Tech—Atlanta	.....	3.00.....	2:00
V. M. I.—Lexington	.....	2.00.....	2:30
Carolina—Durham	.....	2.50.....	2:00
N. C. State—Raleigh	.....	2.50.....	2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, OCTOBER 22

4:30 p.m. Graham Memorial Concert. Wilberta Horn, Soprano.  
8:00 p.m. Playreading. Playmaker Theatre. Scenes from *Hamlet*, read by Prof. Koch.

### MONDAY, OCTOBER 23

4:30 p.m. English Department Reception. Graham Memorial Lounge.  
7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

### TUESDAY, OCTOBER 24

Public Welfare Institute. Baptist Church, Headquarters.  
7:30 p.m. Film Forum. A study of background for war in the Far East. "The 400,000,000," "China Strikes Back," "Problems of the Pacific." Graham Memorial Lounge.

### WEDNESDAY, OCTOBER 25

Public Welfare Institute. Baptist Church, Headquarters.  
3:00 p.m. Mathematics Seminar. Dr. Edward T. Browne speaks on "The Reduction of a Matrix to a Canonical Form." 320 Phillips.  
4:15 p.m. Bull's Head Bookshop. Phillips Russell, speaker. Subject: "The Southern Summer School for Workers at Blue Ridge, N. C."  
7:00-8:00 p.m. Recording Concert. Graham Memorial Lounge.  
8:30 p.m. John E. Toms. Song Recital. Hill Music Hall.  
8:30 p.m. Movies of Tulane and N. Y. U. Games, shown by Coach Ray Wolf. Men's Faculty Club.

### THURSDAY, OCTOBER 26

Public Welfare Institute. Baptist Church, Headquarters.  
7:30 p.m. Football Clinic. Memorial Hall.

### FRIDAY, OCTOBER 27

Public Welfare Institute. Baptist Church, Headquarters.  
10:00-1:00 a.m. Graduate Coeds' Dance. Graham Memorial.

WEEK OF  
OCTOBER 29-  
NOVEMBER 4, 1939

WEEK OF  
OCTOBER 29-  
NOVEMBER 4, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, October 29

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Henry H. Crane, Pastor Central Methodist Church, Detroit, Michigan. Subject: "Stay Young Along With Me."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Sunday Evening Discussion Group. Music Room, East Duke Building. Speaker: Miss Mary Nance Daniels.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, October 30

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

### Tuesday, October 31

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Gilbert T. Rowe.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



7:00 p.m. Classical Club Meeting. Room 205, School of Religion. Speaker: Mr. Fred Wood. Subject: "The Conference of Nicaea."

## Wednesday, November 1

10:00 a.m. Hospital Auxiliary. Room M-124, Hospital.

12:30 p.m. Chapel. University Chapel. Speaker: Joe Tally; presiding: Gene Wilson.

12:30 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Heart of Paris," with Michele Morgan, Gilbert Gil, and Jean Worms. (A French family in its everyday life.)

4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-10:30 p.m. Faculty Club Dance. Reception Room, West Campus Union.

## Thursday, November 2

12:30 p.m. Assembly. Woman's College Auditorium.

12:40 p.m. General Assembly. Page Auditorium.

4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.

7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.

8:00 p.m. Hanya Holm, Dance Program. Woman's College Auditorium.

## Friday, November 3

12:30 p.m. Chapel. University Chapel. Speaker: Professor J. S. Bradway.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:30 p.m. Record Concert. Room 205, East Duke Building.

## Saturday, November 4

10:00 a.m. Meeting of the Faculty of the College of Engineering. 104 Asbury Building.

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Story of Alexander Graham Bell," with Don Ameche, Henry Fonda, Loretta Young, Young Sisters.

## DR. HENRY H. CRANE TO DELIVER THE SERMON AT SPECIAL DADS' DAY SERVICE

Dr. Henry H. Crane, pastor of the Central Methodist Church, Detroit, Michigan, will deliver the sermon at the University Service of Worship Sunday, October 29, at 11:00 a.m., in connection with the sixth annual observance of Dads' Day.

There will be special musical selections.

HENRY H. CRANE, JR., *Presiding*

Organ—Meditación  
Elevación  
Improvisación

*Falces  
Erazquin  
Guridi*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to every day;  
To Thee, My God, I kneel and pray.

Hymn—Faith of Our Fathers (*St. Catherine*) *Hemy-Walton*

Prayer (*with the congregation joining in the Lord's Prayer*)

Anthem—The Lord Is Great, from "The Creation" *Haydn*

Soloists—Mrs. Barnes, Mr. Maddern, Mr. Dibelar

The Lord is great, and great his might,  
The Lord is great, his glory lasts forever and forevermore.

Hymn—Must Jesus Bear the Cross Alone (*Maitland*) *Allen*

Scripture

Anthem—In the Night, Christ Came Walking

*Noble Cain*

In the night, Christ came walking, in the night,  
Christ came walking, on the angry waves,  
In the night, on the sea,  
And Peter said "Lord, if it be thou,  
Bid me come to thee upon the waters."  
And Jesus said, "Come, come."  
And Peter walked on the sea.  
But when he saw the waves, he was afraid,  
And in fear lest he should perish, called,  
"Lord save me."  
And Jesus put forth His hand and rescued him from the sea.

Sermon—"Stay Young Along With Me"

*Dr. Henry H. Crane,*  
Pastor Central Methodist Church, Detroit, Mich.

Benediction

Response by Choir

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Finale

*Beobide*

## ORGAN RECITAL SUNDAY AFTERNOON

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, October 29, at 4:00 o'clock, in the University Chapel. Mr. Broadhead will be assisted by Mrs. J. Foster Barnes, soprano.

*Johann Sebastian Bach*

*Toccata and Fugue in D Minor*

*Joseph Bonnet*

*Lied des Chrysanthemes*

*Charles Gilbert Spross*

*Let All My Life Be Music*

*Christoph Willibald von Gluck*

*O Saviour, Hear Me*

*Mildred Lund Tyson*

*Sea Moods*

*Charles Gilbert Spross*

*Jean*

*Karolyn Wells Bassett*

*Take Joy Home*

*Louis Vierne*

*Pastorale*

*Henri Mulet*

*Tu Es Petra*

### COUNCIL ON UNDERGRADUATE TEACHING TO MEET THURSDAY, NOVEMBER 2.

The Council on Undergraduate Teaching will meet on Thursday, November 2, at 4:00 p.m., in Room 210, School of Religion.

### SUNDAY EVENING DISCUSSION GROUP

Through student request Duke University Church is inaugurating Sunday, October 29, a regular Sunday evening discussion group meeting at 6:45 in the Music Room, East Duke Building. The speaker will be Miss Mary Nance Daniels, known throughout the South as a Baptist student leader. The public is cordially invited.

### STUDENT FORUM TO PRESENT HANYA HOLM IN A DANCE PROGRAM THURSDAY, NOVEMBER 2

The first of the series of lectures and entertainments to be presented by the student forum committee of the Woman's College will be the presentation of Hanya Holm, co-founder and chief instructor in the Wigman Central Institute of the Dance in Dresden and director of the New York Wigman School, in a dance program. Those who saw her in a demonstration at the time of the Woman's Symposium will be interested in seeing her group in this special program. Tickets will be on sale at the door. There are no reserved seats.

### SCHOOL OF RELIGION FACULTY TO MEET WEDNESDAY, NOVEMBER 1

The School of Religion Faculty will meet on Wednesday, November 1, at 4:00 p.m., in Room 210, School of Religion.

### "HEART OF PARIS"

"Heart of Paris," which will play at Quadrangle Pictures November 1, is a highly acclaimed French language film with English sub-titles, portraying vividly every-day French life. The cast includes the great French character actor Raimu.

Robert W. Dana, of the New York Herald-Tribune, says in his review: "Substituting excellent direction and equally fine acting for elaborate settings, 'Heart of Paris' tells a weighty story, which is constantly on the brink of deep tragedy. . . . Raimu has the same qualities as the expert Harry Baur, and he ranks with those fine actors of all countries, who are able to make the spectator forget that this is just another role."

Also included in the performance is a Pre-Release news reel, a Walt Disney cartoon, and a Sportscope.

### FACULTY OF THE COLLEGE OF ENGINEERING TO MEET SATURDAY, NOVEMBER 4

There will be a meeting of the Faculty of the College of Engineering on Saturday, November 4, at 10:00 a.m., in Room 104, Asbury Building.

### CLASSICAL CLUB

The Classical Club will meet on Tuesday, October 31, at 7:00 p.m., in Room 205, School of Religion. Mr. Fred Wood, a graduate student in Latin, will read a paper on "The Conference of Nicaea."

### DUKE UNIVERSITY FOOTBALL SCHEDULE, 1939 SEASON

Date	Opponent	Place of Game
November 4—	Georgia Tech.....	Atlanta, Ga.
November 11—	V. M. I.....	Lexington, Va.
November 18—	Carolina.....	Durham, N. C.
November 25—	N. C. State.....	Raleigh, N. C.

### INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	Place	Admission	Kickoff
Georgia Tech—Atlanta	.....	3.00	2:00
V. M. I.—Lexington	.....	2.00	2:30
Carolina—Durham	.....	2.50	2:00
N. C. State—Raleigh	.....	2.50	2:00

Check or money order must accompany all orders. Add 10 cents to check to cover cost of insured mail. Mail orders to Duke Athletic office or Duke Alumni office, Duke Station, Durham, N. C.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, OCTOBER 29

- 8:00 p.m. Playreading. Playmaker Theatre. Prof. Koch will read scenes from "Hamlet."  
8:30 p.m. Recording Concert. Hill Music Hall. Sponsored by Graham Memorial.

#### MONDAY, OCTOBER 30

- 7:30 p.m. Choral Club Rehearsal. Hill Hall.  
7:30 p.m. Community Sing. Graham Memorial Lounge.

#### TUESDAY, OCTOBER 31

- 8:30 p.m. Student Entertainment. Trapp Family Choir. Concert of Austrian Folk Songs. Memorial Hall.

#### WEDNESDAY, NOVEMBER 1

- 3:30 p.m. Joint Meeting Carolina-Duke Mathematics Seminar. 320 Phillips Hall. Dr. Withold Hurewicz will speak. Subject: "On Inbedding Theorems in Topology."  
4:15 p.m. Bull's Head Bookshop Tea. Professor W. A. Olsen will review "Grapes of Wrath" by John Steinbeck.  
7:00 p.m. Recording Concert. Graham Memorial Lounge.  
7:30 p.m. Peace Forum. Garrard Hall.  
8:30 p.m. Violin Recital by Benjamin F. Swalin. Hill Music Hall.

#### THURSDAY, NOVEMBER 2

- 7:30 p.m. Football Clinic. Memorial Hall.  
Daily Vespers, Monday through Friday. Garrard Hall, 6:40 p.m. A service of worship—music, readings, meditation. Sponsored by University Y. M. C. A.-Y. W. C. A.





WEEK OF  
NOV. 5-11, 1939

WEEK OF  
NOV. 5-11, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 5

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Professor Kenneth Clark.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Georgia Elma Harkness. Subject: "The Discovery of God."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Sunday Evening Discussion Group. Music Room, East Duke Building.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, November 6

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. Movies. Room 114, Physics Building. "Building Performance" and "Our Plant and Its People."

8:00 p.m. Erasmus Club Meeting. Professor William Blackburn's Home, 713 Anderson Street. Speaker: Professor Alan H. Gilbert. Subject: "Renaissance Allegory and Mythology as Illustrated in Ben Jonson's Masques."

8:30 p.m. Lecture-Recital by Harold Morris, Noted Pianist, Lecturer and Composer.

### Tuesday, November 7

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Mrs. Hazen Smith.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:30 p.m. Mathematical Seminar. Room 320, Phillips Hall, Chapel Hill, N. C. Speaker: Dr. W. Hurewicz. Subject: "On Imbedding Theorems in Topology."
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:30 p.m. Piano and Violin Sonata Recital. Woman's College Auditorium. Julia Wilkinson, Violinist; Harold Morris, Pianist.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, November 8

- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Denny Williams.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Four Hundred Million" (film document from the heart of China). Also March of Time, and Disney Cartoon.
- 3:00 p.m. Address. York Chapel. Speaker: Dr. Rufus M. Jones, Professor Emeritus of Philosophy in Haverford College.
- 4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.
- 4:00 p.m. Illustrated Lecture: Wagner's "Tristan and Isolde," by Harold Morris. 201 East Duke Building.
- 4:00 p.m. Mathematics Seminar. Room 103, Page Building. Speaker: Mr. Paul Gilbert. Subject: "Continuous Transformations."
- 7:00 p.m. Choir Rehearsal. University Chapel.
- 7:30 p.m. Address by Dr. Rufus M. Jones. York Chapel.
- 8:30 p.m. Illustrated Lecture: "Richard Wagner." Woman's College Auditorium. Speaker: Harold Morris.

## Thursday, November 9

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Undergraduate Instruction. Room 210, School of Religion.
- 4:00 p.m. Discussion for Pianists, Violinists, and those interested in the Orchestra. 201 East Duke Building. Discussion Leader: Harold Morris.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 8:00 p.m. Lecture by Dr. Rufus M. Jones, Professor Emeritus of Philosophy in Haverford College. Page Auditorium.
- 8:30 p.m. Illustrated Lecture on "The Orchestra." Woman's College Auditorium.

## Friday, November 10

- 12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.
- 4:00 p.m. Lecture on Frederick Chopin. 201 East Duke Building. Speaker: Harold Morris.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 8:30 p.m. Chopin Recital. Woman's College Auditorium.

8:30 p.m. Eva Le Gallienne, of New York, with a Troop from the Legitimate Theater Corporation of America in Ibsen's "Hedda Gabler." Page Auditorium.

## Saturday, November 11

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 10:30 a.m. Recital for School Children. Julia Wilkinson, Violinist; Harold Morris, Pianist.
- 12:30 p.m. Chapel. University Chapel.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Four Daughters," with Lane Sisters, Claude Rains, and John Garfield.
- 8:30 p.m. Lecture. Woman's College Auditorium. Speaker: Harold Morris. Subject: "Distinguished Musicians Whom I Have Known."

### DR. GEORGIA ELMA HARKNESS TO DELIVER THE SERMON SUNDAY, NOVEMBER 5

Dr. Georgia Elma Harkness, Professor of Religion at Mount Holyoke College, will deliver the sermon at the University Service of Worship Sunday, November 5, at 11:00 a.m., in the University Chapel. Dr. Harkness will use as her subject: "The Discovery of God." There will be special musical selections.

DEAN ELBERT RUSSELL, *Presiding*

Organ—Ave Maria  
Entrée Pontificale  
Preghiera

*Bossi*  
*Bossi*  
*Bossi*

Call to Worship—A Morning Prayer  
The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on.  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

*Sibelius-Carroll*

Hymn—Holy, Holy, Holy! (*Nicena*)

*Dykes*

Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Springs in the Desert

Soloist—Mr. John R. Lyle

*Jennings*

Say to them that are of a fearful heart:  
Be strong, fear not. Behold, your God will come and save you!  
The wilderness and the solitary place shall be glad,  
And the desert shall rejoice, and bloom as the rose.  
For in the wilderness shall waters break out  
And streams flow in the desert.  
And the parched ground shall become a pool  
And the thirsty land springs of water.  
A highway shall be there, And it shall be called the way of Holiness.  
The redeemed shall walk there.  
And the ransomed of the Lord shall return with sons and everlasting joy.  
And sorrow and sighing shall flee away.

Hymn—Fairest Lord Jesus (*Crusader's Hymn*) *Arr. by Willis*

Scripture

Anthem—Hear My Prayer

*Will James*

Hear my prayer, Oh Lord, Turn not away,  
Hearken unto the voice of my supplication,  
Thou art my God, hide thy face not from me,  
Teach me to do thy will, for I am thy servant,  
Oh, lift up my soul, and deliver me.

Sermon—"The Discovery of God" Dr. Georgia Elma Harkness,  
Professor of Religion, Mount Holyoke College

Benediction

Response by Choir

*Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Toccata

*Bossi*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given on Sunday afternoon, November 5, at 4:00 o'clock, in the University Chapel:

*Henry Purcell*

Bell Symphony

Henry Purcell, 1658-1695, when master of the Choristers of Westminster Abbey, wrote this symphony, using the descending scale in the pedal part to imitate the Abbey chimes. The term symphony, in this early date, meant any piece written for instruments without a vocal part.

*Johann Sebastian Bach*

Pastorale

Andante

Andantino

Adagietto Cantabile

Allegro Moderato

Although seldom performed the Pastorale is imbued with an exquisite poesy and a charming simplicity. The ensemble of these four movements, unlike any other Bach organ composition, presents a happy contrast of impressions and colors: it forms a vivid evocation of the Christmas spirit.

*Franz Liszt*

Prelude and Fugue on B-A-C-H

Since the great revival of interest in Bach during the early nineteenth century it has been a common practice to use the letters of the name Bach as the theme of a composition. Liszt was one of the first to do so, in tribute to his great predecessor. In German notation B is equal to B flat and H is equivalent to our B natural.

*Alexander Russell*

Song of the Basket Weaver

Written along the St. Lawrence River in 1916 this sketch represents an old French-Canadian woman sitting at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses.

*Leo Sowerby*

Fanfare

This talented Chicago composer has written many excellent works for organ. He is a master of display, here giving a fine chance for the exciting reed stop to answer each other in blantant and modernistic dialogue.

## ERASMUS CLUB TO MEET NOVEMBER 6

The Erasmus Club will meet at the home of Professor William Blackburn, 713 Anderson Street, on Monday evening, November 6, at eight o'clock. Professor Allan H. Gilbert will read a paper on "Renaissance Allegory and Mythology as Illustrated in Ben Jonson's Masques."

## MATHEMATICAL SEMINAR TO MEET NOVEMBER 8

The Mathematical Seminar will meet on Wednesday, November 8, at 4:00 p.m., in Room 103, Page Building. Mr. Paul Gilbert will speak at this time on "Continuons Transformations."

## HAROLD MORRIS, PIANIST AND LECTURER, TO GIVE SERIES OF PROGRAMS AT DUKE UNIVERSITY

Harold Morris, noted pianist, lecturer, and composer, will give a series of programs in the Woman's College Auditorium beginning November 6, through November 11. A graduate of the University of Texas, Mr. Morris later received the M.M. degree and the Mus. Doc. degree from the Cincinnati Conservatory of Music. He has received some of the highest honors available to American musicians and has attained an exceptionally distinguished position in American musical life. In 1932 his Piano Concerto won the

Juilliard Publication Award, and his Sonata for Violin and Piano was chosen for the King's Jubilee in London. Formerly with the Juilliard School, Mr. Morris has recently joined the faculty of Columbia University.

Miss Julia Wilkinson, violinist, will appear with Mr. Morris at two of the recitals. Miss Wilkinson is a graduate of the Eastman School of Music and in 1937 won the coveted Beebe Fellowship award, enabling her to spend a year in Europe for further study. For several years a member of the Rochester Philharmonic Orchestra, she was appointed Instructor in Music at Duke University last summer.

There will be no charge for admission to any of the events included in the program.

Following is the schedule of programs:

MONDAY, NOVEMBER 6, 8:30 P.M.

Woman's College Auditorium

Lecture-Recital.

TUESDAY, NOVEMBER 7, 8:30 P.M.

Woman's College Auditorium

Piano and Violin Sonata Recital, Julia Wilkinson, Violinist; Harold Morris, Pianist.

WEDNESDAY, NOVEMBER 8, 4:00 P.M.

Recital Room, 201 East Duke Building

Illustrated Lecture: Wagner's "Tristan and Isolde."

WEDNESDAY, NOVEMBER 8, 8:30 P.M.

Woman's College Auditorium

Illustrated Lecture: Richard Wagner, the philosopher, poet, and musician.

THURSDAY, NOVEMBER 9, 4:00 P.M.

Recital Room, 201 East Duke Building

Forum: Discussion for pianists, violinists, and those interested in the orchestra. Submitted questions will be considered for open discussion.

THURSDAY, NOVEMBER 9, 8:30 P.M.

Woman's College Auditorium

Illustrated Lecture on "The Orchestra." History of the rise and development of the orchestra to the present time; study of the development of orchestration from Bach to Stravinsky and Sibelius; problem of composition for the orchestra.

FRIDAY, NOVEMBER 10, 4:00 P.M.

Recital Room, 201 East Duke Building

Lecture on Frederick Chopin. An illustrated lecture on his life and environment. Analysis of the Ballades, Polonaises, Sonata in B flat Minor, and other works.

FRIDAY, NOVEMBER 10, 8:30 P.M.

Woman's College Auditorium

Chopin Recital.

SATURDAY, NOVEMBER 11, 10:30 A.M.

Woman's College Auditorium

Recital for School Children, Julia Wilkinson, Violinist; Harold Morris, Pianist.

SATURDAY, NOVEMBER 11, 8:30 P.M.

Woman's College Auditorium

Lecture: "Distinguished Musicians Whom I Have Known."

## SCHOOL OF RELIGION FACULTY MEETING

The School of Religion Faculty will meet on Wednesday, November 8, at 4:00 p.m., in Room 210, School of Religion.



### **"THE 400 MILLION"**

"The 400 Million," which is played at Quadrangle Pictures on Wednesday, November 8, is a documentary film which portrays the life of the great Chinese nation. It was filmed with the full cooperation of the Chinese government.

The "Variety Magazine" has this to say about it: "An extraordinary piece of camera reporting, made significant by an equally impressive job of editing is this film document from the heart of China."

Included in the performance is a "March of Time," "Japan Masters the Orient," which has been selected for this performance because it fits so neatly in with the feature.

There is also a very humorous Disney cartoon and a Pre-Release news reel.

### **DUKE-CAROLINA PHYSICS COLLOQUIUM TO MEET THURSDAY, NOVEMBER 9**

The Duke-Carolina Physics Colloquium will meet on Thursday, November 9, at 8 p.m., at the Physics Department of the University of North Carolina. At that time Dr. L. W. Nordheim of Duke University will speak on the subject, "On the Field Theory of Nuclear Forces."

### **SCHOOL OF RELIGION RETREAT, NOVEMBER 8-10**

The annual Retreat of the School of Religion will be held in York Chapel on November 8, 9, and 10. The principal address will be delivered by Dr. Rufus M. Jones, of Haverford College.

The program in detail is as follows:

#### **WEDNESDAY, NOVEMBER 8**

- 3:00 p.m. Address by Dr. Rufus M. Jones, Professor Emeritus of Philosophy in Haverford College.  
7:30 p.m. Address by Dr. Jones.

#### **THURSDAY, NOVEMBER 9**

- 9:30-10:30 a.m. Address by Dr. Jones.  
10:45-12:00 a.m. Discussion groups.  
3:00 p.m. Personal or group conferences.  
8:00 p.m. Public Address by Dr. Jones. Page Auditorium.

#### **FRIDAY, NOVEMBER 10**

- 9:30-10:30 a.m. Address by Dr. Jones.  
10:45 a.m. Discussion groups.  
3:00 p.m. Open Forum. Social Room, West Campus Union.  
7:30 p.m. Address by Dr. Jones.

### **TWO MOVIES TO BE SHOWN ON MONDAY EVENING, NOVEMBER 6**

On Monday evening, November 6, two films will be shown as compliments of Caterpillar Tractor Company of Peoria, Illinois. They are "Building Performance" and "Our Plant and Its People." All registrants of the Appointments Office are urged to be present at 7:30 o'clock in Room 114, Physics Building.

### **DUKE PLAYERS TO PRESENT EVA LE GALLIENNE IN PAGE AUDITORIUM ON FRIDAY, NOVEMBER 10**

Eva Le Gallienne and a troop of the Legitimate Theater Corporation of America from New York in Ibsen's Hedda Gabler, will be presented in Page Auditorium on Friday evening, November 10, at 8:30 o'clock. This production is being sponsored by the Duke Players. Tickets are \$2.20, \$1.65 and \$1.10. There are only a limited number of seats, so get yours early. The box office will be open from 2:00 to 4:00 p.m., starting Monday, October 30. Phone extension 484, or write Box 4554, Duke Station.

### **COUNCIL ON GRADUATE INSTRUCTION**

The Council on Graduate Instruction will meet on Thursday, November 9, at 4:00 p.m., in Room 210, School of Religion.

### **ART EXHIBIT**

There is an exhibition of paintings by artists of Wilmington, North Carolina, in the Woman's College Library at Duke University. The show, which is being held under the auspices of the Fine Arts Department, will run until the thirteenth of November.

### **EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA**

#### **SUNDAY, NOVEMBER 5**

- Opening Exhibit of Contemporary Water Colors, through the 27th. Also an exhibit of the work of Morris Braun, artist, through the 27th. Person Hall Art Gallery.  
4:00 p.m. Gallery Talk by Russell Smith, Head of the Art Department. Person Hall.  
4:30 p.m. Chamber Music Concert by Trio. Graham Memorial Lounge. Earl Slocum, flute; William Kleutz, cello; Herbert Livingston, piano.

#### **MONDAY, NOVEMBER 6**

- 7:15 p.m. Symphony Orchestra Rehearsal. Hill Music Hall.  
7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

#### **TUESDAY, NOVEMBER 7**

- 7:30 p.m. Film Forum. Graham Memorial Lounge.  
7:30 p.m. First Experimental Production. Playmaker Theatre.  
7:30 p.m. Philological Club. Smith Graduate Lounge. Dr. Urban T. Holmes, speaker.  
9:30 p.m. Student-Faculty Social for Department of Education. Graham Memorial.

#### **WEDNESDAY, NOVEMBER 8**

- 4:15 p.m. Bull's Head Bookshop Tea. The speaker will be Mrs. Bernice Kelly Harris, author of "Purslane."  
7:00 p.m. Recording Concert. Graham Memorial.  
8:30 p.m. Organ Recital by Jan Philip Schiuhuan. Hill Music Hall.

#### **THURSDAY, NOVEMBER 9**

- 7:30 p.m. Football Clinic. Gerrard Hall. Sponsored by Graham Memorial.

WEEK OF  
NOV. 12-18, 1939

WEEK OF  
NOV. 12-18, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 12

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Program conducted by School of Religion Students.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean of the School of Religion. Subject: "Deserter or Pilgrim."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Sunday Evening Discussion Group. Music Room, East Duke Building. Speaker: Rev. Don Stuart, Presbyterian Church, Chapel Hill, N. C.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, November 13

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 4:45 p.m. Illustrated Lecture. Woman's College Auditorium. Speaker: Mr. Edgar Wind. Subject: "The Tradition of Ragan and Christian Mysticism in Michelangelo."
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. Special Film, "Manufacture of Beloit Motors." Room 114, Physics Building.

### Tuesday, November 14

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Herman Nicholson, School of Religion Student.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:30 p.m. Campus Club Meeting. The Ark, East Campus.
- 4:00 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

- 8:00 p.m. Illustrated Lecture. Woman's College Auditorium. Speaker: Mr. Edgar Wind. Subject: "The Sistine Ceiling."
- 8:00 p.m. Meeting of Faculty Club as Guests of the Law School. Bar Association Room, Law School.

## Wednesday, November 15

- 12:30 p.m. Chapel. University Chapel. Speaker: Miss Peggy Ann Raup, President of the Woman's College Student Government.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Wuthering Heights," with Merle Oberon, Laurence Olivier, David Niven and Flora Robson.
- 4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Dr. J. H. Roberts. Subject: "Continuous Transformations of Euclidean Spaces."
- 4:45 p.m. Illustrated Lecture. Woman's College Auditorium. Speaker: Mr. Edgar Wind. Subject: "The Last Judgment."
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, November 16

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 6:15 p.m. Sigma Xi Dinner. Faculty Dining Room, West Campus Union.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:00 p.m. Sigma Xi Lecture. Reception Room, West Campus Union. Speaker: Dr. Paul Gross. Subject: "Tobacco Research."

## Friday, November 17

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell, Dean of the School of Religion.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 7:30 p.m. Record Concert. Room 203, East Duke Building.
- 7:45 p.m. November Meeting of the Durham Singers, at the Home of Mrs. W. L. Whitted, 1204 College Road.

## Saturday, November 18

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 2:00 p.m. Varsity Football. Duke vs. University of North Carolina.
- 7:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady Vanishes," with Margaret Lockwood, Paul Lucas, and Dame May Whitty.

## DR. ELBERT RUSSELL TO PREACH SUNDAY, NOVEMBER 12

"Deserter or Pilgrim" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean of the School of Religion, on Sunday, November 12, at 11:00 a.m., at the University Service of Worship. There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ—Chorale: Wachet auf, ruft uns die Stimme *Bach*  
 Chorale: Es ist das Heil uns kommen her *Kirnbberger*  
 Vision *Rheinberger*

Call to Worship—A Morning Prayer *Sibelius-Carroll*  
 The morning sun dispels the darkened cloud.  
 Sun of my soul, I cry aloud to Thee  
 For faith and strength to carry on,  
 Thro' darkest night till break of dawn.  
 The morning sun gives birth to ev'ry day;  
 To Thee, My God, I kneel and pray.

Hymn—God the Omnipotent (*Russian Hymn*) *Lvov*  
 Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—When Wilt Thou Save the People *Mueller*  
 When wilt Thou save the people? O God of mercy, when?  
 Not kings and lords, but nations! Not thrones and crowns, but men!  
 Flowers of Thy heart, O God are they;  
 Let them not pass, like weeds away.  
 Their heritage a sunless day. God save the people!  
 Shall crime bring crime forever,  
 Strength aiding still the strong? Is it Thy will, O Father,  
 That man shall toil for wrong? "No," "No," Thy skies;  
 Man's clouded sun shall brightly rise,  
 And songs ascend, instead of sighs, God save the people!  
 When wilt Thou save the people? O God of mercy when?  
 The people, Lord, the people, Not thrones and crowns, but men!  
 God save the people; Thine they are, Thy children as Thine angels  
 fair;  
 From vice, oppression, and despair, God save the people!

Hymn—O Valiant Hearts (*Eventide*) *Monk*

Scripture

Semi-Male Chorus—Guns *O'Mara-Weiss*  
 J. FOSTER BARNES, *Baritone*

Hark, to the deep and rumbling roar, Shaking the earth with shot  
 they pour,  
 From out the mouth of a ten inch bore, Sing the thund'ring guns.  
 Demons that paint the heavens red, Belching a flame of withering  
 lead,  
 Blazing a trail through the countless dead, Sing the thund'ring guns.  
 Hark to the groans the carnage tells, Louder than screams of burst-  
 ing shells  
 While from the pits of a hundred hells Howl the heartless guns.  
 Sightless or maimed, sightless the few they spare;  
 Crosses who linger there; Row upon row, 'tis a harvest fair!  
 Laugh of the ghostly guns,  
 God of our prayers speed on the years,  
 Until a world, vain glorious hears  
 And sohs of a million mothers' tears, Echo from the guns.  
 Let Thy hand reach from shore to shore;  
 O God of love forever more, Crush out the hated curse of war.  
 guns!

Sermon—"Deserter or Pilgrim" *Dr. Elbert Russell,*  
 Dean of the School of Religion

Benediction

Response by Choir *Lutkin*

The Lord bless you and keep you. The Lord lift His countenance  
 upon you, and give you peace;  
 The Lord make His face to shine upon you, and be gracious unto  
 you. Amen.

Organ—Grand Chorus *Guilmant*



## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the organ recital to be given Sunday afternoon, November 12, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

*Max Reger*

Kyrie Eleison

Of the modern school of composition Max Reger, 1873-1916, is one of the outstanding exponents. His works grow out of the chromaticism of the nineteenth century. They were quite frequently performed a decade ago and are being revived with new vigor today. Although a Catholic, Reger wrote Protestant Church music, being strongly influenced by the great works of Bach. The Kyrie Eleison, when sung, is a part of the Ordinary Mass.

*Johann Sebastian Bach*

Little Fugue in G Minor

This fugue is a perfect specimen of the mature art of polyphony. It is designated "Little" merely because it is shorter and less elaborate than the "Great" G minor fugue which will be presented next Sunday.

*Joseph Jongen*

Mennet-Scherzo

*Felix Mendelssohn*

Sixth Sonata

Chorale with Variations

Fugue

Finale

Mendelssohn discovered the great value of Bach as a composer and introduced him to the early nineteenth century. Mendelssohn wrote six organ sonatas, partly in honor of the former artist, because Bach's style is essentially organistic in all his fields of composition. None of the six sonatas is a true sonata since there is no movement in sonata-form. The first movement here is a set of variations based upon a familiar chorale. The Fugue which follows is not to be compared to a Bach Fugue. The Finale is quite a surprise in that it is very soft in its entirety, and unusually short.

*Gustave Samazeuilh*

Prelude

Impressionism is an early twentieth century style with its roots in nineteenth century romanticism. This charming Prelude is entirely impressionistic in character, striving to create an illusion of mist through a delicate veil.

*Hendrik Andriessen*

Toccata

Written in 1917 this Toccata suggests the style of Stravinsky, bold in its prominent discords and exciting in its emphatic rhythm.

## SCHOOL OF LAW TO BE HOST TO FACULTY CLUB TUESDAY EVENING

The School of Law will be host at 8:00 o'clock on Tuesday evening, November 14, to the Faculty Club. The meeting will be held in the Bar Association Room, on the third floor of the Law School Building. At this meeting the Law School will give the club members an opportunity to inspect the school and to see many interesting aspects of its operation. A brief business session of the club will be held.

## SIGMA XI DINNER AND LECTURE

There will be a Sigma Xi dinner Thursday, November 16, at 6:15 p.m., in the Faculty Dining Room on the West Campus. At 7:00 p.m., in the Reception Room, Dr. Paul Gross, Professor of Chemistry, will speak to the group on "Tobacco Research." The lecture will be followed by a short business meeting.

## MATHEMATICAL SEMINAR TO MEET WEDNESDAY, NOVEMBER 15

The Mathematical Seminar will meet on Wednesday, November 15, at 4:00 p.m., in Room 103, Page Building. Dr. J. H. Roberts will speak on "Continuous Transformations of Euclidean Spaces."

## FACULTY COUNCIL TO MEET NOVEMBER 16

The Faculty Council will meet on Thursday, November 16, at 4:00 p.m., in Room 210, School of Religion.

## SIGMA DELTA PI INITIATION, NOVEMBER 19

Theta Chapter of S. D. P. will hold its fall initiation on Sunday, November 19, at 7:30 p.m., at the home of Professor Lundeborg, 127 Pinecrest Road. Dr. John Redi, national president, will speak: "El papel de S. D. P. en la nueva orientación hacia Hispano-America." You are urged to attend this first meeting and welcome the new members of the fraternity.

## MEETING OF THE DURHAM SINGERS

All those interested in Choral music are cordially invited to attend the November meeting of the Durham Singers on Friday, November 17, at 7:45 p.m., at the home of Mrs. W. L. Whitted, 1204 College Road.

## EDGAR WIND TO GIVE A SERIES OF LECTURES ON THE WOMAN'S CAMPUS NOVEMBER 13-15

Edgar Wind will give a series of lectures in the Woman's College Auditorium beginning November 13, through 15, under the auspices of the Woman's Forum Committee. His general topic will be "The Religious Symbolism of Michelangelo."

The program in detail is as follows:

### MONDAY, NOVEMBER 13

4:45 p.m. Illustrated lecture. Woman's College Auditorium.  
Subject: "The Tradition of Pagan and Christian Mysticism in Michelangelo."

### TUESDAY, NOVEMBER 14

8:00 p.m. Illustrated lecture. Woman's College Auditorium.  
Subject: "The Sistine Ceiling."

### WEDNESDAY, NOVEMBER 15

4:45 p.m. Illustrated lecture. Woman's College Auditorium.  
Subject: "The Last Judgment."

## "AVOID THE TRAFFIC MATINEE"

Immediately following the Duke-Carolina game on Saturday, November 18, Quadrangle Pictures will present in Page Auditorium an "Avoid the Traffic Matinee." The house will open just as soon as the game is over. Appearing on the stage will be the Graff Ballet, starring Grace and Kurt Graff, celebrated international artists, with a company of 18 brilliant dancers. The Graff Ballet will appear for 45 minutes at 6:30 and again at 9:00 p.m.

In addition to this stage attraction, the Quadrangle program will include Alfred Hitchcock's thrilling film, "The Lady Vanishes," with an all-star cast. This film has been rated as one of the ten best films of the year. Completing the screen program will be

a Pre-Released Pathé News Reel and a Walt Disney Cartoon.

The complete schedule for this presentation is announced as follows: House opens immediately after the game; Shorts, 4:30; Feature, 5:00; Graff Ballet, 6:30; Shorts, 7:15; Feature, 7:40; Ballet, 9:05; Shorts, 9:50; Feature, 10:15. Admission, necessary for this presentation only, "Avoid the Traffic Matinee" until 6:00 p.m., 10c and 25c; after 6:00 p.m., 10c and 40c.

### CAMPUS CLUB MEETING TUESDAY, NOVEMBER 14

There will be a meeting of the Campus Club on Tuesday afternoon, November 14, at 3:30 o'clock, in the Ark, East Campus.

### RECORD CONCERT SERIES

The Music Club of the Woman's College of Duke University will present its fifth record concert on Friday, November 17, at 7:30 p.m., in Room 203, East Duke Building. The program will be as follows:

*Brahms*  
*Debussy*

Symphony No. 1  
Sirens

### SPECIAL FILM TO BE SHOWN NOVEMBER 13

The Appointments Office has secured the release of a film by the Fairbanks, Morse & Company of Chicago, Illinois, for Monday evening, November 13. The film consists of three reels of 400' each illustrating and describing the manufacture of motors at their Beloit plant, located at Beloit, Wisconsin. This will be shown in Room 114 of the Physics Building at 7:30 p.m.

### SPECIAL ANNOUNCEMENT OF THE A. A. U. P. MEETING

The fall dinner meeting of the Duke Chapter of the American Association of University Professors is set for Wednesday, November 29 at 6:30 p.m. Will members please plan to keep this date open?

Any members of the staff who wish to join, and any newcomers who are already members are requested to please notify the secretary, Professor Gifford Davis, 107 Gray Building.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, NOVEMBER 12

- 8:30 p.m. Playmaker Reading. Theatre. Paul Green will read his new historical folk opera, "The Highland Call." There will be organ music by Prof. Jan Schinhan.  
9:00 p.m. Recording Concert. Hill Music Hall. Sponsored by Graham Memorial.

#### MONDAY, NOVEMBER 13

- 6:40 p.m. Evening Vespers. Gerrard Hall.  
7:15 p.m. Symphony Orchestra Rehearsal. Hill Hall.  
7:30 p.m. Choral Club Rehearsal. Hill Hall.

#### TUESDAY, NOVEMBER 14

- 6:40 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Elisha Mitchell Scientific Society, 395th meeting. 206 Phillips. Dr. H. D. Bruner: "The Anti-pernicious Anemia Principle." Dr. W. F. Prouty: "Some T. V. A. Dam Sites."  
8:00 p.m. Claud Nelson, speaker. Episcopal Parish House. Sponsored by Y. M. C. A. Public invited.

#### WEDNESDAY, NOVEMBER 15

- 4:15 p.m. Bull's Head Bookshop Tea. Struthers Burt will speak on "Clean and Fancy Thinking."  
7:00 p.m. Recording Concert. Graham Memorial Lounge.  
8:30 p.m. Cello Recital by William Klentz. Hill Music Hall.

#### THURSDAY, NOVEMBER 16

- 7:30 p.m. Joint meeting: Seminar of Mathematics and Economics Departments. Phillips Hall 320.  
7:30 p.m. Football Clinic. Gerrard Hall. Sponsored by Graham Memorial.  
8:30 p.m. Graff Ballet. Student Entertainment Series. Memorial Hall.

#### Special Notice:

Saturday, November 11. Oxford Debate. Gerrard Hall. 7:30 p.m. Annual U. N. C.-Oxford University Meet. Panel Discussion: "What Shall be the United State's Attitude Toward the Present War?" U. N. C. Debaters: Phil Ellis, Carroll McGaughey. Oxford Debaters: Peter Street, Edward Heath.

WEEK OF  
NOV. 19-25, 1939

WEEK OF  
NOV. 19-25, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 19

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Program conducted by School of Religion Students.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Thou Shalt Love—."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Sunday Evening Discussion Group. Music Room, East Duke Building.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.
- 7:30 p.m. Sigma Delta Pi Initiation. Professor Lundeberg's Residence, 127 Pine Crest Road. Speaker: Dr. John Redi.

### Monday, November 20

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. Special Technicolor Sound Film, "Man's Servant." Page Auditorium.

### Tuesday, November 21

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Oscar Lever, School of Religion Student.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Education for Women. Room 210. School of Religion.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:00 p.m. Address. Page Auditorium. Speaker: Professor Robert E. Cushman, Goldwin Smith Professor of Government and Chairman of the Department of Government of Cornell University. Subject: "The Constitution and the Protection of Civil Liberty."

8:30 p.m. Meeting of the French Play Reading Group. Little Theater.

## Wednesday, November 22

12:30 p.m. Chapel. University Chapel. Speaker: Mr. Bob Rice, Chairman of the Freshman Advisory Council.

12:30 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Young Mr. Lincoln," with Henry Fonda, Alice Brady, and Marjorie Weaver.

6:30 p.m. State Chemists Dinner, in Honor of Dr. Sterling B. Hendricks. Room X204, University Union.

6:30 p.m. Meeting of the Trinity College Historical Society. Faculty Dining Room, West Campus Union.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Discussion Meeting on Birds. Room 113, Biology Building.

## Thursday, November 23

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.

7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.

## Friday, November 24

12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15 p.m. Concert. "Don Cossack Chorus." Page Auditorium.

## Saturday, November 25

10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Story of Vernon and Irene Castle," with Fred Astaire, Ginger Rogers, Edna May Oliver.

## "THOU SHALT LOVE—" DR. HICKMAN'S SUBJECT FOR SUNDAY, NOVEMBER 19

"Thou Shalt Love—" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship. Sunday, November 19, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Andantino *Vierne*  
Cathedrales *Vierne*  
Epithalame *Vierne*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened clond.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—Come Thou Almighty King (*Italian Hymn*) *Giardini*  
Prayer (*With the congregation joining in the Lord's Prayer*)

Anthem—Turn Back O Man *arr. Gustav Holst*

Turn back O Man, forswear thy foolish ways,  
Old now is Earth, and none may count her days,  
Yet thou, her child, whose head is crowned with flame,  
Still wilt not hear thine inner God proclaim.  
Turn back O Man, forswear thy foolish ways!  
Earth might be fair and all men glad and wise,  
Age after age their tragic empires rise,  
Built while they dream, and in that dreaming weep.  
Would man but wake from out his haunted sleep  
Earth might be fair and all men glad and wise.  
Earth shall be fair, and all her people one,  
Nor till that hour shall God's whole will be done.  
Now, even now, once more from earth to sky  
Peals forth in joy man's old undaunted cry  
"Earth shall be fair, and all her folks be one!"

Hymn—Love Divine, All Loves Excelling (*Love Divine*) *Zundel*

Scripture

Anthem—Praise Ye the Lord (*150th Psalm*) *Randegger*

MRS. J. FOSTER BARNES, Soprano

Praise ye the Lord, Praise God in his sanctuary;  
Praise him in the firmament of his power.  
Praise him for his mighty acts;  
Praise him according to his excellent greatness;  
Praise him with the sound of the trumpet, praise him.  
Praise him with the psaltery and harp.  
Praise him with the timbrel and dance.  
Praise him with stringed instruments and organs.  
Praise him upon the loud cymbals;  
Praise him upon the high sounding cymbals.  
Let ev'rything that hath breath praise the Lord.  
Praise ye, praise the Lord.

Sermon—"Thou Shalt Love—" *Dr. Frank S. Hickman*

Benediction

Response by Choir *Lutkin*

The Lord bless you and keep you. The Lord lift His countenance upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Postlude *Vierne*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, November 18, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach* Fantasia and Fugue in G. Minor

This, one of the greatest of the organ works of Bach, was written during his life at Weimar between the years 1708 and 1717. Here Bach had a good position as organist and was able to spend considerable time at composition.

The Fantasia is of the early type which employs brilliant running passages in contrast with more delicate contrapuntal sections. The Fugue subject is undeniably one of the best fugue subjects ever conceived. It is not only easy to remember but contains much workable rhythmic and melodic material. In the development of this fugue the power of the work is felt in the steady and even flow of rhythm throughout the fugal exposition, the episodes and the concluding section without the thought of the slightest break in its constancy.

*Philip James* Andante Cantabile from Sonata I

Philip James is a New York composer and conductor. His organ sonata has obtained a degree of prominence no small amount of which is due to this lovely slow movement.

*Peter Ilyich Tschaiikowsky* Dance of the Candy Fairy  
Arab Dance  
Dance of the Reed Flutes

Among the few orchestral works which are successfully transcribed for the organ these three dances from the Nutcracker Suite are some of the most charming. The colorful contrasts of this fantastic story lend themselves admirably to the colorful efforts of the modern organ.

*Healey Willan* Introduction, Passacaglia, and Fugue

This monumental work is gradually assuming its proper place as one of the supreme achievements in contemporary organ literature. The classic forms are retained in all their clarity, but to these is added the warmth, the spiritual understanding, the romantic color of modern music.

## PROFESSOR ROBERT E. CUSHMAN, OF CORNELL UNIVERSITY, TO SPEAK ON CONSTITUTION, TUESDAY, NOVEMBER 21, AT 8:00 P.M.

Duke University will observe on Tuesday, November 21, the one hundred fiftieth anniversary of North Carolina's ratification of the United States Constitution. An address on "The Constitution and the Protection of Civil Liberty" will be delivered by Professor Robert E. Cushman, Goldwin Smith Professor of Government and Chairman of the Department of Government of Cornell University. Prior to the address, there will be a brief statement of the historical events incident to North Carolina's coming into the Union by Dr. A. R. Newsome, former secretary of the North Carolina Historical Commission and present Chairman of the Department of History at the University of North Carolina. The meeting will be in Page Auditorium at 8:00 p.m.

## DON COSSACK CHORUS

The first attraction of the 1939-40 All-Star Concert Series will be the appearance of the Don Cossack

Chorus, Serge Jaroff, conductor. This celebrated group, considered by many the world's greatest male chorus, will appear in Page Auditorium, Friday evening, November 24, at 8:15 o'clock. Since a large crowd is expected, and since this is the first concert of the season, patrons are advised to arrive early. The doors will open at 7:15 p.m.

Due to a few late cancellations there are several odd tickets now available for both the Don Cossacks and the entire series. Phone extension 270, any day between two and four o'clock for further information.

## STATE CHEMISTS TO MEET WEDNESDAY, NOVEMBER 22, AT DUKE

Meeting in the Chemistry Lecture Room on Wednesday evening, the North Carolina section of the American Chemical Society will have for its chief speaker Dr. Sterling B. Hendricks, physical chemist of the United States Department of Agriculture.

"The Nature of Clays and Soils," illustrated by slides and models, will be the subject of Dr. Hendricks' lecture. Presiding over the program will be Dr. E. C. Markham, of Chapel Hill, section chairman. At 6:30 p.m. a dinner in honor of the speaker will be given in Room 204, University Union.

The x-ray study of materials has been Dr. Hendricks' specialty. For this work he received the Hillebrand prize of the Chemical Society of Washington. His most noteworthy scientific contributions have been to the question of molecular rotation in the solid state, the nature of the hydrogen bond, relationship of crystal optics to crystal structure, and the structures of clay minerals.

## ADVANCE ANNOUNCEMENT OF THE A. A. U. P. DINNER MEETING

The fall dinner meeting of the Duke Chapter of the American Association of University Professors is set for Wednesday, November 29, at 6:30 p.m., in Room X204, West Campus Union.

## COUNCIL ON EDUCATION FOR WOMEN

There will be a meeting of the Council on Education for Women in Room 210, School of Religion, on Tuesday, November 21, at 4:00 p.m.

## TRINITY COLLEGE HISTORICAL SOCIETY TO MEET NOVEMBER 22

The Trinity College Historical Society will meet in the faculty dining room, West Campus Union, at 6:30



p.m., Wednesday, November 22. Following the dinner there will be a program on problems of historical research in which the discussion will be led by Professor John Tate Lanning, Mr. John J. Lund, Miss Mary Wescott, Miss Nannie M. Tilley, and Mrs. Ruth K. Nuernberger.

Dinner reservations should be made at the main History Office, 202 East Duke Building, telephone 447.

---

**SPECIAL TECHNICOLOR SOUND FILM,  
"MAN'S SERVANT," TO BE SHOWN  
NOVEMBER 20**

The Appointments Office of Duke University will show a special film titled "Man's Servant," as compliments of the U. S. Steel Corporation of Delaware, on Monday evening, November 20, at 7:30 p.m., in Page Auditorium. This is a technicolor sound film with narration by Edwin C. Hill and music by Robert Armbruster's orchestra. Everyone is cordially invited to attend.

---

**SIGMA DELTA PI INITIATION,  
NOVEMBER 19**

Theta Chapter of Sigma Delta Pi will hold its fall initiation on Sunday, November 19, at 7:30 p.m., at the home of Professor Lundeborg, 127 Pinecrest Road. Dr. John Redi, national president, will speak: "El papel de S. D. P. en la nueva orientaci3n hacia Hispano-América." All members are cordially invited to attend to welcome the new members.

---

**MEETING OF THE FRENCH PLAY READING  
GROUP, TUESDAY, NOVEMBER 21**

The French Play Reading Group will meet on Tuesday, November 21, at 8:30 p.m., in the Little Theater, East Duke Building. The numbers will be two one-act plays. "L'Anglais tel qu'on le parle" by Tristan Bernard and "Le Pelerin" by Charles Vildrae. The plays to be presented at the next meeting will be announced and the cast chosen.

---

**ARE YOU INTERESTED IN BIRDS?**

Residents of Durham and members of the University community who are interested in birds are invited to attend a meeting in Room 113, Biology Build-

ing, at 7:30 p.m., Wednesday, November 22. The organization of a bird club will be discussed and a series of field trips will be planned.

---

**EVENTS OF THE WEEK AT THE UNIVERSITY  
OF NORTH CAROLINA**

**SUNDAY, NOVEMBER 19**

4:30 p.m. Graham Memorial Concert. Robert Wallenborn, pianist.

**MONDAY, NOVEMBER 20**

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

8:30 p.m. General lecture on English Medieval Music from 900 to 1500 (with gramophone illustrations) by Dom Anselm Hughes, O.S.B., Prior of Nashdom Abbey, Burnham, Bucks, England. Sponsored by the Division of the Humanities. Gerrard Hall.

**TUESDAY, NOVEMBER 21**

3:30 p.m. Newcomers Club meeting at the residence of Mrs. F. F. Bradshaw on Glandon Drive.

7:30 p.m. Amateur Night. Duke-Carolina joint entertainment program. Memorial Hall. Sponsored by Graham Memorial.

**WEDNESDAY, NOVEMBER 22**

4:15 p.m. Bull's Head Bookshop Tea. Mr. James Tippet of Chapel Hill will speak on "Children's Books."

7:00 p.m. Recording Concert. Graham Memorial Lounge.

8:30 p.m. Concert by University Symphony Orchestra. Hill Music Hall. The public is cordially invited.

**THURSDAY, NOVEMBER 23**

7:30 p.m. Football Clinic. Memorial Hall. Sponsored by Graham Memorial.

7:30 p.m. Seminar of Mathematics and Economics Departments in joint meeting. 320 Phillips Hall.

**FRIDAY, NOVEMBER 24**

2:00 p.m. Negro Charity Football Game. Fetzer Field. Admission 25c. Wm. Penn High School of High Point vs. Orange County Training School of Chapel Hill.

**SPECIAL NOTICE!**

*Monday, December 4th.* Program for the formal opening of the new building for the School of Medicine and the Division of Public Health. Open to the public. The program includes a session at 10:45 in the morning in the auditorium of the new building at which the feature address will be given by Dr. E. K. Marshall, Jr., of Johns Hopkins University, on the subject "Medical Research. The Story of Sulphanilamide." At the afternoon meeting at 3 o'clock Dr. David Riesman of the University of Pennsylvania will speak on the subject "The Making of a Clinician," and Dr. G. Canby Robinson, of Johns Hopkins, will speak on "The Application of Medical Science to the Individual." From 4 to 6 the public is invited to inspect the building and attend a tea in the Charles E. Kistler Memorial Library of the Medical School. At 6:30 there will be a dinner meeting at the Carolina Inn. The address will be given by Dr. Frank G. Boudreau, Executive Director of the Milbank Memorial Foundation, on the subject "New Health Frontiers."



WEEK OF  
NOVEMBER 26-  
DECEMBER 2, 1939

WEEK OF  
NOVEMBER 26-  
DECEMBER 2, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, November 26

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean H. J. Herring.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Subject: "A Refuge for Spiritual Refugees."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 6:45 p.m. Sunday Evening Discussion Group. Music Room, East Duke Building.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, November 27

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.

- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. Special Film, "You Can't Get Away With It." Room 114, Physics Building.
- 8:00 p.m. University Lecture. Biology Lecture Room. Speaker: Dr. Bronislaw Malinowski, Professor of Anthropology in the University of London, Visiting Professor at Yale University. Subject: "The Bearing of Anthropology Upon Current Social Problems."

### Tuesday, November 28

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:00 p.m. University Lecture. Page Auditorium. Speaker: Mr. Turner Catledge, Washington Correspondent of the New York Times. Subject: "Behind the Scenes in Congress."

## Wednesday, November 29

12:30 p.m. Chapel. University Chapel.

12:30 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Stagecoach," with Claire Trevor, Andy Devine, John Wayne, George Bancroft.

6:30 p.m. Meeting of the American Association of University Professors. Room X204, West Campus Union.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, November 30

### THANKSGIVING DAY—HOLIDAY

11:00 a.m. "Thanksgiving" Service of Worship. University Chapel. Speaker: Reverend Donald H. Stewart, Pastor, Presbyterian Church, Chapel Hill, N. C. Subject: "Life Is Hallowed Ground."

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Stagecoach," with Claire Trevor, Andy Devine, John Wayne and George Bancroft.

## Friday, December 1

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:30 p.m. Record Concert. Room 203, East Duke Building.

7:45 p.m. Meeting of the Durham Singers. Mrs. Bert Cunningham, 1200 Markham Avenue.

## Saturday, December 2

10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Brother Rat," with Priscilla Lane, Wayne Morris, and Jane Bryan.

7:15 p.m. Special Choir Rehearsal for "Messiah." University Chapel.

## "A REFUGE FOR SPIRITUAL REFUGEES" DR. RUSSELL'S SUBJECT FOR SUNDAY, NOVEMBER 26

"A Refuge for Spiritual Refugees" will be the subject of the sermon to be delivered by Dean Elbert Russell at the University Service of Worship on Sunday, November 26, at 11:00 o'clock, in the University Chapel.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Fantasia  
Hora Mystica

*Sweetinck  
Bossi*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on.  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—Jesus Spreads His Banner O'er Us (*Autumn*)

*Barthelemon*

Prayer (*In preparation for the Holy Communion*)

The Minister will lead the Congregation in The Collect

Almighty God, unto whom all hearts are open, all desires known, and from whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of the Holy Spirit, that we may perfectly love thee, and worthily magnify thy holy Name, through Jesus Christ our Lord. Amen.

The General Confession

Almighty God, Father of our Lord Jesus Christ. Maker of all Things, Judge of all men; we acknowledge and bewail our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against thy Divine Majesty, provoking most justly thy wrath and indignation against us. We do earnestly repent, and are heartily sorry for these our misdoings; the remembrance of them is grievous unto us; the burden of them is intolerable. Have mercy upon us, have mercy upon us, most merciful Father; for Thy Son our Lord Jesus Christ's sake forgive us all that is past; and grant that we may ever hereafter serve and please thee in newness of life, to the honour and glory of thy Name, through Jesus Christ our Lord. Amen.

The Lord's Prayer

Anthem—O Be Joyful All Ye Lands

*Gretchaninoff*

O be joyful and sing unto the Lord, all ye lands.  
Sing ye, Sing ye and praise His name.  
All ye nations give praise unto the Lord.  
Praise Him with trumpet, Praise Him with psaltery.  
Thou art exalted among all Gods.  
Holy and mighty God of glory, the God that doest wondrous things.  
Into all the world Thy lightnings have gone forth,  
Gone forth into all the land.  
Thy lightnings have gone forth.  
All nations have seen. All nations have seen Thy righteousness.  
Thou reignest o'er all the nations.  
Holy and mighty God of glory, the God that doest wondrous things.

Communion Meditation—"A Refuge for Spiritual Refugees"  
*Dean Elbert Russell*

Hymn—"Bread of the World in Mery Broken"

*(Eucharistic Hymn) Hodges*

(Those who prefer to retire may do so while the hymn is being sung.)

Administration of the Holy Communion

Benediction

Response by Choir—Threefold Amen

*Danish*

Organ—Toccata

*Pachelbel*

## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the organ recital to be given in the University Chapel on Sunday afternoon, November 26, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

*Johann Nicholas Hanff*

Chorale: Ein' Feste Burg Ist Unser Gott

One usually considers the outstanding predecessors of Bach to be such eminent composers as Buxtehude, Pachelbel, Froberger and a few others. However, the list of really fine seventeenth-

century composers is quite amazing, especially when compared with the lack of such talent following the death of Bach. Hanff is an excellent representative of this early school which emphasized the form of the chorale-prelude.

*Johann Sebastian Bach*

Sinfonia from the Cantata, Ich Steh' Mit  
Einem Fuss Im Grabe

Bach composed nearly three hundred cantatas about two hundred of which survive. In no other form was he so prolific. During his Leipzig period, 1723 to 1750, Bach provided a cantata for each Sunday of the liturgical year. He himself composed many of these. When he came to Leipzig he had about thirty in his portfolio. Since he wrote few during the last six years of his life, this library of masterpieces was the output of twenty-two years, and grew at the rate of twelve cantatas every year, one every month, an astonishing record of sustained activity and purpose.

Many of the cantatas, all of which had orchestral accompaniment, contained short instrumental movements of rare beauty, of which the one on this program is a most satisfying and lyric example.

*Percy Whitlock*

Sonata in C Minor  
Grave, Animato  
Canzona  
Scherzetto  
Choral

Whitlock is one of the most adequate of contemporary English composers for the organ. He entered the organ field with several sets of short works which won immediate recognition. This sonata, published a little over a year ago, is his first cyclic work to be sent to America. It contains a mass of melodic and rhythmic wealth which it is almost impossible for the customary forms which he has employed to assimilate.

The introductory theme of the first movement, which is in sonata-form, is brought back in the last movement. The canzona is a lovely slow movement of the type in which Whitlock excels. The third movement introduces us to unusual and varying rhythms, used in a thoroughly artistic fashion, for never does one feel that the melodic line is strained to fit into the changing number of beats to the measure. The Choral is in the form of a theme and variations. Here is a tremendous work in itself, a monumental creation which almost becomes topheavy and warrants the free use of surgery for the purposes of a program of ordinary length.

### DR. BRONISLAW MALINOWSKI TO LECTURE MONDAY EVENING, NOVEMBER 27, AT 8:00 O'CLOCK

Dr. Bronislaw Malinowski, Professor of Anthropology in the University of London, visiting professor at Yale University, will give a public lecture on "The Bearing of Anthropology Upon Current Social Problems," in the Biology Lecture Room at 8:00 o'clock Monday evening, November 27.

Dr. Malinowski is universally recognized as the outstanding anthropological writer and thinker in the English speaking world. The public is cordially invited to attend.

### TURNER CATLEDGE TO LECTURE IN PAGE AUDITORIUM TUESDAY, NOVEMBER 28, AT 8:00 P.M.

Mr. Turner Catledge, Washington correspondent of the New York Times, will deliver the second in the University Series of Lectures on Tuesday evening, November 28, at 8:00 p.m. in Page Auditorium. His subject will be "Behind the Scenes in Congress." In addition to his work as Washington correspondent, he has written numerous magazine articles dealing with political affairs in the nation's capital and kindred subjects.

Members of the University community and the public are cordially invited to attend the lecture.

### SPECIAL "THANKSGIVING" SERVICE TO BE HELD THURSDAY, NOVEMBER 30

A special "Thanksgiving" Service of Worship will be held on Thursday, November 30, at 11:00 a.m., under the auspices of the Sophomore Council of the Y. M. C. A., in the University Chapel. The Reverend Donald H. Stewart, Pastor, Presbyterian Church, Chapel Hill, N. C., will be the guest speaker and will use as his subject "Life Is Hallowed Ground." The University community and the public are cordially invited.

### THE MESSIAH

The Chapel Choir, J. Foster Barnes, Director, and the Charlotte Symphony Orchestra, G. S. de Roxlo, Conductor, will present Handel's "Messiah" Sunday afternoon, December 3, at 4:00 o'clock, in the University Chapel. The public is cordially invited.

### MEETING OF THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS, WEDNES- DAY, NOVEMBER 29

There will be a meeting of the Duke Chapter of the American Association of University Professors on Wednesday, November 29, at 6:30 p.m., in Room X204, West Campus Union.

### "YOU CAN'T GET AWAY WITH IT"

The Appointments Office will show a film, entitled "You Can't Get Away With It," in 114 Physics Building, on November 27, at 7:30 p.m. This movie is sponsored by the Federal Bureau of Investigation. Everyone is cordially invited to attend.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday, November 28, at 4:00 p.m., in Dean Horack's Office, Law School.

### RECORD CONCERT, FRIDAY, DECEMBER 1

There will be a record concert in Room 203, East Duke Building, on Friday evening, December 1, at 7:30 o'clock.

Following is the program:

<i>Beethoven</i>	Concerto No. 5 in E Flat Major (Opus 73) "Emperor"
<i>Scriabin</i>	Poem of Ecstasy

### BIRD CLUB TO SPONSOR FIELD TRIPS

The first field trip of the Bird Club will be held this Sunday, November 26, and trips will be held each week following. Saturdays and Sundays alter-



nately. The trips during the winter season are scheduled for 8:00 a.m. Sundays and 2:30 p.m. Saturdays. It is hoped that Duke students as well as Durham residents and members of the University will join the group. Meet at the rear of the Biology Building at 8:00 a.m. Sunday.

### MEETING OF THE DURHAM SINGERS FRIDAY, DECEMBER 1

The next meeting of the Durham Singers will take place at the home of Mrs. Bert A. Cunningham, 1200 Markham Avenue, at 7:45 p.m., on Friday, December 1. The evening will be devoted primarily to the rehearsing of Christmas carols. All those interested in choral singing are cordially invited to attend, and to bring their friends. Telephone Mrs. Morgan, at L-6331, for further information.

### MID-SEMESTER SCHOLARSHIP REPORTS

Mid-semester reports are due on November 29. Grades of A, B, C, D, and F are required for all freshmen. Only those advanced freshmen and upper classmen who are failing should be reported. Report blanks may be secured from the Freshman Office, 102 Administration Building, West Campus, or from Mrs. Person's Office, 110 East Duke Building, East Campus.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, NOVEMBER 26

- 4:30 p.m. Political Science Department Tea. Graham Memorial.  
8:00 p.m. University Sermon. Hill Hall. Rabbi Julius Mark, Vine Street Temple, Nashville, Tenn. "Religion in a Changing World." Students, faculty, and guests of the University are invited to meet Dr. Mark at an informal reception in Graham Memorial Lounge immediately following the service.  
9:00 p.m. Recording Concert. Hill Hall. Sponsored by Graham Memorial.

#### MONDAY, NOVEMBER 27

- 1:00 p.m. Luncheon. Carolina Inn. Rabbi Julius Mark, guest speaker. Sponsored by a joint committee of the Hillel Foundation and the Y. M.-Y. W. C. A. for the purpose of acquainting more of our faculty group with Dr. Mark, who comes to us as the first of a series of University preachers this year. Call the Y office for luncheon reservation. Price, 55c.  
6:00 p.m. Supper. Methodist Church. Rabbi Julius Mark, guest speaker. Faculty and interested people of the community call the Y office for reservation.  
8:00 p.m. History Department Coffee Hour. Graham Memorial Lounge.

#### TUESDAY, NOVEMBER 28

- 7:30 p.m. Film Forum—"The Labor Problem." Graham Memorial Lounge.  
7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

#### WEDNESDAY, NOVEMBER 29

THANKSGIVING HOLIDAY begins with close of classes on this day and continues until classes begin Monday, December 4.

#### FRIDAY, DECEMBER 1

- 12:45 p.m. State Class "B" High School Football Championship Game. Kenan Stadium.  
2:45 p.m. State Class "A" High School Championship Game. Kenan Stadium.

#### MONDAY, DECEMBER 4

- Formal opening of the new building for the School of Medicine and the Division of Public Health.  
10:45 a.m. Opening address. Auditorium of new medical building. Dr. E. K. Marshall, Jr., of Johns Hopkins University, will speak on the subject "Medical Research. The Story of Sulphanilamide."  
3:00 p.m. Afternoon session. Dr. David Riseman of the University of Pennsylvania will speak on the subject "The Making of a Clinician." Dr. G. Canby Robinson, of Johns Hopkins, will speak on "The Application of Medical Science to the Individual."  
4:00-6:00 p.m. Members of the faculty and their wives are cordially invited to attend a tea in the Charles E. Kistler Memorial Library of the Medical School. The new building will be open for inspection at this time.  
6:30 p.m. Dinner meeting. Carolina Inn. The address will be given by Dr. Frank G. Boudreau, Executive Director of the Milbank Memorial Foundation, on the subject "New Health Frontiers."

#### TUESDAY, DECEMBER 5

- 8:30 p.m. "The Highland Call"—Paul Green's symphonic drama of American history. Memorial Hall. Playmaker season ticket attraction.

#### WEDNESDAY, DECEMBER 6

- 7:00 p.m. Recording Concert. Graham Memorial Lounge.  
7:30 p.m. Open Forum. "America and the War." Sherwood Eddy, leader. Gerrard Hall. Sponsored by the Y. M. C. A.  
8:30 p.m. "The Highland Call"—Paul Green's symphonic drama of American history. Memorial Hall. Playmaker season ticket attraction.

#### THURSDAY, DECEMBER 7

- 7:30 p.m. Football Clinic. Gerrard Hall.  
8:30 p.m. "An evening of Gilbert and Sullivan." Olive Groves and George Baker of the D'Oyly Carte Opera Co. Price, \$1.00. Playmaker Theatre.

#### FRIDAY, DECEMBER 8

- 8:30 p.m. Chapel Hill Choral Club Concert. Hill Music Hall. The public is cordially invited.

#### SATURDAY, DECEMBER 9

- 7:30 p.m. Second Experimental Production. Playmaker Theatre.

*Special Notice:* Sunday, December 10, 8:30 p.m., Memorial Hall, Prof. Koch will give his annual reading of Dickens' "A Christmas Carol."

WEEK OF  
DEC. 3-9, 1939

WEEK OF  
DEC. 3-9, 1939

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, December 3

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "That Your Joy May Be Full."
- 4:00 p.m. Organ Recital. Duke University Chapel.

### Monday, December 4

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. Meeting of Bird Club. 113 Biology Building.

- 7:30 p.m. Two Special Films. 114 Physics Building. Sears, Roebuck and Company's "Hidden Values," and the National Biscuit Company's "Romance on Main Street."
- 8:00 p.m. Erasmus Club Meeting. Professor O. K. Lundeborg's Residence, 127 Pinecrest Road. Speaker: Professor John Reid. Subject: "Bio Barja Appraises the Foreigner."

### Tuesday, December 5

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. Phi Beta Kappa Initiation. Reception Room, West Campus Union. Speaker: Dr. D. T. Smith, of the Duke Medical School. Subject: "The Value of the Research Point of View in a Liberal Education."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, December 6

- 12:30 p.m. Chapel. University Chapel. Speaker: Miss Florence Moss.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Alexander Nevsky." Epic by the great Russian director, Sergei Eisenstein, maker of "Potemkin" and "Ten Days That Shook the World."
- 4:00 p.m. Mathematical Seminar. Room 103. Page Auditorium. Speaker: Dr. H. S. Leonard. Subject: "Syntax, Semantic, and Logic."
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, December 7

- 12:30 p.m. General Assembly. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:45 p.m. Meeting of the Duke Bar Association. Court Room. Law School. Speaker: Mr. Carl Goersch, Radio Commentator and Editor of "The State."

## Friday, December 8

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. H. E. Myers.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.
- 7:45 p.m. Meeting of the Duke Bar Association. Court Room of the Law School. Report of the Legal Economics Section. Guest Speaker: Mr. Carl Goersch, Radio Commentator and Editor of "The State."

## Saturday, December 9

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "You Can't Take It With You." with Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Mischa Auer and Donald Meek.

## DR. HICKMAN TO PREACH SUNDAY, DECEMBER 3

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship Sunday, December 3, at 11:00 o'clock, in the University Chapel. His subject will be: "That Your Joy May Be Full."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Idylle *Vierne*  
Adagio from Fifth Symphony *Guilmant*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—When Morning Guilds the Skies  
(*Laudes Domini*) *Barnby*

Prayer (With the Congregation Joining in the Lord's Prayer)

Anthem—Psalm 150 *César Franck*

Hallelujah, O praise ye the Lord, Praise God for His greatness.  
Praise ye the Lord in the firmament of His pow'r.  
Praise ye Him for His mighty acts,  
Praise Him for His mighty acts.  
Praise ye Him, Praise ye Him according to His wondrous works.  
Praise ye Him, Praise ye Him with the sound of the trumpet:  
Praise ye Him, Praise ye Him with the psalt'ry and harp.  
Praise ye Him with the timbrel. Praise ye Him with the dance,  
Praise Him with the organ and stringed instruments.  
Praise ye Him, Praise ye Him upon the loud cymbals.  
Praise ye Him, Praise ye Him upon the high sounding cymbals  
Let ev'ry thing that hath breath—Praise, praise the Lord.  
Praise ye the Lord.

Hymn—For the Beauty of the Earth (*Dix*) *Kocher*

Scripture

Anthem—Praise *Alec Rowley*

To the Master of Music and loveliness;  
Praise, power, dominion for ever.  
To the Lord of the Word of Creation be praise,  
Power, dominion for ever.  
To the Maker of movement, colour and light;  
Praise, power, dominion for ever.  
To the Builder, Designer, Creator, be praise,  
Power, dominion for ever.  
To the Theme of all song, Inspiration of Love:  
To the Artist of Life, To the Greatest and Least;  
Praise, power, dominion for ever.  
For He is the greatest upon His high throne,  
And He was the least as the child of a maiden:  
Praise then, Praise then to Jesus whose Mother was Mary,  
And praise now to Christ Who is God in the midst of us.  
Praise, Praise, Praise.  
Lord of all beauty, adoring we come to Thee;  
Give us Thyself both in Time and Eternity.  
Lord of all beauty adoring we come to Thee,  
Offering all we can hope to be, Lord of all beauty,  
Praise, power, dominion for ever.

Sermon—"That Your Joy May Be Full"  
*Dr. Frank S. Hickman*

Benediction

Response By Choir *Lutkin*  
The Lord bless you and keep you. The Lord lift His countenance  
upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Allegro from Fifth Symphony *Widor*

## "THE MESSIAH"

The annual presentation of Handel's oratorio, "The Messiah," will be given in the University Chapel, Sunday, December 3, at 4:00 p.m., by the University Choir and the Charlotte Symphony Orchestra. This will take the place of the regular Sunday afternoon Organ Recital. The public is cordially invited.



**DURHAM COUNTY ALUMNI OF DUKE UNIVERSITY TO HOLD ANNUAL DINNER,  
WEDNESDAY, DECEMBER 6**

The Durham County Alumni Association will hold its annual dinner on Wednesday evening, December 6, at 7:00 o'clock, in the Duke University Union, West Campus. The Duke University coaching staff, members of the varsity and freshman football squads, and Durham High School football squad will be special guests on this occasion. C. K. Proctor, class of 1908, will be the speaker. A. W. Stamey, President of the Durham County Alumni Association, will preside.

Alumni on the campus, as well as other members of the University organization who are not alumni, are invited to attend the dinner.

Tickets for this dinner will be available on the campus, in the Alumni Office, at \$1.00 each, beginning Monday, December 4, and until 5:00 p.m., Tuesday, December 5.

**PPHI BETA KAPPA INITIATION**

The fall initiation of Phi Beta Kappa will take place in the ball room of the West Campus Union at 8:00 p.m. on Tuesday, December 5. Twenty-three members of the Class of 1910 will be received into membership. Dr. D. T. Smith of the Duke Medical School will speak on the value of the research point of view in a liberal education. An informal social hour will follow. All Phi Beta Kappas in the University community are invited to attend as guests of the Chapter.

**JOINT MEETING OF THE DUKE UNIVERSITY  
AND UNIVERSITY OF NORTH CAROLINA  
MATHEMATICAL SEMINAR**

The joint meeting of the Duke University and University of North Carolina Mathematical Seminar will be held Wednesday, December 6, at 4:00 p.m., in Room 103, Page Building. Dr. H. S. Leonard will be the main speaker and will use as his subject "Syntax, Semantic, and Logic."

**DUKE BAR ASSOCIATION MEETING**

The Duke Bar Association will meet on December 7, at 7:45 p.m., in the Court Room of the Law School. The section on Legal Economics will give a report on The Feasibility of Installing a Placement Bureau in the Law School. The main address will be delivered by Mr. Carl Goersch, radio commentator and editor of "The State."

**COUNCIL ON UNDERGRADUATE TEACHING**

The Council on Undergraduate Teaching will meet on Thursday, December 7, at 4:00 p.m., in Room 210, School of Religion.

**"HIDDEN VALUES" AND "ROMANCE ON  
MAIN STREET" TO BE SHOWN  
DECEMBER 4**

The Appointments Office brings to you two special films: Sears, Roebuck and Company's "Hidden Values," and the National Biscuit Company's "Romance on Main Street." These will be shown Monday evening, December 4, at 7:30 o'clock, in Room 114, Physics Building. Everyone is cordially invited to attend.

**ERASMUS CLUB TO MEET MONDAY,  
DECEMBER 4**

The Erasmus Club will meet at the home of Professor O. K. Lundberg, 127 Pinecrest Road, Monday night, December 4, at eight o'clock. Professor John Reid will read a paper on "Bio Baroja Appraises the Foreigner."

**CHRISTMAS TREES FROM THE DUKE  
FOREST**

Selected red cedar Christmas trees may again be obtained from the Duke Forest by members of the University community.

Prices, including delivery at any Durham address:

Trees 2 and 3 feet high.....	\$ .50
Trees 4 and 5 feet high.....	.75
Trees 6, 7, and 8 feet high.....	1.00

Larger trees are available at proportionate prices. Orders should be placed at the Forestry Office—University Branch, Phone 339—not later than December 18 for delivery between December 20 and 23.

**PHI SIGMA BANQUET**

Phi Sigma, biological honorary society, will hold its annual initiation banquet on Wednesday, December 6, at 6:30 p.m., in Room X204, Union. Dr. Donald S. Martin, of the Duke Hospital, will address the group at 8:00 in the Union ballroom on "The Blood Test of Man." The address is open to the public.

**DURHAM BIRD CLUB TO MEET MONDAY,  
DECEMBER 4**

The Durham Bird Club will meet Monday, December 4, at 7:30 p.m., in Room 113 of the Biology Building. Discussion of colored lantern slides of birds will be led by Dr. Paul Kramer of the Botany Department. Literature on birds will be exhibited. A tentative program for the year will be outlined.

A field trip has been planned for Saturday afternoon, December 2, at 2:30 p.m. The group will leave from behind the Biology Building.

All persons interested in birds are cordially invited to go on the hike and to attend the meeting Monday night.



WEEK OF  
DEC. 10-16, 1939

# CALENDAR OF

WEEK OF  
DEC. 10-16, 1939

# DUKE UNIVERSITY



## Events of the Week

### Sunday, December 10

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.  
9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dean Alice Baldwin.  
11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "What God Hath Prepared."  
4:00 p.m. Organ Recital. Duke University Chapel.  
7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, December 11

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.  
12:30 p.m. Junior Class Meeting. Page Auditorium.  
7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.  
7:30 p.m. Special Slide Film and Lecture by Mr. Harry W. Myers. Room 114, Physics Building.  
8:00 p.m. University Lecture. Page Auditorium. Speaker: Dr. Victor Wolfgang von Hagen, Explorer and Author. Subject: "The Galapagos Islands."

### Tuesday, December 12

- 12:30 p.m. Senior Class Meeting. Page Auditorium.  
12:30 p.m. Chapel. University Chapel. Speaker: Dr. A. G. Widgery.

- 12:30 p.m. Assembly. Woman's College Auditorium.  
4:00 p.m. Council on Education for Women. Room 209, East Duke Building.  
4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.  
7:30 p.m. Meeting of the Durham Singers. Dr. Roger Baker's Residence, 1111 Watts Street.

### Wednesday, December 13

- 12:30 p.m. Chapel. University Chapel. Speaker: Gordon Ruff.  
12:30 p.m. Assembly. Woman's College Auditorium.  
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Andy Hardy Gets Spring Fever," with Mickey Rooney, Lewis Stone, and Hardy Family.  
4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion Building.  
4:00 p.m. Mathematical Seminar. Room 103, Page Building. Speaker: Dr. J. M. Thomas.  
7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, December 14

- 12:30 p.m. Assembly. Woman's College Auditorium.  
9:10 a.m. Lecture. Room 107, School of Religion Building. Speaker: Judge Mamie Dowd Walker. Subject: "The Social Implications of Delinquency, With Its Causes and Cures."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. Lecture. York Chapel. Speaker: R. Bruce White, Probation Officer. Subject: "What Is Probation? How It Operates in North Carolina."
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 7:30 p.m. Pi Mu Epsilon Meeting.
- 7:30 p.m. Lecture and Open Forum. School of Religion, Social Room 05. Speaker: Reverend J. H. Armbrust, Pastor of First Methodist Church, Reidsville, N. C. Subject: "The Minister at Work Among Delinquent Youth."

## Friday, December 15

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

## Saturday, December 16

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Goodbye Mr. Chips," with Robert Donat, Greer Garson.

### DR. FRANK S. HICKMAN TO PREACH SUNDAY, DECEMBER 10, 11:00 A.M.

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, December 10, at 11:00 a.m., in the University Chapel. His subject will be: "What God Hath Prepared."

There will be special Christmas music.

DR. ELBERT RUSSELL, *Presiding*

- Organ—Puer Nobis Nascitur  
Jesu, Joy of Man's Desiring  
Procession du St. Sacrement  
*Willan Bach, Chauvet*
- Call to Worship—A Morning Prayer  
The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn,  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.  
*Sibelius-Carroll*
- Hymn—Joy to the World (Antioch)  
Prayer (With the Congregation Joining in the Lord's Prayer)  
Anthem—Now Is Come Our Salvation  
Hymn—There's a Song In the Air (Christmas Song)  
*Handel Dagues-Manney Harrington*
- Scripture  
Anthem—O Nightingale, Awake!  
Sermon—"What God Hath Prepared" Dr. Frank S. Hickman  
Benediction  
Response By Choir  
The Lord bless you and keep you. The Lord lift His countenance upon you, and give you peace;  
The Lord make His face to shine upon you, and be gracious unto you. Amen.  
Organ—Andernach  
*Lutkin Willan*

## SUNDAY AFTERNOON ORGAN RECITAL

Following is the program arranged for the organ recital to be given Sunday afternoon, December 10, at 4:00 o'clock, in the University Chapel, by Eleonora Patterson.

Miss Patterson is the daughter of Professor K. B. Patterson of the Mathematics Department of Duke University. She received her A.B. degree from Duke University in 1937, where she studied organ under Edward Hall Broadhead for four years. During the year 1938-1939 she studied under Clarence Dickinson and received her M.S.M. degree from Union Theological Seminary, New York City, in the spring of 1939.

*Johann Sebastian Bach* Two Choral-Preludes on  
*Johannes Brahms* "Herzlich thut mich verlangen"

When two great masters take the same lovely melody of an old church hymn as the theme of their compositions, we get such different yet faultless examples of this form of writing as these two choral-preludes.

*Johann Sebastian Bach* Prelude and Fugue in D Major  
In this pompous Prelude there is something of the majesty of the French Overture; the Fugue is one of Bach's most brilliant and delightful compositions, being more like a scherzo than the usual dignified work of this master's other fugues.

*T. Frederick H. Candlyn* Choral-Prelude on  
"Divinum Mysterium"  
The theme of this composition is an old twelfth-century Plain-song Christmas melody used in the Roman Liturgy.

*Henri Mulet* Noel, from *Esquisses Byzantines*  
The Byzantine sketches were inspired by the great Byzantine Cathedral of Sacré Cœur in Paris, and are among the most colorful pieces written for organ.

*Richard Wagner* Prelude to *Lohengrin*  
"Richard Wagner—the greatest Romanticist of them all—linked harmony to color and made canvasses for the amphitheater rather than for the salon."  
The Prelude to *Lohengrin* is characteristically Wagnerian. It is surprisingly simple, yet so packed with meaning, majesty, and emotion that we are struck with awe at the genius that could create such music.

*Charles M. Widor* Toccata from Symphony V  
One of the popular numbers by Widor is this Toccata which exhibits brilliant manual work over a pedal theme of great dignity and impressiveness. It has served as a model from which other French toccatas have been patterned.

### DR. VICTOR WOLFGANG VON HAGEN TO DELIVER ILLUSTRATED LECTURE MONDAY EVENING, DECEMBER 11, AT 8:00 P.M., IN PAGE AUDITORIUM

Dr. Victor Wolfgang von Hagen, well-known explorer, author, and lecturer, will deliver the third in the regular 1939-1940 University Series of Lectures on Monday evening, December 11, at 8:00 p.m., in Page Auditorium. His subject will be "The Galapagos Islands," and he will use slides to illustrate his lecture.

In 1935 Dr. von Hagen visited the Galapagos Islands to carry on the work of investigating the life of the curious animal inhabitants of the islands and to plan for some method of conservation to preserve these animals for posterity. He was decorated by the government of Ecuador with the "Orden de Merito" for his work, and later, with Mr. Julian Huxley, assisted in the organization of the English participation in the Galapagos conservation program.

Members of the University community and the public are cordially invited to attend the lecture.

## MR. HARRY W. MYERS TO SHOW SLIDE FILM

Slide films presented by Investors Syndicate will be shown on Monday evening, December 11, at 7:30 p.m., in Room 114, Physics Building. Mr. Harry W. Myers, Agency Manager, will be present to talk with seniors who are interested in Investors Syndicate.

## LARGE ADDITION TO GYMNASIUM TO BE FORMALLY OPENED SATURDAY, JANUARY 6, IN CONNECTION WITH DUKE-PRINCETON BASKETBALL GAME

The large addition to Duke University's gymnasium, now rapidly nearing completion, will be formally opened Saturday evening, January 6, when Princeton will meet Duke in a basketball game. The formal opening exercises, which will be very brief, will immediately precede the game.

The new building will provide a much needed addition to the University's physical education facilities. In addition to housing the athletic offices and enlarged provision for intramural sports and similar activities, it will have adequate seating capacity for indoor athletic contests and other university occasions.

Reserved seat tickets for the opening game in the new building will be placed on sale at the Athletic Office Tuesday, December 12.

## "A STUDY OF YOUTH IN CRIME" THURSDAY, DECEMBER 14

The School of Religion will have "A Study on Youth in Crime" on Thursday, December 14. Following is the program:

9:10 a.m. Lecture. Room 107, School of Religion.

Speaker: Judge Mamie Dowd Walker, Judge of the Durham Juvenile Court.

Subject: "The Social Implications of Delinquency, with Its Causes and Cures."

12:30 p.m. Lecture. York Chapel.

Speaker: R. Bruce White, Probation Officer, Durham District.

Subject: "What Is Probation? How It Operates in North Carolina."

7:30 p.m. Open Forum and Lecture. School of Religion. Social Room 05.

Speaker: Reverend J. H. Armbrust, Pastor of First Methodist Church, Reidsville, N. C.

Subject: "The Minister at Work Among Delinquent Youth."

The public is cordially invited to attend all three of these lectures.

## MATHEMATICAL SEMINAR TO MEET WEDNESDAY, DECEMBER 13

The Mathematical Seminar will meet on Wednesday, December 13, at 4:00 p.m., in Room 103, Page Auditorium. Dr. J. M. Thomas of the School of Religion will be the principal speaker.

## MYRA HESS

All concert patrons who attended the Don Cossack program will remember that an announcement was then made that the date of Myra Hess' appearance has been changed from December 12 to February 26. Therefore the next concert of the Artist Series is that of Yehudi Menuhin.

## YEHUDI MENUHIN

The second attraction in the Artist Series will be the appearance of the celebrated violinist, Yehudi Menuhin. Menuhin will appear in Page Auditorium Friday evening, January 5, at 8:15 p.m. Arrangements have been made to place 100 chairs on the stage for this concert. These seats are priced at \$2.50 each. Call the office of J. Foster Barnes (201 Union), phone F-131, extension 270, any day between the hours of two and four o'clock, for reservations.

## FACULTY MEETINGS TO BE HELD DURING THE WEEK OF DECEMBER 10 THROUGH 16

December 12, 4:00 p.m. Council on Education for Women. Room 209, East Duke Building.

December 12, 4:15 p.m. Law School Faculty meeting. Dean Horaek's Office, Law School.

December 13, 4:00 p.m. School of Religion Faculty meeting. Room 210, School of Religion Building.

December 14, 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

## ART EXHIBIT

There is being held in the Woman's College Library of Duke University an exhibition, under the auspices of the Fine Arts Department, of Masters of American Painting. The exhibition, which is being circulated by the American Federation of Arts, will continue through the twenty-second of December.

## FRENCH PLAY READING GROUP

The French Play Reading Group will meet in the Green Room of East Duke Building for a business meeting followed by a reading of "La Paix Chez Soi" by Courteline on Tuesday, December 12, at 7:30 p.m.

## BIRD CLUB MEETING

The Bird Club hike will be held on Sunday, December 10. The party will leave from behind the Biology Building at 8:00 a.m.

## PI MU EPSILON FRATERNITY MEETING

The Pi Mu Epsilon Fraternity will meet on Thursday evening, December 14, at 7:30 p.m.

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1940

### 9-12 A.M.

Wednesday, Jan. 17—Classes reciting M.W.F. at Sixth Period.  
Thursday, Jan. 18—Classes reciting T.Th.S. at Sixth Period.  
Friday, Jan. 19—Classes reciting M.W.F. at First Period.  
Saturday, Jan. 20—Classes reciting M.W.F. at First Period.  
Monday, Jan. 22—Classes reciting M.W.F. at Second Period.  
Tuesday, Jan. 23—Classes reciting M.W.F. at Third Period.  
Wednesday, Jan. 24—Classes reciting M.W.F. at Fourth Period.  
Thursday, Jan. 25—Classes reciting T.Th.S. at First Period.  
Friday, Jan. 26—Classes reciting T.Th.S. at Second Period.  
Saturday, Jan. 27—Classes reciting T.Th.S. at Third Period.  
Monday, Jan. 29—Classes reciting T.Th.S. at Fourth Period.  
Tuesday, Jan. 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Wednesday, Jan. 17—No examinations scheduled.  
Thursday, Jan. 18—Education 1, 8.



Friday, Jan. 19—Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
 Saturday, Jan. 20—Economics 11; and Political Science 21.  
 Monday, Jan. 22—Religion 1.  
 Tuesday, Jan. 23—History 1 and 2.  
 Wednesday, Jan. 24—Mathematics 1, 3, 7, 8, 9, 11.  
 Thursday, Jan. 25—Chemistry 1; and Physics 1.  
 Friday, Jan. 26—German 1, 3; Spanish 1, 3.  
 Saturday, Jan. 27—English 1, 2.  
 Monday, Jan. 29—Fine Arts 1.  
 Tuesday, Jan. 30—French 1, 3.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## SUNDAY, DECEMBER 17

There will be no issue of the University calendar Saturday, December 16, just preceding the beginning of the Christmas recess on Wednesday, December 20. Events after December 16 accordingly are presented below:

### DR. HENRY SLOANE COFFIN WILL BE VISITING PREACHER SUNDAY, DECEMBER 17

Dr. Henry Sloane Coffin, President of the Union Theological Seminary, New York City, will deliver the sermon at the University Service of Worship on Sunday, December 17, at 11:00 a.m.

Dr. Coffin has preached at the University on several occasions and is always heard here with great interest. He was one of the speakers in the series of lectures delivered at Duke during the Centennial Year under the general title, "A Century of Social Thought," and made a most profound impression on that occasion. The subject of his address was "Religion in the Last Hundred Years."

### EIGHTH ANNUAL CHRISTMAS PAGEANT TO BE PRESENTED SUNDAY, DECEMBER 17, 8:00 P.M.

The eighth annual Christmas pageant will be presented in the Duke University Chapel, Sunday, December 17, at 8:00 p.m. The University community and the public are invited to attend.

The Christmas pageant, given each year under the direction of Dr. H. E. Spence, of the University faculty, has come to be regarded as a significant and impressive feature of the pre-Christmas program on the campus. The tableaux depict the Christmas story in a most effective manner. The music on the Chapel organ, under the direction of Edward Hall Broadhead, University organist, contributes materially to the impressive effect. Each year since the inauguration of these Christmas pageant programs the Chapel has been filled with members of the University community and other friends who look forward eagerly to this annual event.

### OPEN FORUM BIBLE CLASS

The Open Forum Bible Class will be held Sunday, December 17, at 9:45 a.m., in the York Chapel. The program will be presented by the Y. W. C. A. Cabinet.

## MONDAY, DECEMBER 18

### FACULTY CLUB CHRISTMAS PARTY

Members of the Faculty Club are urged to keep in mind the fact that its annual Christmas party will be held Monday evening, December 18, at 7:00 o'clock. The party will be given in Dining Hall "B," University Union. Those attending will assemble before the dinner in Rooms 204, 205, and 206, University Union. The usual fine Christmas dinner and an interesting program of entertainment is promised all who attend. Tickets may be secured from Mr. G. C. Hendrickson, Room 302, Administration Building, at any time next week. They must be secured, however, before noon Saturday, December 16.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, DECEMBER 10

- 4:00 p.m. Gallery lecture by Russell T. Smith on the current exhibitions at Person Hall Art Gallery: A Survey of the American Film; Poster Designs 1914-1918. These exhibitions will continue to December 31.
- 5:00 p.m. Bennett College Chorus, directed by Nathaniel Dett. Graham Memorial Lounge.
- 8:30 p.m. Dr. Fred Koch's annual reading of Dickens' "A Christmas Carol." Memorial Hall.

#### TUESDAY, DECEMBER 12 EXAMINATIONS

- 7:30 p.m. Elisha Mitchell Scientific Society. 396th meeting. 206 Phillips Hall. Speaker, Dr. R. F. Poole of State College: "Some Important Plant Diseases, Their Symptoms and Causes." Illustrated in color with Kodachrome Film.

#### WEDNESDAY, DECEMBER 13 EXAMINATIONS

- 4:15 p.m. Bull's Head Bookshop Tea. Professor George McKie will read from Elizabeth Goudge's Christmas Story "The Sister of the Angels."

#### THURSDAY, DECEMBER 14 EXAMINATIONS

- 7:15 p.m. Candlelight Service—Christmas Carols by the High School Glee Club. Memorial Hall. Public invited.

#### FRIDAY, DECEMBER 15 EXAMINATIONS

#### SATURDAY, DECEMBER 16 EXAMINATIONS

Christmas Holiday recess begins.

#### SPECIAL NOTICES FRIDAY, DECEMBER 8

- 8:30 p.m. Chapel Hill Choral Club Concert. Hill Music Hall. Public invited.

#### SATURDAY, DECEMBER 9

- 7:30 p.m. Second Experimental Production. Playmakers Theatre.

#### Inter-Office Mail During Holidays

During the week of December 18-23 (Monday-Saturday), there will be one inter-office mail trip daily, beginning at 10:30 a.m.

There will be no inter-office mail deliveries from Saturday, December 23, until Tuesday, January 2.

#### Christmas Holidays—Office Staff

University offices will observe the following schedule for Christmas holidays:

Offices close 1:00 p.m., Saturday, December 23, and open Tuesday morning, 9:00 o'clock, January 2, 1940.



WEEK OF  
JAN. 7-13, 1940

WEEK OF  
JAN. 7-13, 1940

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, January 7

- 8:00 a.m. Bird Hike. Leaving from behind the Biology Building.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "A New Heaven and a New Earth."

### Monday, January 8

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.
- 7:30 p.m. "The Story of British Timber," presented by the Forestry Club. Page Auditorium.

- 7:30 p.m. Meeting of the Durham Bird Club. Room 113, Zoology Building. First Speaker: Dr. F. G. Hall. Subject: "Respiration in Birds." Second Speaker: Dr. F. W. Constant. Subject: "Coloration in Birds."

### Tuesday, January 9

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Frank S. Hickman.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:30 p.m. Campus Club Meeting. The Ark.
- 4:15 p.m. Faculty of the School of Law Meeting. Dean Horack's Office, Law School.
- 6:45 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. University Lecture. Page Auditorium. Speaker: Alfred Duff Cooper, First Lord of the British Admiralty. Subject: "The Survival of Liberty."
- 8:00 p.m. Lecture. Room 210, School of Religion. Speaker: Professor Oskar Kristeller. Subject: "Philosophical Movements of the Renaissance."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, January 10

- 12:30 p.m. Chapel. University Chapel. Meditation Service.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Wizard of Oz," with Judy Garland, Frank Morgan, Ray Bolger and Billie Burke.
- 4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion Building.
- 4:00 p.m. Mathematical Seminar. Room 209, School of Religion Building. Speaker: Professor G. A. Hedlund, University of Virginia. Subject: "Symbolic Dynamics."
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, January 11

- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 8:00 p.m. Sigma Xi Meeting. Room 113, Zoology Building. Speaker: Dr. A. S. Pearce. Subject: "Caves of Yucatan."

## Friday, January 12

- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Elbert Russell.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

## Saturday, January 13

- 10:00 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Dark Victory," with Bette Davis, George Brent.

## DR. HICKMAN TO PREACH SUNDAY, JANUARY 7, AT 11:00 A.M.

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, January 7, at 11:00 a.m., in the University Chapel. His subject will be "A New Heaven and a New Earth."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—The Old Year Now Hath Passed Away *Bach*  
In Thee Is Joy *Bach*  
Adagio from Third Sonata *Guilmant*

Call to Worship—Open Thou My Lips, O Lord *Rachmaninoff*  
And My Mouth Shall Show Forth Thy Praise.

Hymn—O God Our Help in Ages Past (*St. Anne*) *Croft*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—Magnificat and Gloria Patri *Lutkin*

Hymn—Another Year Is Dawning (*Aurelia*) *Samuel Wesley*

Scripture

Baritone Solo—A New Heaven and a New Earth  
from "The Holy City" *Gaul*

By J. P. Waggoner

Thus saith the Lord, Behold, I create new heavens and a new earth:

And the former shall not be remembered nor come into mind.

But be ye glad and rejoice for ever in that which I create:

For, behold, I create Jerusalem a rejoicing, and her people a joy.

And I saw a new heaven and a new earth:

For the first heaven and earth were passed away.

And I saw the Holy City, New Jerusalem.

And I heard a great voice out of heaven saying,

Behold the tabernacle of God is with men, and He will dwell with them.

And they shall be His people, and God shall be with them, and be their God.

And God shall wipe away all tears from their eyes;

And there shall be no more death, neither sorrow, nor crying,

Nor any more pain; for the former things have passed away.

I saw also the Lord sitting upon a throne, high and lifted up,

And His train filled the temple. Above it stood the Seraphim,

And one cried unto another, and said, Holy, holy, holy is the Lord of Hosts.

Sermon—"A New Heaven and a New Earth"

*Dr. Frank S. Hickman,*  
Dean of the Chapel

Benediction

Response By Choir

*Potcat*

The Lord bless thee and keep thee; The Lord make His face to shine on thee, Be gracious unto thee;

The Lord lift up His countenance upon thee and give thee peace, Amen.

Organ—Preludio from Third Sonata

*Guilmant*

## NO ORGAN RECITAL SUNDAY AFTERNOON

The 1940 series of Sunday afternoon organ recitals will begin Sunday, February 4. There will be no organ recitals during the month of January.

**RT. HON. ALFRED DUFF COOPER TO DELIVER  
LECTURE TUESDAY EVENING, JANUARY  
9, AT 8:00 P.M., IN PAGE AUDITORIUM**

Alfred Duff Cooper, recent First Lord of the British Admiralty, will deliver the fourth in the regular 1939-1940 University Series of Lectures on Tuesday evening, January 9, at 8:00 p.m., in Page Auditorium. His subject will be: "The Survival of Liberty."

Mr. Cooper, who was First Lord of the British Admiralty until his resignation because of disagreement with the government's foreign policy and War Minister for one and a half years during the vital period when Britain launched her gigantic rearmament program, is regarded today as one of England's greatest younger statesmen. Acclaimed as one of Parliament's most brilliant speakers, it is probable that no other living statesman can discuss with greater authority Great Britain's role, present and future, in the current struggle between totalitarianism and democracy for domination of world affairs.

Members of the University community and the public are cordially invited to attend the lecture.

**DR. PEARSE TO LECTURE TO SIGMA XI**

There will be a regular meeting of Sigma Xi Fraternity in Room 113, Biology Building, Thursday, January 11, at 8:00 p.m. Dr. A. S. Pearse, Professor of Zoology, will give an illustrated lecture on "Caves of Yucatan."

**COUNCIL ON GRADUATE INSTRUCTION**

The Council on Graduate Instruction will meet on Thursday, January 11, at 4:00 p.m., in Room 210, School of Religion.

**PROFESSOR OSKAR KRISTELLER TO  
LECTURE ON RENAISSANCE  
PHILOSOPHY**

Dr. Oskar Kristeller, an authority on Neo-Platonism and Renaissance Philosophy, will deliver a lecture under the auspices of the Department of Philosophy on Tuesday evening, January 9, at 8:00 p.m., in Room 210, School of Religion Building. Dr. Kristeller, at present Professor in the Department of Philosophy at Columbia University, was formerly on the faculty of the University of Florence.

Members of the University community and the public are cordially invited to attend the lecture.

**MATHEMATICAL SEMINAR, WEDNESDAY,  
JANUARY 10**

The Mathematical Seminar will meet on Wednesday, January 10, at 4:00 p.m., in Room 209, School of Religion Building. Professor G. A. Hedlund, of the University of Virginia, will be the guest speaker and will use as his subject, "Symbolic Dynamics."

**SCHOOL OF RELIGION FACULTY TO MEET  
JANUARY 10**

There will be a meeting of the faculty of the School of Religion on Wednesday, January 10, at 4:00 p.m., in Room 210, School of Religion.

**REGISTRATION NOTICE**

Registration for the second semester will be held from January 8-17. Although fees may be paid as late as January 31, all course cards must be written during this period. Classes will register as follows (2-5 p.m. only):

Seniors—January 8-9.

Juniors—January 10-11.

Sophomores—January 12-13.

Freshmen—January 15-16-17.

All fees must be paid to the Treasurer's Office by January 31, 1940. Enrollment cards will not be released to professors until fees are paid.

Watch Bulletin Board outside Administration Office 108 for further announcements.

**BIRD CLUB MEETING**

The Durham Bird Club will meet Monday, January 8, at 7:30 p.m., in Room 113, Biology Building. Dr. F. G. Hall of the Zoology Department will give a short talk on respiration in birds, and Dr. F. W. Constant of the Physics Department will discuss coloration in birds. All who are interested are cordially invited to attend the meeting.

**FORESTRY CLUB TO PRESENT SPECIAL  
FILM, JANUARY 8**

The Forestry Club of Duke University will present a special film, "The Story of British Timber," in Page Auditorium, Monday evening, January 8, at 7:30 p.m. The public is cordially invited.



## LAW SCHOOL FACULTY MEETING

The faculty of the School of Law will meet on Tuesday afternoon, January 9, at 4:15 o'clock, in Dean Horack's Office, Law School Building.

## CAMPUS CLUB MEETING, JANUARY 9

The Campus Club will meet on Tuesday afternoon, January 9, at 3:30 o'clock, in The Ark.

## ARCHITECTURE AND HOUSING EXHIBIT

There is being shown in the Woman's College Library of Duke University an exhibition of modern domestic architecture and housing under the auspices of the Fine Arts Department of Duke University. The exhibit, which was organized in cooperation with the United States Housing Authority and Dr. Wallace Baldinger of Washburn College, Topeka, Kansas, is being circulated by The American Federation of Arts. It will continue through the fifteenth of January.

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1940

### 9-12 A.M.

Wednesday, Jan. 17—Classes reciting M.W.F. at Sixth Period.  
Thursday, Jan. 18—Classes reciting T.Th.S. at Sixth Period.  
Friday, Jan. 19—Classes reciting M.W.F. at Fifth Period.  
Saturday, Jan. 20—Classes reciting M.W.F. at First Period.  
Monday, Jan. 22—Classes reciting M.W.F. at Second Period.  
Tuesday, Jan. 23—Classes reciting M.W.F. at Third Period.  
Wednesday, Jan. 24—Classes reciting M.W.F. at Fourth Period.  
Thursday, Jan. 25—Classes reciting T.Th.S. at First Period.  
Friday, Jan. 26—Classes reciting T.Th.S. at Second Period.  
Saturday, Jan. 27—Classes reciting T.Th.S. at Third Period.  
Monday, Jan. 29—Classes reciting T.Th.S. at Fourth Period.  
Tuesday, Jan. 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Wednesday, Jan. 17—No examinations scheduled.  
Thursday, Jan. 18—Education 1, 8.  
Friday, Jan. 19—Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Saturday, Jan. 20—Economics 11; and Political Science 21.  
Monday, Jan. 22—Religion 1.  
Tuesday, Jan. 23—History 1 and 2.  
Wednesday, Jan. 24—Mathematics 1, 3, 7, 8, 9, 11.

Thursday, Jan. 25—Chemistry 1; and Physics 1.  
Friday, Jan. 26—German 1, 3; Spanish 1, 3.  
Saturday, Jan. 27—English 1, 2.  
Monday, Jan. 29—Fine Arts 1.  
Tuesday, Jan. 30—French 1, 3.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

January 7-13

### SUNDAY, JANUARY 7

2:00 p.m. Opening of new exhibitions at Person Hall Art Gallery; Southern States Art League Exhibit of Oil Paintings; Photographs of the Dance by Thomas Bouchard. To continue through January 28.  
4:00 p.m. Gallery lecture on Person Hall exhibitions by Russell T. Smith.  
5:00 p.m. Concert. Graham Memorial Lounge.

### MONDAY, JANUARY 8

8:00 p.m. Professor Paul O. Kristeller of Columbia University. "Philosophical Movements of the Renaissance." Graham Memorial Lounge. Philosophy Department Lecture, sponsored by the Division of the Humanities.

### TUESDAY, JANUARY 9

7:30 p.m. Elisha Mitchell Scientific Society, 397th Meeting. 206 Phillips Hall. Dr. Raymond Adams: "Transcendental Science." Dr. William L. Fleming: "Preservation of Spirochaetes and Filterable Viruses by a Freezing Method."  
7:30 p.m. Film Forum. Graham Memorial.  
7:30 p.m. Philological Club. Lounge of Smith Graduate Dorm. Dr. J. C. Lyons: "Anachronisms in Du Bartas." Dr. N. B. Adams: "Victor Hugo and Spanish Romanticism."

### WEDNESDAY, JANUARY 10

3:00 p.m. Mathematics Seminar. 320 Phillips. Professor Nathan Jacobson will speak on "Restricted Lie Algebras."  
4:15 p.m. Bull's Head Bookshop Tea. The speaker will be William Meade Prince. His subject will be "Magazine Illustrating."  
8:30 p.m. Herbert Livingston, piano recital. Hill Music Hall.

### FRIDAY, JANUARY 12

8:30 p.m. Jackie Coogan and Company in "What a Life." Sponsored by Carolina Playmakers. Not a season ticket attraction. Memorial Hall. Tickets on sale at 316 South or Ledbetter-Pickard's. Prices: \$1.65 to 55c.

### SATURDAY, JANUARY 13

Varsity Boxing. U. N. C. vs. Citadel—here.  
Varsity and Freshman Wrestling. U. N. C. vs. V. P. I.—there.

WEEK OF  
JAN. 14-20, 1940

WEEK OF  
JAN. 14-20, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, January 14

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. E. McNeill Potat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio. Subject: "Prophets or Kings."

### Monday, January 15

- 11:20 a.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. Chapel.

### Tuesday, January 16

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.

### Wednesday, January 17

- 9:00-12:00 a.m. Examinations.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Yes, My Darling Daughter," with Priscilla Lane and Roland Young.
- 2:00-5:00 p.m. Examinations.
- 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, January 18

- 9:00-12:00 a.m. Examinations.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 2:00-5:00 p.m. Examinations.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

4:00 p.m. Faculty Council. Room 210, School of Religion.

7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.

## Friday, January 19

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00 p.m. Press Institute Dinner. Duke University Union.

## Saturday, January 20

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Made For Each Other," with Carole Lombard and James Stewart.

### DR. E. McNEILL POTEAT TO PREACH SUNDAY, JANUARY 14, AT 11:00 A.M.

Dr. E. McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio, will deliver the sermon at the University Service of Worship, Sunday, January 14, at 11:00 a.m., in the University Chapel. Dr. Poteat will use as his subject, "Prophets or Kings."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Pastorale on "Dominus Recit Me" *Thiman*  
Epilogue on "Winchester New" *Thiman*  
Intermezzo on "Wareham" *Thiman*

Call to Worship—A Morning Prayer *Sibelius-Carroll*  
The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn  
The morning sun gives birth to ev'ry day:  
To Thee, My God, I kneel and pray.

Hymn—How Firm a Foundation (*Portuguese Hymn*)  
*Anonymous*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—Landamus Te *Mueller*  
Holy God, we praise Thy name.  
Lord of all, we bow before Thee;  
All in heav'n above adore Thee:  
All on earth Thy pow'r proclaim.  
Infinite Thy vast domain,  
Everlasting is Thy reign.  
Hark, the loud celestial hymn.  
Holy, holy, holy, Lord!  
Choirs are raising  
In unceasing chorus praising,  
Cherubim and seraphim  
Fill the heav'ns with sweet accord:  
Holy, holy, holy, Lord!

Hymn—Jesus, Thon Joy of Loving Hearts! (*German*)

*Anonymous*

### Scripture

Anthem—O Saviour Sweet

*Bach-Dickinson*

Soloists—Mrs. Warner, Mr. Hooper, Mrs. Stanley

O Saviour sweet, O Saviour kind,  
Thy Father's will has all Thy mind,  
From Heaven Thou hast vouchsafed to come,  
With men, as Man, to make Thy home,  
O Saviour sweet, O Saviour kind.

O Saviour sweet, O Saviour kind,  
The way to please Thee we would find,  
What e'er we have, it comes of Thee,  
O let us ever near Thee be,  
O Saviour sweet, O Saviour kind.

O Saviour sweet, O Saviour kind,  
Who came to earth The lost to find,  
Who died to save us, on the tree,  
Our hearts are filled with love to Thee,  
O Saviour sweet, O Saviour kind.

Thee with tender care I'll cherish.  
Live to Thee, Die to Thee;  
Thus I shall not perish.  
But with Thee abide forever,  
Joyfully, peacefully Where life endeth never.

Sermon—"Prophets or Kings"

*Dr. E. McNeill Poteat,*  
Pastor, Euclid Avenue Baptist Church,  
Cleveland, Ohio

### Benediction

Response By Choir

*Poteat*

The Lord bless thee and keep thee; The Lord make His face to  
shine on thee, Be gracious unto thee;  
The Lord lift up His countenance upon thee and give thee peace.  
Amen.

Organ—Postlude on "Hanover"

*Thiman*

### NO ORGAN RECITAL

The 1940 series of Sunday afternoon organ recitals will begin Sunday, February 4. There will be no organ recitals during the month of January.

### ANNUAL PRESS INSTITUTE DINNER JANUARY 19

On Friday evening, January 19, Duke University will entertain the members of the North Carolina Press Association and their guests who will be in attendance upon the Annual Midwinter Press Institute at Chapel Hill. DeWitt Mackenzie, military expert for the Associate Press, and Dr. H. E. Spence, of Duke University, will speak on this occasion. Special musical numbers will be rendered by the Duke University Male Quartet under the direction of J. Foster Barnes.

This will be the ninth of the series of annual Press Institute Dinners at Duke University.

### SPECIAL NOTICE

The Council on Education for Women will not be held this week, January 16, as was previously scheduled.



## DUKE UNIVERSITY VARSITY BASKETBALL SCHEDULE, 1939-1940

Dec. 16—Hampden-Sydney, Durham  
Dec. 19—Okla. A. & M., Baltimore  
Dec. 20—Washington, Chestertown  
Dec. 21—Baltimore, Baltimore  
Jan. 4—Davidson, Winston-Salem  
Jan. 6—Princeton, Durham  
Jan. 9—Maryland, College Park  
Jan. 10—Navy, Annapolis  
Jan. 13—V. M. I., Lexington  
Jan. 16—The Citadel, Durham  
Jan. 20—Clemson, Durham  
Jan. 27—Wake Forest, Durham  
Jan. 30—Maryland, Durham  
Feb. 1—N. C. State, Durham  
Feb. 3—Univ. of Pa., Philadelphia  
Feb. 6—Davidson, Durham  
Feb. 10—Univ. of N. C., Chapel Hill  
Feb. 12—Clemson, Clemson College  
Feb. 13—Georgia Tech, Atlanta  
Feb. 15—Wake Forest, Wake Forest  
Feb. 17—Washington & Lee, Lexington  
Feb. 19—N. C. State, Raleigh  
Feb. 23—Univ. of N. C., Durham.

## QUADRANGLE PICTURES TO PRESENT SPECIAL SURVEY OF FILM IN AMERICA 1895-1930

A series of films concerned with the history and development of the motion picture in America will be presented by Quadrangle Pictures in Page Auditorium on the following dates:

Tuesday, February 6—8:15 p.m.

1. The Development of Narrative (75 Minutes)  
1895 *The Execution of Mary Queen of Scots*  
1896 *Wash Day Troubles*  
1902 *A Trip to the Moon*  
by George Melies  
Edwin S. Porter (Edison)  
1910 *Faust*, a Pathe film  
1912 *Queen Elizabeth*, with Sarah Bernhardt (Paramount)

Monday, February 12—8:15 p.m.

2. The Rise of the American Film (110 Minutes)  
1912 *The New York Hat*, by D. W. Griffith, with Mary Pickford and Lionel Barrymore (Miss Pickford)  
1914 *The Fugitive*, by Thomas H. Ince, with Wm. S. Hart  
1917 *The Clever Dummy*, a Mack Sennett Comedy  
1914 *A Fool There Was*, with Theda Bara (Twentieth Century-Fox)

Monday, February 19—8:15 p.m.

3. D. W. Griffith (130 Minutes)  
1916 *Intolerance* (D. W. Griffith)

Tuesday, February 27—8:15 p.m.

4. The End of the Silent Era (95 Minutes)  
1928 *Plane Crazy*, the first Mickey Mouse (Disney)  
1928 *The Last Command*, by Josef von Sternberg (Paramount)

Monday, March 4—7:00 p.m.

5. The German Influence (111 Minutes)  
1928 *\*Hands*, by Stella Simon (Mrs. Simon)  
1927 *\*Sunrise*, by F. W. Murnau (Twentieth Century-Fox)

Monday, March 11—8:15 p.m.

6. The Talkies (118 Minutes)  
1927 *\*Two scenes from The Jazz Singer* (Warner Bros.)  
1927 *\*Movietone Newsreel*, with George Bernard Shaw (Twentieth Century-Fox)  
1930 *\*All Quiet on the Western Front* (Universal)  
1928 *\*Steamboat Willie*, by Walt Disney (Disney)  
\*Sound.

As the conditions under which these films are secured prevent individual ticket sale, only membership subscription will be accepted. Each \$1.50 subscription entitles a member to six admissions which may be used personally and for guests in any order or combination desired. The presentation of all films from the Museum must be on a strictly non-profit basis. While under the conditions we are planning to show the film here, no profit is expected, if a profit does result, it will be divided between the Museum and some worthy campus student activity. Membership subscription at \$1.50 are available at the Student Activities Office, 112 Administration Building, or on Wednesdays and Saturdays, between 1:00-11:00 p.m., at the Page Box Office, telephone F-131, Extension 484; mailing address, Box 4814, Duke Station.

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1940

9-12 A.M.

Wednesday, Jan. 17—Classes reciting M.W.F. at Sixth Period.  
Thursday, Jan. 18—Classes reciting T.Th.S. at Sixth Period.  
Friday, Jan. 19—Classes reciting M.W.F. at Fifth Period.  
Saturday, Jan. 20—Classes reciting M.W.F. at First Period.  
Monday, Jan. 22—Classes reciting M.W.F. at Second Period.  
Tuesday, Jan. 23—Classes reciting M.W.F. at Third Period.  
Wednesday, Jan. 24—Classes reciting M.W.F. at Fourth Period.  
Thursday, Jan. 25—Classes reciting T.Th.S. at First Period.  
Friday, Jan. 26—Classes reciting T.Th.S. at Second Period.  
Saturday, Jan. 27—Classes reciting T.Th.S. at Third Period.  
Monday, Jan. 29—Classes reciting T.Th.S. at Fourth Period.  
Tuesday, Jan. 30—Classes reciting T.Th.S. at Fifth Period.

2-5 P.M.

Wednesday, Jan. 17—No examinations scheduled.  
Thursday, Jan. 18—Education 1, 8.  
Friday, Jan. 19—Botany 1, 2; Zoology 1; and Latin 1, 3, 41.  
Saturday, Jan. 20—Economics 11; and Political Science 21.  
Monday, Jan. 22—Religion 1.  
Tuesday, Jan. 23—History 1 and 2.  
Wednesday, Jan. 24—Mathematics 1, 3, 7, 8, 9, 11.  
Thursday, Jan. 25—Chemistry 1; and Physics 1.  
Friday, Jan. 26—German 1, 3; Spanish 1, 3.  
Saturday, Jan. 27—English 1, 2.

Monday, Jan. 29—Fine Arts 1.

Tuesday, Jan. 30—French 1, 3.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, JANUARY 14

3:00-3:30 p.m. Variety program with University Glee Club. Broadcast from the University Studio in Caldwell Hall over WRAL, WSTP, WSOC, WAIR.

4:30 p.m. Student Faculty Social for Romance Language Department. Graham Memorial.

8:30 p.m. Community Sing, led by Dr. Sherman Smith. Graham Memorial.

### MONDAY, JANUARY 15

7:00 p.m. Varsity and Freshman Basketball. U. N. C. vs. Wake Forest. Woollen Gym.

8:30-8:55 p.m. "Know Your University" program. Round table by members Political Science Department. Topic: "The Present International Situation." Broadcast over WDNC, WBIG, WSJS.

### TUESDAY, JANUARY 16

3:15 p.m. Newcomers Club will meet at the home of Mrs. W. R. Berryhill, 216 W. Franklin Street.

8:30-8:55 p.m. Carolina Playmakers: Original Play, "His Last Skirmish," by Robert Finch. Broadcast from University Studio over WDNC, WBIG, WSJS.

8:30 p.m. Fritz Kreisler, violinist. Sponsored by Phi Mu Alpha. Memorial Hall. Tickets on sale in Hill Music Hall, 3226.

### WEDNESDAY, JANUARY 17

3:00-3:30 p.m. Piano Recital by Herbert Livingstone. Broadcast from University Studio over WRAL, WSTP, WSOC, WAIR.

4:00 p.m. Mathematics Seminar. 320 Phillips Hall. Professor S. Lefschetz of Princeton University will speak on "The Fundamental Ideas of Topology."

7:30 p.m. Lecture by Mr. Harold L. Olesen, Assistant General Sales Manager, Western Electrical Instrument Corporation. Subject: "Interesting Features in Electrical Indicating Instruments." 206 Phillips Hall. Display of instruments.

8:00 p.m. Varsity Basketball. U. N. C. vs. Citadel. Admission 50c.

8:00 p.m. Lecture by Zora Neale Hurston. Graham Memorial.

8:00 p.m. Philosophy of Science Club, meeting at the Faculty Club. Dean R. B. House will speak on "A Philosophy of Education." The annual election of officers will be held. All members of the University staff are invited. (W. A. Olsen, President; William Wells, Secretary.)

### THURSDAY, JANUARY 18

Press Institute. Gerrard Hall. Headquarters, Carolina Inn.

4:15 p.m. Bull's Head Bookshop Tea. Dr. Archibald Henderson will review the book *Daniel Boone* by John Bakeless.

8:00 p.m. Senator R. R. Reynolds. Memorial Hall. Sponsored by Carolina Political Union.

8:15 p.m. Lecture by Dr. F. W. Went, from the California Institute of Technology. Subject: "The Regulation of Plant Growth." Annual public lecture of the North Carolina Chapter of Sigma Xi. Auditorium of New Medical Building. Public invited.

### FRIDAY, JANUARY 19

Press Institute. Gerrard Hall. Headquarters, Carolina Inn.

8:00 p.m. Varsity Basketball. U. N. C. vs. V. M. I. Woollen Gym.

Swimming Meet. U. N. C. Freshmen vs. Goldsboro—there.

### SATURDAY, JANUARY 20

Press Institute. Gerrard Hall. Headquarters, Carolina Inn.

3:00 p.m. Varsity Swimming. U. N. C. vs. V. P. I. Gray Memorial Pool.

Varsity and Freshman Boxing. U. N. C. vs. N. C. State—there.

Varsity Wrestling. U. N. C. vs. Navy—there.

### Special Notices:

Mid-term reports will be due this quarter on February 5. This notice is given now so that instructors may arrange quizzes conveniently. Blank report forms will be supplied in the usual manner. Advisers in the General College with their numbers, which appear on the class ticket, are as follows:

- |                       |                    |
|-----------------------|--------------------|
| 1. M. A. Hill, Jr.    | 8. W. D. Perry     |
| 2. Cecil Johnson      | 9. S. G. Sanders   |
| 3. S. T. Emory        | 10. A. C. Howell   |
| 4. G. B. Phillips     | 11. Roy Armstrong  |
| 5. C. P. Sprnill, Jr. | 12. F. H. Edmister |
| 6. William Wells      | 13. F. K. Elder    |
| 7. George McKie       |                    |

Signed: C. P. Spruill, Jr.  
Dean.

WEEK OF  
JAN. 21-27, 1940

WEEK OF  
JAN. 21-27, 1940

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, January 21

- 8:00 a.m. Bird Hike. Leaving from behind Biology Building.
- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Subject: "The Springs of Righteousness."

### Monday, January 22

- 9:00-12:00 a.m. Examinations.
- 11:20 a.m. Executive Committee Meeting of the College of Engineering. Room 101, Asbury Building.
- 2:00-5:00 p.m. Examinations.

- 7:30 p.m. Special Film, "Highlights and Shadows." Room 114, Physics Building.

### Tuesday, January 23

- 9:00-12:00 a.m. Examinations.
- 2:00-5:00 p.m. Examinations.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 8:00 p.m. Library Staff Meeting. Reception Room, West Campus Union. Speakers: Dr. S. T. McCloy and Dr. R. O. Rivera.

### Wednesday, January 24

- 9:00-12:00 a.m. Examinations.
- 10:00 p.m. Hospital Auxiliary. Room M-124, Medical School.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



2:00-5:00 p.m. Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Juarez," with Paul Muni, Bette Davis, Brian Aherne, Claude Rains, and John Garfield.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, January 25

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

## Friday, January 26

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

## Saturday, January 27

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Second Fiddle," with Sonja Henie, Tyrone Power, Rudy Vallee, Edna May Oliver, and Lyle Talbot.

---

### "THE SPRINGS OF RIGHTEOUSNESS," DR. RUSSELL'S SUBJECT FOR SUNDAY, JANUARY 21

"The Springs of Righteousness" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean of the School of Religion, at the University Service of Worship, Sunday, January 21, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Chorale in B Minor

*Frank*

Call to Worship—Open Thou My Lips, O Lord  
And My Mouth Shall Show Forth Thy Praise

Hymn—O Young and Fearless Prophet (*Aurelia*)

*Samuel Wesley*

Prayer (*With the Congregation Joining in the Lord's Prayer*)

Anthem—Chernbim Song

*M. Glinka*

Like glad Cherubim in heav'nly chorus,  
Moulded, moulded fair in marv'ulous form,

Who thrice holy songs and praises sing to God,  
The blessed Trinity:  
So we now far from our hearts do lay  
All our care from our hearts we lay.  
We exalt the Lord of Creation, yea,  
The Lord of Creation,  
Who reigneth high above the ranks of all the angels,  
Unseen by keenest eyes of mortals! Halleluia!

Hymn—O Master Let Me Walk With Thee (*Maryton*) *Smith*  
Scripture

Offertory Anthem—Hear My Prayer

*Mendelssohn*

Miss Mary Eleanor Krummel, Soprano

Hear my prayer, O God, incline Thine ear!  
Thyself from my petition do not hide;  
My heart is sorely pain'd within my breast,  
My soul with deathly terror is oppress'd  
Trembling and fearfulness upon me fall,  
With horror over-whelm'd, Lord, hear me call!  
O for the wings, for the wings of a dove!  
Far away, far away would I rove!  
In the wilderness build me a nest,  
And remain there for ever at rest.

Offertory Response

We give thee but thine own  
Whate'er the gifts may be  
All that we have is Thine alone.  
A trust, O Lord, from Thee.

Sermon—"The Springs of Righteousness" *Dr. Elbert Russell*

Benediction

Response By Choir

*Poteat*

The Lord bless thee and keep thee; The Lord make His face to  
shine on thee, and Be gracious unto thee;  
The Lord lift up His countenance upon thee and give thee peace.  
Amen.

Organ—Grave from Sonata II

*Mendelssohn*

---

### LIBRARY STAFF MEETING, TUESDAY, JANUARY 23

There will be a meeting of the Library Staff Association on Tuesday evening, January 23, at 8:00 o'clock in the Reception Room of the West Campus Union.

Dr. S. T. McCloy, of the History Department, will speak on "The Libraries in Europe After the Outbreak of War," and Dr. R. O. Rivera, of the Duke Press, will talk on "The Relationship between the University Library and the University Press."

All members of the staff in the various University libraries are invited to be present.

---

### LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, January 23, at 4:15 p.m., in Dean Horack's office, Law School.

## SPECIAL FILM TO BE SHOWN MONDAY, JANUARY 21

Another in a series of special films, presented by the Appointments Office, will be shown in Room 114, Physics Building, Monday evening, January 21, at 7:30 o'clock. "Highlights and Shadows," one of Eastman Kodak Company's films, will be of special interest to chemists. The University community and the public are cordially invited to attend.

## BIRD HIKE

All those interested in birds are invited to meet behind the Biology Building, Sunday morning, January 21, at 8:00 o'clock, where they will leave on a Bird Hike.

## SCHEDULE OF EXAMINATIONS JANUARY 17-30, 1940

### 9-12 A.M.

Monday, Jan. 22—Classes reciting M.W.F. at Second Period.  
Tuesday, Jan. 23—Classes reciting M.W.F. at Third Period.  
Wednesday, Jan. 24—Classes reciting M.W.F. at Fourth Period.  
Thursday, Jan. 25—Classes reciting T.Th.S. at First Period.  
Friday, Jan. 26—Classes reciting T.Th.S. at Second Period.  
Saturday, Jan. 27—Classes reciting T.Th.S. at Third Period.  
Monday, Jan. 29—Classes reciting T.Th.S. at Fourth Period.  
Tuesday, Jan. 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Monday, Jan. 22—Religion 1.  
Tuesday, Jan. 23—History 1 and 2.  
Wednesday, Jan. 24—Mathematics 1, 3, 7, 8, 9, 11.  
Thursday, Jan. 25—Chemistry 1; and Physics 1.  
Friday, Jan. 26—German 1, 3; Spanish 1, 3.  
Saturday, Jan. 27—English 1, 2.  
Monday, Jan. 29—Fine Arts 1.  
Tuesday, Jan. 30—French 1, 3.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, JANUARY 21

5:00 p.m. Concert. Everett Stevens, pianist. Graham Memorial.

### MONDAY, JANUARY 22

8:15 p.m. Amateur Night. Gerrard Hall. Sponsored by Graham Memorial.

### TUESDAY, JANUARY 23

4:30 p.m. Student-Faculty Social for Mathematics and Physics Departments. Graham Memorial.

7:00 p.m. Varsity and Freshman Basketball. U. N. C. vs. N. C. State. Woollen Gym.

### WEDNESDAY, JANUARY 24

3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. Witold Hurewicz will deliver a lecture on "Topology."

4:15 p.m. Bull's Head Bookshop Tea. Laura Krey will speak on "North Carolina in Spanish Texas."

8:30 p.m. Student-Faculty Social for Sociology Department. Graham Memorial.

### THURSDAY, JANUARY 25

7:30 p.m. Vocational Program: "Vocations Today." Graham Memorial.

8:00 p.m. Humanities Division Symposium. Faculty Club, 113 S. Columbia St. "The Meaning of the Humanities." Short talks by Professors L. C. MacKinney (History), G. C. Taylor (English), G. F. Thomas (Philosophy). Brief comments by Professors A. H. Gilbert and G. A. Morgan of Duke. General discussion. All faculty members are invited.

### FRIDAY, JANUARY 26

7:15 p.m. American Federation of Teachers. Gerrard Hall. Dr. George F. Counts will lecture on "Academic Freedom in Time of Crisis." This lecture will not interfere with the program of the Gordon String Quartet which occurs on the same evening. The public is cordially invited.

8:30 p.m. Gordon String Quartet. Hill Music Hall. General admission: 75c. Student admission: 50c. Tickets available at Music Department office in Hill Hall or at the door.

### SATURDAY, JANUARY 27

9:00-12:00 p.m. Grail Dance. Tin Can.

Varsity Basketball. U. N. C. vs. Navy—there.

Varsity and Freshman Boxing. U. N. C. vs. Va.—there.

Varsity Swimming. U. N. C. vs. Virginia—there.





WEEK OF  
JANUARY 28-  
FEBRUARY 3, 1940

WEEK OF  
JANUARY 28-  
FEBRUARY 3, 1940

# CALENDAR OF DUKE UNIVERSITY



## Events of the Week

### Sunday, January 28

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. A. W. Beaven, President, Colgate-Rochester Divinity School, Rochester, N. Y. Subject: "Religion and This Student Generation."

### Monday, January 29

- 9:00-12:00 a.m. Examinations.
- 2:00-5:00 p.m. Examinations.

### Tuesday, January 30

- 9:00-12:00 a.m. Examinations.
- 2:00-5:00 p.m. Examinations.

### Wednesday, January 31

- 10:00 p.m. Hospital Auxiliary. Room M-124, Medical School.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Hound of the Baskervilles," with Richard Greene, Basil Rathbone, and Wendy Barrie.
- 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, February 1

- 8:00 a.m. Classes resumed.
- 12:30 p.m. General Assembly. Page Auditorium.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.
- 5:00 p.m. Lecture. Lecture Hall, East Duke Building. Speaker: Miss Susan Myrick, Newspaper Woman from Macon, Ga.
- 6:30 p.m. Meeting of the Trinity College Historical Society. Faculty Dining Room, West Campus Union. Speaker: Professor A. C. Krey of the University of Minnesota. Subject: "Some Problems of Research in Medieval History."
- 7:00 p.m. Special German Class for Graduate Students. Room 107, Carr Building.
- 8:00 p.m. Physics Colloquium of the University of North Carolina and Duke University. Room 117, Physics Building. Speaker: Dr. A. E. Ruark. Subject: "The Scattering of Electrons."
- 8:00 p.m. Lecture. Woman's College Auditorium. Speaker: Samuel Gaillard Stoney, Author and Lecturer, of Charleston, S. C. Subject: "Charleston, Remnant of the Eighteenth Century."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Friday, February 2

8:30 p.m. Registration for the North Carolina High School Orchestra Festival and Clinic. Woman's College Auditorium.

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Concert. Woman's College Auditorium.

## Saturday, February 3

10:20 a.m. Faculty Meeting of the College of Engineering. Room 201, Asbury Building.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Bachelor Mother," with Ginger Rogers and David Niven.

### DR. A. W. BEAVEN TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP, SUNDAY, JANUARY 28

Dr. A. W. Beaven, President of Colgate-Rochester Divinity School, Rochester, N. Y., will deliver the sermon at the University Service of Worship on Sunday, January 28, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Lantana *Whitlock*  
Salix *Whitlock*  
Fidelis *Whitlock*

Call to Worship—Open Thou My Lips O Lord *Rachmaninoff*  
And My Mouth Shall Show Forth Thy Praise

Hymn—God of Grace and God of Glory (*Regent Square*) *Smart*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Glorious Things of Thee Are Spoken *Merrill*  
Baritone Soloist: J. P. WAGGONER

Glorious things are spoken of thee, O City of God!  
God is in the midst of her; She shall not be moved.  
Glorious things of thee are spoken, Zion city of our God;  
He, whose word cannot be broken, Formed thee for His own abode.  
Glorious things are spoken of thee, O City of God.  
Rise, crowned with light, imperial Salem rise!  
Exalt thy towering head and lift thine eyes!  
See heav'n its sparkling portals wide display,  
And break upon thee in a flood of day!  
See a long race Thy spacious courts adorn;  
See future sons and daughters yet unborn  
In crowding ranks on every side arise,  
Demanding life, impatient for the skies.  
Rise, crowned with light, imperial Salem rise!  
Exalt thy towering head and lift thine eyes!  
See heav'n its sparkling portals wide display,  
And break upon thee in a flood of day.  
Glorious things of thee are spoken Zion, City of our God;  
He, whose word cannot be broken, Formed thee for His own abode.  
Glorious things are spoken of thee, O City of God!  
The seas shall waste, the skies to smoke decay,  
Rocks fall to dust, and mountains melt away.  
But fixed His word, His saving power remains;  
Thy realm shall last, Thy own Messiah reigns.

Hymn—Once to Every Man and Nation (*Ton-Y-Botel*) *Welch hymn melody*

Scripture

Anthem—Beautiful Savior *Christiansen*

Fair are the meadows, Fairer the woodlands,  
Robed in flowers of blooming spring;  
Jesus is fairer, Jesus is purer,  
He makes our sorrowing spirit sing.  
Beautiful Savior! Lord of the nations!  
Son of God and Son of Man!  
Glory and honor, Praise adoration,  
Now and forevermore be Thine.

Sermon—"Religion and This Student Generation"

*Dr. A. W. Beaven*

President, Colgate-Rochester Divinity School, Rochester, N. Y.

Benediction

Response By Choir

*Potest*  
The Lord bless thee and keep thee; the Lord make His face to shine  
on thee, he gracious unto thee;  
The Lord lift up His countenance upon thee and give thee Peace.  
Amen.

Organ—Andante Tranquillo

*Whitlock*

### SAMUEL G. STONEY TO LECTURE IN WOMAN'S COLLEGE AUDITORIUM, FEBRUARY 1

Under the auspices of the Women's Student Forum Committee, Samuel Gaillard Stoney will speak in the Woman's College Auditorium on Thursday evening, February 1, at 8:00 o'clock. His subject will be "Charleston, Remnant of the Eighteenth Century."

Mr. Stoney, prominent author from Charleston, South Carolina, has written several books about his native state, including "Azaleas and Old Brick" and "Plantations of the South Carolina Low Country."

The price of tickets will be 50c each and they may be secured at the door.

### NORTH CAROLINA HIGH SCHOOL ORCHESTRA FESTIVAL

The first annual North Carolina High School Orchestra Festival and Clinic will be held at Duke University Woman's College on Friday, February 2. Registration will begin at 8:30 a.m., in the Woman's College Auditorium. There will be two full and two sectional rehearsals during the day.

The University community and the general public is cordially invited to the concert at 8:00 p.m., in the Woman's College Auditorium. Professor Christian Kutchinski, of North Carolina State College, will be the director. Mr. Henry A. Bruinsma, President of the North Carolina Orchestra Association, is in general charge of arrangements. There will be a guest faculty composed of prominent musicians from the entire state.

Following is the program outlined for the Friday evening concert:

Jesu, Joy of Man's Desiring	<i>Bach</i>
Sarabande	<i>Handel</i>
Iphigenia in Aulis Overture	<i>Gluck</i>
Andante Cantabile from Symphony No. 1	<i>Beethoven</i>
Patrol of the Tin Soldiers	<i>Pierne</i>
Cossack Dance	<i>Moussorgsky</i>
Slavonic Rhapsody	<i>Friedman</i>

The Durham High School Choir, directed by W. P. Twaddell, will be guest soloists for the evening, singing music taken from the National Contest list.

### EXHIBITION, "A SURVEY OF THE AMERICAN FILM," JANUARY 29-FEBRUARY 12

In connection with the Museum Film Series an exhibition of visual material, including more than two hundred motion picture stills from memorable and noteworthy films produced from 1895 to 1938 entitled "A Survey of the American Film," will be on display in Page Auditorium from January 29 through February 12. This collection of stills indicates the most important steps in the development of the American motion picture: (1) From the invention of film to the "Great Train Robbery," 1895-1903. (2) The Development of Narrative, 1903-1916. (3) Progress and Close of the Silent Era, 1916-1928. (4) The Sound Film, 1927-1938.



## MISS SUSAN MYRICK TO LECTURE IN EAST DUKE BUILDING, THURSDAY, FEBRUARY 1

Miss Susan Myrick, a newspaper woman from Macon, Ga., who was technical director for "Gone With the Wind," will speak informally in the lecture hall of East Duke Building on Thursday, February 1, from 5:00-6:00 p.m. Faculty and students are cordially invited to attend.

## TRINITY COLLEGE HISTORICAL SOCIETY TO MEET THURSDAY, FEBRUARY 1

The Trinity College Historical Society will meet in the faculty dining room, West Campus Union, at 6:30 p.m., Thursday, February 1. Following the dinner Professor A. C. Krey of the University of Minnesota will speak on the subject "Some Problems of Research in Medieval History."

## LAWRENCE TIBBETT

The next attraction of the All Star Concert Series will be the appearance of Lawrence Tibbett on Friday evening, February 9, at 8:15 o'clock, in Page Auditorium. Arrangements have been made to place 100 seats on the stage and to sell a limited number of standing places along the walls in the orchestra. Seats on the stage are \$2.50 each, and standing places are \$1.00 each. Patrons desiring such tickets may call the office of J. Foster Barnes, 201 Union, West Campus, between the hours of two and four o'clock for reservations. For further information phone F-131, extension 270 during the above hours.

## PHYSICS COLLOQUIUM OF THE UNIVERSITY OF NORTH CAROLINA AND DUKE UNIVERSITY TO MEET FEBRUARY 1

The Physics Colloquium of the University of North Carolina and Duke University will meet on February 1, at 8:00 p.m., in Room 117, Physics Building. At this time Dr. A. E. Ruark will speak on the subject, "The Scattering of Electrons."

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, JANUARY 28

2:30 p.m. The Carolina Playmakers Film Series. Playmakers Theatre.

3:00-3:30 p.m. Clarinet Recital—Dr. Glen Haydon, Head of the Music Department. Southern Broadcasting System: WRAL, WSOC, WAIR and WSTP.

8:00 p.m. University Sermon. Douglas Steere, speaker. Hill Hall.

MONDAY, JANUARY 29

Varsity Swimming. U. N. C. vs. W. & M.—there.

8:30-8:55 p.m. The University Round Table: "Bullets or Butter—How Shall Uncle Sam Divide His Tax Dollar?" Messrs. Woodhouse, Sitterson, Godfrey, Fesler. Tar Heel Network: WDNC, WBIG, WSJS.

TUESDAY, JANUARY 30

Varsity and Freshman Basketball. U. N. C. vs. Wake Forest—there.

8:00 p.m. Norman Thomas, speaker. Memorial Hall. Sponsored by C. P. U. To be broadcast by Tar Heel Network: WDNC, WBIG, WSJS.

WEDNESDAY, JANUARY 31

3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. Witold Hurewicz will continue his talk on "Topology."

4:00 and 7:30 p.m. Tryouts for Fourth Playmakers Public Production. Theatre.

4:15 p.m. Bull's Head Bookshop Tea. Dean Robert B. House will talk on Josephus Daniels' book "The Life of a Tar Heel Editor."

7:30 p.m. Max Habicht, speaker. Lecture and Forum. "War and Peace Aims." Gerrard Hall. Sponsored by the Y. M. C. A.

8:00 p.m. Student-Faculty Social for Pharmacy School. Graham Memorial Lounge.

THURSDAY, FEBRUARY 1

7:30 p.m. Film Forum. Graham Memorial.

FRIDAY, FEBRUARY 2

8:30 p.m. Third Playmaker Season Ticket Attraction. H. M. S. Pinafore, a Gilbert and Sullivan Operetta (Student Entertainment Series). Memorial Hall.

9:00-1:00 p.m. Law-Med. Dances. Tin Can.

SATURDAY, FEBRUARY 3

Varsity Basketball. U. N. C. vs. Clemson—there.

3:00 p.m. Varsity and Freshman Wrestling. U. N. C. vs. V. M. I.—Woolen.

7:15 p.m. Varsity and Freshman Boxing. U. N. C. vs. V. P. I.—Woolen.

8:30 p.m. Third Playmaker Season Ticket Attraction. H. M. S. Pinafore, a Gilbert and Sullivan Operetta (Student Entertainment Series). Memorial Hall.

9:00-12:00 p.m. Law-Med. Dances.

## SPECIAL NOTICES

Southern Conference Indoor Games—Woolen Gymnasium—February 24. Prelims 2:30 p.m. Finals 7:15 p.m. Reserved seats: \$1.00. Send orders to: University Ticket Office, Box 109, Chapel Hill, N. C.

Mid-term reports will be due this quarter on February 5. Blank report forms will be supplied in the usual manner. Please report on students in the General College and in the School of Pharmacy.

Advisers in the General College with their numbers (which appear on the class ticket) are as follows:

- |                      |                       |
|----------------------|-----------------------|
| 1 M. A. Hill, Jr.    | 8 W. D. Perry         |
| 2 Cecil Johnson      | 9 S. G. Sanders       |
| 3 S. T. Emory        | 10 A. C. Howell       |
| 4 G. B. Phillips     | 11 Roy Armstrong      |
| 5 C. P. Spruill, Jr. | 12 F. H. Edmister     |
| 6 William Wells      | 13 F. K. Elder        |
| 7 George McKie       | 89 School of Pharmacy |

C. P. Spruill, Jr., Dean

\* \* \*

The Dialectic Senate is sponsoring a concerted drive on the campus and among the faculty and townspeople to acquire the funds necessary to purchase twenty-four of the original Thomas Wolfe manuscripts. The University of North Carolina has been given first call on the purchase of these manuscripts and \$5,000 has been set as an optional price. The University Library at Chapel Hill is certainly the logical resting place for this material where it will be made permanently available for study by scholars and critics and will no doubt serve as an inspiration for creative writers. The Dialectic Senate has, on its own initiative, assumed the responsibility for undertaking this drive and for organizing the student body and we have every reason to believe that we will be successful in acquiring the Thomas Wolfe manuscripts. Faculty support would be a considerable help. If you have not already contributed we urge you to fill out the form and add your contribution to the growing fund.—Dialectic Senate.





WEEK OF  
FEB. 4-10, 1940

WEEK OF  
FEB. 4-10, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 4

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe. Subject: "The Ground for Self-Respect."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, February 5

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 8:00 p.m. University Lecture. Page Auditorium. Speaker: H. R. Knickerbocker. Subject: "At the Ringside of History."

### Tuesday, February 6

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 8:15 p.m. Quadrangle Pictures. Page Auditorium. "The Development of Narrative" (75 minutes).  
1895—The Execution of Mary Queen of Scots.  
1896—Wash Day Troubles.  
1902—A Trip to the Moon.  
1910—Faust, a Pathe Film.  
1912—Queen Elizabeth, with Sarah Bernhardt. (Paramount).

- 8:30 p.m. Varsity Basketball. Gymnasium. Davidson vs. Duke.

### Wednesday, February 7

- 10:00 a.m. Hospital Auxiliary. Room M-124. Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

1:00-11:00 a.m. Quadrangle Pictures. Page Auditorium. "Five Came Back," with Chester Morrison, Wendy Barrie, and Allen Jenkins.

4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Mr. L. I. Wade. Subject: "Transcendental Numbers."

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 8

12:40 p.m. Assembly. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:30 p.m. School of Religion Assembly. York Chapel.

4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

8:00 p.m. Physics Colloquium. Room 117, Physics Building. Speaker: Dr. A. E. Ruark. Subject: "The Scattering of Electrons."

## Friday, February 9

12:30 p.m. Chapel. University Chapel.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room. University Chapel.

## Saturday, February 10

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Man about Town," with Jack Benny. "Rochester." Dorothy Lamour.

7:00 p.m. Varsity Basketball. University of North Carolina. North Carolina vs. Duke. Woollen Gymnasium.

### "THE GROUND FOR SELF-RESPECT," DR. ROWE'S SUBJECT FOR SUNDAY, FEBRUARY 4

Dr. Gilbert T. Rowe will deliver the sermon at the University Service of Worship on Sunday, February 4, at 11:00 a.m., in the University Chapel. Dr. Rowe's subject will be, "The Ground for Self-Respect."

There will be special musical selections.

DR. RAY C. PETRY, *Presiding*

Organ—Ave Maria

*Karg-Elert*

Call to Worship—Open Thou My Lips O Lord  
And My Mouth Shall Show Forth Thy Praise

Hymn—God Is My Strong Salvation (*Aurelia*)

*Samuel Wesley*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Now Thank We All Our God

*Crüger-Mueller*

Now thank we all our God With heart and hands and voices,  
Who wondrous things hath done, In whom His world rejoices;  
Who from our mother's arms, Hath blest us on our way

With countless gifts of love, And still is ours today!  
O may this bounteous God Thru all our life be near us,  
With ever joyful hearts And blessed peace to cheer us;  
And keep us in His grace, And guide us when perplexed,  
And free us from all ills In this world and the next.  
All glory be to God For all He hath created,  
From us whom He so high Among His works enstated.  
All glory be to God For all He hath created,  
For glory, all glory be to God! To praise Him while we live!  
And on His will attend, Until we there arrive  
Where song shall have no end.  
Now thank we all our God.

Hymn—As Pants the Hart (*Spohr*)

*Spohr*

Scripture

Offertory Trio—The Soul at Heaven's Gate

*Reimann-Dickinson*

Soloists—Mr. Barnes, Miss Barnes, Miss Davis

The Narrator: So fearful and trembling, at heaven's gate fair,  
There stands a poor lonely soul, dares not enter there;

So sinful, so sinful, dares not enter there.

An Angel: O enter, O enter, the glory of heav'n,  
Through faith in the Lord Jesus, thy sins are for-giv'n.

Come out from thy darkness unto Jesus' glad light,  
His great love has cleansed thy garments and made them snow white.

The Soul: Snow white? Snow white,

The Angel: Yea, as white as the snow! And together, to His presence, we'll joyfully go;  
Together, to His presence, we'll joyfully go.

Offertory Response

We give thee but thine own  
Whate'er the rights may be  
All that we have is Thine alone.  
A trust, O Lord, from Thee.

Sermon—"The Ground for Self-Respect"

*Dr. Gilbert T. Rowe*

Benediction

Response By Choir

*Poteat*

The Lord bless thee and keep thee; the Lord make His face to shine  
on thee, be gracious unto thee;  
The Lord lift up His countenance upon thee and give thee Peace.  
Amen.

Organ—Adeste Fidelis

*Karg-Elert*

## SUNDAY AFTERNOON ORGAN RECITAL

The first Sunday afternoon organ recital of the 1940 series will be given February 4, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University organist. Mr. Broadhead will present the first in a Pre-Bach Series of recitals, dealing with organ music of the fifteenth and sixteenth centuries.

The program is as follows:

*Guillaume du Fay* (1395-1474)

*Alma Redemptoris Mater*

*Johannes Martini* (c. 1470)

*Kanzone "La Martinella"*

*Heinrich Isaak* (1445-1517)

*Süsser Vater, Herre Gott*

*Josquin des Prés* (1450-1521)

*Benedictus qui venit*

*Paul Hofhaimer* (1459-1537)

*Ave Maris Stella*

*Antonio de Cabezon*

*Octo Toni Psalmorum*

*Giles Farnaby* (c. 1592)

*His Dream*

*His Rest*

*His Humor*

*William Byrd*

*The Earl of Salisbury, Pavan*

*A Gigg, from Fitzwilliam Virginal Book*

*Giovanni Pierluigi da Palestrina* (1526-1591)

*Prayer, Adoramus Te*

*Andrea Gabrieli* (1510-1586)

*Canzona*

\* \* \* \* \*

*Jan Sibelius*

*The Swan of Tuonela*

*Henri Mulet*

*Tu es Petra et Portae Inferi praevallebunt  
adversus Te*



## ICELANDIC ART EXHIBIT

There is being shown in the Woman's College Library of Duke University, under the auspices of the Fine Arts Department, an exhibition of Icelandic Art. The paintings, which are being circulated by the American Federation of Arts, will remain on exhibition until February 15.

## KNICKERBOCKER LECTURE, PAGE AUDITORIUM, MONDAY, FEBRUARY 5, 8:00 P.M.

"At the Ringside of History" will be the subject of H. R. Knickerbocker, internationally known journalist, when he delivers the fifth in the series of University Lectures for 1939-1940 in Page Auditorium, Monday, February 5, at 8:00 p.m. Members of the University community and the public are invited.

Given the globe as a "beat" by the International News Service, Mr. Knickerbocker's assignment has been to go wherever important events are happening and wherever history is being made. He has had interesting experiences in many international danger spots and has had the privilege of reporting vitally significant happenings in recent years from Munich, Moscow, Berlin, Paris, and other European centers of important news; also, Shanghai, Jerusalem, and in January, 1939, South America.

He was winner of the 1930 Pulitzer Journalistic Award and has been twice named in Mott's "One Hundred Best News Stories." A native of Texas, he is regarded not only as an important figure in the journalistic world, but as an outstanding speaker.

## LAWRENCE TIBBETT

Because of a cold it has been necessary for Lawrence Tibbett to postpone his concert at Duke University for a few days. Therefore, Tibbett will appear in Page Auditorium, Duke University, on Thursday evening, February 15, instead of February 9, as formerly announced.

There are a few stage seats available and a limited amount of standing room for this concert. Call F-131, Extension 270, between the hours of 2:00 p.m. and 4:00 p.m. for information.

## MATHEMATICAL SEMINAR

There will be a Mathematical Seminar in Room 103, Page Auditorium, on Wednesday, February 7, at 4:00 o'clock in the afternoon. Mr. L. I. Wade will speak on the subject, "Transcendental Numbers."

## "DEVELOPMENT OF NARRATIVE"

The first in the series of films concerned with the history and development of the motion picture in America will be presented by Quadrangle Pictures, in

Page Auditorium, on Tuesday, February 6, at 8:15 p.m.

"The Development of Narrative" takes seventy-five minutes for showing and deals with the following:

1895—The Execution of Mary Queen of Scots

1896—Wash Day Troubles

1902—A Trip to the Moon  
by George Melies  
Edwin S. Porter (Edison)

1910—Faust, a Pathe film

1912—Queen Elizabeth, with Sarah Bernhardt (Paramount)

The schedule for the rest of the series is given below:

MONDAY, FEBRUARY 12, 8:15 P.M.

"The Rise of the American Film" (110 minutes)

1912—The New York Hat, by D. W. Griffith, with Mary Pickford and Lionel Barrymore (Miss Pickford)

1914—The Fugitive, by Thomas H. Ince, with Wm. S. Hart

1917—The Clever Dummy, a Mack Sennett Comedy

1914—A Fool There Was, with Theda Bara (Twentieth Century-Fox)

MONDAY, FEBRUARY 19, 8:15 P.M.

"D. W. Griffith" (130 minutes)

1916—Intolerance (D. W. Griffith)

TUESDAY, FEBRUARY 27, 8:15 P.M.

"The End of the Silent Era" (95 minutes)

1928—Plane Crazy, the first Mickey Mouse (Disney)

1928—The Last Command, by Josef von Sternberg (Paramount)

MONDAY, MARCH 4, 7:00 P.M.

"The German Influence" (111 minutes)

1928—\*Hands, by Stella Simon (Mrs. Simon)

1927—\*Sunrise, by F. W. Murnau (Twentieth Century-Fox)

MONDAY, MARCH 11, 8:15 P.M.

"The Talkies" (118 minutes)

1927—\*Two Scenes from The Jazz Singer (Warner Brothers)

1927—\*Movietone Newsreel, with George Bernard Shaw (Twentieth Century-Fox)

1930—\*All Quiet on the Western Front (Universal)

1928—\*Steamboat Willie, by Walt Disney (Disney)

\* Sound

As the conditions under which these films are secured prevent individual ticket sale, only membership subscription will be accepted. Each \$1.50 subscription entitles a member to six admissions which may be used personally and for guests in any order or combination desired. The presentation of all films from the Museum must be on a strictly non-profit basis. While, under the condition we are planning to show the film here, no profit is expected, if a profit does result, it will be divided between the Museum and some worthy campus student activity. Membership subscription at \$1.50 are available at the Student Activities Office, 112 Administration Building, or on Wednesdays and Saturdays, between 1:00-11:00 p.m., at the Page Box Office, telephone F-131, Extension 484; mailing address, Box 4814, Duke Station.

In this connection, Quadrangle Pictures is showing "The Movies March On," on Saturday, February 3. This March of Time reel deals with the activities of

the Museum of Modern Art Film Library and the distribution of the films to be shown here, and should be an interesting prelude to the series, beginning on Tuesday, February 6.

### PHYSICS COLLOQUIUM OF THE UNIVERSITY OF NORTH CAROLINA AND DUKE UNIVERSITY TO MEET FEBRUARY 8

The Physics Colloquium of the University of North Carolina and Duke University will meet on February 8, at 8:00 p.m., in Room 117, Physics Building. At this time Dr. A. E. Ruark will speak on the subject, "The Scattering of Electrons."

### MEETING OF COUNCIL ON GRADUATE INSTRUCTION

There will be a meeting of the Council on Graduate Instruction in Room 210, School of Religion, on Thursday, February 8, at 4:00 p.m.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, FEBRUARY 4

- 2:00 p.m. Opening of new exhibitions at Person Hall Art Gallery: Contemporary American Illustration: watercolors by Russell T. Smith.
- 4:00 p.m. Gallery lecture by Russell T. Smith on current exhibitions at Person Hall Art Gallery.
- 2:30 p.m. The Carolina Playmakers Film Series. Playmakers Theatre. "I'm a Fugitive from a Chain Gang."
- 3:00-3:30 p.m. The Playmakers of the Air in an adaptation by Betty Smith of Paul Green's play, "Quare Medicine." Southern Broadcasting System: WRAL, WAIR, WSTP.
- 5:00 p.m. Concert—Sherman Smith, Baritone, Graham Memorial.

#### MONDAY, FEBRUARY 5

- 8:30-8:55 p.m. The University Round Table: "The Balkans, Europe's Next Powder Keg." Messrs. Woodhouse, Godfrey, Pegg and Robson. Tar Heel Network: WDNC, WBIG, WSJS.

#### TUESDAY, FEBRUARY 6

- Student-Faculty Day. A complete holiday will be observed, applying both to classes and offices. (Signed: Dean R. B. House.)
- 8:30-8:55 p.m. Student-Faculty Day. Coronation of the King and Queen. Tar Heel Network: WDNC, WBIG, WSJS.

#### WEDNESDAY, FEBRUARY 7

- 3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. Witold Hurewicz will give a second talk on the "Elementary Theorems of Topology."
- 3:00-3:30 p.m. Music Program. Southern Broadcasting System: WRAL, DSOC, WAIR, WSTP.
- 4:00 p.m. Try-outs for Third Bill of Experimental Productions of New Plays. Playmakers Theater.
- 4:15 p.m. Bulls Head Bookshop Tea. The speaker will be Mr. William Polk of Warrenton, N. C. Subject: "Reading Without a Purpose."
- 8:00 p.m. Varsity Basketball. U. N. C. vs. Davidson. Woollen Gym.
- 8:30 p.m. Chamber Music Recital. Hill Music Hall.
- Varsity and Freshman Swimming. U. N. C. vs. N. C. State.

#### THURSDAY, FEBRUARY 8

- 7:30 p.m. Vocational Program. "Vocations for Today." Graham Memorial.
- 7:30 p.m. Debate—Y. D. C. and Republicans. Gerrard Hall.

#### FRIDAY, FEBRUARY 9

- 7:30 p.m. Michigan Little Symphony. Thor Johnson, Director. Hill Music Hall.
- 8:30 p.m. "Springtime for Henry" with Edward Everett Horton. Memorial Hall. Tickets on sale at 316 South or Ledbetter-Pickard's. Sponsored by Carolina Playmakers.
- Student-Faculty Social for the German and Latin Departments. Graham Memorial Lounge.
- Freshman Basketball. U. N. C. vs. Duke—there.
- 9:30-. Interdormitory Dance. Tin Can.

#### SATURDAY, FEBRUARY 10

- 4:00 p.m. Varsity Swimming. U. N. C. vs. V. M. I. Gray Memorial Pool.
- 4:30-6:30 p.m. Interdormitory Dance. Tin Can.
- 7:00 p.m. Varsity Basketball. U. N. C. vs. Duke—Woollen Gym.
- 9:00-12:00. Grail Dance. Tin Can.
- Varsity Boxing. U. N. C. vs. Maryland—there.
- Varsity and Freshman Wrestling. U. N. C. vs. Davidson—there.

WEEK OF  
FEB. 11-17, 1940

WEEK OF  
FEB. 11-17, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 11

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dr. Robert C. Mackie, International Secretary of Y. M. C. A.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean of the School of Religion. Subject: "The Unstrung Bow."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, February 12

- 9:10 a.m. Lecture. Room 210, School of Religion. Speaker: Dr. Abraham Cronbach. Subject: "The Social Outlook of Jewish Tradition."
- 10:20 a.m. Lecture. York Chapel. Speaker: Dr. Abraham Cronbach. Subject: "The Social Outlook of Modern Judaism."
- 10:20 a.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 7:30 p.m. Duke-Durham Bird Club Meeting. Room 113, Biology Building. Speakers: Mr. C. R. Wood and Mr. Arthur Lucas. Subjects: "Origin and Development of the Durham Bird Sanctuary" and "Construction of Bird Houses."
- 8:15 p.m. Quadrangle Pictures. Page Auditorium. "The Rise of the American Film" (110 minutes).
- 1912—The New York Hat, by D. W. Griffith, with Mary Pickford and Lionel Barrymore.
- 1914—The Fugitive, by Thomas H. Ince, with William S. Hart.
- 1917—The Clever Dummy, a Mack Sennett Comedy.
- 1914—A Fool There Was, with Theda Bara.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



## Tuesday, February 13

- 10:20 a.m. Lecture. York Chapel. Speaker: Dr. Abraham Cronbach. Subject: "Judaism and World Peace."
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Rae Ruckle.
- 3:30 p.m. Campus Club Meeting. The Ark, East Campus.
- 4:15 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 6:45 p.m. Women's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. Phi Sigma Meeting. Room 113, Biology Building. Speaker: Dr. Katharine Jeffers. Subject: "The Reproductive Cycles of Certain Cave Bats."

## Wednesday, February 14

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Edward Fike.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Jessie Harned.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "End of the Day," a prize-winning French Film, English subtitles.
- 4:00 p.m. Meeting of the Faculty of the School of Religion. Room 210, School of Religion.
- 4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Mr. Venable Martin. Subject: "Two-to-one Transformations of Two-dimensional Manifolds."
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 15

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. Donald H. Stewart.
- 12:40 p.m. School of Religion Assembly. York Chapel.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 8:15 p.m. Concert. Page Auditorium. Lawrence Tibbett, Baritone.

## Friday, February 16

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

8:00 p.m. Lecture. Lecture Hall, Biology Building. Speaker: Dr. Karl F. Muenzinger, Visiting Professor of Psychology. Subject: "Adventures in the Psychological Laboratory."

## Saturday, February 17

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Fifth Avenue Girl," with Ginger Rogers, James Ellison, and Walter Connolly.

### "THE UNSTRUNG BOW" DR. RUSSELL'S SUBJECT FOR SUNDAY, FEBRUARY 11

"The Unstrung Bow" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean of the School of Religion, at the University Service of Worship Sunday, February 11, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Litanies Solenne *Edmundson*  
Pax Vobiscum

Call to Worship—Hear Thou, O Lord, when we pray *Ganschow*  
Direct us from all sin today.  
Renew our troubled heart within,  
O hear us, O Father, hear us when we pray.  
O Father, hear us we pray to thee. Amen.

Hymn—Awake My Soul (*Christmas*) *Handel*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Great Is the Lord *Thomas*  
Soloist—Mrs. J. Foster Barnes

Hymn—Lead on, O King Eternal (*Lancashire*) *Smart*

Scripture

Offertory Anthem—Come Let us Sing *Mascagni-Howorth*  
Soloist—Sam Enfield

Offertory Response

We give thee but thine own  
Whate'er the rights may be  
All that we have is thine alone,  
A trust, O Lord, from thee.

Sermon—"The Unstrung Bow" *Dr. Elbert Russell*  
Dean of the School of Religion

Benediction

Response by Choir

The Lord bless thee and keep thee; the Lord make His face to shine  
on thee, be gracious unto thee;  
The Lord lift up His countenance upon thee and give thee Peace.  
Amen.

Organ—Cortege and Fanfare

*Edmundson*

### SUNDAY AFTERNOON ORGAN RECITAL

The second Sunday afternoon organ recital of the 1940 series will be given in the University Chapel, Sunday afternoon, February 11, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist. Mr. Broadhead will present Italian and German organ music of the seventeenth century.

The program is as follows:

*Girolamo Frescobaldi (1583-1644)*

Tocata, Avanti il Recercar  
 Recercar  
 Tocata per l'Elevation

C. F. Pollaroli (1658-1722)

Fuga

Johann Jakob Froberger (1615-1667)

Toccata in F

Dietrich Buxtehude (1637-1707)

Chorale-Prelude on "Wie schön  
leuchtet der Morgenstern"

Johann Pachelbel (1653-1706)

Chorale-Prelude on "Wie schön  
leuchtet der Morgenstern"

Praeludium, Fuga, and Ciaccona

\* \* \* \*

Richard Wagner

Liebestod from Tristan und Isolde

Giuseppe Verdi

Grand March from Aida

---

**DR. W. C. LOWDERMILK TO LECTURE ON  
"SOIL EROSION AND CIVILIZATION,"  
CHEMISTRY BUILDING, FRIDAY,  
FEBRUARY 16, AT 8:00 P.M.**

"Soil Erosion and Civilization" will be the subject of the lecture to be delivered by Dr. W. C. Lowdermilk, Assistant Chief, Soil Conservation Service, United States Department of Agriculture, on Friday evening, February 16, at 8:00 o'clock, in Room 116, Chemistry Building.

The University community and public are cordially invited to attend.

---

**MATHEMATICAL SEMINAR**

The Mathematical Seminar will meet on Wednesday, February 14, at 4:00 p.m., in Room 103, Page Auditorium. At that time Mr. Venable Martin will speak on "Two-to-one Transformations of Two-dimensional Manifolds."

---

**LECTURES BY DR. ABRAHAM CRONBACH**

Dr. Abraham Cronbach, professor of Social Studies at Hebrew Union College, Cincinnati, Ohio, will give a series of three lectures in the School of Religion on Monday, February 12, at 9:10 and 10:20 a.m., and Tuesday, February 13, at 10:20 a.m. The subjects will be: "The Social Outlook of Jewish Tradition," "The Social Outlook of Modern Judaism," and "Judaism and World Peace." Dr. Cronbach will be remembered for the profound impression he made two years ago with his lectures on the "Talmud" and "Jewish Views of Jesus."

The first lecture will be held in Room 210 and the other in York Chapel. Students who do not have class conflicts, and the general public are cordially invited.

---

**SCHOOL OF RELIGION FACULTY TO MEET  
WEDNESDAY, FEBRUARY 14**

The Faculty of the School of Religion will meet on Wednesday, February 14, at 4:00 p.m., in Room 210, School of Religion.

---

**DR. KARL F. MUENZINGER TO LECTURE  
FRIDAY, FEBRUARY 16, AT 8:00 P.M.,  
BIOLOGY BUILDING**

On Friday evening, February 16, at 8:00 p.m., Dr. Karl F. Muenzinger, Visiting Professor of Psychology at Duke University, will speak in the lecture hall of the Biology Building. His subject will be "Adventures in the Psychological Laboratory."

The University community and public are cordially invited to attend.

---

**LAWRENCE TIBBETT**

The Lawrence Tibbett Concert will be held in Page Auditorium, Thursday evening, February 15, at 8:15 o'clock. Following is the complete program:

I. The Song of Momus to Mars *Dr. Boyce*  
Has Sorrow Thy Young Days Shaded (Irish Melody) *arr. O'Brien*

I am a Roamer Bold, from "Son and Stranger"

*Mendelssohn*

II. Ewig *Erich Wolff*  
Allerseelen *Strauss*  
Verrath *Brahms*  
O Liebliche Wangen *Brahms*

III. Sonetto 104 del Petrarca *Liszt*  
Giga *Antonine Kammell*  
Capriccio *Bortkiewicz*

Mr. Wille

IV. Cortigiani, vil razza dannata, from "Rigoletto" *Verdi*

INTERMISSION

V. Pilgrim's Song *Tschaikowsky*  
Among the Living *Albert Hay Malotte*  
Wander Shoes *Elinor Remick Warren*  
Edward *Karl Loewe*

VI. Water Boy *arr. Robinson*  
Betsy's Boy *Jacques Wolfe*  
Hangman, Slack on de Line (Negro Folk Song)  
*adapted by Harvey Enders*

---

**"END OF DAY" ENDORSED BY CELEBRITIES**

Before its American premiere in New York City "The End of a Day," the film featured at Quadrangle Pictures on Wednesday, February 14, was shown at a private preview to leading members of the theatrical profession. Among those who acclaimed the French film were Katherine Cornell, Zorna, Sylvia Sydney, Walter Wanger, May Robson, Ralph Morgan, Gertrude Laurence, Ruth Chatterton, Daniel Frohman, Brenda Frazier, and Columnist Walter Winchell.

The picture is of the theatre, its life and its people. French dialogue is supplemented by English subtitles.

---

**CAMPUS CLUB TO MEET FEBRUARY 13**

There will be a meeting of the Campus Club Tuesday, February 13, at 3:30 p.m., in the Ark, on the East Campus.

---

**FACULTY COUNCIL**

The Faculty Council will meet on Thursday, February 15, at 4:00 p.m., in Room 210, School of Religion.



## PHI SIGMA FRATERNITY TO MEET TUESDAY, FEBRUARY 13

Phi Sigma Fraternity will meet on Tuesday, February 13, at 7:30 p.m., in Room 113, Biology Building. Dr. Katharine Jeffers will be the speaker of the evening and will use as her subject "The Reproductive Cycles of Certain Cave Bats."

## DUKE-DURHAM BIRD CLUB MEETING

The Duke-Durham Bird Club will meet on Monday, February 12, at 7:30 p.m., in Room 113, Biology Building. Mr. C. R. Wood, Superintendent of Recreation in Durham, will talk on the origin and development of the Durham Bird Sanctuary. In addition he will discuss some of the general problems connected with attraction of birds as well as specific experiences with the work at the Sanctuary.

A second part of the program will be devoted to some practical suggestions in the construction of bird houses and feeding stations. Mr. Arthur Lucas of the Durham Recreation Department will have on display several types of bird houses and will talk about their construction. Plans for such houses in bulletins as well as in blue print form will be available for observation.

Everyone who is interested is cordially invited to attend the meeting.

The Bird Club will go on a hike on Saturday afternoon, February 10, leaving from behind Biology Building at 2:30 o'clock.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, FEBRUARY 11

- 2:30 p.m. The Carolina Playmakers Film Series. Playmakers Theatre. Presenting "Anna Christie."
- 3:00-3:30 p.m. Music Program: Woodwind ensemble. Dr. Glen Haydon, clarinetist; Mr. Earl Slocum, flutist; Mr. Mark Altwater, oboeist; Mr. William Moore, French horn; Mr. Herbert Hazelman, bassoonist. Southern Broadcasting System: WRAL, WSOC, WAIR, and WSTP.
- 8:30 p.m. Fifth Sunday Evening Play Reading. William Sayoran's "My Heart's in the Highlands." Mr. Samuel Selden. Presented by the Carolina Playmakers.

### MONDAY, FEBRUARY 12

- 8:30-8:55 p.m. The University Round Table: Messrs. W. W. Pierson, Mark Orr, S. E. Leavitt, J. C. Sitterson and J. O. Godfrey will introduce the first in a series of discussions on the subject "Our Relations with Hispanic America." The subject of this particular program will be "Pan-American Political Relations." Tar Heel Network: WDNC, WBIG, WSJS.
- 8:30 p.m. Student-Faculty Social for Physical Education Department. Graham Memorial.

### TUESDAY, FEBRUARY 13

- 7:00 p.m. Freshman Basketball. U. N. C. vs. Duke. Woollen Gym.
- 8:00 p.m. Varsity Basketball. U. N. C. vs. V. P. I. Woollen Gym.
- 7:30 p.m. Philological Club. Smith Graduate Dorm. Lounge. Dr. W. P. Friederich will speak on "Problems in Comparative Literature."
- 7:30 p.m. Elisha Mitchell Scientific Society, 398th meeting. 206 Phillips. Speakers: Dr. E. C. Pliske, "The Origin of Mammalian Germ Cells." Dr. J. E. Magoffin, "Influence of Electrolytes on Ballo-electric Effect."
- 8:00 p.m. Carolina Arts Group present Jonathan Daniels. Gerrard Hall.
- 8:30-8:55 p.m. A "Know Your University" program, written and produced by the Journalism Department. Tar Heel Network: WDNC, WBIG, WSJS.

### WEDNESDAY, FEBRUARY 14

- 3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. Nathan Jacobson will present a paper entitled "Restricted Lie Algebras."
- 3:00-3:30 p.m. A program of interesting facts and questions and answers about North Carolina. Southern Broadcasting System: WRAL, WSOC, WAIR, and WSTP.
- 4:15 p.m. Bull's Head Bookshop Tea. Speaker will be Mrs. Urban T. Holmes. She will review and give readings from Robert Nathan's novel, *A Portrait of Jenny*.
- 8:00 p.m. State High School Wrestling Tournament (semi-finals). Woollen Gym.
- 8:30 p.m. University Symphony Orchestra Concert. Hill Music Hall.

### THURSDAY, FEBRUARY 15

- 7:30 p.m. "Vocations for Today." Graham Memorial.
- 8:00 p.m. State High School Wrestling Tournament (finals). Woollen Gym.
- 8:30-9:00 p.m. "The University Hour"—Music program with Robert Brawley, organist, and Mary Jean Bronson, contralto.

### FRIDAY, FEBRUARY 16

- Varsity and Freshman Basketball. U. N. C. vs. State—there.
- 4:00 p.m. Varsity Swimming. U. N. C. vs. Florida. Gray Memorial Pool.
- 3:00-4:00 p.m. Concert by Glen Gray and His Orchestra, sponsored by German Club. Memorial Hall.
- German Club Mid-Winter Dances. Tin Can. Music by Glen Gray.

### SATURDAY, FEBRUARY 17

- 3:00 p.m. Varsity and Freshman Wrestling. U. N. C. vs. W. & L. Woollen Gym.
- 3:00 p.m. Varsity Swimming. U. N. C. vs. W. & L. Gray Memorial Pool.
- German Club Mid-Winter Dances. Tin Can. Music by Glen Gray.
- 7:15 p.m. Varsity and Freshman Boxing. U. N. C. vs. Duke. Woollen Gym.

### Special Notices

Southern Conference Indoor Games. Woollen Gym. Prelims. 2:30 p.m., Finals 7:15 p.m. February 24, 1940. Reserved seats \$1.00. Send orders to: University Ticket Office, Box 109, Chapel Hill.

Fourth Annual Meeting of The North Carolina Mental Hygiene Society, Incorporated. Durham, February 16, Washington Duke Hotel. Afternoon program, 2:30 p.m., Dr. W. R. Stanford, presiding. Business meeting, 4:30 p.m. Informal dinner at the Washington Duke Hotel, 7:00 o'clock. Evening program, 8:00 p.m.



WEEK OF  
FEB. 18-24, 1940

WEEK OF  
FEB. 18-24, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 18

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel. Speaker: Dr. Robert C. Mackie, International Secretary of Y. M. C. A.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Daniel A. Poling, Pastor, Baptist Temple, Philadelphia, Pa. Subject: "What It Means to Follow Jesus."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, February 19

- 11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Daniel A. Poling.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Daniel A. Poling.

- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Daniel A. Poling.
- 8:15 p.m. Quadrangle Pictures. Page Auditorium. 1916. "Intolerance" (D. W. Griffith). 130 minutes. (The 3rd in a series of pictures titled "Film in America.")

### Tuesday, February 20

- 11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Daniel A. Poling.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:40-1:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Daniel A. Poling.
- 4:00 p.m. Council on Education for Women. Room 209, East Duke Building.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Daniel A. Poling.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

8:00 p.m. Meeting of the Library Staff Association. Reception Room, West Campus Union. Speakers: Dr. Shelton T. McCloy and Dr. R. O. Rivera.

## Wednesday, February 21

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Daniel A. Poling.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Daniel A. Poling.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Drums Along the Mohawk," with Claudette Colbert, Henry Fonda and Edna M. Oliver.
- 3:00 p.m. Phi Beta Kappa Meeting. Room 101, School of Religion.
- 4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Dr. R. P. Boas. Subject: "Univalent Functions."
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Daniel A. Poling.
- 8:00 p.m. Sigma Xi Meeting. Room 113, Biology Building. Speaker: Professor Helge Lundholm. Subject: "The Psychological Self."

## Thursday, February 22

- 11:10-11:30 a.m. Chapel. Page Auditorium. Speaker: Dr. Daniel A. Poling.
- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. School of Religion Assembly. York Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Daniel A. Poling.
- 7:00 p.m. Sermon. University Chapel. Speaker: Dr. Daniel A. Poling.

## Friday, February 23

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

## Saturday, February 24

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Four Feathers," with C. Aubrey Smith and Ralph Richardson.

## DR. DANIEL A. POLING TO PREACH SUNDAY, FEBRUARY 18

Dr. Daniel A. Poling, Pastor, Baptist Temple, Philadelphia, Pa., will deliver the sermon at the University Service of Worship Sunday, February 18, at 11:00 o'clock, in the University Chapel. His subject will be "What It Means to Follow Jesus."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Preamble  
Adagio  
Prelude

*Vierne  
Vierne  
Vierne*

Call to Worship

*Ganschow*

Hear Thou, O Lord, when we pray.  
Direct us from all sin today.  
Renew our troubled heart within.  
O hear us, O Father, hear us when we pray.  
O Father, hear us we pray to Thee. *A-men.*

Hymn—O Young and Fearless Prophet (Aurelia)

*Samuel Wesley*

Prayer—(With the congregation joining in the Confession and in the Lord's Prayer)

CONFESSION:

Our Father, we confess our lack of faith in Thee. We have built on false foundations; grant us forgiveness and restore us to confidence in thee alone.

We have allowed indifference and hate to creep into our relationships with our fellows. Make us ashamed, O God, of our lack of love. Grant us thy forgiveness, and sustain our love for thee and for each other by thy never-failing love for us.

Grant that national movements may rise to the opportunities before them, that individual student leaders may be strengthened in their own faith, that students in universities and schools, in camps and factories, may be challenged to find the Way, the Truth, and the Life as it is in Jesus Christ. *A-men.*

THE LORD'S PRAYER

Anthem—Hear My Prayer O Lord

*Arcadelt*

Hymn—Take Up Thy Cross (Germany)

*Anonymous*

Scripture

Offertory Anthem—In the Year That King Uzziah Died

*David McK. Williams*

In the year that King Uzziah died, I saw also the Lord  
Sitting upon a throne, high, high and lifted up,  
And his train filled the temple.

Above it stood the seraphim: each one had six wings;  
With twain he covered his face, with twain he covered his feet,  
And with twain he did fly.

And one cried unto another, and said, Holy is the Lord of hosts;  
the whole earth is full of his glory.

And the posts of the door moved at the voice of him that cried,  
And the house was filled with smoke.

Then said I, Woe is me! for I am undone;

Because I am a man of unclean lips,

And I dwell in the midst of a people of unclean lips:

For mine eyes have seen, mine eyes have seen the King, the Lord  
of hosts, the Lord of hosts.

Then flew one of the seraphim, having a live coal in his hand,

Which he had taken with the tongs from off the altar;

And he laid it upon my mouth, and said, Lo, this hath touched thy  
lips.

And thine iniquity is taken away, and thy sin is purged.

Also I heard the voice of the Lord, saying,

Whom shall I send, and who will go for us?

Then said I, Here am I, Here am I; send me, send me.

Offertory Response

We give Thee hut Thine own  
What'er the rights may be  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

Sermon—"What it Means to Follow Jesus"

*Dr. Daniel A. Poling*

Pastor, Baptist Temple, Philadelphia, Pa.

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Postlude

*Vierne*

## SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, February 18, at 4:00 o'clock in the University Chapel. Mr. Broadhead will be assisted by Miss Julia Wilkinson, violist.

### Pre-Bach Series

#### III. English and French Organ Music of the Seventeenth Century

The Stuarts came to the throne of England in the early seventeenth century. They were certainly not as fond of music as the Tudors of the preceding century, consequently, interest in the organ declined. During the Cromwellian era many organs were torn out of churches and not even choral music was permitted to sound to the glory of God. The period of the restoration, following 1660, brought to the throne Charles II who had spent his exile in France. The French influence was therefore very great during the later part of the century. Henry Purcell was undoubtedly the most outstanding composer of this period, many say the greatest England has ever produced.

Practically the whole of the seventeenth century in France was spent under the spell of the great Italian opera composer, Jean Baptiste Lully. Towards the end of the century the Couperin family in Paris presented many talented musicians to the court of Louis XIV. Louis was especially fond of the harpsichord; many works for that instrument are frequently played on the organ.

*Henry Purcell* (1658-1695) Trumpet Voluntary

*John Dowland* (1563-1626) Lachrymae Paran

*Jean Titelouze* (1563-1633) Hymnus Veni Creator: Versett III

*François Couperin* (1631-1703) Domine Deus, Agnus Dei

*Marin Marais* (1656-1728) Ordre pour Alto (Viola)  
L'Agréable  
La Provençale  
La Musette  
La Matelotte  
Le Basque

Miss Wilkinson

*Nicolas Le Bègue* (1630-1702) Les Cloches

*Nicolas de Grigny* (1671-1703) Récit de Tierce en Taille  
A Solis Ortus

\* \* \*

*Engelbert Humperdinck* Prayer from Hansel und Gretel

*Anton Vodorinski* Prelude in C sharp minor

## LIBRARY STAFF ASSOCIATION MEETING

There will be a meeting of the Staff Association of the Duke University Libraries in the Reception Room, West Campus Union, on Tuesday evening, February 20, at 8:00 o'clock. Dr. Shelton T. McCloy and Dr. R. O. Rivera will be the speakers of the evening. All members of the library staff are invited to be present.

## DR. DANIEL A. POLING OF PHILADELPHIA, PA., TO BE GUEST PREACHER AT DUKE FOR RELIGIOUS EMPHASIS WEEK, FEBRUARY 18 TO 22

Dr. Daniel A. Poling, Pastor of Baptist Temple, Philadelphia, Pa., will be the guest preacher at Duke University for Religious Emphasis Week, which begins Sunday, February 18, and ends Thursday, February 22. The first service of the 1940 series of sermons and addresses to be delivered by Dr. Poling, under the auspices of the Y. M. C. A. and the University, will be on Sunday, February 18, at 11:00 a.m., in the University Chapel. A complete schedule of the services for the week follows:

## MONDAY, FEBRUARY 19

11:10 to 11:30 a.m. Page Auditorium.

12:40 to 1:00 p.m. Woman's College Auditorium.

7:00 p.m. University Chapel.

## TUESDAY, FEBRUARY 20

11:10 to 11:30 a.m. Page Auditorium.

12:40 to 1:00 p.m. Woman's College Auditorium.

7:00 p.m. University Chapel.

## WEDNESDAY, FEBRUARY 21

11:10 to 11:30 a.m. Page Auditorium.

12:40 to 1:00 p.m. Woman's College Auditorium.

7:00 p.m. University Chapel.

## THURSDAY, FEBRUARY 22

11:10 to 11:30 a.m. Page Auditorium.

12:40 to 1:00 p.m. Woman's College Auditorium.

7:00 p.m. University Chapel.

## AFTERNOON FORUM

Second Floor, University Union (Thursday at 3:00 o'clock).

## PHI BETA KAPPA MEETING

The February business meeting of the Phi Beta Kappa Society will be held at 3:00 p.m. on Wednesday, February 21, in Room 101, School of Religion Building. Amendments to the by-laws, Senior Elections, Alumni Elections, and Honorary Elections will be taken up at this meeting.

## SIGMA XI MEETING

The Sigma Xi fraternity meeting will be held on Wednesday, February 21, at 8:00 p.m., in Room 113, Biology Building. Dr. Helge Lundholm, Professor of Psychology, will speak on "The Psychological Self."

After the address there will be an important business meeting.

## NOTICE TO ALL MEMBERS OF THE TEACHING STAFF

February 18 to 22 inclusive is set aside this year for Religious Emphasis in the University. In accordance with our custom of some years, we are asking that on Monday, February 19, and continuing through Thursday, February 22, the following changes be made at the time of third and fourth period instruction:

Third period will begin at 10:15 and end at 11:00 o'clock.

Fourth period will begin at 11:40 and end at 12:25 o'clock.

This will mean the loss of only five minutes of instruction or lecture time in each of these periods. Please keep this change in mind and observe it in order that all students who wish to attend the religious meeting on each of these days may do so.

We are setting aside 11:10 to 11:30 o'clock for the religious talk by the visiting pastor.



## **"FOUR FEATHERS" PORTRAYS BRITISH ARMY TRADITION**

A fine study of British army tradition is presented in "Four Feathers," feature picture to be shown at Quadrangle Pictures, Saturday, February 24. The production was filmed on the east bank of the Nile, the exact spot where the depicted events actually happened in 1898. Skillfully woven through scenes of General Kitchener's spectacular capture of Khartoum is the story of a soldier handed four white feathers and branded a coward by his fellow officers.

In addition, this story presents a background for study of one of the pertinent problems of the day—mainly Britain's control of Egypt, the nucleus of the Mediterranean hotbed.

## **MEETING OF THE MATHEMATICAL SEMINAR WEDNESDAY, FEBRUARY 21**

The Mathematical Seminar will meet on Wednesday, February 21, at 4:00 p.m., in Room 103, Page Auditorium. Dr. R. P. Boas will be the speaker and will use as his subject "Univalent Functions."

## **COUNCIL ON EDUCATION FOR WOMEN**

The Council on Education for Women will meet on Tuesday, February 20, at 4:00 p.m., in Room 209, East Duke Building.

## **EXECUTIVE COMMITTEE MEETING OF THE COLLEGE OF ENGINEERING**

There will be a meeting of the Executive Committee of the College of Engineering on Monday, February 19, at 3:00 o'clock, in Room 101, Asbury Building.

## **EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA**

### **SUNDAY, FEBRUARY 18**

- 11:00 a.m. Brotherhood Day—Student Sunday. Students in charge of services at different churches.
- 2:30 p.m. The Carolina Playmakers Film Series. The Playmakers Theatre. "The Unholy Three."
- 3:00-3:30 p.m. The Playmakers of the Air in "The Sound of Them Marching"—an original play by Sanford Reece. Southern Broadcasting System: WRAL, WSOC, WAIR, WSTP.
- 5:00 p.m. Concert—Russell Broughton, organist. Hill Music Hall.
- 7:30 p.m. Union Student Forum. Miss Rose Terlin, speaker. Gerrard Hall.

### **MONDAY, FEBRUARY 19**

- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:00 p.m. Freshman Basketball. U. N. C. vs. Campbell. Woollen Gym.
- 8:00 p.m. Varsity Basketball. U. N. C. vs. Clemson. Woollen Gym.
- 8:30-8:55 p.m. The University Round Table: "Pan-American Cultural Relations," the second in a series of discussions on the subject of our relations with Hispanic America. Messrs. W. W. Pierson, S. E. Leavitt, Mark Orr, J. E. Woodhouse and J. C. Sitterson. Tar Heel Network: WDNC, WBIG, WSJS.
- 9:00 p.m. Student Legislature Session. Gerrard Hall.

### **TUESDAY, FEBRUARY 20**

- 3:15 p.m. The Newcomers' Club will meet at the home of Mrs. R. H. Wettach, 513 S. Boundary St.
- 4:30 and 7:30 p.m. Third Bill of Experimental Plays. Playmakers Theatre.
- 6:40 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Annual Faculty Club Meeting. Faculty Club, Archer House. Refreshments will be served.
- 7:30 p.m. Variety Entertainment Program. Graham Memorial Lounge.
- 8:30-8:55 p.m. A Student Recital by students from the Music Department. Tar Heel Network: WDNC, WBIG, WSJS.

### **WEDNESDAY, FEBRUARY 21**

- 3:00 p.m. Mathematics Seminar. 320 Phillips. Professor L. L. Garner will speak on "Some Properties of Curves Associated with Tangent Circles."
- 3:00-3:30 p.m. The second in a series of programs on "North Carolina: its history, its people, and events." This program will be in charge of the Department of Conservation and Development. Southern Broadcasting System: WRAL, WSOC, WAIR, and WSTP.
- 4:15 p.m. Bull's Head Bookshop Tea. Mr. William Polk, of Warrenton, will speak on "Reading Without a Purpose."
- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:00 p.m. Varsity and Freshman Wrestling. U. N. C. vs. N. C. State. Woollen Gym.
- 8:30 p.m. National Symphony Orchestra. Memorial Hall. Student Entertainment Series.

### **THURSDAY, FEBRUARY 22**

- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 8:00 p.m. Robert A. Taft, speaker. Memorial Hall. Sponsored by Carolina Political Union.
- 8:30-9:00 p.m. The University Symphony Orchestra under the direction of Dr. Benjamin Swalin. Broadcast Station WPTF.

### **FRIDAY, FEBRUARY 23**

- Varsity and Freshman Basketball. U. N. C. vs. Duke—there.
- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Vocational Program. "The Profession of Law." Kenneth Royal, Raleigh, attorney. Graham Memorial.

### **SATURDAY, FEBRUARY 24**

- Comprehensives.
- University Symphony Orchestra gives concert at Salem College, Winston-Salem.
- Varsity and Freshman Wrestling. U. N. C. vs. Duke—there.
- Varsity Swimming. U. N. C. vs. Duke—here.
- 2:30 p.m. and 7:15 p.m. Prelims and Finals of Eleventh Annual Southern Conference Indoor Games. Woollen Gym. Reserved seats: \$1.00. Send orders to: University Ticket Office, Box 109, Chapel Hill.

WEEK OF  
FEBRUARY 25-  
MARCH 2, 1940

WEEK OF  
FEBRUARY 25-  
MARCH 2, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, February 25

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Allan Knight Chalmers, Pastor, Broadway Tabernacle Congregational Church, New York City. Subject: "The Imperceptible Motion of Life."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, February 26

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

### Tuesday, February 27

- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 6:45 p.m. Women's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. Meeting of the Faculty Club. Reception Room, West Campus Union.
- 8:15 p.m. Quadrangle Pictures. Page Auditorium.  
"The End of the Silent Era" (95 minutes).  
1928—Plane Crazy, the first Mickey Mouse (Disney).  
1928—The Last Command, by Josef von Sternberg (Paramount).

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Wednesday, February 28

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Women," with Norma Shearer, Joan Crawford, and Rosalind Russell.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, February 29

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 8:00 p.m. The Duke-Carolina Physics Colloquium. Chapel Hill, N. C. Speaker: Dr. M. H. Hebb of Duke University. Subject: "Internal Conversion of Gamma Rays."

## Friday, March 1

- 12:30 p.m. Chapel. University Chapel.
- 4:00 p.m. Mathematical Seminar. Room 210, School of Religion. Speaker: Professor D. V. Widder of Harvard University. Subject: "The Stieltjes Transform."
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 8:15 p.m. Recital. Page Auditorium. Artur Rubinstein, Pianist.

## Saturday, March 2

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "In Name Only," with Carole Lombard, Cary Grant, Kay Francis.

### DR. ALLAN KNIGHT CHALMERS TO PREACH SUNDAY, FEBRUARY 25

Dr. Allan Knight Chalmers, Pastor, Broadway Tabernacle Congregational Church, New York City, will deliver the sermon at the University Service of Worship on Sunday, February 25, at 11:00 a.m., in

the University Chapel. He will speak on "The Imperceptible Motion of Life."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—Choral Prelude *Maleingreau*  
Andantino  
Intermezzo

Call to Worship *Ganschow*  
Hear Thou, O Lord, when we pray.  
Direct us from all sin today.  
Renew our troubled heart within.  
O hear us, O Father, hear us when we pray.  
O Father, hear us we pray to Thee. *A-men.*

Hymn—All Beautiful the March of Days (Materna) *Ward*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Light of God within us Shine *Humperdinek-Shattuck*  
Light of God, within us shine, fill us with Thy rays divine  
Drive all shadows far away, Break the pow'r of error's sway.  
May we truth and wisdom see And our souls be drawn to Thee.  
Love of God our hearts o'erflow May we now Thy fulness know.  
Heal our sorrow, cleanse our sin, Set us wholly free within.  
Let Thy strength, Thy peace, Thy joy, Ev'ry quicken'd pow'r employ.  
*Amen.*

Hymn—God Moves in a Mysterious Way (Dundee) *Anonymous*

Scripture

Offertory Anthem—In the Night Christ Came Walking *Noble Cain*  
In the night, Christ came walking, on the angry waves,  
In the night, on the sea.  
And Peter said "Lord, if it be thou, Bid me come to thee upon the water."  
And Jesus said: "Come, come," And Peter walked on the sea.  
But when he saw the waves, he was afraid, and in fear—  
Lest he should perish, called, "Lord, save me."  
And Jesus put forth His hand and rescued him from the sea.

Offertory Response  
We give Thee but Thine own  
What'er the gift may be  
All that we have is Thine alone.  
A trust, O Lord, from Thee.

Sermon—"The Imperceptible Motion of Life"  
*Dr. Allan Knight Chalmers,*  
Pastor, Broadway Tabernacle Congregational Church, New York City

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Toccata *Maleingreau*

### DR. HARRY E. COOPER TO BE GUEST ORGANIST AT RECITAL SUNDAY, FEBRUARY 25

Dr. Harry E. Cooper, head of the music department at Meredith College, Raleigh, N. C., will be guest organist at the recital Sunday afternoon, February 25, at 4:00 o'clock, in the University Chapel.

Dr. Cooper's early training under Mrs. John M. Hazelton and Edward Kreiser was continued under other music artists in this country and later supplemented by study abroad. He is a fellow of the American Guild of Organists, and over a period of twenty years he has served as organist and choirmaster of three large Kansas City churches.

Following is Dr. Cooper's program:

<i>S. Archer Gibson</i>	Fantasia and Fugue in F minor
<i>Robert Schumann (1810-1856)</i>	Canon in B minor
<i>César Franck (1822-1890)</i>	Fantaisie in A Major
<i>Louis Vierne (1870-1937)</i>	Scherzo (Symphony II)
<i>Guy Wietz (1885)</i>	Sicilienne
<i>Garth Edmundson (1895)</i>	Toccata on "From Heaven High"



## RUBINSTEIN

The fourth attraction in the All Star Concert Series will be the appearance of Artur Rubinstein, Pianist. Rubinstein's concert is scheduled for Friday evening, March 1, in Page Auditorium, at 8:15 o'clock. Call the office of J. Foster Barnes, Extension 270, between the hours of 2 and 4 o'clock in the afternoon for information concerning the few available tickets.

Following is Rubinstein's program:

I		
Toccata, M major	<i>Bach-Busoni</i>	
Prelude—Adagio—Fugue		
Prelude, Chorale and Fugue	<i>César Franck</i>	
II		
Prelude, A minor	}	<i>Debussy</i>
Ondine		
Petrouchka	}	<i>Stravinsky</i>
(Written and dedicated to Mr. Rubinstein)		
Russian Dance		
In Petrouchka's Room		
Russian Fair		
(played without pause)		
INTERMISSION		
III		
Scherzo, C sharp	}	<i>Chopin</i>
Berceuse		
Two Mazurkas		
Polonaise, A flat		

## MATHEMATICAL SEMINAR, FRIDAY, MARCH 1

There will be a joint meeting of the Mathematical Seminar of the University of North Carolina and Duke University, on Friday, March 1, at 4:00 p.m., in Room 210, School of Religion. Professor D. V. Widder, of Harvard University, will be the speaker of the occasion and will speak on "The Stieltjes Transform."

## VESPER SERVICES

Vespers are sponsored each year during the Lenten season by the Worship Committee of the Y. W. C. A. These services are held three afternoons each week, Tuesday, Wednesday, and Thursday, in the Y Hall, East Duke Building, at 5:00 p.m. Everyone is invited to attend.

## FACULTY CLUB MEETING TUESDAY, FEBRUARY 27

The Faculty Club will meet on Tuesday evening, February 27, at 7:30 o'clock, in the Reception Room, West Campus Union. The following program has been announced:

7:30—Assemble in Union ballroom.

7:45 to 8:15—Tour, for those who wish it, conducted by guides to the projection room, stage, and backstage of Page Auditorium for a demonstration of projection machines, switchboard, curtains, and other theater equipment. (Courtesy of Quadrangle Pictures.)

8:15—Guests of Quadrangle Pictures at a showing of (1) the first Disney Mickey Mouse picture and (2) the historic moving picture, Sternberg's "The Last Command." These films will last 95 minutes. Seats will be reserved for members of the Faculty Club. The pictures are from the Museum of Modern Art collection.

10:00—Refreshments at the Union ballroom.

## DUKE-CAROLINA PHYSICS COLLOQUIUM

The Duke-Carolina Physics Colloquium will meet Thursday, February 29, at 8:00 p.m., at Chapel Hill, at which time Dr. M. H. Hebb of Duke University will speak on "Internal Conversion of Gamma Rays."

## CAST OF "THE WOMEN" TO BE PRESENTED AT QUADRANGLE PICTURES

"The Women," featured film at Quadrangle Pictures Wednesday, February 28, is very unique in gender. The production not only boasts a human cast of 135 females, but all saddle horses, dogs, cats, and monkeys which appear in the film are of the "gentler" sex. Even photographs and art objects are all feminine. Books used in the library are all by women writers and no title is used which refers to a man. To even things up, "The Women" is all about men.

## NOTICE—INCOME TAX

For the convenience of those who are required to file income tax returns for the calendar year 1939, a deputy commissioner will be in Room M-124, Duke Hospital, on February 28 and 29 for the purpose of assisting the taxpayers in filing their state tax returns. Federal representatives will be in this same room on February 23 and 24, to assist in listing federal tax returns.

No charge is made for this service.

All returns must be filed not later than March 15.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, FEBRUARY 25

2:30 p.m. The Carolina Playmakers Film Series. "Sunrise." The Playmakers Theatre.

4:30 p.m. Student Recital. Hill Music Hall. Public invited.

8:00 p.m. University Sermon—Dr. Edgar G. Gammon, President, Hampden-Sydney College, Virginia. Informal reception at Graham Memorial will follow the service.

### MONDAY, FEBRUARY 26

6:00 p.m. Student Supper Forum. Dr. Edgar G. Gammon, speaker. Small dining hall in University Dining Hall. Reservations may be made through the Y office.

6:40 p.m. Evening vespers. Gerrard Hall.

7:30 p.m. Chapel Hill Choral Club Rehearsal. First meeting of the club for the spring quarter. Any members of the community interested are invited to attend.

8:00 p.m. Student-Faculty Social for Zoology and Botany Departments. Graham Memorial.

8:00 p.m. Propaganda Clinic. Led by Dr. J. F. Dashiell, of the Psychology Department. Gerrard Hall. Spoused by I. R. C.

TUESDAY, FEBRUARY 27

6:40 p.m. Evening vespers. Gerrard Hall.

8:00 p.m. Student-Faculty Social for Chemistry Department. Graham Memorial.

7:30 p.m. State Class "B" High School Basketball Championship Game. Woollen Gym.

8:30 p.m. State Class "A" High School Basketball Championship Game. Woollen Gym.

9:30 p.m. State Class "C" High School Basketball Championship Game. Woollen Gym.

WEDNESDAY, FEBRUARY 28

4:15 p.m. Bull's Head Bookshop Tea. Mrs. Bayard Wootten will speak on "Old Homes and Gardens in North Carolina."

6:40 p.m. Evening vespers. Gerrard Hall.

8:30 p.m. Fourth Playmaker Season Ticket Attraction. "Kiss the Boys Goodbye" by Clare Boothe. Theatre. Admission: 50c. Reserved seats: 316 South and Ledbetter-Pickard.

8:30 p.m. "You Can't Take It with You." Play presented by members of the P. T. A. High School Auditorium. Admission: 50c.

THURSDAY, FEBRUARY 29

4:00 p.m. Try-outs for Fourth Bill of Experimental Productions of New Plays. Playmakers Theatre.

6:40 p.m. Evening vespers. Gerrard Hall.

8:30 p.m. Fourth Playmaker Season Ticket Attraction. "Kiss the Boys Goodbye" by Clare Boothe. Theatre.

FRIDAY, MARCH 1

3:00 p.m. Tenth Annual Southern Conference Swimming Meet. Woollen Gym. No admission charge. Preliminaries.

6:40 p.m. Evening vespers. Gerrard Hall.

7:30 p.m. "Vocational Opportunities for Women." Mrs. Gertrude Clinton, Supervisor, State Employment Service.

8:30 p.m. Fourth Playmaker Season Ticket Attraction. "Kiss the Boys Goodbye" by Clare Boothe. Theatre.

SATURDAY, MARCH 2

2:00 p.m. Tenth Annual Southern Conference Swimming Meet. Woollen Gym, Finals. Admission: 50c.

WEEK OF  
MARCH 3-9, 1940

WEEK OF  
MARCH 3-9, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, March 3

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "That Which Was From the Beginning."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, March 4

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 7:00 p.m. Quadrangle Pictures. Page Auditorium. "The German Influence" (111 minutes). 1928—Hands, by Stella Simon. 1927—Sunrise, by F. W. Murnau.

### Tuesday, March 5

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:30-5:00 p.m. Economical Seminar. Reception Room, West Campus Union.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 6:30 p.m. Trinity College Historical Society Meeting. Room X204, West Campus Union. Speaker: Dr. E. Wilder Spaulding.
- 6:45 p.m. Women's Glee Club Rehearsal. East Duke Building.

### Wednesday, March 6

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Golden Boy," with William Holden, Barbara Stanwyck, and Adolphe Menjou.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



- 4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Mr. Venable Martin. Subject: "Two-to-one Transformations of Two-dimensional Manifolds (Part II)."
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, March 7

- 12:30 p.m. General Assembly. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.
- 8:30 p.m. Duke Players Performance. Page Auditorium. "Winterset," a Pulitzer Prize Play by Maxwell Anderson.

## Friday, March 8

- 12:30 p.m. Chapel. University Chapel.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 8:00 p.m. Duke Bar Association Meeting. Court Room. Law Building. Speaker: Professor E. M. Morgan, of the Harvard School of Law.
- 8:30 p.m. Duke Players Production. Page Auditorium. "Winterset," a Pulitzer Prize Play by Maxwell Anderson.

## Saturday, March 9

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Frontier Marshall," with Randolph Scott, Nancy Kelly, Binnie Barnes.

### DR. HICKMAN TO PREACH SUNDAY, MARCH 3

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, March 3, at 11:00 a.m., in the University Chapel. Dr. Hickman will use as his subject "That Which Was From the Beginning."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Lento Assai  
Cantabile  
Adagio

*Guilmant*

Call to Worship—Holy! Holy! Holy! from "The Holy City" *Gaul*

Holy, Holy, Holy, Lord of Hosts:  
Holy, Holy, Holy, Holy, is the Lord of Hosts.

Hymn—Oh for a Faith That Will Not Shrink (Arlington) *Arne*

Prayer—(With the congregation joining in the Lord's Prayer)  
Anthem—Methinks I Hear the Full Celestial Choir *Crotch*  
Baritone Obligato sung by Messrs. Dibeler, Gaffney, Sink, Taylor, Waggoner  
Methinks I hear the full celestial choir,  
Thro' heav'n's high dome, their awful, awful anthem raise.  
Now chanting clear, and now they all conspire,  
To swell the lofty, lofty hymn from praise to praise.

Hymn—Lead Kindly Light (Lux Benigna) *Dykes*

Scripture

Offertory Anthem—God of All Nature *Tschaikowsky-Remick*

Woman's Chorus

God of the dawning, God of the noontime,  
God of the tranquil and brooding twilight,  
Father, O bless us, Father, O guide us,  
Give us the peace of Thy presence, O Lord!  
Father, O bless us, Father, now guide us,  
Give us the peace of Thy presence, O Lord!  
God of the star-shine, God of the moonlight,  
God of the joyful and glowing subeans;  
Help us in sorrow, Help us in gladness,  
Give us the bliss of Thy radiant presence Lord!  
Help us in sorrow, Help us in gladness,  
Give us the bliss of Thy presence, O Lord!  
God of the valleys, God of the uplands,  
God of the mighty and marvellous mountains,  
Hear Thou our calling, Hear Thou our praying!  
Give of Thy strength O Lord, Give of Thy glory and might,  
God of all nature Give of Thy Glory!  
Keep our souls in peace, keep our souls, O Lord, most holy in peace.

Offertory Response

We give Thee but Thine own  
What'er the gift may be  
All that we have is Thine alone.  
A trust, O Lord, from Thee.

Sermon—"That Which Was from the Beginning" *Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen *Stainer*

Organ—Allegro *Guilmant*

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given Sunday afternoon, March 3, at 4:00 o'clock, in the University Chapel:

Compositions of Johann Sebastian Bach

The early eighteenth century presented the world with two of the greatest artists which it has ever known. In fact, they are so well known that most of their contemporaries have been completely eclipsed. Handel wrote chiefly in the field of opera and oratorio, but he also composed about eighteen organ concertos and other works for the organ.

Bach left as great a literature of music as almost any other composer, and certainly more of value than most. He touched every field of composition except the opera, but it may be said that the essential features of style in all his music stem from his organ style. The vocal music and the other instrumental music have all the characteristics of his organ music. And these characteristics grew naturally out of the features of the music of his immediate predecessors, especially Pachelbel, Froberger, and Buxtehude. Thus in his earlier works one can note the presence of little showy runs, of big chords, of the ornamented chorale theme. To these Bach added a more mature form of the fugue, a more certain feeling of key center, (although he still leaves one in doubt at times as to the mode), and a system of thematic treatment much on the plan later brought to such perfection by Wagner—the leit motif.

Concerto No. I in G

Allegro  
Grave  
Presto

Chorale-Preludes

O Mensch beweine dein' Sünde gross  
Komm, Gott Schöpfer, Heiliger Geist  
Wachet auf, ruft uns die Stimme

Toccata and Fugue in D Minor

March from "Dramma per Musica"

Sinfonia to "Lord, for Thee My Spirit Longs"

Badinerie from Suite in B Minor for flute and strings

Toccata in F

## MEETING OF THE ERASMUS CLUB TUESDAY, MARCH 5

The Erasmus Club of Duke University will hold its annual joint meeting with the Philological Club of the University of North Carolina on Tuesday, March 5, at 8 o'clock. They will meet in Chapel Hill in the Faculty Club. Professor N. I. White will read a paper on "Shelley's Neapolitan Daughter."

## DUKE BAR ASSOCIATION TO MEET FRIDAY EVENING, MARCH 8

The Duke Bar Association will have a meeting on Friday evening, March 8, at 8:00 o'clock, in the Court Room of the Law Building. The meeting will be featured by an informal address by Professor E. M. Morgan of the Harvard School of Law. Professor Morgan is an outstanding authority on the Law of Evidence, and is Reporter for the American Law Institute's proposed Code of Evidence. He will talk of his work on the new Code.

## TRINITY COLLEGE HISTORICAL SOCIETY TO MEET MARCH 5

The Trinity College Historical Society will meet in dining room X204, West Campus Union, at 6:30 p.m., Tuesday, March 5. Following the dinner there will be an address by Dr. E. Winder Spaulding, Chief of the Division of Research and Publication of the Department of State. Dr. Spaulding will discuss the scope of the State Department publications, and problems of policy in connection with the Department's program of publication. Dinner reservations should be made at the Main History Office, 202 East Duke Building (Telephone 447), by Monday, March 4.

## COUNCIL ON UNDERGRADUATE TEACHING

There will be a meeting of the Council on Undergraduate Teaching on Thursday, March 7, at 4:00 p.m., in Room 210, School of Religion.

## "WINTERSET" TO BE PRESENTED BY DUKE PLAYERS MARCH 7 AND 8

"Winterset," a Pulitzer Prize Play written by Maxwell Anderson, will be presented in Page Auditorium on Thursday and Friday evening, March 7 and 8, at 8:30 o'clock. This is the third in a series of Duke Players productions and is under the direction of Mr. A. T. West. Admission price is \$1.00 for orchestra and mezzanine and balcony 50c.

## MATHEMATICAL SEMINAR, WEDNESDAY, MARCH 6

The Mathematical Seminar will meet on Wednesday, March 6, in Room 103, Page Auditorium, at 4:00 p.m. Mr. Venable Martin will speak at this time on "Two-to-one Transformations of Two-dimensional Manifolds (Part II)."

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, MARCH 3

- 2:00 p.m. Opening of North Carolina Artists Exhibition. Person Hall. To continue to March 25. Gallery hours: 10:00 to 1:00, 2:00 to 5:00 on weekdays; 2:00 to 5:00 on Sundays.
- 4:00 p.m. Gallery lecture by Russell T. Smith. Person Hall.
- 2:30 p.m. The Carolina Playmakers Film Series. The Playmakers Theatre. "Cavalcade."
- 3:00-3:30 p.m. Song Recital. Mr. John E. Toms, tenor. From Hill Music Hall. Southern Broadcasting System: WRAL, WAIR, WSOC, WSTP.
- 5:00 p.m. Ballad Concert by Earle Spicer, baritone. Graham Memorial.
- 8:30 p.m. Sixth Sunday Evening Play Reading. A new play, "The Audacious Mr. Boothe," about John Wilkes Boothe, assassin of Abraham Lincoln, by George Ford. Read by Elmer Hall. Playmakers Theatre.

### MONDAY, MARCH 4

- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Choral Club Rehearsal. Hill Music Hall.
- 8:30 p.m. Student-Faculty Social for the Geology Department. Graham Memorial.
- 8:30-8:55 p.m. The University Round Table—"Public Opinion and Propaganda." Messrs. J. O. Godfrey, Cecil Johnson, E. J. Woodhouse, and W. A. Olsen. Tar Heel Network: WDNC, WSJS, WBIG.

### TUESDAY, MARCH 5

- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Amateur Night. Graham Memorial.
- 8:00 p.m. Annual joint meeting of the Philological Club of U. N. C. and the Erasmus Club of Duke University will be held at the Faculty Club, 113 S. Columbia Street. Dr. Newman I. White of the English Department at Duke University will present a paper on "Shelley's Neapolitan Daughter." Note the change in time and place.
- 8:30-8:55 p.m. A "Know Your University" Program, by the Phi Assembly. Tar Heel Network: WDNC, WSJS, WBIG.

### WEDNESDAY, MARCH 6

- 3:00 p.m. Mathematics Seminar. 320 Phillips Hall. Dr. A. E. Ruark will discuss some of "Milne's Ideas on Special Relativity."
- 4:15 p.m. Bull's Head Bookshop Tea. Professor R. P. McClamrock will read and discuss the poetry of Edwin Arlington Robinson.
- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Panel Discussion on Aid to Finland. Gerrard Hall.

### THURSDAY, MARCH 7

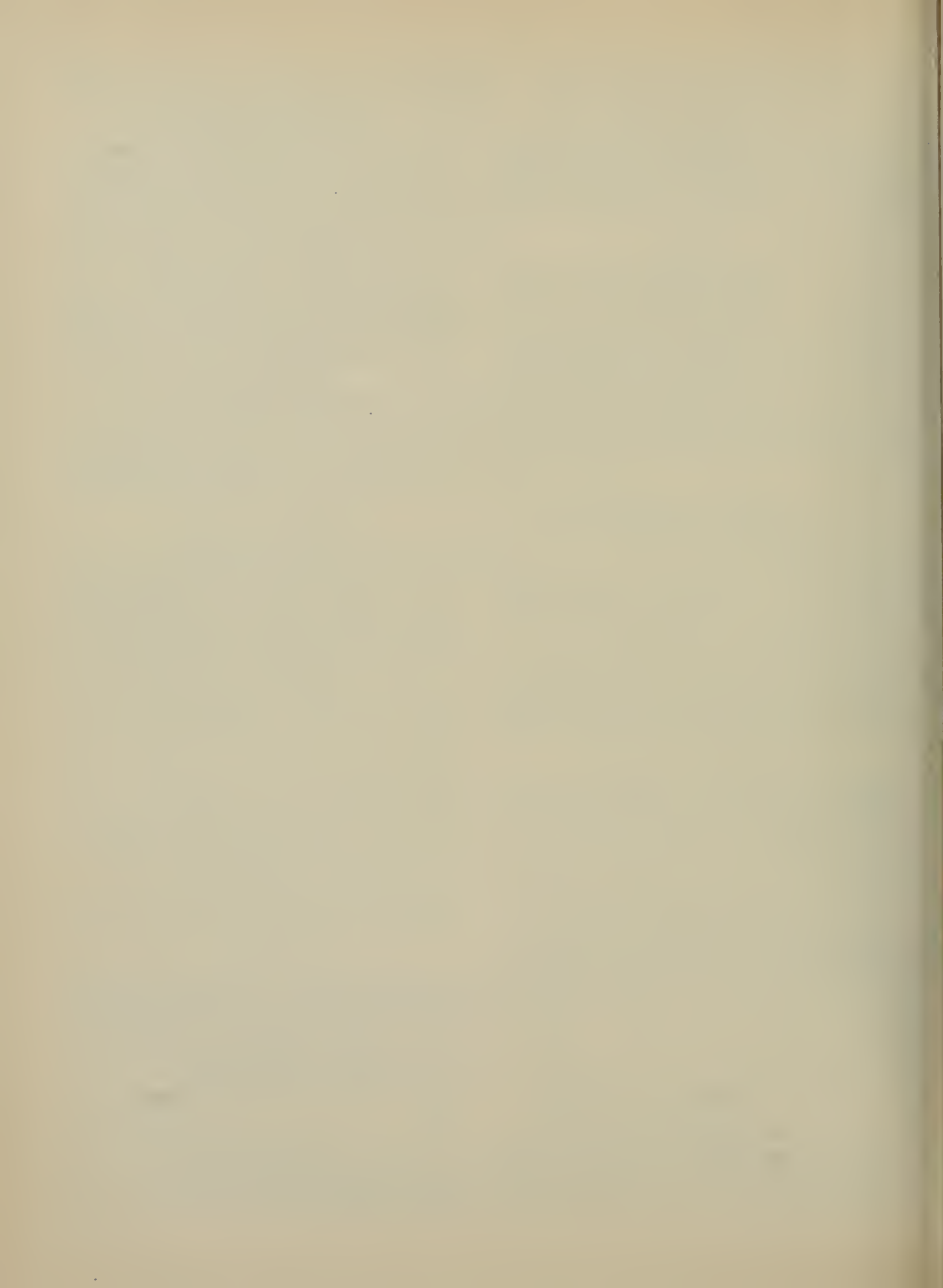
- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 8:00 p.m. Governor H. Style Bridges, speaker. Sponsored by Carolina Political Union. Memorial Hall.
- 8:30 p.m. Open House at Carolina Inn.
- 8:30 p.m. "The University Hour"—Concert by the University Band, under the direction of Earl Sloeum. Station WPTF.

### FRIDAY, MARCH 8

- 10:30 a.m. The 1940 Alumni Reunion Committee. Carolina Inn.
- 1:00 p.m. Luncheon. Board of Directors of the General Alumni Association. Carolina Inn.
- 6:45 p.m. Annual Alumni Assembly Dinner. Ball room, Carolina Inn. Any alumnus or faculty member privileged to make reservations at the Alumni Office.
- 6:40-7:00 p.m. Evening Vespers. Gerrard Hall.
- 8:30 p.m. Illustrated Travelogue of the West Coast of South America—Living Models. Gerrard Hall. Sponsored by the Spanish Department, A. A. U. W. and the Pan-American Club.

### SATURDAY, MARCH 9

- 3:30-4:00 p.m. "The Carolina Playmakers of the Air" in "The Sound of Them Marching," an original play by Sanford Reece. WRAL and other Mutual stations.
- 7:30 p.m. Fourth Bill of Experimental Productions of New Plays. Playmakers Theatre.





WEEK OF  
MARCH 10-16, 1940

WEEK OF  
MARCH 10-16, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, March 10

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Men's Discussion Group. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Subject: "Baal or Jehovah?"
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, March 11

- 11:30 a.m. Lecture. Room 301, School of Religion. Speaker: Dr. Thomas A. Tripp.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Dr. Thomas A. Tripp.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

7:30 p.m. Durham Bird Club Meeting. Room 113, Biology Building.

7:30 p.m. Open Forum. School of Religion Social Room. Led by Dr. Thomas A. Tripp.

8:15 p.m. Quadrangle Pictures. Page Auditorium. "The Talkies."

1927—Two scenes from "The Jazz Singer."

1927—Movietone Newsreel, with George Bernard Shaw.

1930—All Quiet on the Western Front.

1928—Steamboat Willie, by Walt Disney.

### Tuesday, March 12

- 11:30 a.m. Lecture. Room 109, School of Religion. Speaker: Dr. Thomas A. Tripp.
- 12:30 p.m. Chapel. University Chapel. Speaker: Dr. Thomas A. Tripp.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

- 12:30 p.m. Assembly. Woman's College Auditorium.  
 3:30 p.m. Campus Club. The Ark, East Campus.  
 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.  
 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.  
 6:45 p.m. Women's Glee Club Rehearsal. East Duke Building.  
 7:30 p.m. Meeting of the Classical Club. Room 205, School of Religion.  
 7:30 p.m. Meeting of the Phi Sigma Biological Society. Room 113, Biology Building. Speaker: Dr. I. E. Gray. Subject: "The Life History of the Beetle *Passalus cornutus*."

### Wednesday, March 13

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.  
 12:30 p.m. Chapel. University Chapel. Speaker: Mr. Edward Brown.  
 12:30 p.m. Junior Class Meeting. Page Auditorium.  
 12:40 p.m. Assembly. Woman's College Auditorium.  
 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Babes in Arms," with Mickey Rooney and Judy Garland.  
 4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Mr. Paul Civin. Subject: "Inequalities for Trigonometric Integrals."  
 4:00 p.m. School of Religion Faculty Meeting. Room 210, School of Religion.  
 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.  
 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.  
 6:30 p.m. Durham County Alumnae Dinner Meeting. Reception Room, West Campus Union. Illustrated Lecture on "Wild Flowers of North Carolina" will be given by Dr. H. L. Blomquist.  
 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, March 14

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.  
 12:40 p.m. Assembly. Woman's College Auditorium.  
 5:00 p.m. Lecture. Room 210, School of Religion. Speaker: Professor W. S. Schlauch of New York University. Subject: "Mathematics in Commerce."  
 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.

- 6:00 p.m. Sigma Xi Initiation Dinner. Reception Room, West Campus Union.  
 8:15 p.m. Illustrated Lecture. Chemistry Lecture Room. Speaker: Dr. C. G. Abbott of Smithsonian Institution. Subject: "Utilizing the Sun."

### Friday, March 15

- 12:30 p.m. Chapel. University Chapel. Speaker: Dean Elbert Russell.  
 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.  
 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

### Saturday, March 16

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.  
 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Joe and Ethel Turp Call on the President," with Ann Sothorn, Lewis Stone, Walter Brennan.

#### DR. ELBERT RUSSELL TO DELIVER THE SERMON SUNDAY, MARCH 10

Dr. Elbert Russell, Dean of the School of Religion, will deliver the sermon at the University Service of Worship, Sunday, March 10, at 11:00 a.m., in the University Chapel. Dr. Russell's subject will be "Baal or Jehovah?"

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Adagio  
 Andante Cantabile  
 Ave Maria  
 Call to Worship—Holy! Holy! Holy! from "The Holy City"  
*Widor Widor Bossi Gaul*

Holy, Holy, Holy, Lord of Hosts:  
 Holy, Holy, Holy, is the Lord of Hosts.

Hymn—Come Let Us Tune Our Loftiest Song (Duke Street)  
*Halton*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Blessed Jesu, Fount of Mercy from "Stabat Mater"  
*Dvorak*

Blessed Jesu, Fount of mercy, We, Thy faithful,  
 In Thy Passion, All Thy sorrows share with Thee.

Hymn—In the Cross of Christ I Glory (Rathbun)  
*Conkey*

Scripture

Offertory Anthem—Go to Dark Gethsemane  
 Go to dark Gethsemane, Ye that feel the tempter's pow'r;  
 Your Redeemer's conflict see, Watch with Him one bitter hour,  
 Turn not from His grief away, Learn of Jesus Christ to pray.  
*Noble*

Follow to the judgment hall; View the Lord of life arraigned;  
 Oh the wormwood and the gall! Oh the pangs His soul sustained!  
 Shun not suffering, shame or loss, Learn of Him to bear the cross.

Calvary's mournful mountain climb; There adoring at His feet,  
 Mark the miracle of time, God's own sacrifice complete.  
 "It is finished!" hear Him cry; Learn of Jesus Christ to die.  
*A-men.*

Offertory Response

We give Thee but Thine own  
 What'er the gift may be  
 All that we have is Thine alone.  
 A trust, O Lord, from Thee.

Sermon—"Baal or Jehovah?"

*Dr. Elbert Russell,*  
 Dean of the School of Religion

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Premier Choral

*Andriessen*

## ORGAN RECITAL

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, March 10, at 4:00 o'clock, in the University Chapel. Mr. Broadhead will be assisted by the Durham High School Chorus, under the direction of W. P. Twaddell.

<i>George Frederic Handel</i>	Concerto No. 11 Allegro Andante larghetto Menuet Gavotte
* * * * *	
<i>Giovanni da Palestrina</i>	Motet: Adoramus te, Christe
<i>Wolfgang Amadeus Mozart</i>	Motet: Adoramus te, Christe
<i>Johann Sebastian Bach</i>	Chorale: Rejoice and Sing from the "Christmas Oratorio"
<i>Felix Mendelssohn</i>	The Lord is a Mighty God from the "Ninety-fifth Psalm"
<i>Felix Mendelssohn</i>	There Shall a Star from Jacob from "Christus"
<i>Edward Elgar</i>	As Torrents in Summer from "King Olaf"
<i>Edward Hall Broadhead</i>	Agnus Dei from "Now Cometh Thy Light"
<i>George Frederic Handel</i>	Then Round About the Starry Throne from "Samson"
* * * * *	
<i>Olivier Messiaen</i>	Apparition de l'Eglise éternelle
<i>Hendrik Andriessen</i>	Toccata

## DURHAM COUNTY ALUMNAE MEETING, WEDNESDAY, MARCH 13

The Durham County Alumnae of Duke University will hold their annual spring dinner meeting on Wednesday, March 13, in the Reception Room, of the West Campus Union; at which time Dr. H. L. Blomquist will give an illustrated lecture on "Wild Flowers of North Carolina." All reservations must be in by 9:00 o'clock Wednesday and may be made at the Alumni Office between the hours of nine and five.

## LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, March 12, at 4:15 p.m., in Dean Horack's Office, Law School.

## DR. C. G. ABBOT OF SMITHSONIAN INSTITUTION TO GIVE SIGMA XI PUBLIC LECTURE ON "UTILIZ- ING THE SUN"

Dr. C. G. Abbott, director of astrophysical observatory of Smithsonian Institution, will give a public lecture on "Utilizing the Sun" in the Chemistry Lecture Room, Thursday, March 14, at 8:15 p.m. Dr.

Abbot has engaged continuously in research on solar radiation, and has conducted numerous expeditions to observe total solar eclipses. Among his publications are "The Sun," "Fundamentals of Astronomy," "The Sun and the Welfare of Man," and "Great Inventions." He has made extensive studies of the total amount and variability of solar radiation, its absorption in the solar and terrestrial gaseous envelopes, and the effects of its variability on climate.

## CLASSICAL CLUB TO MEET ON TUESDAY, MARCH 12

There will be a meeting of the Classical Club on Tuesday, March 12, at 7:30 p.m., in Room 205, School of Religion. There will be a discussion on "Tiberius and the Imperial Family," by Messrs. Wood, Jennings, Cain and Downton.

## DR. THOMAS A. TRIPP TO VISIT THE CAMPUS MARCH 11-12

Dr. Thomas A. Tripp will speak to the School of Religion, and to any others who care to attend, on the problems of the rural South. Dr. Tripp is well qualified to speak on these problems, as he was raised in the "Dust Bowl" area, has served rural churches in the West and in New England. He has a degree in agriculture, has done graduate work in Sociology and Economics, and has a Ph.D. from Yale University.

At present, Dr. Tripp is President of the Home Mission Council of all denominations, as well as being Director of the Town and Country Department of the Church Extension Division for the Board of Home Missions of the Congregational and Christian Churches.

His speaking schedule is as follows:

### MONDAY, MARCH 11

- 11:30—Room 301, School of Religion.
- 12:30—York Chapel.
- 1:00—Luncheon in Union.
- 7:30—Forum in School of Religion Social Room.

### TUESDAY, MARCH 12

- 11:30—Room 109, School of Religion.
- 12:30—University Chapel.

## MEETING OF THE SCHOOL OF RELIGION FACULTY

The School of Religion Faculty will meet on Wednesday, March 13, at 4:00 p.m., in Room 210, School of Religion.

## PHI SIGMA SOCIETY TO MEET ON TUESDAY, MARCH 12

The Phi Sigma Biological Society will meet on Tuesday, March 12, at 7:30 p.m., in Room 113, Biology Building. Dr. I. E. Gray of the Department of Zoology will lecture upon "The Life History of the Beetle *Passalus Cornutus*." The public is cordially invited to attend.



---

## CAMPUS CLUB MEETING TUESDAY, MARCH 12

The Campus Club will meet on Tuesday, March 12, at 3:30 p.m., in The Ark, East Campus.

---

## MATHEMATICAL SEMINAR

The Mathematical Seminar will meet on Wednesday afternoon, March 13, at 4:00 o'clock, in Room 103, Page Auditorium. Mr. Paul Civin will at this time speak on "Inequalities for Trigonometric Integrals."

---

## RECREATION HOUR FOR FACULTY MEMBERS

Archery equipment for faculty recreation has been purchased and is now available from 4:00 to 6:00 p.m. on Monday, Wednesday, and Friday afternoon. Mr. Brinn, at the tennis courts, will set up this equipment for all faculty members who desire to use it.

---

## PROFESSOR W. S. SCHLAUCH TO SPEAK AT DUKE, MARCH 14

Professor W. S. Schlauch of New York University will deliver a lecture on "Mathematics in Commerce," in Room 210, School of Religion, at 5:00 p.m., Thursday afternoon, March 14.

---

## DURHAM BIRD CLUB TO MEET MONDAY, MARCH 11

The Durham Bird Club will meet Monday, March 11, at 7:30 p.m., in Room 113, Biology Building. Migration will be the subject of discussion. The following brief talks will be given:

"The Mechanics of Migration" by Mrs. Weldon Welfing, "Routes of Migration" by Dr. Lewis Patton, and "Theories of Migration" by Miss Bert Hopkins. Everyone interested is invited to attend.

The Bird Club will conduct a Bird Hike on Sunday morning, leaving from the back of the Biology Building at 8:00 o'clock.

---

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, MARCH 10

2:30 p.m. The Carolina Playmakers Film Series, "Mayerling," Playmakers Theatre.

3:00-3:30 p.m. The North Carolina Series: Dr. A. R. Newsome will give the second in his series of talks on North Carolina history. Southern Broadcasting System: WRAL, WAIR, WSOB, WGTM (Wilson), WFTC (Kinston).

5:00 p.m. Piano Recital by Miss Baldura Lindemann. Graham Memorial.

MONDAY, MARCH 11

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

8:30-8:55 p.m. The University Round Table—"The Present Status of the Presidential Campaign of 1940." Messrs. C. B. Robson, J. L. Godfrey, E. J. Woodhouse, J. C. Sitterson, and H. T. Lefler. Tar Heel Network: WDNC, WSJS, WBIG.

TUESDAY, MARCH 12

Examinations begin.

3:15 p.m. The Newcomers Club will meet at the home of Mrs. R. J. M. Hobbs, 250 Glandon Drive.

7:30 p.m. A Fashion Show will be given by the Carolina Dames in Women's Dorm. No. 3. Spring clothes will be fashioned. The public is invited. No admission charge.

7:30 p.m. Elisha Mitchell Scientific Society, 399th meeting. 206 Phillips Hall. Speakers: Dr. A. T. Miller: "Adaptation to Carbon Dioxide." Dr. D. P. Costello: "Experiments on the Cleavage-mosaic in the Egg of Neresis."

8:30-8:55 p.m. A "Know Your University" program, by the American Student Union. Tar Heel Network: WDNC, WSJS, WBIG.

WEDNESDAY, MARCH 13

Examinations.

THURSDAY, MARCH 14

Examinations.

8:30-9:00 p.m. "The University Hour"—Concert by the University Women's Glee Club, under the direction of John E. Toms. Station WPTF.

FRIDAY, MARCH 15

Examinations.

SATURDAY, MARCH 16

Examinations.

Spring holidays begin with close of last student examination. Registration of new students for spring quarter Monday, March 25, and classes begin Tuesday, March 26.

3:30-4:00 p.m. The Carolina Playmakers of the Air in a radio adaptation of Dugal McMillan's "Off Nag's Head." WRAL and other Mutual Stations.

March 16-18: Boy Scout Leaders' Institute. Headquarters, Bingham Hall.

March 17-20: North Carolina Association of Insurance Agents. Registration in Y.M.C.A. Meetings in Gerrard Hall.

March 20: American Legion Oratorical Contest. Gerrard Hall. 7:00 p.m.

March 21-23: Southeastern Students' Conference on International Relations. Headquarters, Graham Memorial. Meetings in Gerrard Hall.

March 23: Varsity Baseball Game. U. N. C. vs. Maryland—here.

March 25: Varsity Baseball Game. U. N. C. vs. Pennsylvania—here.

March 26: Classes begin, Spring Quarter.  
Varsity Baseball Game. U. N. C. vs. Pennsylvania—here.

WEEK OF  
MARCH 17-23, 1940

WEEK OF  
MARCH 17-23, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, March 17

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. Mr. Denny Williams will lead the discussion.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Majesty of the Meek."
- 4:00 p.m. Organ Recital. Duke University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, March 18

- 8:50 a.m. Morning Watch. York Chapel.
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.

- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.
- 8:00 p.m. Faculty Club Party. Room 104, Asbury Building.

### Tuesday, March 19

- 8:50 a.m. Morning Watch. York Chapel.
- 12:30 p.m. Chapel. University Chapel. Dr. Elbert Russell will lead in a Special Pre-Easter Meditation.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Education for Women. 209 East Duke Building.
- 5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

8:15 p.m. French Play Production. Page Auditorium. "L'Avare" by Molière.

## Wednesday, March 20

8:50 a.m. Morning Watch. York Chapel.

10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.

12:30 p.m. Chapel. University Chapel. Dr. Elbert Russell will continue the Pre-Easter Meditation.

12:30 p.m. Junior Class Meeting. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Ninotchka," with Greta Garbo and Melvyn Douglas.

4:00 p.m. Mathematical Seminar. Room 103, Page Auditorium. Speaker: Dr. R. P. Boas. Subject: "Richardson's Mathematical Theory of Foreign Politics."

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, March 21

8:50 a.m. Morning Watch. York Chapel.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00 p.m. Lenten Vespers. Y Hall, East Duke Building.

8:00 p.m. Holy Thursday Choral Communion Service. University Chapel.

## Friday, March 22

8:50 a.m. Morning Watch. York Chapel.

12:30 p.m. Chapel. University Chapel. Special Good Friday Liturgical Service.

3:00 p.m. Varsity Baseball. Duke vs. University of Pennsylvania.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, University Chapel.

7:30 p.m. Record Concert. Music Room, East Duke Building.

8:00 p.m. Good Friday Meditation. University Chapel.

## Saturday, March 23

8:50 a.m. Morning Watch. York Chapel.

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Dancing Co-Ed," with Lana Turner, Richard Carlson, and Artie Shaw's Orchestra.

3:00 p.m. Varsity Baseball. Duke vs. University of Pennsylvania.

4:30 p.m. Student Forum Lecture. Woman's College Auditorium.

### "THE MAJESTY OF THE MEEK" DR. HICKMAN'S SUBJECT FOR SUNDAY, MARCH 17

"The Majesty of the Meek" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, on Sunday, March 17, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Sonata VI *Mendelssohn*  
Choral and Variations  
Fugue  
Finale

Call to Worship—Holy! Holy! Holy! from "The Holy City" *Gaul*

Holy, Holy, Holy, Lord of Hosts:  
Holy, Holy, Holy, is the Lord of Hosts.

Hymn—When I Survey the Wondrous Cross (Hamburg) *Arr. Mason*

Prayer—(With the congregation joining in the Lord's Prayer)

Anthem—Lift up Your Heads, O Ye Gates from "The Messiah" *Handel*

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.  
Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.  
Who is the King of glory? The Lord of Hosts, He is the King of glory.

Hymn—Into the Woods My Master Went (Lanier) *Lutkin*  
Scripture

Offertory Anthem—Surely He Hath Borne Our Griefs from "The Messiah" *Handel*  
Surely He hath borne our griefs, and carried our sorrows; He was wounded for our transgression;  
He was bruised for our iniquities; the chastisement of our peace was upon Him.



#### Offertory Response

We give Thee but Thine own  
What'er the gift may be  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

Sermon—"The Majesty of the Meek"

*Dr. Frank S. Hickman*

Benediction

Response By Choir—Sevenfold Amen

*Stainer*

Organ—Grave from Sonata II

*Mendelssohn*

### SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, March 17, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach*

Toccata, Adagio and Fugue in C Major

This Weimar work suggests the organ recital visits to neighboring towns which Bach so frequently made at this period. The usual title Toccata counts for little, the term applying merely to the dashing cadenzas of the opening section. Bach is really here adapting the old concerto form to the purposes of the organ. After one of the most magnificent pedal cadenzas ever written, the piece settles down into a well-measured and animated movement reminiscent of the early Italian masters. The chief theme may be traced back to the echo passages of the pedal cadenza. There follows one of the most touching, and extremely simple of Bach's adagios. The whole suite is crowned with a really jolly fugue, the subject of which is formed largely from the notes of the C major cord.

*César Franck*

Grande Pièce Symphonique

Andantino serioso; Allegro non troppo

Andante; Allegro

Allegro non troppo e maestoso

As one crosses the Seine from the Place de la Concorde, he can see rising behind the musty elegance of the Chambre des Députés, the twin towers of Sainte Clotilde. Into this church one Sunday afternoon in 1886 there drifted a boy of sixteen who had come up to Paris to complete his organ study with one of the great masters who were then teaching in the city. Not knowing the church or the organist he had decided to go in to hear an ordinary service after having heard Guilmant, Dubois and Widor. He settled into a chair next to a devout lady, evidently a regular member of the congregation. The organist started to play—an improvisation. The boy listened for a time in growing wonder until his excitement overcame his devotional etiquette and he whispered to the lady beside him, "Is it God playing the organ?" Not at all surprised by his extravagance, she replied, "No, but it is the greatest musician in the world, César Franck."

The boy was Charles Tournemire, and he became Franck's youngest pupil and eventually his successor as organist at Sainte Clotilde.

*Louis Vierne*

Scherzetto

Toccata

Of modern French composers, Vierne and Tournemire are the most to be respected and admired. The former builds from the romantic foundation of Franck, retaining his chromaticism and at times carrying the dissonance to extreme development. Greater familiarity with Vierne's works brings much keener appreciation of the substantiality of his workmanship, the sincerity and devotion of his life to music and to Christianity.

### CHORAL COMMUNION CELEBRATION TO BE GIVEN THURSDAY EVENING, MARCH 21

A Choral Communion Celebration will be given on the evening of Thursday, March 21, at 8:00 o'clock. There will be a choir procession, introit with responses, anthems, hymns, scripture readings, and prayers with responses. A rhapsody of religion, representing the development of religion from primitive days through paganism, Judaism, to the fullness of Christianity, will reach its climax in the celebration of the Lord's Supper in commemoration of Christ's supper with his disciples on the eve of the crucifixion.

### GOOD FRIDAY MEDITATION WITH MUSIC

The Chapel will be open at 8:00 o'clock on the evening of Good Friday for the quiet meditation appropriate to the day of the burial of Our Lord in the tomb. There will be no program of directed worship, but there will be meditative organ music. Students and residents of the University community are urged to avail themselves of this opportunity for personal devotions in our Chapel.

### MATHEMATICAL SEMINAR, WEDNESDAY, MARCH 20

The Mathematical Seminar will meet on Wednesday afternoon, March 20, at 4:00 o'clock, in Room 103, Page Auditorium. Dr. R. P. Boas will be the speaker of the occasion and will use as his subject "Richardson's Mathematical Theory of Foreign Politics."

### GARBO PLAYS A NEW ROLE AT QUADRANGLE PICTURES

Greta Garbo in "Ninotchka," her first venture into sophisticated romance of today, presents a new side of her many talents at Quadrangle Theatre, Wednesday, March 20. In her first ultra-modern role in some years she plays a Russian commissar who finds glamour and a great love while on a governmental mission to Paris. Brilliant comedy lines are contrasted with gripping dramatic moments. Supporting roles are played by Melvyn Douglas, Ina Claire, Bela Lugosi, and Felix, Alex, and Sig, the European Ritz Brothers.

### FACULTY CLUB MEETING TO BE HELD MONDAY, MARCH 18

The College of Engineering will be host at the Faculty Club meeting on Monday evening, March 18, at 8:00 o'clock. The meeting will be held in Room 104, Asbury Building at the College of Engineering, East Campus.

The feature of the evening will be a preview and tour of the annual Engineers' Show.

### RECORD CONCERT

The Music Study Club will give a Record Concert in the Music Room, East Duke Building, on Friday evening, March 22, at 7:30. The program will be César Franck's "Symphony in D Minor."

### FRENCH PLAY TO BE PRESENTED TUESDAY, MARCH 19

"L'Avare" by Molière will be presented by Tau Psi Omega, a French Honorary Fraternity, and the Romance Language Department of Duke University in Page Auditorium on Tuesday evening, March 18, at 8:15 o'clock. The admission will be 25c.

This French comedy is directed by Madame Neal Liniere Dow of the Romance Language Department. The cast is headed by students who have studied

abroad and by others who are proficient in the language. The masculine lead is taken by Edward M. Brown, of Shreveport, La., who studied in Lausanne, Switzerland, and the feminine lead is taken by Helen K. Hardin, of Chicago, who studied in France. The part of Frorine is taken by Jenny Huston, of Bronxville, N. Y., who studied in France and Switzerland.

### ART EXHIBIT IN WOMAN'S COLLEGE LIBRARY

There is being held in the Library of the Woman's College of Duke University, under the auspices of the Fine Arts Department, an exhibition of paintings and sculptures by modern artists. The show, which is being circulated by the Museum of Modern Art, will continue until the twenty-sixth of March.

### GLEE CLUB CONCERT

The Men's Glee Club of Duke University will give their annual program in Page Auditorium on Tuesday evening, March 26, at 8:15 o'clock. This concert begins the two-week tour of the Glee Club and will be their only appearance in Durham this season.

### DUKE UNIVERSITY 1940 VARSITY BASEBALL SCHEDULE

March 22—U. of Penn.....	Durham
March 23—U. of Penn.....	Durham
March 25—U. of Md. (2).....	Durham
March 26—West Chester.....	Durham
March 29—Colby .....	Durham
March 30—Elon .....	Burlington
April 1—Pittsburgh .....	Durham
April 2—Harvard .....	Durham
April 4—May Hosiery.....	Burlington
April 5—W. & L.....	Durham
April 6—U. of Mich.....	Durham
April 10—Davidson .....	Davidson
April 13—Wake Forest.....	Durham
April 20—Davidson .....	Durham
April 24—N. C. State.....	Durham
April 27—Wake Forest.....	Wake Forest
April 29—U. of Md.....	College Park
April 30—Princeton .....	Princeton
May 1—Army.....	West Point
May 2—St. Johns.....	Brooklyn
May 3—Penn. A. C.....	Philadelphia
May 4—Navy .....	Annapolis
May 11—Wake Forest.....	Durham
May 13—N. C. State.....	Raleigh
May 15—Carolina .....	Durham
May 18—Carolina (nite).....	Greensboro
May 20—Carolina.....	Chapel Hill

All varsity games up and through April 6 will be called at 3 p.m. After April 6th games will be called at 3:30.

WEEK OF  
MARCH 24-30, 1940

# CALENDAR

WEEK OF  
MARCH 24-30, 1940

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, March 24

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. Easter Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Subject: "They That Are Accounted Worthy."
- 4:00 p.m. Presentation of Gaul's "The Holy City" by the Chapel Choir. University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, March 25

- 10:00 a.m. Address. York Chapel. Speaker: Dr. Elmer Clark. Subject: "The Psychology of the Small Sects and Its Implication for Evangelism."
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel. Speaker: Dr. Elbert Russell.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 7:00 p.m. Engineering Show. East Campus.
- 7:00 p.m. Men's Glee Club Rehearsal. Page Auditorium.

### Tuesday, March 26

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:00 p.m. Varsity Baseball. Duke vs. West Chester.
- 3:00 p.m. Engineering Show. East Campus.
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 7:00 p.m. Engineering Show. East Campus.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:30 p.m. School of Religion Retreat. York Chapel. Speaker: Professor Hornell N. Hart.
- 8:15 p.m. Men's Glee Club Concert. Page Auditorium.

### Wednesday, March 27

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 11:30 a.m. School of Religion Retreat. York Chapel. Speaker: Professor Hornell N. Hart.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Lady of the Tropics," with Robert Taylor and Hedy Lamar.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

7:00 p.m. Friends of the Library Dinner. Reception Room, West Campus Union. Speaker: Professor N. I. White. Subject: "Shelley As I See Him."

7:30 p.m. School of Religion Retreat. York Chapel. Speaker: Professor Hornell N. Hart.

8:30 p.m. Recital. Woman's College Auditorium. Henry Bruinsma, Pianist; Julia Wilkinson, Violist.

## Thursday, March 28

11:30 a.m. School of Religion Retreat. York Chapel. Speaker: Professor Hornell N. Hart.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.

6:30 p.m. Phi Beta Kappa Initiation Dinner. Hope Valley Country Club. Speaker: Dr. Dixon Ryan Fox, President of Union College, Schenectady, N. Y. Subject: "On Educating Whole Men."

7:30 p.m. School of Religion Retreat. York Chapel. Speaker: Professor Hornell N. Hart.

8:30 p.m. Spanish Fiesta. Page Auditorium. Comedy: "Rosina es frágil," by Martínez Sierra. Vocabulary Spelldown for Sigma Delta Pi Prizes.

## Friday, March 29

12:30 p.m. Chapel. University Chapel.

3:00 p.m. Varsity Baseball. Duke vs. Colby.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

7:30 p.m. Record Concert. Music Room, East Duke Building.

## Saturday, March 30

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00 p.m. Spring Vacations Begin. (Quadrangle Theatre will be closed from March 27 to April 10.)

### DR. RUSSELL TO SPEAK AT THE EASTER SERVICE SUNDAY, MARCH 24

Dr. Elbert Russell, Dean of the School of Religion, will deliver the sermon at the Easter Service of Worship on Sunday, March 24, at 11:00 a.m., in the University Chapel. Dr. Russell's subject will be: "They That Are Accounted Worthy."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding*

Organ—Easter Chorales:

Processional—Sing With All the Sons of Glory (Hymn to Joy)

Prayer

*Bach*

*Beethoven*

Anthem—An Angel Said to Mary *Makarov-Williams*  
Hymn—Christ the Lord Is Risen Today (Easter Hymn)  
*from Lyra Davidica*

Scripture

Offertory Anthem—Christ the Lord Is Risen Again *Thiman*  
Soloist: Miss Betty Anne Hall

Offertory Response

Sermon—"They That Are Accounted Worthy"  
*Dr. Elbert Russell*  
Dean of the School of Religion

Benediction

Anthem—The Hallelujah Chorus from "The Messiah"  
*Handel*

Organ—Chorale: Today Triumphs God's Son *Bach*

### PRESENTATION OF "THE HOLY CITY"

The Chapel Choir, under the direction of J. Foster Barnes, will present Gaul's "The Holy City" on Sunday afternoon, March 24, at 4:00 o'clock, in the University Chapel. This will take the place of the regular organ recital.

### FRIENDS OF THE LIBRARY DINNER WEDNESDAY, MARCH 27, 7:00 P.M.

The annual dinner of the Friends of Duke University Library will be held in the reception room on the second floor of the West Campus Union on Wednesday evening, March 27, at 7 o'clock. Professor Newman I. White of the Duke University Faculty will be the speaker, his subject being "Shelley As I See Him."

### DR. ELMER CLARK TO LECTURE ON MONDAY, MARCH 25

Dr. Elmer T. Clark, Secretary of the Board of Missions for the Methodist Church, will speak in York Chapel Monday, March 25, at 10:00 a.m. He has chosen as his subject, "The Psychology of the Small Sects and Its Significance for Evangelism." Dr. Clark is well qualified to speak on this topic as he has been making a study of the small denominations in America for the past ten years. As a result of his investigation he has published a volume, *The Small Sects in America*, which has had a large circulation and has been placed on the list of several book clubs.

Dr. Clark is an outstanding religious leader. He was director of publications for the Centenary Movement, 1919-1920, and of the Educational Commission for the Methodist Church, South, 1920-1923. Since 1934, he has been editor of the *World Outlook*. Among Dr. Clark's books are found: *The New Evangelism*, 1915; *The Negro and His Religion*, 1924; *The Psychology of the Religious Awakening*, 1929.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the faculty of the School of Law on Tuesday, March 26, at 4:15 p.m., in Dean Hiorack's office. Law School Building.

## MEN'S GLEE CLUB CONCERT

The Men's Glee Club will give their only concert of the season in Page Auditorium on Tuesday evening, March 26, at 8:15 o'clock. This will be the opening concert of their annual spring tour which closes with the concert in New York City at the Ambassador Hotel on April 8. Tickets are 35c each and may be secured at the door the night of the concert. Following is the complete program:

1. (a) Now Let Every Tongue ("Sleepers, Wake")  
*Bach-Davison*  
 (b) Caro Mio Ben *Giordani-Spross*  
 (c) Hallelujah, Amen ("Judas Maccabaeus")  
*Handel-Davison*  
Glee Club
2. Over the Steppe *Gretehaninoff*  
Sam Enfield
3. (a) I Dream of Jeanie *Foster-Nevin*  
 (b) Song of the Vagabonds *Rudolf Friml*  
Messrs. Maddern, Enfield, Lyle and Witmer
4. Friend O' Mine *Wilfrid Sanderson*  
John R. Lyle
5. (a) Pilgrim's Song *Tschaikowsky-Riegger*  
 (b) The Bell-Man *Cecil Forsyth*  
 (c) Cossack Love Song *Kountz-Trecharne*  
 (d) God of the Open Air *Noble Cain*  
(Dedicated to J. Foster Barnes and the Men's Glee Club of Duke University)
- INTERMISSION (10 MINUTES)
6. (a) Were You There? *H. T. Burleigh*  
 (b) Chillun' Come On Home *Noble Cain*  
 (c) Couldn't Hear Nobody Pray  
arr. Natalie Curtis-Burlin  
Glee Club
7. Gwin to Hebb'n *Jacques Wolfe*  
John P. Waggoner
8. Piano Solo *Selected*
9. (a) Sweethearts—from "Sweethearts" *Herbert-Marlowe*  
 (b) Wooden Shoes—from "Sweethearts" *Herbert-Marlowe*  
 (c) On Parade—from "Sweethearts" *Herbert-Marlowe*  
Glee Club
- Dear Old Duke *R. H. James, '24*

## THE FIFTH ANNUAL SPANISH FIESTA TO BE PRESENTED THURSDAY, MARCH 28

The Fifth Annual Spanish Fiesta sponsored by the Department of Romance Languages will be presented in Page Auditorium on Thursday, March 28, at 8:00 p.m. The admission will be twenty-five cents.

The chief feature of the evening will be the presentation of a one-act farce, *Rosina es frágil* by the contemporary Spanish dramatist, Gregorio Martínez Sierra (author of The Cradle Song). Dr. J. T. Reid of the Department of Romance Languages is directing the cast chosen entirely from the student body. The leading feminine role will be played by Dorothy Hartman, senior at Duke and a talented linguistic student. The masculine lead will be taken by J. F. McGauley, of Laredo, Texas, to whom Spanish is a second native tongue. Secondary roles will be interpreted by other students who have resided in Spanish-speaking lands or have otherwise achieved notable attainments in the language.

An original feature and new departure on the program will be the *Torneo de Palabras*, a Spanish Vocabulary Spell-down to be conducted on the stage under the direction of Dr. F. M. Hasbrouck and other members of the Spanish staff. Prizes of twenty, ten, and five dollars in cash will be awarded to the winners

of this contest, which is sponsored by Sigma Delta Pi, Spanish Honorary Fraternity.

## PHI BETA KAPPA DINNER

The annual Phi Beta Kappa dinner in honor of initiates of the present year will be held at Hope Valley Country Club on Thursday evening, March 28. The initiation of persons recently elected will take place at 6:30 and dinner will be served at 7:00 o'clock. The principal address will be delivered by Dr. Dixon Ryan Fox, President of Union College, Schenectady, New York, on the subject, "On Educating Whole Men." Reservations for the dinner may be made with the secretary of the society, Dr. James Cannon, III, by any member of Phi Beta Kappa in the University community. The cost of the dinner is \$1.50.

## SCHOOL OF RELIGION RETREAT

The Spring Retreat of the School of Religion will be held in York Chapel, March 26-28. The speaker will be Professor Hornell N. Hart. The sessions will be held as follows: Tuesday, Wednesday and Thursday at 7:30 p.m.; Wednesday and Thursday at 11:30 a.m.

## HENRY BRUINSMA AND JULIA WILKINSON TO GIVE RECITAL MARCH 27

A Faculty Recital in dedication of the Steinway Piano, a gift of the Senior Class of the Woman's College, will be given on Wednesday evening, March 27, at 8:30 o'clock, in the Woman's College Auditorium. The following program will be rendered by Mr. Henry Bruinsma, Pianist, and Miss Julia Wilkinson, Violist:

- |                                  |                         |
|----------------------------------|-------------------------|
| Sonata in A                      | <i>Scarlatti</i>        |
| Rondo a Capriccio, op. 129       | <i>Beethoven</i>        |
| "Fury Over a Lost Penny"         |                         |
| Rondo Capriccioso, op. 14        | <i>Mendelssohn</i>      |
| A Fairy Tale                     | <i>Schumann</i>         |
| Vocalise                         | <i>Rachmaninoff</i>     |
| Suite for Viola and Piano        | <i>Vaughan Williams</i> |
| Christmas Dance                  |                         |
| Carol                            |                         |
| Galop                            |                         |
|                                  | Miss Wilkinson          |
| Arabesque                        | <i>Debussy</i>          |
| Danse Nègre                      | <i>Cyril Scott</i>      |
| In An Ivory Tower                | <i>Bruinsma</i>         |
| Discovery                        |                         |
| from "Symphony for Modern Dance" | <i>Bruinsma</i>         |

## COLLEGE OF ENGINEERING TO PRESENT ITS FOURTEENTH ANNUAL ENGINEERS' SHOW

The College of Engineering at Duke University will present its fourteenth annual Engineers' Show on Monday and Tuesday, March 25 and 26. The show will begin at 7:00 p.m. on Monday and 3:00 and 7:00 p.m. on Tuesday. The College invites alumni, upper-class high school students, and the people of Durham and vicinity to visit its campus to observe the workings of a modern engineering institution in the hope that they may thereby acquire information which will help them to realize the importance of the engineer in the present-day world.



## QUADRANGLE PICTURES TO PRESENT DURHAM PREMIERE OF "HARVEST"

Quadrangle Pictures will have the distinction of presenting the Durham Premiere of "Harvest," a French film, on Wednesday, April 10, in Page Auditorium. This celebrated film has won a remarkable name for itself by being rated by the New York News on the same par with "Mr. Smith Goes to Washington" and "Gone With the Wind." These two films and "Harvest" were the only films that merited a four star rating for the entire year.

This celebrated French film, ably translated by English titles became something of a "cause célèbre" with the New York censors, winning an overwhelming victory when the New York Board of Regents reversed the censor's ban, passing it without a single cut. The New York Film Critics presented it with an award as being the best foreign film of the year, and it was classified as one of the ten best films by the National Board of Review.

The New York Times calls it "a thing to rejoice over." The Herald-Tribune thinks it is "a picture of abiding beauty, honesty and humor," and Time adds "one of the finest French films to reach the United States." The critics were unanimous in their unprecedented praise!

Quadrangle will present "Harvest" in its original uncut version as passed by the Board of Regents over the censor's ban. By virtue of Quadrangle's policy, there will be no advance in prices.

## RECORD CONCERT

There will be a record concert in the Music Room of East Duke Building on Friday evening, March 29, from 7:30 to 8:30 o'clock, under the auspices of the Music Study Club. The program will include the recording of Fantastic Symphony by Berlioz and 1812 Overture by Tschaiakowsky. The public is cordially invited to attend.

## NO CALENDAR SATURDAY, MARCH 30

Because of the fact that the University closes for its spring holidays on Saturday, March 30, there will be no issue of the Weekly Calendar on that day. The next issue of the calendar will appear on Saturday, April 6. If important notices covering the period between March 30 and April 6, are sent to the Public Relations Office, they will be prepared for posting on the various bulletin boards.

## ALUMNAE WEEK-END, APRIL 5, 6 AND 7

A cordial invitation is extended to all members of the Duke University community to attend the events of the third annual Alumnae Week-end. Will you kindly call the Alumni Office, Extension 330, if you wish to attend any or all of the events of Alumnae Week-end?

The program is as follows:

FRIDAY, APRIL 5

8:30-9:00 Breakfast (35c)

9:30 Registration

11:00-11:50 Lectures:

"An Analysis of American Neutrality," Dr. W. M. Gibson, Department of Political Science

"Keeping Physically Fit," Miss Julia Grout, Department of Physical Education

12:00-12:50 Lecture:

"Every Woman Is a Decorator," Mr. Karl Bock, New York City

1:00 Luncheon (35c)

2:30-3:20 Lectures:

"The Situation in the Far East," Dr. Paul H. Clyde, Department of History

"The School of Nursing," Miss Margaret Pinkerton, Dean of Nursing, and

"The School of Technicians," Dr. H. M. Taylor, Duke Hospital

3:30 Tour of the Sarah P. Duke Memorial Gardens

6:30 Dinner (75c)

Welcome by Mr. Henry R. Dwire, Director of Public Relations and Alumni Affairs

"Synthetics Being Developed in Chemistry for Household Use," Dr. Rose Davis, '16

8:30 Musical Program

Piano Recital—Mrs. Robert B. Fearing

Violin Numbers—Robert B. Fearing, '30

SATURDAY, APRIL 6

8:30-9:00 Breakfast (35c)

10:00-10:50 Lectures:

"Imperialism as a Factor in the Present Crisis," Dr. Alan K. Manchester, Department of History; Dean of Freshmen in Trinity College

"Current Books," Mrs. Spears Hicks, Reference Librarian, Woman's College Library

11:00-11:50 Lectures:

"Till Eulenspiegel's Merry Pranks," by Richard Strauss (Lecture illustrated by Victrola recordings), Mr. Edward H. Broadhead, Department of Music

"The Medical Clinic," Dr. W. M. Nicholson, Duke Hospital, and

"The Legal Aid Clinic," Dr. J. S. Bradway, Duke Law School

12:00-12:50 Lecture:

"Every Woman Is a Decorator" (Continued), Mr. Karl Bock, New York City

1:00 Luncheon (50c)

Dean Alice M. Baldwin, speaker

4:00-5:30 Tea at "University House," corner of Chapel Hill and Duke Streets

7:00 Banquet (\$1.00)

President W. P. Few and Bertita Harding, speakers

SUNDAY, APRIL 7

9:00 Class and Nurses' Breakfasts

11:00 Service—Duke University Chapel

Dean F. S. Hickman will deliver the sermon

1:00 Dinner (50c)

## DR. GEORGE PARKER WINSHIP TO SPEAK AT UNIVERSITY OF NORTH CAROLINA

Mr. George Parker Winship, Curator of the Treasure Room at Harvard College Library and lecturer in bibliography this year at the University of Pennsylvania on the Rosenbach Fellowship, will deliver a lecture on "Johannes Gutenberg and the Invention of Printing," in Gerrard Hall, Chapel Hill, March 28, at 8:30 p.m. The lecture is sponsored by the faculty of the Division of the Humanities at the University of North Carolina in honor of the five-hundredth anniversary of the invention of printing. Members of the Duke University community are cordially invited to the lecture and to a short reception to follow at the Graham Memorial Building.

*Due to Spring Vacations at the University of North Carolina items included in their weekly calendar will be omitted for March 24 through March 30.*



# KOEHRING Shovels

Heavy Duty construction in Koehring Shovels means Heavy Duty service under the most severe operating conditions. Be certain of steady production when the digging is tough. Koehring Shovels are built to give that extra service which assures high yardage. Low maintenance cost and continuous operation assure job completion with a profit. When you have a tough digging job, investigate the Koehring.



## KOEHRING COMPANY

Pavers · Mixers · Shovels · Cranes · Draglines · Dumpers · Mud-Jacks  
2026 WEST CONCORDIA AVENUE MILWAUKEE, WISCONSIN





CHARLES T. MOEBIUS, PRESIDENT  
**DUMP TRUCK SERVICE, INC.**  
**HAULING CONTRACTORS**  
 SLAG CINDERS GRAVEL AND BUILDING MATERIALS  
 OFFICE 50 WECKER STREET  
 BUFFALO N. Y.

July 13, 1937

The Thew Shovel Company  
 Lorain,  
 Ohio

Gentlemen:

I am attaching a photograph showing my two new Lorain 77's handling 80,000 yds. of excavation and 1,000,000 sq. yds. Grading for the new Chevrolet plant.

That I like these machines goes without saying. Today I

ever since I bought my first Lorain in 1929 I have been a booster. Today I have 5 Lorains and a Universal Truck Crane.

However, these two new 77's are the standouts of the lot. When I got my first 77 in February 1937, I realized I was getting something entirely new and different in shovel boom designs. Naturally I watched it carefully and my purchase of a second 77 only 4 months later shows what I think of this new development. It certainly lives up to every claim made for it.

These are the two 77's shown in the photo I am send-

ing you.

Yours very truly  
 DUMP TRUCK SERVICE, INC.  
*Charles T. Moebius*  
 Chas. T. Moebius, Pres.

CTM:fx  
 Enclosures

*P.S.* For downright digging strength, the new 1½-yd. Lorain-77 shovel boom is in a class by itself. The combination of a separate torsional unit with structural side members results in a boom designed accurately for twisting as well as bending and compression stresses. This torsional unit, consisting of a huge seamless tube, and the structural side members function independently of each other to give exceptional strength at minimum weight. The boom's 18-ft. tubular steel dipper stick also offers the greatest torsional and bending resistance per lineal foot of weight.

This new shovel boom is not a drawing board dream. It has proved its worth in dirt and rock. Get the facts. Write for Lorain-77 catalog describing this revolutionary development.

**THE**  
**THEW SHOVEL**  
**COMPANY**  
 LORAIN, OHIO

**LORAIN "77"**

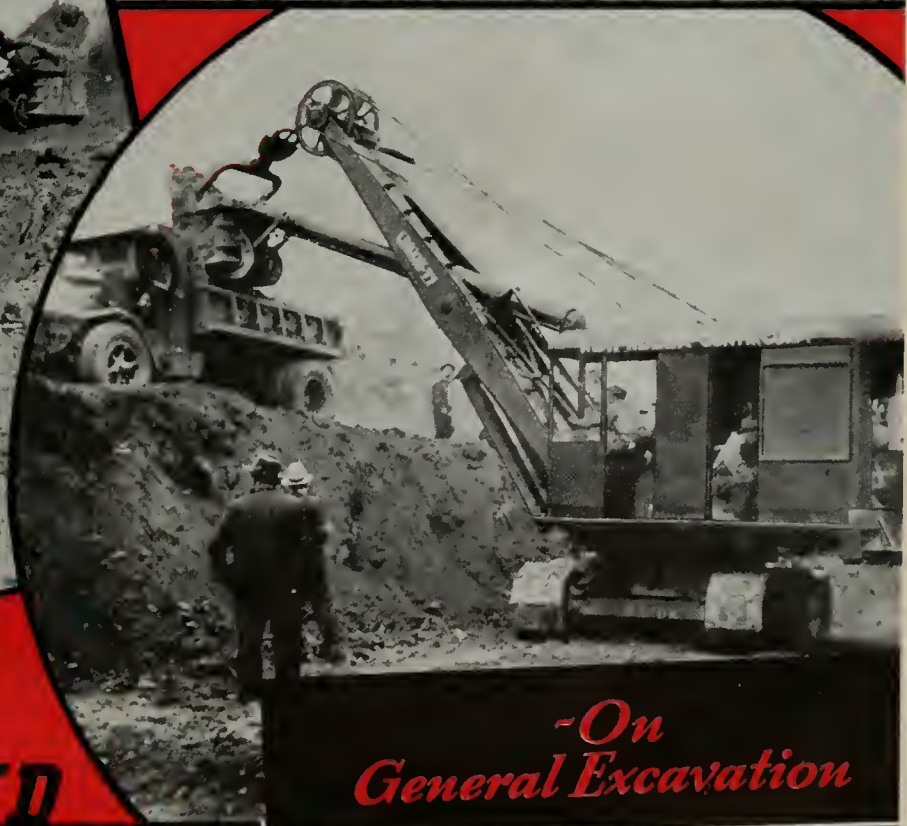


# NEW LORAIN BOOM

*Makes Good*

*-On  
Road Work*

*-In  
Quarries*



*-On  
General Excavation*

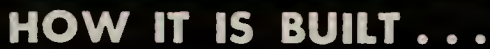


*1 1/2 x 11*

# LORAIN "77"



IN U.S.S. I-BEAM-LOK OPEN FLOOR the carrying beams have been deepened to a full 5 inch. Two additional bars running parallel to the heads of the main members produce an integral interlocked unit—with self-cleaning, rectangular openings approximately  $1\frac{1}{2}'' \times 2\frac{1}{2}''$ —which because of absence of re-entrant angles will not clog up with dirt, debris, snow or ice. The surface, smooth for high-speed traffic, minimizes wear and skidding. All metal is corrosion-resisting, copper-bearing steel. Despite the light weight of only 18.3 lbs. per sq. ft., no sections are less than  $\frac{3}{4}''$  in thickness. Note that the I-Beam webs below the crossbars are thickened approximately 25% to better distribute bearing loads. Large size of units, standard width 6'-1 $\frac{1}{2}''$  up to 49' in length, makes possible fast handling and erection, at low cost. The units may be placed so that the carrying beams run either parallel to or at right angles to traffic.



WEEK OF  
APRIL 7-13, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



WEEK OF  
APRIL 7-13, 1940

## Events of the Week

### Sunday, April 7

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Challenge of the Unknown."

### Monday, April 8

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Phillips-Brooks Club Luncheon. Faculty Dining Hall.
- 2:00 p.m. Lecture Period for Phillips-Brooks Club. York Chapel.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 8:00 p.m. Erasmus Club Meeting. Professor Allan Gilbert's Home, 516 Carolina Circle. Speaker: Dr. James M. Carpenter. Subject: "Mummers, Guisards, and Sword Dancers."

### Tuesday, April 9

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 3:30 p.m. Campus Club Meeting. The Ark, East Campus.
- 4:15 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:15 p.m. Sigma Pi Sigma Lecture. Room 114, Physics Building. Speaker: Dr. Richard M. Sutton. Subject: "An Excursion Through Physics."
- 8:00 p.m. University Lecture. Page Auditorium. Speaker: Professor Veit Valentin. Subject: "Anglo-German Relations."

### Wednesday, April 10

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Harvest." A French dialogue, and a winner of the New York Film Critics (first prize).

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



4:00 p.m. Meeting of the Faculty of the School of Religion. Dean Russell's Office, School of Religion Building.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

## Thursday, April 11

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.

## Friday, April 12

12:30 p.m. Chapel. University Chapel.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

8:15 p.m. Joint Recital. Woman's College Auditorium. The Glee Club, Modern Dance Group, and Music Study Club of the Woman's College. Admission Free.

## Saturday, April 13

12:30 p.m. Freshman Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "They Shall Have Music," with Jascha Heifetz, Joel McCrea, and Andrea Leeds.

3:30 p.m. Varsity Baseball. Duke vs. Wake Forest.

### DR. FRANK S. HICKMAN TO PREACH SUNDAY, APRIL 7

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship Sunday, April 7, at 11:00 o'clock, in connection with the Woman's Symposium. He will use as his subject: "The Challenge of the Unknown."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Pièce Heroïque

*Franck*

Organ—Adagio from Sixth Symphony

*Widor*

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud,  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day:  
To thee, My God, I kneel and pray.

Hymn—Holy, Holy, Holy! (Nicaea)

*Dykes*

Prayer—(With the Congregation joining in the Lord's Prayer)

Women's Chorus—List! The Cherubic Host  
from "The Holy City"

*Gaul*

C. S. HOOPER, Baritone Soloist  
List! the Cherubic host in thousand choirs  
Touch their immortal harps of golden wires,  
With those just spirits who wear victorious palms  
Singing everlastingly devout and holy psalms.

Hymn—All Hail the Power of Jesus Name (Coronation)

*Holder*

Scripture

Soprano Solo—The Beatitudes

*Malotte*

MRS. A. E. STANLEY

Blessed are the poor in spirit for theirs is the kingdom of heaven,  
Blessed are they that mourn for they shall be comforted,  
Blessed are the meek for they shall inherit the earth.  
Blessed are the pure in heart for they shall see God.  
Blessed are they who do hunger and thirst after righteousness for  
they shall be filled.

Sermon—"The Challenge of the Unknown"

*Dr. Frank S. Hickman,*  
Dean of the Chapel

Benediction

Response—Chimes

Organ—Air

*Handel*

### PROFESSOR VEIT VALENTIN TO LECTURE IN PAGE AUDITORIUM TUESDAY, APRIL 9, 8:00 P.M.

Professor Veit Valentin, distinguished modern German historian, will deliver the sixth and final lecture in the 1939-1940 University Series of Lectures in Page Auditorium on Tuesday, April 9, at 8:00 p.m. Members of the University community and the public are invited to attend.

For the past six years Professor Valentin has made his home in England, where he has held a provisional professorship at London University. During his stay there, he qualified for and accepted British nationality.

As an author, Professor Valentin is best known for his standard German work upon the Revolution of 1848, the "Frankfurt Parliament" and the whole German liberal movement for national unity.

### MEETING OF THE ERASMUS CLUB, APRIL 8

The Erasmus Club will meet at the home of Professor Allan Gilbert, 516 Carolina Circle, on April 8, at 8:00 o'clock. Dr. James M. Carpenter will read a paper on "Mummers, Guisards, and Sword Dancers."

### LAW SCHOOL FACULTY TO MEET TUESDAY, APRIL 9

The Faculty of the School of Law will meet Tuesday afternoon, April 9, at 4:15 o'clock, in Dean Horack's Office, Law School.

### SCHOOL OF RELIGION FACULTY MEETING

There will be a meeting of the Faculty of the School of Religion on Wednesday, April 10, at 4:00 p.m., in Dean Russell's Office, School of Religion.

### DR. RICHARD M. SUTTON TO LECTURE AT DUKE UNIVERSITY ON APRIL 9

Dr. Richard M. Sutton, Associate Professor of Physics at Haverford College, will give a lecture in Room 114, Physics Building, on April 9, at 7:15 p.m. His subject will be "An Excursion Through Physics."

Dr. Sutton received his B.S. degree from Haverford College in 1922 and his Ph.D. degree at the California Institute of Technology in 1929. He has taught



physics at Miami University, California Institute of Technology and Haverford College; and he has visited and lectured at more than fifty laboratories, universities and colleges, research and industrial institutions. He has written a number of short papers on demonstration experiments of his own design. One of the most significant contributions of recent years to the teaching of physics was made by Dr. Sutton when he recently completed the compilation of the book, "Demonstration Experiments in Physics."

Dr. Sutton comes to the University under the auspices of Sigma Pi Sigma, a national physics honorary fraternity, and is sure to be heard with much interest and profit.

### QUADRANGLE PICTURES TO PRESENT PRIZE-WINNING "HARVEST" WEDNESDAY, APRIL 10

Quadrangle Pictures will present Marcel Pagnol's production of "Harvest" on Wednesday, April 10. This unusual film has been universally acclaimed as being above the average "selected" picture, and it is now showing in its twenty-fifth week in New York at the Fifth Avenue Playhouse. This proves its claim to be "the most discussed film of our time."

#### HARVEST

The original uncut version, as passed by the board of Regents over the censor's ban

\* \* \*

#### THE PLAYERS

Panturle, a farmer.....Gabriel Gabrio  
Gaubert, a blacksmith.....E. Delmont  
Gedemus, itinerant knife grinder.....Fernandel  
Arsule.....Crane Demazis  
The Sergeant.....Le Vigan  
The Gendarme.....Rollan

French Dialogue—English Titles  
Directed by Marcel Pagnol

Arthur Honegger, noted French composer of the scores for "Pygmalion" and "Mayerling," has written a stirring symphonic musical score for this picture.

### CAMPUS CLUB MEETING, TUESDAY, APRIL 9

The Campus Club will meet on Tuesday afternoon, April 9, at 3:30 o'clock, in the Ark on East Campus.

### COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday, March 11, at 4:00 p.m., in Room 210, School of Religion.

### JOINT RECITAL

The Glee Club, Modern Dance Group, and Music Study Club of the Woman's College will give a joint recital on Friday evening, April 12, at 8:15 o'clock, in the Woman's College Auditorium. The University community and the public are cordially invited to attend. Admission free. Following is the program:

- |          |  |                                |
|----------|--|--------------------------------|
| I (a)    | Thou to Great Latona Given                                 | <i>Gluck</i>                   |
| (b)      | Caro Mio Ben   | <i>Giordani</i>                |
| (c)      | God of All Nature (Andante Movement from 5th Symphony)     | <i>Tschaikowsky</i>            |
| II       | "Dedication"   | <i>Franz</i>                   |
|          | Betty Ann Hall   |                                |
| III      | Il Bacio   | <i>Arditi</i>                  |
|          | Marjorie Davis   |                                |
| IV       | Intermezzo   |                                |
|          | Violin .....   | Idelia Benson                  |
|          | Cello .....  | Deborah Cantor                 |
|          | Piano .....  | Rosamond Webster               |
| V (a)    | Rumor, a study of the exaggeration of an idea              |                                |
|          | Doris Ann Rubin and group                                  |                                |
|          | Choreography .....   | The Dance Group                |
|          | Music .....  | Harvey Pollins' "Monotone"     |
| (b)      | The Hurdy-Gurdy Man  |                                |
|          | Agibail Pierce and group                                   |                                |
|          | Choreography .....   | Abigail Pierce                 |
|          | Music .....  | Eugene Goossens                |
| (c)      | Insanity   |                                |
|          | Frances Johnson, Doris Ann Rubin, Marilyn Ambrose          |                                |
|          | Choreography ... Misses Johnson, Rubin, and Ambrose        |                                |
|          | Music .....  | Eugene Goossens' "Ghost Story" |
| (d)      | Orienteale   |                                |
|          | Doris Ann Rubin  |                                |
|          | Choreography ... Doris Ann Rubin and Modena Lewis          |                                |
|          | Music .....  | N. Amani                       |
| (e)      | Freshman Suite   |                                |
|          | I. Freshman Week .....                                     | The Dance Group                |
|          | II. Examinations .....                                     | Abigail Pierce                 |
|          | III. Pan-Hel .....   | Betty Jones and Lucie O'Brien  |
|          |  | Frances Johnson and Betty Dubs |
|          | Choreography .....   | The Dance Group                |
|          | Percussion .....   | Jean Ord                       |
|          |  | The Modern Dance Group         |
| VI (a)   | Variations in F Major                                      |                                |
|          | (Transcriptions and Revisions for piano studies by Siloti) | <i>Mozart</i>                  |
| (b)      | Valse—Opus 70—No. I  | <i>Chopin</i>                  |
| VII      | "Ah! Je Veux Vivre"  | <i>Gounod</i>                  |
|          | (From Roméo et Juliette)                                   |                                |
|          | Janet Gift   |                                |
| VIII (a) | Sarabande  |                                |
|          | Bourée   | <i>Bach</i>                    |
|          | Jane Craig, Flutist, and String Quartet                    |                                |
| (b)      | Drink to Me Only With Thine Eyes <i>Old English Air</i>    |                                |
|          | Julia Wilkinson .....                                      | First Violin                   |
|          | Martha Irving .....  | Second Violin                  |
|          | Idelia Benson .....  | Viola                          |
|          | Deborah Cantor .....                                       | Cello                          |
| IX (a)   | Country Gardens  |                                |
| (b)      | Snow   |                                |
| (c)      | Rain   |                                |
|          | Glee Club  |                                |
| X        | Let All My Life Be Music                                   |                                |
|          | Glee Club, String Ensemble and Members of the Dance Group  |                                |
|          | Choreography .....   | Modena Lewis                   |

### SCHEDULE OF EXAMINATIONS MAY 17-MAY 30, 1940

9-12 A.M.

Friday, May 17—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 18—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 20—Classes reciting T.Th.S. at First Period.  
Tuesday, May 21—Classes reciting T.Th.S. at Second Period.  
Wednesday, May 22—Classes reciting T.Th.S. at Third Period.  
Thursday, May 23—Classes reciting T.Th.S. at Fourth Period.  
Friday, May 24—Classes reciting M.W.F. at First Period.  
Saturday, May 25—Classes reciting M.W.F. at Second Period.  
Monday, May 27—Classes reciting M.W.F. at Third Period.  
Tuesday, May 28—Classes reciting M.W.F. at Fourth Period.  
Wednesday, May 29—Classes reciting M.W.F. at Fifth Period.  
Thursday, May 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Friday, May 17—No examinations scheduled.  
Saturday, May 18—French 2, 4  
Monday, May 20—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Tuesday, May 21—Economics 11; and Political Science 22.  
Wednesday, May 22—Mathematics 1, 2, 3, 4, 8, 10.  
Thursday, May 23—History 1, 2.  
Friday, May 24—Religion 2.  
Saturday, May 25—Chemistry 2; and Physics 2.  
Monday, May 27—German 2, 4; Spanish 2, 4.  
Tuesday, May 28—English 1, 2.  
Wednesday, May 29—Fine Arts 2.  
Thursday, May 30—Education 1, 4, 8.

All classes not included in the schedule above are to be arranged by the instructor in charge.

### THE SCHEDULE COMMITTEE.

### TRAVELING JAPANESE REFERENCE LIBRARY

A traveling Japanese reference library from New York will visit Duke University on Monday, April 8. The library will be located behind the Woman's College Library on East Campus. All members of the University community who are interested in Japanese publications are invited to visit the Library during that day.

### SPECIAL NOTICE TO THE FACULTY

The new hard surface tennis courts will be available to faculty members every afternoon during the week from 5:00 to 6:00 o'clock.

### DUKE UNIVERSITY 1940 VARSITY BASEBALL SCHEDULE

April 10—Davidson	Davidson
April 13—Wake Forest	Durham
April 20—Davidson	Durham
April 24—N. C. State	Durham
April 27—Wake Forest	Wake Forest
April 29—U. of Md.	College Park
April 30—Princeton	Princeton
May 1—Army	West Point
May 2—St. Johns	Brooklyn
May 3—Penn. A. C.	Philadelphia
May 4—Navy	Annapolis
May 11—Wake Forest	Durham
May 13—N. C. State	Raleigh
May 15—Carolina	Durham
May 18—Carolina (nite)	Greensboro
May 20—Carolina	Chapel Hill

All varsity games up and through April 6 will be called at 3 p.m. After April 6th games will be called at 3:30.

WEEK OF  
APRIL 14-20, 1940

# CALENDAR

OF

# DUKE UNIVERSITY



WEEK OF  
APRIL 14-20, 1940

## Events of the Week

### Sunday, April 14

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "Now Abideth—Hope."
- 4:00 p.m. Guest Organ Recital. University Chapel.

### Monday, April 15

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:30 p.m. Meeting of the Durham-Duke Bird Club. Room 117, Biology Building.
- 8:00 p.m. Informal Lecture. Room 210, East Duke Building. Speaker: Harold Morris. Subject: "How to Listen to Music."

### Tuesday, April 16

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Council on Education for Women. Room 209, East Duke Building.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. Faculty Meeting. Reception Room, West Campus Union.
- 8:30 p.m. Trio Concert. Woman's College Auditorium. Harold Morris, Julia Wilkinson, and William Klenz.

### Wednesday, April 17

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Hollywood Cavalcade," with Alice Faye, Don Ameche, and Buster Keaton.
- 4:00 p.m. Informal Conference. Room 201, East Duke Building. Speaker: Harold Morris. Subject: "Orchestration; Arrangements by Class in Orchestration Performed and Criticized."

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00 p.m. Mathematical Seminar. Room 206, Page Auditorium. Speaker: Dr. F. London. Subject: "Quantum Mechanics and Group Theory."
- 6:30 p.m. Trinity College Historical Society. Faculty Dining Hall, West Campus Union.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, April 18

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 4:00 p.m. Faculty Council. Room 210, School of Religion.
- 4:00 p.m. Informal Conference. Room 201, East Duke Building. Speaker: Harold Morris. Subject: "Modern Harmony."
- 7:30 p.m. Pi Mu Epsilon Meeting. Room 103, Page Auditorium.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Friday, April 19

- 12:30 p.m. Chapel. University Chapel.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 8:30 p.m. Orchestra Concert. Page Auditorium. Duke University Symphony Orchestra.

## Saturday, April 20

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Secret of Dr. Kildare," with Lionel Barrymore and Lew Ayres.

### DR. HICKMAN TO PREACH SUNDAY, APRIL 14

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, April 14, at 11:00 a.m. His subject will be, "Now Abideth—Hope."

There will be special musical selections.

PROFESSOR H. E. MYERS, Presiding

- Organ—Prelude on "Divinum Mysterium" *Candlyn Zimmerman Grace*  
In the Cathedral Meditation
- Call to Worship—The Lord is in His holy Temple; Let all the earth keep silence before Him. *Harrington*
- Hymn—Oh For a Thousand Tongues To Sing (Azmon) *Glaser-Mason*
- Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Unfold Ye Portals from "The Redemption"

*Gounod*

Unfold, ye portals everlasting, With welcome to receive  
Him ascending on high! Behold the King of Glory!  
He mounts up through the sky,  
Back to the heav'nly mansions hastening.  
Unfold, for lo, the King comes nigh.  
But who is He, the King of Glory?  
He who Death overcame, the Lord in battle mighty.  
But who is He, the King of Glory?  
Of hosts He is the Lord; of angels and of powers:  
The King of Glory is the King of the saints.  
Unfold, ye portals everlasting,  
With welcome to receive Him ascending on high!  
Behold, the King of Glory! He mounts up through the sky,  
Back to the heav'nly mansions hastening.  
Unfold, for lo, the King comes nigh.

Hymn—Hail, Thou Once Despised Jesus (Autumn)

*Barthelemon*

Scripture

Offertory Solo—Guide Me, O Thou Gentle Presence

*Valpi*

JOHN R. LYLE, Baritone  
Guide me, guide me, O Thou gentle presence,  
Lead me, lead me always in Thy way;  
Let Thy light shine e'er before me,  
That my footsteps may not stray.  
Teach me, teach me how to give Thee glory,  
Not to seek my will, but Thine:  
How I ever best may serve Thee,  
As in Thy light I seek mine.  
Should I falter or turn backward,  
Tho' this light I dimly, dimly see?  
No! 'tis Christ that leads me onward,  
Ever pleading, "Follow Me!"

Offertory Response

We give Thee but Thine own  
Whatever the gift may be  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

Sermon—"Now Abideth—Hope"

*Dr. Frank S. Hickman*

Benediction

Response by Choir—Hear Our Prayer O Lord  
And Grant Us Thy Peace

*Broadhead*

Organ—Prelude and Fugue in B Flat

*Bach*

### GUEST ORGAN RECITAL SUNDAY, APRIL 14

Russell Broughton, Mus.M., F.A.G.O., will be guest organist at the recital to be given Sunday afternoon, April 14, at 4:00 o'clock, in the University Chapel. Mr. Broughton for the past five years has been Professor of Organ, Theory and Composition at Converse College, Spartanburg, S. C. He was previously instructor in Harmony and Counterpoint at Oberlin College where he received his Master's degree.

In 1928 he received the highest grades of all candidates for the A.G.O. degrees and was awarded the Estey scholarship for study in France at Fontainebleau, where he took work in theory, organ and improvisation with Boulanger, Libert and Dupre. He is a composer of many works, principally choral, which are published by Oliver Ditson, Boston Music Co., G. Schirmer, H. W. Gray and Novello.

Following is the program:

*Johann Sebastian Bach*

Prelude and Fugue in C Minor  
(Peter's Ed. Bk. 2)

Sonatina (from the cantata, "God's time is best")

The prelude, written in a modification of the concerto form, consists in alternations of broadly contrasted harmonic and fugato sections. Spitta regards it as belonging to a later period than the fugue, but both are of a serious and elevated character. The "Sonatina," here transcribed for organ by Dr. Harvey Grace, serves as the instrumental introduction to the cantata from which it is taken.

*Sigfrid Karg-Elert*

Chorale Improvisations

"Now Thank We All Our God"  
"Jesus, Still Lead On"

The character of these numbers from the composer's opus 65 is sufficiently indicated by his subtitles, that of the first being "Marche triomphale"; the second, "Sinfonischer Choral."

*Louis Vierne*

Allegro from the fourth organ symphony  
Romance from the fourth organ symphony  
Carillon from "24 Pieces in Free Style"

Louis Vierne, for many years organist of Notre Dame, Paris, was one of the most significant composers for the organ since César Franck, whose pupil he was. One of the finest of his major works is the Fourth Symphony, from which are here presented the first allegro movement and the Romance. The "Carillon," written for organ or harmonium, uses for its theme the sequence of the chimes in the Chateau of Longpont.

## FACULTY CLUB OF DUKE UNIVERSITY TO MEET TUESDAY

The annual business meeting of the Faculty Club will be held on Tuesday evening, April 16, at 8:00 o'clock, in the reception room of the West Campus Union. Included in the agenda will be the election of officers for the ensuing year, the reading of committee reports, and the consideration of other matters of vital interest to the club.

## SPECIAL NOTICE

The swimming pool on the West Campus will not be open to Faculty members on April 15 and April 25.

## PANEL DISCUSSION TO FEATURE DUKE BAR ASSOCIATION THURSDAY, APRIL 18

A panel discussion on the advantages and disadvantages of various types of practice will feature the next meeting of the Duke Bar Association, to be held in the Law School on Thursday, April 18, at 7:45 p.m. Among those who will lead in the discussion are Mr. D. F. Cavers, Mr. E. R. Latty, Mr. D. B. Maggs, and Mr. Bryan Bolich. It is expected that they will point out the advantages and disadvantages of metropolitan and small community practice, of corporate or other specialized practice, of general practice, and of the government service.

The meeting is under the direction of the section on "Practice and Profession of Law" of which Mr. Harrell Pope is the chairman. Mr. Elmer Rouzer, the president, will preside.

## COUNCIL MEETING ON EDUCATION FOR WOMEN

The Council on Education for Women will meet on Tuesday, April 16, at 4:00 p.m., in Room 209, East Duke Building.

## TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will meet in the Faculty Dining Room, West Campus Union, at 6:30 p.m., Wednesday, April 17. Following the dinner brief papers on "Adventures in Research" will be presented by the following members of the society: J. D. T. Hamilton, James F. Hopkins, C. McK. Smith, Henry S. Stroupe, and John M. Webb.

Dinner reservations should be made at the main history office, 202 East Duke Building, phone 447.

## DUKE MUSIC WEEK

Dr. Harold Morris is returning to Duke University for another week of lectures and recitals. He is Pro-

fessor of Music at Columbia University Teachers College and has won great distinction as an American composer. Dr. Morris has appeared as pianist and composer with the great symphony orchestras of the country and is well known as a lecturer.

Miss Julia Wilkinson, of the Duke University Music Department, has appeared several times in the past year before Durham audiences as violinist and violist. She will appear with Dr. Morris and Mr. William Klenz, in a Trio-Concert on Tuesday evening, April 16.

Mr. Robert Fearing and the Duke University Symphony Orchestra will present the Friday evening concert with Dr. Morris as piano soloist.

Admission to all the events is complimentary to the public. Following is the program of the week:

### MONDAY, APRIL 15, 1940

8:00 p.m., Recital Room, 201 East Duke Building—Informal Talk, Harold Morris. Subject: How to Listen to Music.

### TUESDAY, APRIL 16, 1940

8:30 p.m., Woman's College Auditorium—Trio Concert. Harold Morris, Julia Wilkinson, William Klenz.

*Ludwig van Beethoven*

Trio, E flat major, Op. 70, No. 2

Poco sostenuto; Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro

*Eugene Goossens*

The Village Church  
The Water Wheel

*E. Fernandez-Arbós*

Habañera

*Harold Morris*

Rhapsody for Piano, Violin and Cello

### WEDNESDAY, APRIL 17, 1940

4:00 p.m., Recital Room, 201 East Duke Building—Informal Conference, Harold Morris. Subject: Orchestration, Arrangements by Class in Orchestration Performed and Criticized.

### THURSDAY, APRIL 18, 1940

4:00 p.m., Recital Room, 201 East Duke Building—Informal Conference, Harold Morris. Subject: Modern Harmony.

### FRIDAY, APRIL 19, 1940

8:30 p.m., Page Auditorium—Orchestra Concert, Duke University Symphony Orchestra—Robert B. Fearing, Conductor; Harold Morris, Pianist.

#### PROGRAM

*Wolfgang Amadeus Mozart* Overture to the Marriage of Figaro

*Ludwig van Beethoven* Piano Concerto, No. 5, E flat major, Op. 73, (Emperor)

Allegro

Adagio un poco moto

Rondo: Allegro

*Johannes Brahms*

Allegro maestoso, Op. 5

*Frederic Chopin*

Nocturne, F sharp major, Op. 15, No. 2

Polonaise, A major, Op. 40, No. 1

*Schulz-Evler*

Arabesques on Johann Strauss' "The Beautiful Blue Danube"

Mr. Morris

*William Walton*

Façaade

Fanfare

Scotch Rhapsody

Valse

Tango-Pasodoble

Swiss Yodelling Song

Country Dance

Polka

Popular Song

Old Sir Faulk—Fox Trot

Tarantella Sevillana



At the first performance of the work by the New York Philharmonic, Mr. Lawrence commented in an article entitled *Sir Thomas Berchem Brings down the House with Walton's "Facade"*: "... Mr. Walton's music, in its symphonic guise . . . proved once more that where language ceases music begins. . . . There was Mr. Walton's delicious Swiss Yodelling to hear in the orchestra, with its conquering parody of the most famous of overtures; and the Valse, with its wicked jibes at Maurice Ravel; and the wit and slyness of the rhythms, the harmonic cross currents, the instrumentation. These things reminded us again that music, in the hands of a creative humorist sufficiently equipped with comic genius, can be infinitely funnier than words."

### PI MU EPSILON MEETING TO BE HELD APRIL 18

There will be a meeting of Pi Mu Epsilon, a National Mathematics Honorary fraternity, on Thursday evening, April 18, at 7:30 o'clock, in Room 103, Page Auditorium. Thomas Reynolds will be the speaker of the occasion.

### MATHEMATICAL SEMINAR, WEDNESDAY, APRIL 17

The Mathematical Seminar will meet on Wednesday, April 17, at 5:00 p.m., in Room 206, Page Auditorium. Dr. F. London, of Duke University, will speak at that time on "Quantum Mechanics and Group Theory."

### DURHAM-DUKE BIRD CLUB

The Durham-Duke Bird Club will meet at 7:30 p.m. on Monday, April 15, in Room 117, Biology Building. Mr. A. V. Brown will talk on "Summer Ranges of Our Winter Birds." The second part of the program will be an illustrated talk by Dr. I. E. Gray on "Structural Adaptation of Birds." Everyone interested is cordially invited to attend.

### MEETING OF THE FACULTY COUNCIL

The Faculty Council will meet on Thursday, April 18, at 4:00 p.m., in Room 210, School of Religion.

### SCHEDULE OF EXAMINATIONS MAY 17-MAY 30, 1940

#### 9-12 A.M.

Friday, May 17—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 18—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 20—Classes reciting T.Th.S. at First Period.  
Tuesday, May 21—Classes reciting T.Th.S. at Second Period.  
Wednesday, May 22—Classes reciting T.Th.S. at Third Period.  
Thursday, May 23—Classes reciting T.Th.S. at Fourth Period.  
Friday, May 24—Classes reciting M.W.F. at First Period.  
Saturday, May 25—Classes reciting M.W.F. at Second Period.  
Monday, May 27—Classes reciting M.W.F. at Third Period.  
Tuesday, May 28—Classes reciting M.W.F. at Fourth Period.  
Wednesday, May 29—Classes reciting M.W.F. at Fifth Period.  
Thursday, May 30—Classes reciting T.Th.S. at Fifth Period.

#### 2-5 P.M.

Friday, May 17—No examinations scheduled.  
Saturday, May 18—French 2, 4  
Monday, May 20—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Tuesday, May 21—Economics 11; and Political Science 22.  
Wednesday, May 22—Mathematics 1, 2, 3, 4, 8, 10.  
Thursday, May 23—History 1, 2.  
Friday, May 24—Religion 2.  
Saturday, May 25—Chemistry 2; and Physics 2.  
Monday, May 27—German 2, 4; Spanish 2, 4.  
Tuesday, May 28—English 1, 2.

Wednesday, May 29—Fine Arts 2.  
Thursday, May 30—Education 1, 4, 8.

All classes not included in the schedule above are to be arranged by the instructor in charge.

### THE SCHEDULE COMMITTEE.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, APRIL 14

3:00-3:30 p.m. Concert by the Glee Club of W. C. U. N. C. from the studios, Southern Broadcasting System: WRAL, WAIR, SWOC, WSTP, WGTN.  
5:00 p.m. Concert by Woman's College of U. N. C. Glee Club. Graham Memorial.

#### MONDAY, APRIL 15

4:00 p.m. Varsity Baseball. U. N. C. vs. V. M. I.—here.  
7:30 p.m. Choral Club Rehearsal. Hill Music Hall.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall  
8:30-8:55 p.m. The Dialectic Senate will give a program in dramatic form, as part of the "Know Your University" series, to show the work of this campus organization. Tar Heel Network: WSJS, WBIG.

#### TUESDAY, APRIL 16

3:15 p.m. The Newcomers Club will meet at the home of Mrs. C. P. Spruill, Tenney Circle.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30-8:55 p.m. A "Know Your University" program from the Botany Department. Tar Heel Network: WDNC, WSJS, WBIG.  
Freshman Baseball. U. N. C. vs. Oak Ridge—there.  
Varsity Tennis. U. N. C. vs. Duke—Durham.

#### WEDNESDAY, APRIL 17

3:00 p.m. Mathematics Seminar. 320 Phillips. Professor R. H. Lyddane: "The Basis of the Formalism of Quantum Mechanics."  
4:15 p.m. Bull's Head Bookshop Tea. Professor W. L. Wiley will review the new novel *Ferdun* by Jules Romain.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

#### THURSDAY, APRIL 18

9:30 a.m. High School Tennis Tournament begins.  
7:00 p.m. High School Week. Debate Preliminaries in fifteen halls over the campus.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Vocational Program: "Marketing"—Graham Memorial.  
8:30-9:00 p.m. "The University Hour"—Recital by Jan Philip Schinhan, organist and Irvin Zimmerman, pianist. (This program originally scheduled for April 11 was postponed to April 18.) Station WPTF.

#### FRIDAY, APRIL 19

8:30 a.m. High School Debate. Semi-finals. Di and Phi Halls.  
11:00 a.m. and 3:00 p.m. Intercollegiate Track Meet. Fetzer Field.  
3:00 p.m. Varsity Tennis. U. N. C. vs. N. C. State—here.  
Varsity Baseball. U. N. C. vs. Davidson—here.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:00 p.m. Final Debate of N. C. High School Debating Union for Aycock Cup. Memorial Hall.

#### SATURDAY, APRIL 20

3:00 p.m. Freshman Baseball. U. N. C. vs. N. C. State—here.  
Varsity Baseball. U. N. C. vs. Wake Forest—there.  
Varsity Track. U. N. C. vs. Duke—Durham.  
3:30-4:00 p.m. The Carolina Playmakers of the Air in a radio adaptation by Robert Finch of Loretta Carol Bailey's "Strike Song." Mutual Broadcasting System North Carolina Stations: WRAL, WAIR, WSTP, WFTC, WGTN.

#### Special Notice

The Elementary School Section of the Third Annual North Carolina School Art Exhibition will be on view at Person Hall Art Gallery through Wednesday, April 17. Gallery hours: 10:00 to 1:00, 2:00 to 5:00 on weekdays; 2:00 to 5:00 on Sunday.



WEEK OF  
APRIL 21-27, 1940

# CALENDAR OF

WEEK OF  
APRIL 21-27, 1940

# DUKE UNIVERSITY



## Events of the Week

### Sunday, April 21

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "The Night is Far Spent."
- 4:00 p.m. Organ Recital. University Chapel.
- 7:30 p.m. Campus Sing. Woman's College Auditorium.

### Monday, April 22

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 8:15 p.m. Concert. Page Auditorium. Philadelphia Symphony Orchestra.

### Tuesday, April 23

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.

- 4:15 p.m. Law School Faculty Meeting. Dean Horack's Office, Law School.
- 6:30 p.m. Dinner Meeting of the A. A. U. P. Reception Room, West Campus Union.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:00 p.m. French Play Reading Group. Room 215, Carr Building.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

### Wednesday, April 24

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Port of Shadows," with Jean Gabin and Michel Simon.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00 p.m. Mathematical Seminar. Room 116, Chemistry Building. Speaker: Dr. Willy Feller, Lecturer in Mathematics, Brown University. Subject: "Statistical Aspects of ESP."
- 7:00 p.m. Choir Rehearsal. University Chapel.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## Thursday, April 25

- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 12:40 p.m. Assembly. Woman's College Auditorium.
- 8:00 p.m. Group of Plays: "Androcles and the Lion," "Sham" and "The Curse Yon Jack Dalton." Woman's College Auditorium.

## Friday, April 26

- 12:30 p.m. Chapel. University Chapel.
- 1:30 p.m. Clinic for Pre-medical Students. Amphitheatre of Duke Hospital.
- 2:30 p.m. Inspection of Duke Hospital and the Medical School for Pre-medical Students.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Reereation.
- 4:00 p.m. Pre-medical Symposium Lecture. Page Auditorium. Speaker: Dr. William DeBerniere McNider. Subject: "Edneational Backgrounnds for the Study of Medicine."
- 7:00 p.m. Men's Glee Club Rehearsal. Musie Room, Chapel.
- 7:00 p.m. Record Concert. Musie Room, East Duke Building.
- 8:00 p.m. Leeture. Room 113, Biology Building. Speaker: Dr. George H. Parker. Subject: "Is Natural Selection a Brutal Process?"
- 8:30 p.m. Round Table Discussion, "Pre-medical Education." Page Auditorium.

## Saturday, April 27

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Rains Came," with Tyrone Power, Myrna Loy, and George Brent.

### "THE NIGHT IS FAR SPENT" DR. HICKMAN'S SUBJECT FOR SUNDAY, APRIL 21

"The Night is Far Spent" will be the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, on Sunday, April 21, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

- Organ—Chorale: My Jesus calls to me *Brahms*  
 Deck thyself out, O my soul  
 My inmost heart doth yearn  
 O blessed Jesu
- Call to Worship—The Lord is in His holy Temple; *Harrington*  
 Let all the earth keep silence before Him.
- Hymn—Heralds of Christ (National Hymn) *Warren*
- Prayer—(With the Congregation joining in the Lord's Prayer)
- Anthem—Hallelujah Chorus from "Mount of Olives" *Beethoven*
- Hymn—Watchman, Tell us of the Night (Watchman) *Mason*  
 Scripture

Offertory Anthem—A Legend

*Tschaikowsky*

Offertory Response

We give Thee but Thine own  
 Whate'er the gift may be  
 All that we have is Thine alone.  
 A trust, O Lord, from Thee.

Sermon—"The Night is Far Spent" *Dr. Frank S. Hickman*

Benediction

Response by Choir—Hear Our Prayer O Lord *Broadhead*  
 And Grant Us Thy Peace

Organ—Chorale: O World, I E'en Must Leave Thee *Brahms*

### SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, April 21, at 4:00 o'clock, in the University Chapel:

<i>Johann Sebastian Bach</i>	Prelude and Fugue in C Minor
<i>Padre Giovanni Battista Martini</i>	Gavotta
<i>César Franck</i>	Fantaisie in C
	Prelude, Fugue and Variation
	Finale

### LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, April 23, at 4:15 p.m., in Dean Horack's Office, Law School.

### SYMPOSIUM ON PRE-MEDICAL EDUCATION FRIDAY, APRIL 26

A symposium on pre-medical education will be presented at Duke University under the auspices of the Pre-Medical Society of the University on Friday, April 26. Sessions will be held at 1:30, 4:00, and 8:30 p.m., the first being held in the amphitheatre of Duke Hospital, the latter two in Page Auditorium. The public is cordially invited to attend the two sessions in Page Auditorium.

The following program has been arranged for the symposium:

1:30 P.M.

Amphitheatre of Duke Hospital  
 Clinic for Pre-Medical Students  
 Chairman: Dr. Frederic M. Haues

Commentators:

Dr. F. H. Swett, Department of Anatomy  
 Dr. W. A. Perlzweig, Department of Biochemistry  
 Dr. W. D. Forbus, Department of Pathology  
 Dr. G. S. Eadie, Department of Physiology and Pharmacology

2:30 P.M.

Inspection of Duke Hospital and of the Medical School  
 (For Pre-Medical Students)

4:00 P.M.

Page Auditorium (Public Cordially Invited)

Chairman: Mr. William M. Eagles, President of the Pre-Medical Society

Introduction of Speaker: Dr. R. L. Flowers, Vice-President, Secretary and Treasurer, Duke University

Address: "Educational Backgrounds for the Study of Medicine"—Dr. William DeBerniere MacNider, Dean, University of North Carolina School of Medicine

8:30 P.M.

Page Auditorium (Public Cordially Invited)

Round Table Discussion: "Pre-Medical Education"

Chairman: Dr. Wilburt C. Davison, Dean, Duke University School of Medicine

Participants in the round table discussion will include Dean MacNider, of the University of North Carolina School of Medicine, members of the faculty of the Duke School of Medicine and of the University, and Frank Bone and Arthur A. Morris, Jr., of the Class of 1940, representing the pre-medical students.

Topics and questions for the round table discussion may be placed in question boxes provided at both afternoon sessions.

The Pre-Medical Society was organized in the fall of 1937. It is composed of sixty-five members of the upper classes of the undergraduate group in pre-medical subjects.

The purposes of the Duke Pre-Medical Society are to establish in the pre-medical students' minds a better and clearer understanding both of the study and practice of medicine and medical sciences, to promote within the University a higher quality of pre-medical education, to foster the friendly relationship between faculty and students, and to bring about a spirit of fellowship among the members of the pre-medical group.

---

#### DR. GEORGE PARKER TO SPEAK FRIDAY, APRIL 26

Dr. George H. Parker, Professor of Zoology in Harvard University, will lecture April 26, 8:00 p.m., in Room 113 of the Biology Building. His subject will be: "Is Natural Selection a Brutal Process?" The lecture, which is sponsored by the Duke chapter of the Phi Sigma Society, is open to the public.

Dr. Parker is widely known for his work on the evolution of the nervous system and the anatomy and physiology of sense organs. He is a very entertaining and inspiring speaker.

---

#### MATHEMATICAL SEMINAR WEDNESDAY, APRIL 24

The Mathematical Seminar will meet on Wednesday, April 24, at 5:00 p.m., in Room 116, Chemistry Building. Dr. Willy Feller, Lecturer in Mathematics at Brown University and Editorial Assistant of "Mathematical Review," will lecture at this time on "Statistical Aspects of ESP." The public is cordially invited to attend.

---

#### PHILADELPHIA SYMPHONY ORCHESTRA

The final attraction in the 1939-1940 All-Star Concert Series will be the appearance of the Philadelphia Symphony Orchestra, Eugene Ormandy, Conductor. This celebrated orchestra will appear in Page Auditorium, Monday evening, April 22, at 8:15. Since this will be one of the largest crowds ever to assemble in Page Auditorium patrons are advised to arrive early.

Following is the program:

<i>Corelli</i>	Sarabanda, Giga and Badinerie for String Orchestra
<i>Tchaikovsky</i>	Symphony No. 5, in E minor
(In commemoration of the 100th Anniversary of the composer's birth)	

*Sibelius*  
*Ravel*

INTERMISSION

Swan of Tuonela  
Bolero

---

#### WORLD'S MOST HONORED FILM TO PLAY AT QUADRANGLE PICTURES WEDNESDAY, APRIL 24

"Port of Shadows," feature film at Quadrangle Pictures on Wednesday, April 24, has been dubbed the world's most honored film. This claim is based on the fact that "Le Quai Des Brumes" has been the recipient of no less than six awards in a single season, an unprecedented record in the annals of the French cinema.

Having won the gold medal given annually for "The Best Film of the Year," "Port of Shadows" went on to win the "blue ribbon" awarded by the French Ministry of Education as "The Best Film Produced in France," as well as accompanying "palms" for the best direction of this year. This award was seconded by the French Film Academy, while Michel Simon, scoring a personal triumph in the film, received the "Pierre Batcheff Award" for "the best performance of the year." To top it all, Jean Gabin for the fourth year in a row walked off with the greatest number of votes in the annual popularity contest conducted by "La Cinematographie Francaise," leading French motion picture industry publication.

No sooner had "Port of Shadows" reached American shores than the National Board of Review benignly bestowed its coveted "Exceptional Photoplay Award" upon it. By this time, "Port of Shadows" was called "the world's most honored motion picture."

This film will be the last French film shown at Quadrangle for this season.

---

#### SPECIAL ANNOUNCEMENT OF THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The spring dinner meeting of the American Association of University Professors will be held on Tuesday, April 23, at 6:30 p.m., in the Reception Room of the West Campus Union.

---

#### A GROUP OF PLAYS TO BE PRESENTED BY THE JUNIOR CLASS

The Junior class will present a group of plays in the Woman's College Auditorium on Thursday evening, April 25, at 8:00 o'clock. Members of the faculty will take part. The plays to be presented are: The prologue of "Androcles and the Lion," "Sham," and "The Curse You Jack Dalton." Admission is 25c.

---

#### ART EXHIBIT

There is being shown in the Woman's College Library of Duke University an exhibition of paintings by living American Artists, under the auspices of the Fine Arts Department. The show, which is being circulated by the American Federation of Arts, will continue through May 2.



## FRENCH PLAY READING GROUP TO MEET TUESDAY, APRIL 23, AT 8:00 P.M.

The French play reading group will present selections from Pagnol's "Topaze" Tuesday, April 23, at 8:00 p.m., in Room 215 Carr Building. It is being read here because the scene of the play is in a classroom. All interested are cordially invited to be present.

## SPECIAL NOTICES

The swimming pool on the West Campus will not be open to Faculty members on April 25.

Archery equipment will be available to Faculty members on Monday, Wednesday, and Friday afternoons from 4:00 to 6:00 o'clock.

The new hard surface tennis courts will be available to faculty members every afternoon during the week from 5:00 to 6:00 o'clock.

## MUSIC STUDY CLUB RECORD CONCERT

The Music Study Club of Duke University is giving a Record Concert Friday evening, April 26, from 7:00 to 8:00 o'clock in the Music Room of East Duke Building. The program is as follows:

<i>Sibelius</i>	The Second Symphony
<i>Sibelius</i>	The Swan of Tuonela

## SCHEDULE OF EXAMINATIONS MAY 17-MAY 30, 1940 9-12 A.M.

Friday, May 17—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 18—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 20—Classes reciting T.Th.S. at First Period.  
Tuesday, May 21—Classes reciting T.Th.S. at Second Period.  
Wednesday, May 22—Classes reciting T.Th.S. at Third Period.  
Thursday, May 23—Classes reciting T.Th.S. at Fourth Period.  
Friday, May 24—Classes reciting M.W.F. at First Period.  
Saturday, May 25—Classes reciting M.W.F. at Second Period.  
Monday, May 27—Classes reciting M.W.F. at Third Period.  
Tuesday, May 28—Classes reciting M.W.F. at Fourth Period.  
Wednesday, May 29—Classes reciting M.W.F. at Fifth Period.  
Thursday, May 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Friday, May 17—No examinations scheduled.  
Saturday, May 18—French 2, 4  
Monday, May 20—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Tuesday, May 21—Economics 11; and Political Science 22.  
Wednesday, May 22—Mathematics 1, 2, 3, 4, 8, 10.  
Thursday, May 23—History 1, 2.  
Friday, May 24—Religion 2.  
Saturday, May 25—Chemistry 2; and Physics 2.  
Monday, May 27—German 2, 4; Spanish 2, 4.  
Tuesday, May 28—English 1, 2.  
Wednesday, May 29—Fine Arts 2.  
Thursday, May 30—Education 1, 4, 8.

All classes not included in the schedule above are to be arranged by the instructor in charge.

## THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, APRIL 21

2:00 p.m. Opening of exhibition of oil paintings: Jon Corbino, Nicolai Cikovsky, Katherine Schmidt, Bernard Kariol, Lamar Dodd, Mauria Grosser, and Frank London; also watercolors by Dixie Cooley. Person Hall Art Gallery.

3:00-3:30 p.m. Song Recital by Professor John E. Toms, 15 minutes; Lecture by Dr. A. R. Newsome on North Carolina History, as part of the "North Carolina Series," 15 minutes. Southern Broadcasting System: WA1R, WRAL, WSPT, WSOC, WGTM, WFTC.

4:00 p.m. Gallery lecture by Russell T. Smith on exhibitions at Person Hall Art Gallery.

8:30 p.m. Sunday Evening Playreading. Theatre. Dr. George McKie will read "Life with Father."

### MONDAY, APRIL 22

3:00 p.m. Varsity tennis. U. N. C. vs. W. & L.—here.

7:00-7:20 p.m. Evening Vespers. Gerrard Hall. Faculty and students invited to come.

7:30 p.m. Choral Club Rehearsal. Hill Music Hall.

8:30-8:55 p.m. The University Round Table—Messrs. E. J. Woodhouse, Mark Orr and J. C. Sitterson will discuss "The International Situation with Special Reference to the Far East." Tar Heel Network: WSJS, WBIG.

### TUESDAY, APRIL 23

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

8:30-8:55 p.m. Part of the Carolina Political Union's Anniversary Celebration will be broadcast from the dinner at the Carolina Inn, at which Burton K. Wheeler is to be one of the special guests. (Later, the Columbia Broadcasting System will broadcast Wheeler's address, as a special broadcast.)

8:30 p.m. Carolina Political Union presents Senator Wheeler. Memorial Hall. Anniversary Celebration. (9:30-10:00 p.m., CBS Network broadcast of address.)

### WEDNESDAY, APRIL 24

3:00 p.m. Freshman tennis. U. N. C. vs. N. C. State—here.

4:00 p.m. Freshman baseball. U. N. C. vs. Mt. Airy—here.

4:15 p.m. Bull's Head Bookshop Tea. Speaker will be Mr. W. T. Couch who will speak on "Functional Design in Books."

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

8:30 p.m. Student Entertainment Series. Ruggiero Ricci, violinist. Memorial Hall.

### THURSDAY, APRIL 25

10:00 a.m. Tennis—U. N. C. Interscholastic Meet—here.

10:30-11:00 a.m. Ahoskie Colored High School Glee Club in concert. Memorial Hall.

3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. O. F. G. Sehillng (University of Chicago). Topic: "p-adic numbers."

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

7:30 p.m. Vocational Presentation of "Public Service." Graham Memorial.

8:30-9:00 p.m. "The University Hour"—Concert by the University Band, under the direction of Earl Sloeum. Station WPTF.

Varsity baseball. U. N. C. vs. Virginia—there.

### FRIDAY, APRIL 26

10:00 a.m. Tennis—U. N. C. Interscholastic Meet—here.

3:00 p.m. Concert. Tommy Dorsey Orchestra. Memorial Hall.

4:00 p.m. Freshman baseball. U. N. C. vs. Belmont High—here.

4:30 p.m. Tryouts for Fifth Bill of Experimental Production of New Plays—Playmakers Theatre.

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

7:30 p.m. Lecture by Professor Russell Smith on "The Book as a Chapter in the History of Art." Lecture Room of School of Library Science, third floor of the Library. Public invited.

9:00 p.m. May Frolic Dance.

Varsity baseball. U. N. C. vs. Maryland—there.

### SATURDAY, APRIL 27

2:00 p.m. Varsity track. A. A. U.—here.

2:00 p.m. Freshman track. A. A. U.—here.

Varsity baseball. U. N. C. vs. Navy—there.

Freshman baseball. U. N. C. vs. Duke—there.

9:00 p.m. May Frolic Dance.

3:30-4:00 p.m. The Carolina Playmakers of the Air in a radio adaptation by Mrs. Betty Smith of Herbert Lee's "Town Meeting." Mutual Broadcasting System—North Carolina Stations: WRAL, WA1R, WSPT, WFCT, WGTN.

WEEK OF  
APRIL 28-MAY 4  
1940

# CALENDAR

OF

# DUKE UNIVERSITY



WEEK OF  
APRIL 28-MAY 4  
1940

## Events of the Week

### Sunday, April 28

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Paul Scherer, Pastor, Lutheran Church of the Holy Trinity, New York City. Subject: "This Thrilling March of Time."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, April 29

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 3:00 p.m. Meeting of the Executive Committee of the College of Engineering. Room 101, Asbury Building.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 4:00 p.m. Physics Colloquium of Duke University and the University of North Carolina. Room 117, Physics Building. Speaker: Dr. T. H. Johnson. Subject: "Cloud Chamber Investigation of Cosmic Radiation."
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

### Tuesday, April 30

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.
- 8:15 p.m. Organ Concert. Duke University Chapel. Virgil Fox, Outstanding Organ Virtuoso.

### Wednesday, May 1

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Remember," with Robert Taylor, Greer Garson, and Lew Ayres.
- 4:00 p.m. Mathematical Seminar. Room 206, Page Auditorium. Speaker: Mr. E. F. Canady. Subject: "The Sum of the Divisors of a Polynomial."
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, May 2

12:30 p.m. General Assembly. Page Auditorium.

12:40 p.m. Assembly. Woman's College Auditorium.

4:00 p.m. Council on Undergraduate Teaching. Room 210, School of Religion Building.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

8:00 p.m. Duke Players Performance. Page Auditorium. "The Drunkard" (a Five-Act Melodrama). Admission \$1.00 and 50c.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Friday, May 3

12:30 p.m. Chapel. University Chapel.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Swanee River," with Don Ameche, Al Jolson, Andrea Leeds.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

7:30 p.m. Record Concert. Music Room, East Duke Building.

## Saturday, May 4

10:00 a.m. Meeting of the Faculty of the College of Engineering. Room 201, Asbury Building.

12:30 p.m. Freshman Class Meeting. Page Auditorium.

5:00 p.m. Coronation and May Day Pageant. East Duke Lawn.

8:00 p.m. Duke Players Performance. Page Auditorium. "The Drunkard" (a Five-Act Melodrama). Admission \$1.00 and 50c.

### DR. PAUL SCHERER TO PREACH SUNDAY, APRIL 28

Dr. Paul Scherer, Pastor, Lutheran Church of the Holy Trinity, New York City, will deliver the sermon at the University Service of Worship Sunday, April 28, at 11:00 a.m. His subject will be "This Thrilling March of Time."

There will be special musical selections.

DR. H. E. SPENCE, *Presiding*

Organ—Adagio

Meditation a Ste. Clotilde

Fidelis

*Liszt  
James  
Whitlock*

Call to Worship—The Lord is in His holy Temple; *Harrington*  
Let all the earth keep silence before Him.

Hymn—Soldiers of Christ Arise (Diademata)

*Elvey*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Hymn Exultant

*Clokey*

MRS. A. E. STANLEY, *Soprano*

Voice of Mankind, sing over land and sea!

The long, long night is gone from Calvary

The cross, the thorn, the thorn;

The sealed tomb yields up its saintly guest,

No longer to be burdened and oppressed.

Heart of Mankind, thrill answer to His own!

So human, yet divine!

For earthly love He left His heav'nly throne

For love like thine and mine—

For love of us, as one might kiss a bride,

His lifted lips touched death's, all satisfied.

Soul of Mankind, He wakes He lives once more!

Oh, soul, with heart and voice, Sing!

The stone rolls slowly from the door! Our Lord stands forth.

Rejoice! O gardenland of song and flow'rs;

Our King returns to us, forever ours!

Hymn—Onward, Christian Soldiers (St. Gertrude)

*Sullivan*

Scripture

Offertory Anthem—Send Forth Thy Spirit

*Schuetky*

Send forth thy Spirit, O Lord, our God eternal!

And let the face of earth be renewed. Alleluia, Alleluia!

Come, Thou, Come, Thou, Spirit Heavenly,

Expand our hearts with faith in Thy Holy name.

And grant us Thy love and Thy mercy,

O Lord Thy peace everlasting, peace everlasting.

Offertory Response

We give Thee but Thine own

Whate'er the gift may be

All that we have is Thine alone,

A trust, O Lord, from Thee.

Sermon—"This Thrilling March of Time"

*Dr. Paul Scherer,*

Pastor, Lutheran Church of the Holy Trinity,  
New York City

Benediction

Response by Choir—Hear Our Prayer O Lord

*Broadhead*

And Grant Us Thy Peace

Organ—Prelude and Fugue in G

*Bach*

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following program for the organ recital to be given in the University Chapel on Sunday afternoon, April 28, at 4:00 p.m.:

*Alexandre P. F. Boëly*

Fantaisie and Fugue in B Flat

Born at Versailles in 1785, Boëly was at first a student in the Paris Conservatoire, but only for a very short time. It was through his zealous study of the great masters, especially Bach and Scarlatti, that he acquired that admirable mastership and elevation of thought which make his organ works the best in the first half of the nineteenth century.

The Fantaisie and Fugue in B flat commences with a lively prelude in B flat major, three-four time, which speedily gives way to the exposition of a most expressive fugue in B flat minor, in four-four time. The lively theme of the beginning reappears, but transformed into four-beat measure, and combines with the fugue theme in the course of the development. The three-four time finally reemerges at the close.

*Johann Sebastian Bach*

Sinfonia to the Cantata

"Weinen, Klagen, Sorgen, Zagen"

*Samuel Wesley*

Gavotte

Samuel Wesley was the greatest English organist of his time. An enthusiastic admirer of Bach's works, he devoted himself to bringing them before the public by playing them in his concerts and by publishing, in 1810, the first English edition of the "Well-tempered Clavichord."



Robert Schumann

Sketch in C

In the early nineteenth century there were few composers for the organ. About the only organ compositions of note were the six sonatas and three preludes and fugues of Mendelssohn. With these may be mentioned the works of Schumann, four Sketches, some fugues on B-A-C-H, and a few other short pieces. The romantic mood of Schumann is readily seen in this sketch.

César Franck

Prière

Chorale in E

Written in 1862, the Prière is one of the early set of Six Pieces. It is definitely in regular sonata-form, which is not usual for a single movement work, especially for organ in this period. Franck was particularly interested in formal structure. He built frequently upon the traditional classic forms, modifying them in a truly romantic fashion. The main theme is in C sharp minor, the subordinate theme in G sharp major, which is not very closely related. Furthermore, Franck demonstrates even this early his love for making one theme derive from another. The second theme is very similar to the closing portion of the main theme.

The chorale in E is the first in the series of three written in 1889, the year before Franck's death. These three form one of the best examples of Franck's mature style. The chorale theme is original with the composer. It is treated with many variations in much more elaborate fashion than Bach treated his chorale themes.

## MATHEMATICAL SEMINAR

The Mathematical Seminar will meet on Wednesday, May 1, at 4:00 p.m., in Room 206, Page Auditorium. Mr. E. F. Canaday will speak at this time on "The Sum of the Divisors of a Polynomial."

## DUKE PLAYERS TO PRESENT FIVE-ACT MELODRAMA MAY 2 AND 4

The Duke Players will present "The Drunkard," a real old-fashioned melodrama in five acts, in Page Auditorium on Thursday evening, May 2, and Saturday evening, May 4, at 8:15 o'clock. Between each scene the players will present real old-fashioned vaudeville acts such as Bartenders' Quartet, "Bicycle Built for Two," etc. This melodrama is now playing its seventh year on the professional stage in San Francisco.

Admission is \$1.00 orchestra and 50c for balcony.

## PHYSICS COLLOQUIUM MONDAY, APRIL 29

The Colloquium of Duke University and the University of North Carolina will meet Monday, April 29, at 4:00 p.m. in Room 117, of the Physics Building. At this time Dr. T. H. Johnson, Assistant Director of the Bartol Research Foundation of the Franklin Institute, will speak on "Cloud Chamber Investigation of Cosmic Radiation."

## VIRGIL FOX TO APPEAR IN SPECIAL ORGAN CONCERT TUESDAY, APRIL 30

Virgil Fox, Organist at Peabody Conservatory and Brown Memorial Presbyterian Church in Baltimore, will give an organ concert in the Duke University Chapel Tuesday evening, April 30, at 8:15 o'clock. He is a native of Illinois and studied with Combs, Dufes, and Vierne. In 1938 he made a successful tour of France, Germany and England. Mr. Fox comes to the University under the auspices of the Console Club.

Following is the program:

Baustetter

Bach

Bach

Bach

Franck

Middelschulte

Vierne

Vierne

Mulet

Sarabande

Trio Sonata VI

Allegro vivace

Andante

Allegro

Come, Sweet Death

Passacaglia and Fugue

Grand Piece Symphonique

Andantino serioso

Allegro non troppo e maestoso

Andante

Allegro

Andante

Andantenon troppo e maestoso—  
beaucoup plus largement

Perpetuum Mobile (for pedals alone)

Scherzo from Second Symphony

Clair de Lune

Toccata: Thou Art the Rock

## CONCERT TICKETS

Former patrons of the All Star Concert Series desiring to retain their same seats for another season are requested to send their orders to the office of J. Foster Barnes not later than May 1. New orders will be filled thereafter. Someone will be in the office of Mr. Barnes, Room 201, Union Building, each afternoon between the hours of two and four o'clock.

## MAY FESTIVAL ANNOUNCEMENT

The annual May Festival will be presented by the Woman's College on May the fourth at 5:00 P.M. All seats are reserved except one section. Faculty may obtain two tickets each by calling at the Woman's College Gymnasium any day next week during the following hours:

Monday through Thursday 2:00- 5:00 P.M.

Friday 9:00-12:00 A.M.

2:00- 5:00 P.M.

Saturday 9:00-10:00 A.M.

## RECORD CONCERT

The Music Study Club of Duke University will give a Record Concert on Friday evening, May 3, at 7:30 p.m. in the Music Room of East Duke Building.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

SUNDAY, APRIL 28

9:30-4:30 p.m. State Conference of Y. M. and Y. W. C. A. Meetings in Graham Memorial. Speakers: Roy McCorkel, Hornell Hart.

2:00-3:30 p.m. A program from the Department of Education, designed to show in interesting fashion the work of this department, as part of the "Know Your University" series. Southern Broadcasting System: WRAL, WAIR, WSTP, WSOC, WFTC, WGTN.

8:00 p.m. University Sermon, Hill Hall. "Life Ought to be Thrilling"—Dr. Hornell Hart, Professor of Sociology, Duke University.

# MONDAY, APRIL 29

- 1:00 p.m. Luncheon Forum. Carolina Inn Dining Room. Professor Hornell Hart: "Religion in an Age of Science." Reservations may be made through the Y office, Tel. 6761.
- 3:00 p.m. Freshman Tennis. U. N. C. vs. Duke—here.
- 6:30 p.m. Supper Forum. Presbyterian Church. Professor Hornell Hart: "The Student Looks at Love and Marriage." Reservations may be made through the Y office, Tel. 6761.
- 7:00-7:20 p.m. Evening Vespers. Gerrard Hall. Members of the community are invited to worship together.

# TUESDAY, APRIL 30

- 4:00 p.m. Varsity Baseball. U. N. C. vs. Wake Forest—here.
- 7:00-7:20 p.m. Evening Vespers. Gerrard Hall.
- 8:00 p.m. Garland S. Ferguson, Jr., member Federal Trade Commission, will speak on "Regulation of Business by Administrative Tribunals." Gerrard Hall. Public cordially invited.
- 8:30-9:00 p.m. A program from the Department of Public Health, as another feature in the "Know Your University" series, to acquaint the audience with the work of this department. Tar Heel Network: WBIG, WDNC.

# WEDNESDAY, MAY 1

Opening of the annual meeting of the Population Association of America. Morning and afternoon sessions in Alumni Building. Speakers: A. J. Lotka, P. K. Whelpton, Warren S. Thompson, A. J. Jaffe, Louis I. Dublin, Frank Lorimer. Annual dinner at the Carolina Inn. Speaker: Leon E. Truesdale, President of the Association.

- 4:00 p.m. Freshman Baseball. U. N. C. vs. Oak Ridge—here.
- 6:30-7:00 p.m. The University Round Table. Messrs. E. J. Woodhouse, J. L. Godfrey, and J. C. Sitterson will discuss "The International Situation with Special Reference to the War in Norway." Tar Heel Network: WBIG, WDNC.
- 7:00-7:20 p.m. Evening Vespers. Gerrard Hall.
- 8:30 p.m. Herbert Livingston, Piano Recital. Hill Music Hall.

# THURSDAY, MAY 2

Continuation of the annual meeting of the Population Association of America. Leaders for the morning and afternoon sessions: Arne Skaug, Philip M. Hauser, Louis I. Dublin, Warren S. Thompson, Donald S. Klaiss, Margaret Jarman Hagood, William H. Allan. At 8:00 p.m., joint session with the University Conference on Population Research, Regional Research, and the Measurement of Regional Development. Speakers: President Frank P. Graham, Wil-

liam F. Ogburn, H. R. Tolley. All sessions in Alumni Building.

- 3:00 p.m. Varsity Tennis. U. N. C. vs. Presbyterian—here.
- 7:00-7:20 p.m. Evening Vespers. Gerrard Hall.
- 7:30 p.m. Vocational presentation of "Science." "Vocational Opportunities in Science." Dr. Ove Jensen will speak on "Chemistry" and Dr. W. M. Nielsen, Chairman of the Department of Physics of Duke, will speak on "Physics." Gerrard Hall.
- 7:30-8:00 p.m. "The University Hour." A recital by Herbert Livingston, pianist. Station WPTF.
- 8:00 p.m. Speaker, Gardner Jackson, Labor Non-Partisan League. Sponsored by American Student Union. Memorial Hall.

# FRIDAY, MAY 3

Continuation of the University Conference on Population Research, Regional Research, and the Measurement of Regional Development. Leaders: Morning session: Milton S. Heath, J. B. Woosley, Clarence Heer, W. M. Leiserson, E. S. Draper, Harriet L. Herring, Walter J. Matherley. Afternoon session: Carl O. Sauer, E. W. Zimmerman, C. F. Korstian, Paul W. Wager, J. F. Criswell, Mary Alice Eaton, F. C. Erickson. Evening session: Rupert E. Vance, Calvin B. Hoover, W. Carson Ryan, E. C. Lindeman. All meetings in Alumni Building.

May Day sponsored by Alpha Kappa Gamma. Arboretum.

- 7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

# SATURDAY, MAY 4

Concluding sessions of the University Conference on Population Research, Regional Research, and the Measurement of Regional Development. Leaders: Morning session: Charles S. Johnson, Guy B. Johnson, J. P. Bond, John Mitchell, N. C. Newbold. Afternoon session: T. J. Woofter, Jr., E. S. Draper, James W. Fesler, Roy E. Stryker, Margaret Jarman Hagood, H. H. Chapman. Evening session: W. W. Alexander, L. R. Wilson, Clarence Poe. All meetings in Alumni Building.

- 2:30-3:00 p.m. The Carolina Playmakers of the Air in a play by F. H. Koch, Jr., "Smoky Mountain Road." Adapted for radio by Robert Finch. Mutual Broadcasting System—North Carolina Stations: WRAL, WAIR, WSTP, WFTC, WGTM.
- 3:00 p.m. Varsity Baseball. U. N. C. vs. Virginia—here.
- 7:30 p.m. Fifth Bill of Experimental Production of New Plays. The Playmakers Theatre.

WEEK OF  
MAY 5-11, 1940

CALENDAR  
OF

WEEK OF  
MAY 5-11, 1940

DUKE UNIVERSITY



Events of the Week

**Sunday, May 5**

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Lynn Harold Hough, Dean, Drew Theological Seminary, Madison, N. J. Subject: "Taking Our Bearings on the Map of the Universe."
- 4:00 p.m. Organ Recital. University Chapel.

**Monday, May 6**

- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 12:30 p.m. Phillips-Brooks Club Luncheon. Faculty Dining Hall, West Campus Union.
- 2:00-4:00 p.m. Lecture Period for Phillips-Brooks Club, York Chapel.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 7:00 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.
- 7:00 p.m. Faculty Recreation Night. East Campus Gymnasium.

- 8:00 p.m. Erasmus Club Meeting. Dr. D. C. Allen, 701 Club Boulevard. Speaker: Professor Robert S. Rogers of the Latin Department. Subject: "An Imperial Virtue of Tiberius—Clementia."

**Tuesday, May 7**

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 2:00 p.m. Varsity Tennis. Duke vs. N. C. State. Here.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.
- 7:00 p.m. Pre-Medical Society Picture. Page Auditorium.
- 8:15 p.m. Faculty Swimming Hour. West Campus Pool.

**Wednesday, May 8**

- 10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.
- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Junior Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Challenge" (an adventure story).

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



- 4:00 p.m. Meeting of the Faculty of the School of Law. Dean Horacks Office, Law School.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 7:00-10:00 p.m. Faculty Recreation Night. East Campus Gymnasium.
- 7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, May 9

- 12:40 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Sophomore Class Meeting. Page Auditorium.
- 2:00 p.m. Tennis Conference Meet. Here.
- 4:00 p.m. Council on Graduate Instruction. Room 210, School of Religion.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Friday, May 10

- 12:30 p.m. Chapel. University Chapel.
- 2:00 p.m. Tennis Conference Meet. Here.
- 3:15 p.m. Freshman Baseball. Duke vs. Charlotte High School. Here.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 7:30 p.m. Record Concert. Music Room, East Duke Building.

## Saturday, May 11

- 12:30 p.m. Freshman Class Meeting. Page Auditorium.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Intermezzo: A Love Story," with Leslie Howard, Ingrid Bergman, and Edna Best.
- 2:00 p.m. Tennis Conference Meet. Here.
- 3:30 p.m. Varsity Baseball. Duke vs. Wake Forest. Here.

### DR. LYNN HAROLD HOUGH TO PREACH SUNDAY, MAY 5

Dr. Lynn Harold Hough, Dean of Drew Theological Seminary, Madison, New Jersey, will deliver the sermon at the University Service of Worship Sunday, May 5, at 11:00 a.m., in the University Chapel. He will use as his subject: "Taking Our Bearings on the Map of the Universe."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding*

Organ—*Bach* Chorale: Jesu, joy of man's desiring  
*Bach* Choral-Improvisation on "Let all  
 mortal flesh keep silence"  
*Bingham* Beside Still Waters  
 Call to Worship Arr. from *Brahms*  
 Saviour, hear us, we pray; Keep us safe through this day;  
 Keep our lives free from sin And our hearts pure within.  
 Jesus, Lord, hear our prayer; May we rest in Thy care.

Hymn—From All That Dwell Below the Skies  
 (Duke Street) Willan  
 Prayer—(With the Congregation joining in the Lord's Prayer)  
 Anthem—In the Name of Our God We Will Set Up  
 Our Banners *Willan*

MARY ELEANOR KRUMMEL, Soprano  
 In the Name of our God we will set up our banners  
 Through God we will do great acts and it is  
 He that shall tread down, shall tread down our enemies.  
 In the Name of our God we will set up our banners.  
 Blessed are the people whose God is the Lord Jehovah.  
 And blessed are the folk that he hath chosen to him to be his  
 inheritance.  
 The counsel of the Lord shall endure forever.  
 The thoughts of his heart from generation to generation.  
 Save, Lord and hear us O King of Heaven, when we call upon thee.  
 Be thou exalted Lord, in thine own strength  
 So will we sing and praise thy power.  
 In the Name of our God we will set up our banners.

Hymn—In Christ There Is No East or West (St. Peter)  
*Reinagle*

Scripture

Offertory Anthem—O Lord Most Holy *Frank*

MRS. J. FOSTER BARNES, Soprano  
 MRS. R. C. IRVING, Violinist  
 O Lord most holy, O Lord most mighty, O loving Father,  
 Thee would we be praising always.  
 Help us to know Thee, know Thee and love Thee;  
 Father, Father, grant us Thy truth and grace;  
 Father, Father, guide and defend us.  
 Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;  
 In all our sorrows, let us find our rest in Thee;  
 And in temptation's hour, Save through Thy mighty power,  
 Thine aid O send us; Hear us in mercy.  
 Show us Thy favor, So shall we live and sing praise to Thee.

Offertory Response

We give Thee but Thine own  
 What'er the gift may be  
 All that we have is Thine alone,  
 A trust, O Lord, from Thee.

Sermon—"Taking Our Bearings on the Map of the  
 Universe" *Dr. Lynn Harold Hough*  
 Dean of Drew Theological Seminary,  
 Madison, N. J.

Benediction

Response by Choir *Lutkin*

The Lord bless you and keep you,  
 The Lord lift His countenance upon you; and give you peace,  
 The Lord make His face to shine upon you, and be gracious unto  
 you. Amen.

Organ—*Karg-Elert*

Nun danket alle Gott

### SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will present Ben E. Manning, a senior at Duke University, in an organ recital to be given Sunday afternoon, May 5, at 4:00 p.m., in the University Chapel.

Following is the program:

<i>George Frederic Handel</i>	Concerto in B Flat Andante; Allegro Adagio Allegro ma non presto
<i>Louis Nicholas Clérambault</i>	Prelude in D Minor
<i>Johann Sebastian Bach</i>	Prelude and Fugue in G Major
<i>Johannes Brahms</i>	Chorale Prelude: Herzlich Thut Mich Erfreuen
<i>Bruce Simonds</i>	Dorian Prelude on Dies Irae
<i>Gustave Samazeuilh</i>	Prelude
<i>Henry Mulet</i>	Tu Es Petra

### MEETING OF THE ERASMUS CLUB, MONDAY, MAY 6

The Erasmus Club will meet at 8:00 p.m., on Monday, May 6, at the home of Dr. D. C. Allen, 701 Club Boulevard. Professor Robert S. Rogers of the Latin Department will present the paper on the subject: "An Imperial Virtue of Tiberius—Clementia."

## FACULTY RECREATION NIGHT SET FOR MAY 8

All members of the faculty and staff, with their friends, are cordially invited to participate in the Faculty Recreation Night, Monday, May 8, from 7:00 to 10:00 p.m. in the East Campus Gym. There will be badminton, swimming, shuffleboard, ping pong, square dancing, tether ball, and volley ball.

## RECORD CONCERT

A Record Concert, sponsored by the Music Study Club of Duke University, will be given on Friday evening, May 10, at 7:30 o'clock, in the Music Room of East Duke Building. The public is cordially invited to attend.

## MEETING OF THE FACULTY OF THE SCHOOL OF LAW

There will be a meeting of the Faculty of the School of Law on Wednesday, May 8, at 4:00 p.m., in Dean Horack's Office, Law School.

## COUNCIL ON GRADUATE INSTRUCTION

The Council on Graduate Instruction will meet on Thursday evening, May 9, at 4:00 p.m., in Room 210, School of Religion.

## SPECIAL NOTICE

The French Play Reading Group will give its postponed reading from "Topaze" in Carr Building, Room 215, Tuesday, May 7, at 7:00 p.m.

## "THE CHALLENGE," ENGLISH THRILL FILM, TO BE FEATURED AT QUADRANGLE WEDNESDAY, MAY 8

One of the most thrilling pictures ever to be photographed is this semi-historic *The Challenge*—a dramatic, well-authenticated picturization of the conquest of the Matterhorn in the Swiss-Italian Alps in 1865. The villain of this piece is the forbidding, ice-covered mountain that towers 14,782 feet above the sea; the hero the Englishman Whymper who became the first man ever to set foot on its cloud-piercing summit.

The entire production was photographed amid the ice and snow of the Matterhorn. There are several dramatic faults in the film, but the breath-taking beauty of the photography, the impressiveness of the god-like Alps as a background, the gripping adventures of the climb against terrifying hazards, compensate a hundred times over for any story deficiencies. Not since *The Blue Light* and *The White Hell of Pitz Palu* has there been such superb mountain climbing in films and such magnificent Alpine photography. The cast includes Robert Douglas, Luis Trenker, world-famous Alpinist, and Joan Gardner. Vincent Korda directed.

This film was scheduled in accordance with Quadrangle's policy of presenting the choice foreign films that would otherwise be unavailable for residents of this area. *The Challenge* is the last in the current series of foreign films to be shown this season.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, MAY 5

- 3:00-3:30 p.m. Organ recital by Robert Brawley; an astronomy lecture, "The Starry Heavens for June," by Dr. Karl H. Fussler. Southern Broadcasting System: WRAL, WSTP, WAIR, WSOC, WFTC, WGTM.  
8:30 p.m. State Symphony Orchestra Concert. Hill Music Hall. General public admission: 50c. Among the selections will be "Rhapsody in Blue" by George Gershwin, piano soloist, Thomas O'Kelley, and Dvorak Symphony from the "New World."

### MONDAY, MAY 6

- 4:30 and 7:30 p.m. Carolina Playmakers present the Fifth Bill of Experimental Productions of New Plays. Theatre. Varsity Tennis. U. N. C. vs. Yale, New Haven.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

### TUESDAY, MAY 7

- 4:00 p.m. Varsity Baseball. U. N. C. vs. N. C. State—here.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30-9:00 p.m. A "Know Your University" program from the Music Department, Student Recital. Tar Heel Network: WBIG, WDNC.  
Varsity Tennis. U. N. C. vs. Navy at Annapolis.

### WEDNESDAY, MAY 8

- 3:00 p.m. State Class "C" High School Baseball Championship Game. Emerson Field.  
Varsity Tennis. U. N. C. vs. Navy at Annapolis.  
6:30-7:00 p.m. The University Round Table. Messrs. E. J. Woodhouse, H. D. Wolf, J. L. Godfrey, and J. C. Sitterson will discuss (George Mowry) "The Two Wagner Acts—The National Labor Relations Act and the Fair Standards of Labor Act." Tar Heel Network: WBIG, WDNC, WSJS.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. Student Entertainment Series. "One More Spring," musical comedy in two acts, produced by three students—Sanford Stein, Jack Page and Jim Byrd, and directed by Carroll McGaughey. Reserved seat tickets must be secured in advance in the Y. M. C. A. lobby Monday, Tuesday and Wednesday.

### THURSDAY, MAY 9

- 3:00 p.m. State Class "B" High School Baseball Championship Game. Emerson Field.  
Tennis (Southern Conference)—Durham.  
Varsity Baseball. U. N. C. vs. Davidson—there.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Vocational presentation of "Education." Graham Memorial.  
7:30-8:00 p.m. "The University Hour"—Piano Recital by Herbert Livingston. Station WPTF.  
8:30 p.m. Student Entertainment Series. "One More Spring," musical comedy in two acts, produced by three students—Sanford Stein, Jack Page and Jim Byrd, and directed by Carroll McGaughey.

### FRIDAY, MAY 10

- 3:30 p.m. State Class "A" High School Baseball Championship Game. Emerson Field.  
Varsity Baseball. U. N. C. vs. Furman—there.  
Tennis (Southern Conference)—Durham.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. Senior Recital—Mary Jean Bronson, Contralto. Hill Hall.

### SATURDAY, MAY 11

- Comprehensives.  
2:30-3:00 p.m. "The Carolina Playmakers of the Air" in "Montana Night," an original play for radio by Robert Finch and Betty Smith. Mutual Broadcasting System—North Carolina Stations: WRAL, WSTP, WAIR, WGTM, WFTC.  
3:00 p.m. Freshman Baseball. U. N. C. vs. Duke—here.  
3:00 p.m. Varsity Track. U. N. C. vs. Georgia—here.  
Varsity Baseball. U. N. C. vs. Clemson—there.  
Tennis (Southern Conference)—Durham.





WEEK OF  
MAY 12-18, 1940

# CALENDAR

WEEK OF  
MAY 12-18, 1940

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 12

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Albert Outler of the Duke School of Religion. Subject: "The Faith Mothers Live By."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, May 13

- 10:00 a.m. Lecture. Court Room, Law School Building. Speaker: Professor Gilbert T. Stephenson, Director, Trust Research Department of the Graduate School of Banking, American Bankers Association. Subject: "Protective Provisions of Wills and Trust Agreements."
- 12:30 p.m. Freshman Class Meeting. Woman's College Auditorium.
- 12:30 p.m. School of Religion Assembly. York Chapel.
- 4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

7:30 p.m. Men's Glee Club Rehearsal. Music Room, Chapel.

8:00 p.m. Faculty Club Party. "University House."

### Tuesday, May 14

- 12:30 p.m. Chapel. University Chapel.
- 12:30 p.m. Assembly. Woman's College Auditorium.
- 12:30 p.m. Senior Class Meeting. Page Auditorium.
- 3:30 p.m. Campus Club Meeting. "University House."
- 4:15 p.m. Meeting of the Faculty of the School of Law. Dean Horack's Office, Law School.
- 5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.
- 6:15 p.m. Sigma Xi Dinner. Faculty Dining Room, West Campus.
- 7:30 p.m. Meeting of the Classical Club. Room 205, School of Religion. Speaker: Mr. R. D. Young. Subject: "Virgil's Dido and Apollonius Rhodius' Media."
- 8:15 p.m. Informal Student Recital. Music Room, East Duke Building.
- 7:00 p.m. Woman's Glee Club Rehearsal. East Duke Building.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

7:15 p.m. Sigma Xi Lecture. Reception Room, West Campus Union. Speaker: Professor W. J. Seeley. Subject: "Frequency Modulation—A New Radio Broadcasting System."

8:15 p.m. Faculty Swimming Hour. West Campus Pool.

## Wednesday, May 15

10:00 a.m. Hospital Auxiliary. Room M-124, Medical School.

12:30 p.m. Chapel. University Chapel.

12:30 p.m. Junior Class Meeting. Page Auditorium.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Judge Hardy and Son," with Lewis Stone, Mickey Rooney, and the Hardy Family.

3:30 p.m. Varsity Baseball. Duke vs. Carolina.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

7:00 p.m. Choir Rehearsal. University Chapel.

## Thursday, May 16

12:40 p.m. Assembly. Woman's College Auditorium.

12:30 p.m. Sophomore Class Meeting. Page Auditorium.

4:00 p.m. Faculty Council. Room 210, School of Religion.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

8:15-9:30 p.m. Faculty Swimming Hour. West Campus Pool.

## Friday, May 17

(EXAMINATIONS BEGIN)

9:00-12:30 p.m. Examinations.

12:30 p.m. Chapel. University Chapel.

2:00-5:00 p.m. Examinations.

4:00-6:00 p.m. Archery Equipment available for Faculty Recreation.

5:00-6:00 p.m. New Hard Surface Tennis Courts available to Faculty Members.

7:30 p.m. Record Concert. Music Room, East Duke Building.

## Saturday, May 18

9:00-12:30 p.m. Examinations.

1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "The Real Glory," with Gary Cooper, Andrea Leeds, and David Niven.

2:00-5:00 p.m. Examinations.

## DR. ALBERT C. OUTLER TO DELIVER THE SERMON AT THE SPECIAL MOTHERS' DAY SERVICE SUNDAY

Dr. Albert C. Outler, a member of the Faculty of the School of Religion, will deliver the sermon at the Special Mothers' Day Service Sunday, May 12, at 11:00 a.m., in the University Chapel. His subject will be: "The Faith Mothers Live By."

There will be special musical selection.

EDWARD L. FIKE, *Presiding*

Organ—Chapelle des Morts

*Mulet*

Nef

In Paradisum

Call to Worship—A Morning Prayer

*Sibelius-Carroll*

The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—Joyful, Joyful, We Adore Thee (Hymn to Joy)

*Beethoven*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Now Thank We All Our God

*Cruger-Mueller*

Now thank we all our God With heart and hands and voices,  
Who wondrous things hath done, In whom His world rejoices;  
Who from our mother's arms, Hath blest us on our way  
With countless gifts of love, and still is ours today!  
O may this bounteous God Thru all our life be near us,  
With ever joyful hearts And blessed peace to cheer us;  
And keep us in His grace, And guide us when perplexed,  
And free us from all ills In this world and the next.  
All glory be to God For all He hath created,  
From us whom He so high Among His works enstated,  
For glory, all glory be to God! To praise Him while we live!  
And on His will attend Until we there arrive  
Where song shall have no end. Now thank we all our God!

Hymn—For the Beauty of the Earth (Dix)

*Koehler*

Scripture

Offertory Male Octet—Mother of Mine!

*Tours*

Messrs. Hooper, Maddren, Enfield, Lyle, James Kelley,  
Waggoner, Cruickshank, and Dibeler.

If I were hang'd on the highest bill, Mother o' Mine,  
I know whose love would follow me still, Mother o' Mine.  
If I were drown'd in the deepest sea, Mother o' Mine,  
I know whose tears would come down to me, Mother o' Mine.  
If I were damn'd of body and soul, I know whose pray'rs would  
make me whole,  
I know whose pray'rs would make me whole.  
Mother o' Mine, O Mother o' Mine.

Offertory Response

We give Thee but Thine own  
Whate'er the gift may be  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

Sermon—"The Faith Mothers Live By"

*Dr. Albert C. Outler*

Benediction

Response by Choir

*Lutkin*

The Lord bless you and keep you,  
The Lord lift His countenance upon you; and give you peace,  
The Lord make His face to shine upon you, and be gracious unto  
you. Amen.

Organ—Tu Es Petra

*Mulet*

## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, May 12, at 4:00 o'clock, in the University Chapel:

*César Franck*

Fantaisie in A  
Pastorale  
Chorale in D minor

The Pastorale, in simple song-form, is dedicated to the eminent organ builder of Paris, M. Aristide Cavaillé Coll. Twenty years

later, in 1878, Franck wrote Three Pieces for Organ, one of which is the majestic Fantaisie in A, expressly for the inauguration of the colossal organ at the Trocadéro during the exhibition there that year.

"In the present day. . . . We cannot fail to know . . . what constitutes the theme of a Chorale: the exposition of a series of short musical periods, separated by intervals of silence, the sequence of which forms a complete melodic phrase. This form, the outcome of Gregorian music, in which it blossomed into free rhythms, became at the time of the so-called Renaissance the typical, collective choral music of the Protestant Reformation. . . .

The Chorale, which after a short time came to be merely a song, was saved as regards its musical form by J. S. Bach, who, recapturing and raising to the height of his own genius the methods of the Catholic organists, created a new kind of Chorale Variation for the organ, a discovery which should have borne fruit, but by which, apparently, only Beethoven and Franck knew how to profit."

Written in the last year of Franck's life, the three Chorales for organ are the supreme expression of the style and genius of the composer.

Leo Sowerby

Madrigal  
Fanfare

Sowerby is an extremely talented Chicago composer who writes not only for organ but for orchestra and for voices. The Madrigal is an early work while the Fanfare, loud, dissonant, blustery, is quite recent.

### DR. ALLAN V. HEELY TO VISIT DUKE MONDAY, MAY 13

Dr. Allan V. Heely, of the Lawrenceville School, Lawrenceville, N. J., will be the guest of Duke University next Monday. At 4:00 p.m. in the Reception Room on the second floor of the University Union, he will speak to a group including the members of the Council on Undergraduate Teaching. Following Dr. Heely's remarks, there will be an informal social period.

Dr. Heely's visit is important in itself and is expected to be the first in a series.

Dr. Heely has been Headmaster of the widely known Lawrenceville School since 1934, having served previously as assistant dean and instructor of English at Phillips Academy, Andover, Mass. He holds academic degrees from Yale and Columbia and the honorary degrees of LL.D. from Lafayette College and Litt.D. from Princeton University. He was a student at Oxford University in 1929-30, working principally in the field of English literature and traveling extensively on the continent.

### PROFESSOR GILBERT T. STEPHENSON TO SPEAK TO LAW SCHOOL STUDENTS

Professor Gilbert T. Stephenson, Director, Trust Research Department of the Graduate School of Banking, American Bankers Association, will speak to the students of the Duke University School of Law on "Protective Provisions of Wills and Trust Agreements," Monday, May 13, at 10:00 a.m. in the Court Room of the Duke Law Building. The public is cordially invited to attend.

### FACULTY CLUB'S SPRING PARTY

The Faculty Club will give a party for the members of the Faculty, their wives, and guests, on Monday evening, May 13, at the "University House," former B. N. Duke home, beginning at 8:00 p.m. The entertainment will consist of a variety program including moving picture reviews of campus activities and scenes of the year by Charles A. Dukes, informal

presentation of selections by members of the Men's Glee Club with J. Foster Barnes directing, and instrumental music under the direction of Robert Fearing.

### MEETING OF THE CLASSICAL CLUB TUESDAY, MAY 14

The Classical Club of Duke University will meet on Tuesday, May 14, at 7:30 p.m., in Room 205, School of Religion. Mr. R. D. Young will at this time read a paper on "Virgil's Dido and Apollonius Rhodius' Media." There will also be an election of new officers for the coming year.

### MUSIC STUDENTS TO GIVE RECITAL TUESDAY, MAY 14

An informal student recital will be given in the recital room of East Duke Building on Tuesday evening, May 14, at 8:15 p.m., by students of piano, violin and harmony. The following students will participate in the recital: Nancy Norton, Margaret Shaw, Frances Carr, Eleanor Rankin, and Margaret Rose Bussell, piano students of Mr. Bruinsma; Abelia Benson, violin student of Mrs. Joseph Greenwood; and David Gaffney, Richard Brush, and David Ryon, harmony students in the Department of Music. The public is cordially invited to attend.

### LAW SCHOOL FACULTY MEETING

There will be a meeting of the Faculty of the School of Law on Tuesday afternoon, May 14, at 4:15 p.m., in Dean Horack's Office, Law School.

### FACULTY COUNCIL

The Faculty Council will meet on Thursday, May 16, at 4:00 p.m., in Room 210, School of Religion.

### SIGMA XI DINNER AND LECTURE

There will be a Sigma Xi dinner in the Faculty Dining Room, West Campus Union, on Tuesday, May 14, at 6:15 p.m.

At 7:15 p.m., in the Union ballroom, Professor W. J. Seeley, Chairman of the Department of Electrical Engineering and retiring president of the Duke Chapter of the Sigma Xi, will speak on "Frequency Modulation—A New Radio Broadcasting System." After the lecture there will be a business meeting for the election of officers, and the awarding of the Sigma Xi prize.

### CAMPUS CLUB TO MEET MAY 14

There will be a meeting of the Campus Club on Tuesday afternoon, May 14, at 3:30 o'clock. The meeting will be held at the "University House," the former B. N. Duke home. This will be an out-of-doors-party if weather permits, but in case of bad



weather the meeting will be held inside. Since this will be the last meeting of the year it is hoped that there will be an especially good attendance.

### RECORD CONCERT

The Music Study Club will sponsor a record concert on Friday evening, May 17, at 7:30 o'clock, in the music room of East Duke Building.

### ART EXHIBIT IN WOMAN'S COLLEGE LIBRARY

There is now on exhibition in the Woman's College Library of Duke University a series of costume designs by Ladislaus Philip Czettel, a famous Hungarian designer. The show, circulated by the American Federation of Arts, is presented under the auspices of the Fine Arts Department and will continue through May 14.

### SCHEDULE OF EXAMINATIONS MAY 17-MAY 30, 1940

#### 9-12 A.M.

Friday, May 17—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 18—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 20—Classes reciting T.Th.S. at First Period.  
Tuesday, May 21—Classes reciting T.Th.S. at Second Period.  
Wednesday, May 22—Classes reciting T.Th.S. at Third Period.  
Thursday, May 23—Classes reciting T.Th.S. at Fourth Period.  
Friday, May 24—Classes reciting M.W.F. at First Period.  
Saturday, May 25—Classes reciting M.W.F. at Second Period.  
Monday, May 27—Classes reciting M.W.F. at Third Period.  
Tuesday, May 28—Classes reciting M.W.F. at Fourth Period.  
Wednesday, May 29—Classes reciting M.W.F. at Fifth Period.  
Thursday, May 30—Classes reciting T.Th.S. at Fifth Period.

#### 2-5 P.M.

Friday, May 17—No examinations scheduled.  
Saturday, May 18—French 2, 4.  
Monday, May 20—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Tuesday, May 21—Economics 11; and Political Science 22.  
Wednesday, May 22—Mathematics 1, 2, 3, 4, 8, 10.  
Thursday, May 23—History 1, 2.  
Friday, May 24—Religion 2.  
Saturday, May 25—Chemistry 2; and Physics 2.  
Monday, May 27—German 2, 4; Spanish 2, 4.  
Tuesday, May 28—English 1, 2.  
Wednesday, May 29—Fine Arts 2.  
Thursday, May 30—Education 1, 4, 8.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, MAY 12

3:00-3:30 p.m. Dr. Ray Newsome will give a talk on "North Carolina's Part in the Civil War." Southern Broadcasting System: Stations WRAL, WSTP, WAIR, WGTM, WSOC, WFTC.  
5:00 p.m. Concert by Sherman Smith, baritone. Graham Memorial.  
8:00 p.m. Golden Fleece Tapping. Memorial Hall.

#### MONDAY, MAY 13

6:30 p.m. Y. M. C. A.-Y. W. C. A. Banquet. Presbyterian Church. Dr. Frank Graham, speaker.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Choral Club Rehearsal.

#### TUESDAY, MAY 14

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Films and Forum on "Work Camps." Fred Roberts, speaker. Graham Memorial Lounge.  
8:30 p.m. "Bury the Dead." Co-op Theatre Group. The Playmakers Theatre.  
8:30-9:00 p.m. A "Know Your University" program from the English Department. The work of this department will be shown through a play written especially for this broadcast. Tar Heel Network: WDNC, WBIG.

#### WEDNESDAY, MAY 15

3:00 p.m. Mathematics Seminar. 320 Phillips. Prof. T. F. Hickerson: "Comparative Strengths of Triangular and Egg-Shaped Structural Sections."  
6:30-7:00 p.m. The University Round Table—Messrs. E. J. Woodhouse, J. L. Godfrey, J. C. Sitterson. Tar Heel Network: WDNC, WBIG, DSJS.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. Forum: "Prejudice, Propaganda, and the War." Dr. Leroy Bowman. Gerrard Hall. Sponsored by the Y. M. C. A.  
Varsity Baseball. U. N. C. vs. Duke—there.

#### THURSDAY, MAY 16

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30-8:00 p.m. "The University Hour"—A concert by the University Orchestra.  
8:30 p.m. French Play. The Playmakers Theatre.

#### FRIDAY, MAY 17

4:30 p.m. Tryouts for Sixth Bill of Experimental Production of New Plays. The Playmakers Theatre.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. French Play. Playmakers Theatre.  
Track—Southern Conference—Williamsburg.  
Junior-Senior Dances—Woollen Gym.

#### SATURDAY, MAY 18

Lacrosse. U. N. C. vs. W. & L.—here.  
Varsity Baseball. U. N. C. vs. Duke—Greensboro.  
Track—Southern Conference—Williamsburg.  
Junior-Senior Dances—Woollen Gym.

WEEK OF  
MAY 19-25, 1940

# CALENDAR

WEEK OF  
MAY 19-25, 1940

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 19

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain: Rev. F. T. Morrissey.  
9:45 a.m. Open Forum Bible Class. York Chapel.  
11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman. Subject: "No Other Gods."  
4:00 p.m. Organ Recital. University Chapel.

### Monday, May 20

- 9:00 a.m.-12:00 m. Final Examinations.  
2:00-5:00 p.m. Final Examinations.

### Tuesday, May 21

- 9:00 a.m.-12:00 m. Final Examinations.  
2:00-5:00 p.m. Final Examinations.

### Wednesday, May 22

- 10:00 a.m.-12:00 m. Hospital Auxiliary. Room M-124, Medical School, Duke Hospital.

- 9:00 a.m.-12:00 m. Final Examinations.

- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Another Thin Man," with Myrna Loy and William Powell.

- 2:00-5:00 p.m. Final Examinations.

- 7:00 p.m. Choir Rehearsal. University Chapel.

### Thursday, May 23

- 9:00 a.m.-12:00 m. Final Examinations.  
2:00-5:00 p.m. Final Examinations.

### Friday, May 24

- 9:00 a.m.-12:00 m. Final Examinations.  
2:00-5:00 p.m. Final Examinations.

### Saturday, May 25

- 9:00 a.m.-12:00 m. Final Examinations.  
1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Daytime Wife," with Tyrone Power and Linda Darnell.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.

## DR. HICKMAN TO PREACH SUNDAY, MAY 19

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, May 19, at 11:00 o'clock, in the University Chapel. Dr. Hickman's subject will be "No Other Gods."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ—Elegia Ravanello  
Preludio  
Preghiera

Call to Worship—A Morning Prayer Sibelius-Carroll  
The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—All Hail the Power of Jesus' Name (Coronation) Holden  
Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—My Prayer LeRoy Wetzel  
God, tho' this world is but a wraith, Altho' we know not what we use  
Altho' we grope with little faith, Give me the heart, The heart to fight and lose.  
Ever insurgent let me be, Make me more daring than devout;  
From sleek contentment keep me free And fill me with a buoyant doubt.  
Open my eyes to visions girt with beauty, and with wonder lit  
But always let me see the dirt and all that spawn and die in it.  
Open my ears to music Let me thrill with spring's first flutes,  
first flutes and drums  
From compromise and things half done Keep me, keep me with stern and stubborn pride  
And when at last the fight is won, God keep me still unsatisfied.  
—Louis Untermeyer.

Hymn—Majestic Sweetness Sits Enthroned (Ortonville) Hastings

Scripture  
Offertory Anthem—Recessional DeKoven  
Soloists: SAM ENFIELD AND WHITBY MADDERN

God of our fathers, known of old, Lord of our far-flung battle line,  
Beneath whose awful hand we hold Dominion over palm and pine;  
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!  
The tumult and the shouting dies, The Captains and the Kings depart,  
Still stands thine ancient sacrifice, An humble and a contrite heart,  
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!  
Far call'd our navies melt away, On dune and headland sinks the fire,  
Lo, all our pomp of yesterday Is one with Nineveh and Tyre!  
Judge of the nations, spare us yet, Lest we forget! Lest we forget!  
If drunk with sight of pow'r we loose Wild tongues that have not Thee in awe,  
Such boasting as the Gentiles use, Or lesser breeds without the law,  
Lord God of Hosts, be with us yet, Lest we forget! Lest we forget!  
For heathen heart that puts her trust In reeking tube and iron shard  
All valiant dust that builds on dust, And guarding calls not Thee to guard,  
For frantic boast and foolish word, Thy mercy on Thy People, Lord!  
Amen.

—Rudyard Kipling.

Offertory Response  
We give Thee hut Thine own  
Whate'er the gift may be  
All that we have is Thine alone,  
A trust, O Lord, from Thee.

Sermon—"No Other Gods"

Dr. Frank S. Hickman

Benediction

Response by Choir

Lutkin

The Lord bless you and keep you,  
The Lord lift His countenance upon you; and give you peace,  
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Fughetta

Ravanello

## SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged for the organ recital to be given Sunday afternoon, May 19, at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

César Franck

Chorale in A Minor  
Cantabile  
Pièce Héroïque

"To love, to come out of ourselves, to leave our egotism aside by loving something very superior—almost unknown, perhaps—in which, however, we continue to believe, no matter what name we give it—here is the very basis and essence of a true system such as Plato recommended to the worshippers of the celestial Venus; such as Bossuet taught Christians to regard as the voice of moral perfection. It is the system of all great artists; it was that of César Franck. Through it he came practically into touch with all those masters who have best depicted the ascent of the soul towards God."

Enrico Bossi

Meditation in a Cathedral

Impressionism in music is the attempt to show the emotion aroused by a definite scene, place, or event. In this respect the Bossi Meditation is impressionistic, for, one can feel the exaltation inspired by colored windows, by tall columns and graceful arching stone.

Olivier Messiaen

L'Apparition de l'Eglise Éternelle

Beginning with the softest possible stops on the organ this modernistic work builds gradually to an extreme peak using a steady monotonous rhythm, and then as steadily descends to nothing. It is as if one surveyed a tremendous cathedral from bottom to top through a delicate mist, and then the vision faded from view.

## QUADRANGLE TO RUN SELECTED PICTURES DURING EXAMINATION PERIOD

In an effort to offer the students worth-while films during the examination period when time is so carefully budgeted, Quadrangle Pictures has scheduled the following productions:

Wednesday, May 22—"Another Thin Man," with Myrna Loy and William Powell.

Saturday, May 25—"Daytime Wife," with Tyrone Power and Linda Darnell.

Wednesday, May 29—"It's a Wonderful World," with James Stewart and Claudette Colbert.

Saturday, June 1—"Stanley and Livingstone," with Spencer Tracy, Richard Greene, Nancy Kelly.

Quadrangle will be closed from June 1 until June 12 when it will begin its summer season.



## ALL RECORDS DUE ON MAY 25

Quadrangle Pictures' record loan library will close on May 25, and all who have records or albums out are urged to return them by that date.

## COMMENCEMENT CHOIR

All persons in the University community who are interested in singing in the Commencement Choir are cordially invited to attend the choir rehearsal at 7:30 p.m. on Wednesday evening of this week in the University Chapel.

## SPECIAL NOTICE

The Council on Education for Women, scheduled for Tuesday, May 21, at 4:00 o'clock, has been cancelled.

## SCHEDULE OF EXAMINATIONS MAY 17-MAY 30, 1940

### 9-12 A.M.

Friday, May 17—Classes reciting M.W.F. at Sixth Period.  
Saturday, May 18—Classes reciting T.Th.S. at Sixth Period.  
Monday, May 20—Classes reciting T.Th.S. at First Period.  
Tuesday, May 21—Classes reciting T.Th.S. at Second Period.  
Wednesday, May 22—Classes reciting T.Th.S. at Third Period.  
Thursday, May 23—Classes reciting T.Th.S. at Fourth Period.  
Friday, May 24—Classes reciting M.W.F. at First Period.  
Saturday, May 25—Classes reciting M.W.F. at Second Period.  
Monday, May 27—Classes reciting M.W.F. at Third Period.  
Tuesday, May 28—Classes reciting M.W.F. at Fourth Period.  
Wednesday, May 29—Classes reciting M.W.F. at Fifth Period.  
Thursday, May 30—Classes reciting T.Th.S. at Fifth Period.

### 2-5 P.M.

Friday, May 17—No examinations scheduled.  
Saturday, May 18—French 2, 4.  
Monday, May 20—Botany 1, 2; Zoology 2; and Latin 2, 4, 42.  
Tuesday, May 21—Economics 11; and Political Science 22.  
Wednesday, May 22—Mathematics 1, 2, 3, 4, 8, 10.  
Thursday, May 23—History 1, 2.  
Friday, May 24—Religion 2.  
Saturday, May 25—Chemistry 2; and Physics 2.  
Monday, May 27—German 2, 4; Spanish 2, 4.  
Tuesday, May 28—English 1, 2.  
Wednesday, May 29—Fine Arts 2.  
Thursday, May 30—Education 1, 4, 8.

All classes not included in the schedule above are to be arranged by the instructor in charge.

THE SCHEDULE COMMITTEE.

## EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

### SUNDAY, MAY 19

3:00 p.m. University Swing Bands in concert. Memorial Hall. Admission 35 cents.  
3:00-3:30 p.m. A "Know Your University" program from the International Relations Club. Southern Broadcasting System Stations WRAL, WSOC, WSTP, WGTV, WFTC, WAIR.

### MONDAY, MAY 20

3:30 p.m. Tryouts for Commencement Plays. The Playmakers Theatre.  
4:00 p.m. Varsity Baseball. U. N. C. vs. Duke—here.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:00 p.m. Presentation of New Campus Officers. Davie Poplar. (Memorial Hall in case of rain.)  
8:00 p.m. N. C. League presents John Caffey, candidate for Congress. Gerrard Hall.  
8:30 p.m. Faculty Club meeting. Discussion of military strategy. Archer House.  
8:30 p.m. University Symphony Orchestra presents concert at Flora MacDonald College, Red Springs, N. C.

### TUESDAY, MAY 21

3:15 p.m. The Newcomers Club will meet at the home of Mrs. M. J. Rosenan, Laurel Hill Road.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. Governor Lloyd C. Stark, of Missouri, speaker. Memorial Hall. Presented by Carolina Political Union.  
8:30-9:00 p.m. Governor Stark's address. Broadcast by Tar Heel Network: WBIG, WDNC.

### WEDNESDAY, MAY 22

3:00 p.m. Mathematics Seminar. 320 Phillips. Dr. Witold Hurewicz: "Fixed Points of Continuous Transformations."  
6:30-7:00 p.m. A "Know Your University" program from the Sociology Department. Tar Heel Network: WDNC, WSJS, WBIG.  
7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. Carolina Playmakers present Eugene O'Neill's "Ah, Wilderness." Playmaker Theatre. Season ticket attraction.  
8:30 p.m. Student Recital. Hill Music Hall. Public invited.

### THURSDAY, MAY 23

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
7:30 p.m. "Educational Vocations" presentation. Graham Memorial.  
8:30 p.m. "Ah, Wilderness." Playmaker Theatre.

### FRIDAY, MAY 24

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.  
8:30 p.m. Entertainment at Faculty Club. Archer House.  
8:30 p.m. "Ah, Wilderness." Carolina Playmakers at Theatre.

### SATURDAY, MAY 25

8:30 p.m. "Ah, Wilderness." Carolina Playmakers at Theatre.

### SPECIAL NOTICE

The summer Session Office has been moved from the South Building to 127 Peabody. All communications having to do with the Summer Session should be directed to this office. The telephone number is F-2451.

GUY B. PHILLIPS,  
Secretary, Summer Session.



WEEK OF  
MAY 26-JUNE 1, 1940

# CALENDAR

WEEK OF  
MAY 26-JUNE 1, 1940

OF

# DUKE UNIVERSITY



## Events of the Week

### Sunday, May 26

- 8:30 a.m. Catholic Mass. York Chapel. Chaplain:  
Rev. F. T. Morrissey.
- 9:45 a.m. Open Forum Bible Class. York Chapel.
- 11:00 a.m. University Service of Worship. University  
Chapel. Speaker: Dr. Elbert Russell. Subject:  
"A Renovated Earth."
- 4:00 p.m. Organ Recital. University Chapel.

### Monday, May 27

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.

### Tuesday, May 28

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 4:15 p.m. Faculty Meeting of the School of Law.  
Dean Horack's Office, Law School Building.

### Wednesday, May 29

- 9:00 a.m.-12:00 m. Final Examinations.
- 10:00 a.m.-12:00 m. Hospital Auxiliary. Room M-124,  
Medical School, Duke Hospital.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Audi-  
torium. "It's a Wonderful World," with  
James Stewart and Claudette Colbert.
- 2:00-5:00 p.m. Final Examinations.
- 7:15 p.m. Choir Rehearsal. University Chapel.

### Thursday, May 30

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.

### Friday, May 31

- 9:00 a.m.-12:00 m. Final Examinations.
- 2:00-5:00 p.m. Final Examinations.
- 4:00 p.m. Meeting of the General Faculty. Room 210,  
School of Religion.

**IMPORTANT**—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 10:00 a.m., Friday.



# Saturday, June 1

## (FIRST DAY OF COMMENCEMENT)

- 11:00 a.m. Senior Class Day Program, Page Auditorium.
- 11:30 a.m. Alumni Council Meeting, West Campus; Alumnae Council Meeting, East Campus.
- 12:30 p.m. Senior Luncheon, East Campus.
- 1:00 p.m. Luncheon of Trustees with Alumni and Alumnae Councils, West Campus.
- 1:00-11:00 p.m. Quadrangle Pictures. Page Auditorium. "Stanley and Livingston," with Spencer Tracy, Richard Greene, and Nancy Kelly.
- 3:00 p.m. Annual Meeting of the Board of Trustees.
- 6:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.
- 8:30 p.m. "Open House" for returning Alumni, University House, formerly Four Acres.

### DR. RUSSELL TO PREACH SUNDAY, MAY 26

Dr. Elbert Russell, Dean of the School of Religion, will deliver the sermon at the University Service of Worship, Sunday, May 26, at 11:00 a.m., in the University Chapel. He will speak on "A Renovated Earth."

There will be special musical selections.

DR. ALBERT C. OUTLER, *Presiding*

Organ—Puer nobis nascitur *Willan*  
Andernach  
Adoration *Mauro-Cottone*

Call to Worship—A Morning Prayer *Sibelius-Carroll*  
The morning sun dispels the darkened cloud.  
Sun of my soul, I cry aloud to Thee  
For faith and strength to carry on,  
Thro' darkest night till break of dawn.  
The morning sun gives birth to ev'ry day;  
To Thee, My God, I kneel and pray.

Hymn—Oh Jesus, I Have Promised (Angel's Story) *Mann*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—My Faith Looks Up to Thee *Schnecker*  
Soloists: Mrs. Stanley, Miss Barnes and Mr. Dabler  
Violin Obligato by Mr. Fearing

My faith looks up to Thee, Thou Lamb of Calvary, Saviour divine!  
Now hear me while I pray, Take all my guilt away,  
O let me from this day Be wholly Thine!  
May Thy rich grace impart Strength to my fainting heart,  
My zeal inspire; Thou hast died for me, O may my love to Thee,  
Pure, warm and changeless be, A living fire.  
Thou hast died for me, O may my love to Thee,  
Pure, warm and changeless be, A living fire.  
While life's dark maze I tread, And griefs around me spread,  
Be Thou my guide; Bid darkness turn to day,  
Wipe sorrow's tears away, Nor let me ever stray from Thee aside.  
When ends life's transient dream, When death's cold sullen stream  
Shall o'er me roll, Blest Saviour! then, in love,  
Fear and distrust remove; O bear me safe above, A ransom'd soul!  
Amen.

Hymn—Dear Lord and Father of Mankind (Rest-Etton) *Maker*  
Scripture

Offertory Solo and Choral Sanctus—A New Heaven and a New Earth from "The Holy City" *Gaul*

J. P. Waggoner, Baritone Soloist

Thus saith the Lord, Behold, I create new heavens and a new earth; and the former shall not be remembered nor come into mind. But be ye glad and rejoice for ever in that which I create for, behold, I create Jerusalem a rejoicing, and her people a joy.

Isa. lxx. 17, 18.

And I saw a new heaven and a new earth: for the first heaven and earth were passed away. And I saw the Holy City, New Jerusalem.

Rev. xxi. 1, 2.

Holy, holy, holy is the Lord of Hosts.

And I heard a great voice out of heaven saying, Behold the tabernacle of God is with men, and He will dwell with them, and they shall be His people, and God shall be with them, and be their God. And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, nor any more pain; for the former things have passed away.

Rev. xxi. 3, 4.

Holy, holy, holy is the Lord of Hosts.

I saw also the Lord sitting upon a throne, high and lifted up, and His train filled the temple. Above it stood the Seraphim, and one cried unto another, and said, Holy, holy, holy is the Lord of Hosts. Isa. vi, 1, 2, 3.

Offertory Response

We give Thee but Thine own  
Whate'er the gift may be  
All that we have is Thine alone.  
A trust, O Lord, from Thee.

Sermon—"A Renovated Earth" *Dr. Elbert Russell*

Benediction

Response by Choir *Lutkin*

The Lord bless you and keep you,  
The Lord lift His countenance upon you; and give you peace,  
The Lord make His face to shine upon you, and be gracious unto you. Amen.

Organ—Premier Choral *Andriessen*

### SUNDAY AFTERNOON ORGAN RECITAL

The following program has been arranged by Mr. Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, May 26, at 4:00 o'clock, in the University Chapel:

*Johann Sebastian Bach* Fantasia and Fugue in C Minor  
*César Franck*

Andantino

Grande Pièce Symphonique

Andante Serioso; Allegro non troppo e maestoso

Andante; Allegro; Andante

Allegro non Troppo

*Claude Debussy*

Nuages

*Max Reger*

Toccata in D Minor

### COMMENCEMENT CHANGES

The Committee on Commencement calls attention to the change in place for the Commencement Address on Monday morning and for the graduating exercises on Monday afternoon, June 3; both of these exercises are to be held in the University Gymnasium, where there are plenty of seats for all who come. Seats are to be reserved for the members of families of candi-

dates for degrees and of the families of the faculties. Tickets are not required.

Attention is directed to the fact that the flag lowering will take place at 7:20 p.m. on Saturday, June 1, on the East Campus, instead of Monday, June 3, at the stadium, as previously announced.

### MEETING OF THE GENERAL FACULTY

There will be a meeting of the General Faculty on Friday afternoon, May 31, at 4:00 o'clock, in Room 210, School of Religion.

### LAW SCHOOL FACULTY MEETING

The Faculty of the School of Law will meet on Tuesday, May 28, at 4:15 p.m., in Dean Horaek's Office, Law School.

### LAST ISSUE OF CALENDAR

This is the last issue of the University Calendar for the academic year 1939-40. Important notices will be posted on the bulletin boards, if brought to the Public Relations Office, Room 103, University Union.

### ART EXHIBIT

There is now being shown in the Woman's College Library of Duke University, under the auspices of the Fine Arts Department, an exhibition illustrating Classic and Romantic Traditions in Abstract Painting. The pictures are being circulated by the Museum of Modern Art and will be on view through Commencement Day, June 3.

### PROGRAM OF 1940 COMMENCEMENT

#### SATURDAY, JUNE 1

- 10:30 A.M.—Alumnae Council Meeting, East Campus.
- 11:00 A.M.—Senior Class Day Program, Auditorium, East Campus.
- 11:30 A.M.—Alumni Council Meeting, West Campus.
- 12:30 P.M.—Senior Luncheon, East Campus.
- 1:00 P.M.—Luncheon of Trustees with Alumni and Alumnae Councils, West Campus.
- 2:30 P.M.—Carolina Orphanages to place wreath at tomb of James B. Duke. Norman A. Cocks, of Charlotte, will make brief talk.
- 3:00 P.M.—Annual Meeting of the Board of Trustees.
- 6:00 P.M.—Outdoor Reception in Honor of Graduating Classes, East Campus.
- 7:20 P.M.—Flag-lowering exercises by Senior Class, East Campus.
- 8:30 P.M.—“Open House” for returning Alumni, University House, formerly Four Acres.

#### SUNDAY, JUNE 2

- 11:00 A.M.—Commencement Service for the Graduating Classes, University Chapel. Baccalaureate Address, President William Preston Few, LL.D.

3:45 P.M.—Organ Recital, University Chapel. Edward Hall Broadhead.

4:30 P.M.—Carillon Recital. Anton Brees.

8:30 P.M.—Sermon, University Chapel. The Reverend Thomas Guthrie Speers, D.D., Baltimore, Maryland.

#### MONDAY, JUNE 3

11:00 A.M.—Commencement Address, University Gymnasium. William Allan Neilson, LL.D., Northampton, Massachusetts.

12:45 P.M.—Alumni-Alumnae Luncheon, University Union.

5:30 P.M.—Graduating Exercises, University Gymnasium.

\* \* \*

In addition to the events listed above, there will be a number of class reunion dinners in the three days of Commencement, and other features of interest to alumni and visitors.

Reunion Classes: '90, '05, '06, '07, '08, '15, '24, '25, '26, '27, '30, '39.

### EVENTS OF THE WEEK AT THE UNIVERSITY OF NORTH CAROLINA

#### SUNDAY, MAY 26

3:30 p.m. Recital of original compositions by students in the Music Department. Hill Music Hall. Public invited.

4:00 p.m. Gallery talk by Russell T. Smith on Fourth Annual Exhibition of Students' Work, Person Hall Art Gallery. The exhibition will continue through June 12th.

5:00 p.m. Dedication and official opening of the Radio Department of the University. Caldwell Hall. Broadcast over all North Carolina stations and Mutual Coast-to-coast Network. James L. Fly, Chairman Federal Communications Commission, Dr. Frank P. Graham, Dr. Ralph MacDonald, speakers.

6:30 p.m. Dinner at Carolina Inn for Program Directors and Managers of the North Carolina stations and the radio representatives from the various departments and members of the Radio Advisory Board.

#### MONDAY, MAY 27

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

7:30 p.m. Choral Club Rehearsal.

#### TUESDAY, MAY 28

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

#### WEDNESDAY, MAY 29

3:00 p.m. Mathematics Seminar. 320 Phillips. Mr. N. DiCostanzo: “Relations between Projective Geometry and Theory of Equations.”

5:00 p.m. Choral Club Rehearsal. Hill Music Hall.

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

8:30 p.m. Senior Organ Recital by Robert Brawley. Hill Music Hall.

#### THURSDAY, MAY 30

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

7:30 p.m. Sixth Bill of Experimental Productions of New Plays. Playmakers Theatre.

#### FRIDAY, MAY 31

5:00 p.m. Choral Club Rehearsal. Hill Music Hall.

7:00-7:20 p.m. Evening Vespers. Gerrard Hall.

#### SATURDAY, JUNE 1

7:30 p.m. Annual Caper and Revels. Playmakers Theatre.













## Date Due

[illegible]

Duke University Libraries



D02601251H

Tr.R. 378.756 qD877CD  
1938-39 1939-40 600991  
~~Duke University~~

Calendar.

Tr.R. 378.756 qD877CD 600991  
1938-39 1939-40

D02601251H



Duke University Libraries